**NARRATIVE POEM**

The energy crisis and critical shortages may be affecting Americans right now, but these are short-term factors whose significance will fade when it comes to time to write men's history.

This was the theme of U.S. Secretary of Agriculture Earl Butz's talk in a standing-room-only crowd in Chnmsham auditorium during University Hour on Thursday. The corporation address was co-sponsored by the Student Council of the School of Agriculture and Natural Resources.

Butz's talk ranged from his belief that America is still a strong and good nation, to his belief in the value of the human dignity of the individual farmer. Butz ended on a tumulative note when he expressed his opposition to secondary boycotts by farm-workers.

Butz is the first member of the Nixon Administration to visit the campus since the Watergate scandal began and he could not escape without comment on it.

Butz did not directly mention Watergate in his speech but did say that this nation is a representative nation and it works in spite of its imperfections that are played up by commentators who give the impression that America is coming apart at the seams.

At a news conference after Butz spoke, Butz did have these sentiments concerning the possible impeachment of Nixon.

"It is unfortunate that we've had these past weeks which distract from the business of government. But right now it does look as if the possibility of impeachment it remote because the majority party in Congress has not moved forward." Butz pointed the blame for the delay this week.

During his speech, Butz commented that the high cost of best stems from the fact that "food is not. new coming out of the field but because cattle were not moving into the box six months ago." Butz placed the blame for the delays on the (continued on page 2).

**LETTER ENDORSED—Ali: President John Kennedy...**

The Student Affairs Council Wednesday night voted unanimously to endorse a letter from Associated Students Inc. President John Holley to the campus Planning Committee recommending the creation of an additional 600 space parking lot across from Yosemite Hall.

The Planning Committee, which met earlier in the week, will have the ultimate authority regarding the proposed parking lot.

The letter, addressed to President Robert E. Kennedy who sits on the Planning Committee, said that the student body realizes the additional parking will bring only short term relief to the parking shortage, but it is needed to allow for long-term solutions to take effect.

Holley identified the long-term solutions to the parking problem as mass transit and car pooling in the letter to Kennedy, and added that "an additional 600 parking spaces will help the parking problem, right now."

Ali Vice-President John Ranas and the parking lot proposal was prompted by an unofficial survey taken by Holley of the present parking facilities in front of Yosemite Hall.

According to Ranas, the survey showed 300 out of a total 750 parking spaces were filled in lot 6 a.m. despite no classes being held at that hour. He added that this indicated that dormitories, while short-term, is indirectly responsible for the parking shortage.

The plan would request that dorm residents who park in the proposed new facility thereby opening 600 parking spaces closer to campus for commuters.

Holley emphasized, however, that an "asphalt jungle" was not the answer, he said Ali would promote the use of car pools and the newly proposed San Luis Obispo bus system, which is scheduled to begin operations in April.

Parking was also discussed by Joe Tom, chairman of the Ad Hoc Traffic Management Committee, which focused on parking statistics and Cal Poly's Master Plan in a meeting earlier in the week.

According to Tom, Cal Poly presently has one parking space for every four students on campus, but by 1980 the ratio will increase to 1:1. A trend which is developing, he said, is the trend to the car, spurred on by the energy crisis.

**DYING CIVILIZATION seen in Berryman**

by BOB GRANFELATTEN

Civilization doesn't work. It is used to be held together by strong leadership and religious value but today it crumbles beneath men's feet.

This is the conclusion American poet John Berryman reached late in his troubled life. Berryman, his poetry and hisaton lecture on life in the twentieth century were the subject of the lecture Thursday by Dr. Patricia Brenner of the English Department.

Dr. Brenner cited examples of the poet's philosophy from his prize-winning collection of poems, "The Dream Songs." What has kept the world together, according to Berryman, is an "illuminated super-ego" in the form of outside authority. This super-ego is represented in "The Dream Songs" by a strong father figure.

The narrative poem's protagonist, Henry, looked up to his father as a source of security. In the poem, he says, as in Berryman's life, the father shoots himself, leaving Henry unprotected with no internal resources of his own. The poem follows poor Henry through his own personal odyssey as he searches for a meaningful existence in a hostile land.

What happened to Henry after his father's death is what has happened to civilization. It is a total chain of events. Loss of the faith in security (the super-ego) leads to guilt which in turn leads to the death instinct. This instinct takes the form of aggression, personal aggression for Henry, worldwide aggression for the "race of men."

