Unusual selections presented on viola

Viola soloist Peter Mark will explore new musical horizons with the viola and electronic tape at the Cal Poly Chamber Orchestra Concert on Friday March 1. Mark and his wife, composer Ms. Musgrave, combined talents to produce several new, unusual viola compositions.

"From One to Another," an original work by Ms. Musgrave, will be highlighted at the concert. Other, more traditional selections include Beethoven's "Symphony No. 1 in C major," "Music for Mourning" by Traubner, and Van Baaren's "English Folk Songs" suite.

Another widely acclaimed original work, "Viola Concerto," was premiered at the Royal Albert Hall with Mark as soloist and Ms. Musgrave conducting. Mark is currently an Associate Professor of Music at UC Santa Barbara. He is a graduate of the Juilliard School of Music, Columbia University, and has studied with music masters Joseph Fuchs, Walter Trampler, and William Primrose.

He has toured South America, Europe, and completed an American tour with folk singer Donovan and jazz flutist Paul Horn.

The concert is sponsored by the Cal Poly Music Department and the ASI Fine Arts Committee. The performance is scheduled for 8:15 p.m. in the Cal Poly Theatre. Tickets are priced at $1 for students and $3 for general admission.

SAC to decide on budget plan

The financial future of many small ASI-funded groups may be in doubt if a priority budgeting system receives final endorsement tonight from the Student Affairs Council.

The priority budgeting system, along with a resolution that facilitates amendments in ASI Bylaws-Bill 76-1, and a proposed subsidy of the San Luis Obispo Bus System with ASI savings, is scheduled for final consideration by SAC.

The priority budgeting system, detailed by the ASI Budget Committee, would establish a standardized set of guidelines for determining money allocations to ASI-funded groups.

Groups that score high in the five criteria for student and faculty participation, educational benefit, financial stability, and community benefit would be ranked order according to how they rate in five criteria. The list of priorities, in order of importance, is active participation, spectator participation, educational benefit, national recognition, financial stability, and community benefit.

Under the old budgeting system, every group received some money from the ASI. Finance Committee Chairman Mike Mealing said that this resulted in no group receiving all the money that it needed.

Mealing said that the new system would eliminate this budgeting problem. He said that the Finance Committee would go down the group priority list, and allocate funds to fill group needs until the money runs out.

With prioritization, the most important budget criteria, Mealing admitted that it is conceivable that some special interest groups may receive no ASI funds.

SAC will also decide tonight whether or not to partially subsidize the San Luis Obispo Bus System, which is scheduled to begin operations on April 1.

The proposal, made by ASI President John Healy last week, called for the ASI to eliminate fares from prior years savings to achieve a basic service for 10 cents.

He said the move is to provide a lower fare for ASI student use of the mass transit system. The un-subsidized bus fare would be 30 cents.

The Student Affairs Council will meet at 7:15 p.m. tomorrow in Room 260 of the University Union.

Goddard presents 'Turkish Delights'

The well known lecturer and adventurer, John Goddard, will give a film-lecture on his travels through Turkey. The Goddard film, "Turkish Delights," portrays the vast and evocative history of Turkey. It will be shown tonight at 8 p.m. in the Paso Robles High School Auditorium. In this lecture Goddard will present the great megacity of Istanbul, the gypsy sale caravans and various myths and civilizations.

At the age of 16 Goddard made a list of 127 lifetime goals of exploration and set out to accomplish them. He has achieved almost all of these goals and accomplished them. He has achieved Egypt to be some of the most exciting.

Low foreign study costs

Students interested in joining International Programs, an overseas study program, can do so this spring at the cost of attending a California State University.

Total costs for the entire academic year overseas range between $9000 and $11,000 on the average, depending on which of the eleven countries the student selects. This compares favorably to the establishment for a single student attending a California State University.

Students participating in the International Programs should consider all travel aspects of their year overseas. A budget must include meals and board, round trip transportation, health and accident insurance, campus fees, personal items, and moderate vacation expenses.

Students enrolled in any CSUC campus are eligible to apply. To use the admission requirements, applicants must be of upper-division standing, have earned an overall grade point average of 2.5 and have achieved the appropriate level of language proficiency where required. Applicants are also looking for their suitability of the curriculum offered in relation to their academic objectives and on their ability to adjust to a foreign environment.