The redeeming quality in the form of "The Dream Songs" is that the negative death instinct lives alongside the positive "ego-life" instinct. This is the force that motivates man to create and to love and is the only hope for individual man. It is his road home.

Henry finds his way home. He succeeds in his personal quest by falling in love and by writing poetry. Love and creativity unite his id and super-ego and give him a purpose. The significances of the novella are that Henry shoots himself in spite of civilization and all its material values, and that the id and super-ego achieve complete integration.

Berryman's 18-year acquaintance with Berryman made her aware of the similarities between the man and his character, Henry. Though she continued on page 4.

**ASTRONAUT SCOTT to speak tonight on moon walk**

Colonel David Scott, astronaut and commander of Apollo 15, will be speaking on the Apollo mission and his work at Edwards Flight Research Institute of Aeronautics and Astronautics.

The Apollo 15 mission was the first to utilize the moon buggy. This major feat was the direct result of planning

Butt, Deputy Director of Flight Research for NASA, at Edwards Research Center. Colonel Scott was the first man operating the moon buggy, a cruise of the moon's craters.

"You can see how it's coming out of the (broad lota (continued on page 1)
Butz speech...

(continued from page 1)

sharpies on the University's program of price controls in
attitude last summer, and made it clear that he did not believe
that the Administration's policy was correct.

"When the price controls were
placed on, the producers reacted in
the normal fashion and withheld
their cattle from market," said
Butz. He reiterated his position, and
in the news conference, his desire not to have food price
controls.

"Buta reiterated his theme that this
is "a great nation because it is"
"a good nation. Through 1973,
man has been writing a history of
good, after an obscured in the
headlines about bad." Butz
pointed to the Administration's
efforts to make "a lasting peace,
bringing us closer to a lasting
peace in the world than we've
ever been before.

"Buta had some pointed
comments for the news media. "Bad news makes news and you
have to be sensational to get in
seconds of TV news," said Butz.
"Lately we have been listening,
and answering periods. Butz drew
down the obvious oblivions of the
appearing sympathetic group
when he declared his opposition
to secondary boycotts by farm
workers.

"In favor of giving the farm
workers the right to select union
representatives, in secret,
activities supervised by the
government," said Butz in
reply to a man who identified
himself as a director of a UFW
union. "I'm a farmer," Butz
pointed out, the producer
reacted. "When the price control*
were removed, the processor*
reacted on. The processor*
reacted. "Butz shouted and was well received by
most of the crowd.

"Luring the question-and-
answer period, Butz was railing
against the CFA Executive
Committee's program of farm
management. Will we be present
with different views like
does of Cesar Chavez, or will the right be heard only by
men with money, power and connections?"

Roger Vincent

Abortion letter looked at again

Editor:

In viewing the sympo-

sium comments sent back by

Donald J. Curtis, in Thursday's

Muslin Daily, I would like to

mention the following:

when the abortion and

vacant lots on the

absolutely huge number of

women who are living in

shelters in these areas

because of their

unemployment

Has he ever heard their

women in this state

How has he ever heard

children crying and pleading not
to be separated from their

father or mother to be

adoption? Of course not.

His super "nicking" slide
show will never hold a candle to

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Plays: MAMBA, MAMBA, MAMBA...
Poet forsees decline of man...

(continued from page 1)

Henry lives to tell his story. His loss of creativity, coupled with a nose-damaged liver that caused him great pain, led him to take his own life, she said.

But the feeling left by Dr. Brenner's lecture and her insights into Berryman's character leave the reader of “Dream Songs” with the feeling that he died having overcome the emptiness of a dying civilization.

Universal studios' nostalgic trek into the 1960's “American Graffiti,” was without question one of the most popular films in San Luis Obispo this past year in regard to local box-office grosses, according to the city's four theatre managers.

The film ran locally for eight weeks in 1973 and is still playing downtown at the Obispo Theatre where it is to have its final showing this coming Tuesday night. It will leave town with an unprecedented 11-week engagement behind it, the longest booked run of any film in the history of the city.

Final box-office receipts for the film have yet to be determined, however, the first four weeks of the film's run produced a sellout every night, according to theatre manager Bob Taylor. In an attempt to assess the overwhelming popularity of the picture, Taylor said, "The film has an obvious association with young people in particular. They come to listen to the music, the stories, and to really enjoy the variety in the plot that the film offers."