International Programs attempts to make optimum housing arrangements at the lowest possible cost to students.

The State of California pays for the student and administrative costs of International Programs and for the tuition and other instructional expenses of the students overseas.

Applicability of the units earned towards degree requirements on the home campus varies depending on the student's major and the extent to which he has previously fulfilled specific degree requirements. Course work is at the upper-division level.

Bookstore is running out of schedules

Students desiring to purchase spring quarter schedules were turned away from the El Corral Bookstore empty-handed Thursday afternoon.

All 1,400 of the schedules available in the morning were sold within a couple of hours, according to Mary Lee Green, Circulation Manager. However, 8,000 more are reportedly to be in stock today or the balance to be on by the end of the week.

According to Ms. Green, the much-sought schedules are being supplied to the bookstores as they become available. This may be as late as the first of March.

The Monday issue of Mustang Daily printed an error in the data and application for the one quarter program "Men in Motion." The deadline date for all applications is March 6, 1974.

Deadline date

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BEACH WEATHER—The early spring, with blue skies and unseasonally warm weather brought hundreds of fun walkers (left) out of their homes last weekend to enjoy the beach.
Alternative views

A reader expresses concern about the quality of ROTC courses at CSUC. He notes that the quality of grades given in ROTC courses is not reflective of the quality of education received. He argues that the grades may not be an accurate reflection of the students' abilities or the quality of the program. He suggests that ROTC courses may not be as rigorous as other courses and that the grades may be inflated. He questions whether ROTC courses are fair to the students or if the grades are being given based on other factors such as political correctness or social status.

It is not clear if the sender of this letter is a student, faculty member, or an alumnus of CSUC, or if they have any personal connection to ROTC.

The letter highlights the importance of evaluating the quality of education and the fairness of grading systems. It raises questions about the accountability of ROTC instructors and the standards of ROTC programs in general.

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A feeling of independence

Ever wanted to get high? I mean high in spirit. Flying lets me leave from the captive bonds of the earth's gravitational pull. At least for a while, I felt a sense of freedom that nothing else in the world can give you. Peter Townsend expresses this feeling in the sky. Someday, I'm free, I'm free, and free from what from reality. When I was flying I hit the top of the world. The Cuppers say it's too high. 'I feel a feeling of something over me, there is wonder in most everything I see. I am on the cloud in the sky, the sun in my eyes, and won't be surprised it's a dream... I'm on the top of the world.' I experienced a feeling of exhilaration while I flew and that feeling was almost lost when I sank back down. Something was still with me. Maybe the thought of reentering reality to ground to which I had flown for a small instant in my life. 'When you have descended from the skies on this first day, and in all days thereafter, you will no longer be able to remember whatever it was that touched you before you left the ground.' This quote from Gordon Baxter in Flying magazine expressed what I felt for.
Film's Best Bets
by Rick Goulart

The Way We Were... 3
Kipsco Theatre
The Paper Chase... 3
Madonna Plaza Theatre
Maggard... 3
San Mateo Drive-In
The Legend of Hell House... 3
Festival
Palmjin... 3
Premier Theatre
Judge Roy Bean... 3
Chumash Auditorium

Competition for the biggest audiences between the local movie houses becomes more intense because of the rationing of quality films to bigger theaters with each week that goes by. This week the job of rating the best in the worst of the films opening in town is really difficult because of that still competition. It has brought in an unusually impressive list of motion pictures sharing 10 Oscar nominations and highlighted by a pair of well-matched double-features.

Perhaps the best of the bunch, quality-wise, is Columbia Pictures' "The Way We Were..." In its third week downtown. The film sparkles with deliciously delightful verbal joustings between a luminous Barbra Streisand and a beautiful Robert Redford. Very nicely packaged around that great title tune by Marvin Hamllach and Marilyn and Alan Bergman.

Director Sydney Pollack's political message interposed between the film's basic love story can be disquieting. "The Way We Were..." offers near technical perfection in its historical shots and scenes and the acting of Streisand in her first dramatic performance. Among the film's six Academy Award nominations is one for Streisand as Best Actress of 1973. Her chances of winning are exceptionally high.