"Students are here to movies," said Taylor. A look at the downtown area on a Thursday night would help support that statement. The local "cruisers" "American Graffiti Nights," with a preponderance of "low-riders," pleated skirts, ponytails, and shaved down hair.

Shaving cream sprayed on passing cars was also experienced with, patterned after the most memorable scenes from the film.

"Variety" magazine recently listed the top grossing pictures of 1973 in 30-6 key cities. Twentieth Century Fox's "The Poseidon Adventure," headed that list and also did the best business in 1973 at the Madonna Plaza Theatre according to manager John Roush. The film ran for eight weeks last January.

"Billy Jack," a film from 1971, dealing with young people fighting bigotry and corruption in a small town and re-released last year, followed "The Poseidon Adventure" at second place in "Variety's" listings. It brought in the most money for 1973 at the Sunset Drive-In, where it played for three weeks last June. According to manager Tom Lindsay, the drive-in was rented out by the "Billy Jack" distributors and prices were raised from $1.50 to $2.00 a head.

The biggest line of the year at the Fremont Theatre came last spring when the survival of the elements "Deliverance" played for three weeks, according to manager John McGrew and Assistant Manager Pat Sullivan.

"Deliverance" appeared in ninth position on "Variety's" list. Following "Billy Jack" as the City's top grossing film was "Last Tango In Paris" with Marion Brando.

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Graffiti hailed top film of year by RICK GOULART

Universal studios' nostalgic trek into the 1960's "American Graffiti," was without question one of the most popular films in San Luis Obispo this past year in regard to local box-office grosses, according to the city's four theatre managers.

Poet forsees decline of man...
Mustang basketball tonight

by ROBERT DRUMMOND

League leading Mustang cagers will be up against one of their toughest tests this year when they host the Bakersfield Roadrunners in basketball action tonight.

This could very well be the most important game for the young Mustangs this season.

The Mustangs, currently off to the best conference start in 18 years as they swept their conference opener last weekend. The key to that sweep was beating UC Riverside in the championship of the CCAA last year.

And it's not because the Mustangs can't buy an easy opponent. Cal State Bakersfield shared the conference championship last year with Riverside. The Roadrunners are as good if not better than the team that tied Riverside for the top honors last year.

This game is expected to be as tough as the battle with Riverside last weekend, a game that drained everyone from players to fans.

In meeting the Roadrunners, the Mustangs will be facing the tallest team this season, averaging 6'4" across the front line. The Bakersfield guards boast good outside shooters in Mike Martin, Steve Hensberry, and Larry Jeffries who are all over 6'0". The Mustangs are led by Tom Flavin, who is scoring a shade over 16 points a game and Carl Kimura who is a shade behind with 15 a game.

The Poly cagers are being led by Pinky Williams who is scoring a shade under 18 points a game and is way out in front of everybody in assists. John Parker had been hitting for 15 points a game while grabbing over 7 rebounds a game.

Gary Ogilie has been doing a good job of ball control for the Mustangs. Wheeler's freshmen have been driving in all they've got lately and inspiring the big win.

Center Tom Flavin, is the team's leading rebounder while Dave Buel is hitting a cool 80 per cent from the floor.

Gerald Jones did a superb job of coming off the bench to play a big part in the Riverside upset.

Like the Mustangs, Bakersfield also has an outstanding defense that has been holding teams to 80 points for games. Bakersfield has been reaching the peak of their talent recently so the Mustangs should have their hands full.

"Bakersfield is an excellent basketball team. They are very big, physical and a great shooting team," coach Wheeler said.

The Friday night contest should be as much of an emotional battle as the contest with Riverside. The Mustangs gained respect all around the league when they toppled the Roadrunners.

If the Poly cagers can defeat the co-champions this Friday night it could be a start to a run away title for the Mustangs.

"This game is a key game for us and a must game for Bakersfield. It's important that we are at home and the Roadrunners can't afford to lose to 1-4," Wheeler said.

The Roadrunners lost a close game to Riverside last weekend. They came back the next night to rout the Pomona team. They are 3-7 for conference play and 7-4 for the season.

Tip-off will be at 8 p.m. in the Roadrunners' Gym. Admission is 95 cents for students and $1.80 for the general public.

Film centers on musical festival

The movie, "Rock of Ages," which is a story of "Woodstock," will be shown Saturday, January 18, at 8 p.m., in room 808 of the University Union.

"Rock of Ages" is sponsored by the campus organization The Way, and is open to the public. Admission is 95 cents.

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