Also in the running in this year's Oscar stakes with three nominations is "The Paper Chase...", the first half of what might be called an "acting double-feature" opening in town tonight.

"The Paper Chase..." stars Timothy Bottoms from "The Last Picture Show" as a Harvard law student trying to become a success while battling the forces of his cynical, sarcastic law professor and the desire of an attractive Lindsay Wagner.

Director-instructor Michael Apted aptly uses Bottoms' acting debut, supports the delightful antics of James Bridges' script. Both have been nominated for Oscars.

In assessing the academy's nomination of Joanne Woodward for Best Actress in "Summer Winters Winter Dreams," keep in mind her... (continued on page 6)

Spotlight on percussionist
A percussion soloist, Karen Krivin, who is quickly establishing herself as one of the foremost artists in her field, will perform at the Cal Poly Theatre in a special concert tonight at 8 p.m.

Miss Krivin, who concentrates particularly on contemporary chamber music form, has performed extensively in Los Angeles and is now a percussionist with the Original Chamber Ensemble in Tucson Arizona. In addition to her chamber group and orchestral performances, she has made two solo recordings which have received high critical acclaim. Other honors bestowed on the percussion artist include second prizes in The Concours Internationale d'Exécution Musicale held in Geneva, Switzerland, in 1972 and in 1973 first prize in a Western States Competition held in Fresno, California.

This evening's concert, sponsored by the Music Department, (continued on page 6)

SWEATER SPECIAL
Cleaned 5 for $1
at
IDEAL LAUNDROMAT
and DRY CLEANERS
886 Foothill
University Square
Cleaning by the pound
Pindell Machines
Appointments On duty
Pluff and Found Service

coupon expires on
Mar. 13, 1974

Record Review
Rundgren's album seeks the unusual by Blair Helsing

Todd Rundgren "Todd"... (continued on page 1)

It's Me" in a much slower form than his own recent hit version. Even in this third album, which was his first experience as a producer, Rundgren demonstrated a command of the studio, using some sound effects, bizarre guitar, and electronic vocal alteration when only a few groups were, Aala, the group was chasing its first hit, and remained an underground cult attraction.

Not disbanded, but pursuing the elusive goals of artistry and financial success, Todd formed a new group to back his solo effort. The group, Hunt, whose name was often confused with his own for some reason, consisted of Todd's father, keyboard, saxophone, and vocal; and vocalists Tony and Fred Liles' House's vocals on bass and drums respectively. Their first album, released in 1970, simply bearing his name was oriented. Todd was trying to establish himself in the realms of over-dubbing and vocal bands. In this, his second LP, "The Sailboat of Todd Rundgren," was a much tighter and better arranged effort than the first, striking a balance between playful fantasy and the rock-music camouflage, and love songs, which Todd engendered as few writers can. The skinny kid was beginning to demonstrate his potential.

He was, in fact, demonstrating the potential to the extent that other artists began to take notice of his talents. George Harrison asked him to produce The Ventures' "Straight Up," the band called him in to engineer George Frakes and more recently, he's produced Grand Funk, The New York Dolls, and Patti Smith.

Something-Anything, although flawed by interminable self-indulgence and instrumental errors, was one of 1970's most commercially successful albums, with Todd handling all the instruments on three of the fourteen songs. It's Me...

*(continued on page 4)
Fine Arts Committee presents
PETER MARK

On Friday, March 1st, violist Peter Mark will perform the latest in contemporary music with a work for solo viola and electronic tape, composed by his wife Tha Muagrove. This promises to be one of the unusual musical experiences of the year. Along with this interesting work, a wide range of Classical music will be offered.

In conjunction with the Cal Poly Orchestra, under the baton of conductor Clifton Swanson, Mr. Mark will perform the Telemann Concerto in G major for Viola and Strings. This four movement concerto was written by the Baroque period German composer, Georg Philipp Telemann. In contrast to this early concerto, the Mourning Music (Trauermusik) for viola and orchestra by Paul Hindemith will be performed. This work, written in 1936, was in memorial for the death of King George V of England.

Also to be performed by the orchestra will be Beethoven’s First Symphony. This symphony, of the style of a late Mozart symphony, nevertheless shows the dynamics and individuality that marks it as Beethoven. Finally, a Suite of English Folk Songs by Ralph Vaughan Williams will round out the program. This work captures the melodies and musical styles of England.

The concert begins at 8:15 pm in the Cal Poly Theatre. Ticket prices are $1.00 for students and $2.00 for general admission. All are welcome to attend this interesting and unique music concert.

STUART UDALL
ON “THE ENERGY CRISIS”
Wednesday, Feb 27
8:00 P.M.
Chumash Auditorium
Students $ .75
General $1.50

Due to the apparent large demand, those wishing to attend the concert should purchase their tickets early. The concert will be festival style meaning no chairs will be provided. Tickets are $2 for students and $3 for others and may be purchased at the University Union Information Desk.

Have you got something to offer Coffee House? The producers of Coffee House are looking for more new and exciting talent, and more new and exciting members. If you play a musical instrument, or have a novelty act to offer, or are interested in becoming involved in producing Coffee House and other special events, now is the time. We welcome you to come audition, listen in, or join us as a member every Monday night at 8:00 p.m. for our regular special themed Committee meeting in U.U. Bldg.

Judge Roy Bean

An outlaw wanted for a variety of frontier crimes takes over as "Judge" of a desolate West Texas outpost, proclaiming himself the law. Among the Peers: starring Paul Newman’s brilliant portrayal of a colorful character, the film boasts a fascinating gallery of guest stars in cameos roles.

Friday, March 1st
Chumash Auditorium
7 and 9:15 p.m.
only 75 cents
Top rated films... Music of Todd Rundgren... (continued from page 4)

stunning portrayal last year in "The Effects of Gamma Rays on Mac- 
Jo-Then-Moonbeam," because it was a crowded year in the Best 
Actress race and Woodward went unnoticed. 

Unfortunately, the academy had to make amends. Her portrayal of a 
woman who bears two children, stabs her husband and then 
enslaves with her least of interest and unpleasant personality in Wood-
wood's "Demon Seed," was part of a co-feature, the two represented the best double-feature in town for your money. 

Close on their heels is another pair of film classics. "Special Effects" 
fans will delight in the technical virtuosity of the return of "The 
Posedon Adventure" and "Two Excellence From One." 

The B. B. Poseidon bedeviled with some heavy nor-scrub drama 
early shots to the bottom of the ocean before we can get a chance to 
see some Great winning visual effects and hear Carol Lynley Up-sing 
the Oscar winning "South Shore" of "Sea Shadow." 

The special effects are literally the backdrop of the film. They are 
truly amazing and well worth your time once again. Hollywood has 
come a long way since the up-and-coming of the first film in the series. 

The film is divided into three subplots: One of them typical pretty doctors that ended up surprisingly well-

nate. This special effects carry this film, too. They capture the 

precise images and the expanse of the sea phenomenally well. 

In its second week downtown is the massively mounted, overly long, 

laboratory boiled film version of Ernest Chappare's "Polkam." 

It stars Steve McQueen in an impressive acting performance in the 

muck role, attempting an escape from the penal colonies in French 

Southern with the help of a bespectacled Dustin Hoffman. From the 

novels of "Poliak," the film attempts to show the farce and the 

distinction of Ernest Chappare's "Polkam." 

Exorcists, demons explored in series. (continued from page 4)

Hassan and demene paraquisses, a topic that grows more popular each day, will be 
explored in depth this week in a series of 12 programs. The variety of topics includes: 

4. "Demonology," a series on the demon parahrases, which will be 
explored in various cities over the next several weeks in the 

series of programs. The title of the series is "The Possession Adventure." 

All other interested persons are invited to hear Mr. Peterson on 

"The Possession Adventure" on September 3rd at 8 p.m. in 

Chumash Auditorium. Admission to all the talks is free. Mr. 

Peterson's appearances are being sponsored by the 

American Academy of Psychiatry and the Law, the National 

Institute of Mental Health, the American Psychological Association, the Research 

Foundation, and the National Council of Churches. 

Erving Goff... (continued from page 4)

IS will include two pieces especially 

written for Mrs. Ervin: Marimba 

Alto, composed by Paul Hila 

and a stronger emphasis 

on the science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science fiction, science 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Surf contest relives past

by MARK GROM

The malt shop—an emblematic relic of the surfing era now lost in a time of apathy—is closed with a "do not trespass" sign draped across the front door. Smells of buttered popcorn delightfully mingled with the distinct odor of grilled fish. Salt air seems to overwhelm the make-a-book sure that new surfers must beach towns.

The ocean is still there. The seagulls, the sand, and the banana-covered pier haven't ceased to exist for one single moment. But the vibrant spirit, instinctive to beach crowds all along the California coast, has deserted everyone.

However, the Pismo Clam Festival last weekend included an event that recaptured some of the old surf fever. The event was a surfing contest. Like their faithful forefathers (or older brothers), the surfers were out bright and early on Saturday morning.

But, some vestiges of surfdom's best years reappeared in full form. For everyone involved, it was the golden years of '64 and '68 all over again. Fond recollections came drifting back as the surfers joked around in typical beach jargon. Phrases like "outside set," "shooting the pier," and "ridin' the nose" brought back waves of memories from summers long past.

The wave riders talked nervously as they walked the water's edge and smeared great globs of wax on their boards. One could almost hear the haunting echoes of old Beachboy tunes as

(continued on page 4)

Spikers play Chico State

After two league losses last weekend the Mustang volleyball team will try to start a winning streak Thursday when it hosts Chico State.

The 8 p.m. match will be followed by a Friday afternoon game with Cabrillo College at 4 p.m. Ken Preston's team lost two matches to Cabrillo and Stanford last week, dropping the Mustang record to 0-8 against college division teams.

The Mustangs play in the Northern California Collegiate Volleyball League which has a Southern and Northern division. Poly, Stanford, Cabrillo and Santa Clara make up the Southern Division while the Northern division is made of teams from UC Davis, Chico State, Hayward State and Humboldt State.

After the matches on Thursday and Friday the Poly spikers travel to Santa Barbara for a two-day tournament. This is the biggest collegiate tennis tournament in the country and will attract the top teams from throughout the U.S.

If the Mustangs wish to be successful in the tournament they had better improve, says Preston. The coach was not impressed with his team's losses over the weekend but said there were a few bright spots.

"Stanford has a strong team and we played well with them last weekend, winning 16-16, 9-18 and 19-16. We didn't know what to expect from the Poly, but they aren't an Olympic team captain in '64 and '68, as is their coach and her knowledge of the sport is seen through her players," said Preston.

Make a stolic spectacle of yourself.

Your have probably not only endured the traumas of academia but the entire world as well in getting your education "out of the way."

Well, don't toss that degree out to pasture yet. Talk with us for a few minutes. We have some super ideas for you and your degree to go to work on.

Owens-Corning produces the basic material for over 50,000 in-use applications. Bring us your talents and ideas. We dressed the men on the moon, maybe you want to try Venus. Or maybe you have a new idea for innovative sporting equipment, automobile accessories:

Whatever. This is the time and place.

Exchange that degree for all of those magic things you have worked so hard for: Career, location, advancement, job enrichment, travel, professional atmosphere, money.

Hang in there.

Engineering Graduates

Campus Interviews: March 7th and 9th

For additional information please check with your College Placement Office. We are an equal opportunity employer male and female.
Golfers begin tournament action

The Mustang golfers overpowered Cal State Bakersfield but lost to No. 1 USC Santa Barbara in a 10-shot overtime.

The Santa Barbara Gauchos presented a tough challenge for the Mustangs when they defeated both Poly and Bakersfield.

The Mustangs easily beat Bakersfield 34-39 and came up with a 14-shot victory over Poly, scoring 105-119. It was the second win this month for Poly.

Hitchcock's crew will be shooting for their seventh straight tournament victory. Jim Dow led the home team by finishing with six Individual victories. Jim Dow led the home team by finishing with six Individual victories.

The Mustangs only had one individual win against Santa Barbara as Loren Roberts drove and putted his way to a score of 77. Roberts is one of the top consistent Mustang golfers with an 87 average.

The Mustangs begin tournament play today participating in the Pacific Intercollegiate Golf Classic in Riverside. The tournament is being sponsored by the College Division II schools. The tourney at Fullerton will be the biggest threat to the Mustangs.

The tournament will be at the Canyon Crest Country Club.

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