SEC grapples about SAC's budgeting cuts

Disapproval of the Student Affairs Council handling of next year's budget was expressed in the First Executive Cabinet meeting Thursday morning.

Tim Partch, music board representative, said the band and athletic teams can't be expected to perform competitively when their food allowance is cut. SAC voted to lower the food allocations in budget requests from 84 to 85 dollars per day at their meeting Wednesday night.

Partch went on to say he couldn't see Educational Opportunity Program funds, $25,000 in all, being cut. He said it if the band could also get money from the state he could accept EOP claims for all funds.

During the discussion AISI Pres. Robin Baggett stressed the need for the ASI authority to vote any part of the budget after SAC has acted on it. An attempt was made to limit SAC's veto power to program affairs failed in SAC.

AISI met June 1 at 1 p.m. to evaluate the budget after SAC has completed reviewing it.

Before the budget discussion, Baggett said an agreement had been reached with Joe Harper to reduce the number of compulsory passes given to the booster club. Dave O'Field, AISI program manager, said the demand for passes is not yet critical but will increase in the next few years, placing a premium on all seats.

Cuesta theatre will stage play next weekend

"Butterflies Are Free," the Leonard Gerace story which made its film debut last year, will be presented on stage by the Cuesta College internet theatre company June 1, 2, 3, and June 8, 9, and 10.

According to company manager Roger Castle, "The Gerace story is about a young man making the break from an overprotective mother to warm, loving, and delightfully humorous." Members of the cast include Robert Comerio, Roger Smith, Carol Sampio, Debbie Teredo, Phyllis Smith, Ann Waddell, and Gary Green.

Tickets are available at $1 for general admission and $1.50 for student admission at the bookstore. Reservations can be made by calling 441-8810, extension 259 of the bookstore. Reservation cut-off is May 24 at 4:45-4:37 after school hour. Curtain time is 8 p.m. for all performances.

SAC approves EOP increase

by ROBERT TERRELL

An amendment to double next year's recommended Opportunity Program budget was approved by Student Affairs Council Wednesday night, increasing the appropriation to $30,000 from $15,000.

The figure was raised to $30,000 following the conclusion of consideration of five separate motions.

Mike Hurtado, an EOP student, said he did not understand the opposition to the motion.

"If we don't get this money, we wouldn't be in this room begging for this damn money. We don't like to beg, but we need this money for survival." Ponce Ruds, who is seeking admission here as an EOP student, asked SAC to think about something right.

"If you cut us back and do not give us the money we need, I will not be able to come here ever again. I am one of your black, brown, or poor white brothers who can come here," Ruds said.

Opposition to increasing the EOP budget focused on the propriety of Associated Students, incorporated, funding the De Anza, SAC representative said. It was stated that the state should be funding this program.

Amendments to increase the recommended budget subsidies for the following groups failed: $150,000, Dairy Cattle Judging Team, $100,000, Model United Nations, $800; and Information Resources Development, $800.

In other budget business AISI Vice-President Dennis Johnson held the line on making a realistic project more income from Athletics ($1000), AISI Programming Board ($3000).

Johnson said he arrived at the numbers by having a series of conferences with new Athletic Director Victor Buccola and Chico.

The increases in programming is based on the projected income of the Western Programming Committees which was not presently considered. The committee's codes will be presented to SAC next week for consideration.

A separate motion to increase SAC's income was entertained. Opposition to the increased income for programming and administration was based on the fact that SAC has not approved the Western Programming Committees' budget.

"Uncertainty concerning facilities use fees has here next year was another factor discussed by the position," Landreth said.

In considering the increased projection for Athletics income, Finance Committee Chairman Tim Partch said the recent increase in the inflation trend for the last several years has been down.

The Athletics fund motion passed, and the programming motion failed.

In an attempt to gain $6000 for other budgeted areas, Jon Ponce made a motion for a review of the School of Architecture and Environmental Design, moved to review the budgeted daily meal allowance for meals for AISI activities from $6 to $8. Harrison said people would be eating anyway and did not see why AISI was paying for it.

Opposition to cut was based on providing adequate meals for athletics and partially reimbursing students participating in AISI activities.

The motion passed.

In this meeting SAC President Jimmy Johnson asked for comments on his proposal to increase the Athletic and Program Board's budget at Wednesday night's SAC meeting.

TRUSTEES MEET

Action stalled

Legislation abolishing mandatory activities fees at the California State University and Colleges was not opposed by the trustees, during their May 21 and 22 meeting.

According to AISI Pres. Robin Baggett, the trustees did not accept the CSUC President's Association opposition to Assembly Bill 138. The trustees, however, would only agree to ask the legislature to postpone action on the bill until the trustees receive a committee report at their November meeting.

"If this passes, it will mean an end to student services," said Baggett.

In other action, the trustees delegated authority to each campus to set differentiated parking fees, according to Baggett.

"As long as we meet an arbitrary figure which the chancellor will set for parking close to the academic center of campus" the trustees might be higher than those further away," said Baggett.

In other action the trustees withdrew their opposition to pending name-change legislation, according to Baggett.

This legislation would allow the following schools to make the following changes to their names: CSUC, Humboldt to Humboldt State University; CSUC, San Diego to San Diego State U; CSUC, San Jose State U, according to Baggett.

The efforts of students, faculty, and alumni in convincing the legislature to allow the change really surpassed those of the trustees. When the trustees saw this, they changed their position to favor the bill," said Baggett.

In further action, Baggett said he supported the proposed merger of their group for 1974-75, and William O. Wetzall vice chairman.

Radio station may be liable for $1,000

KXYL, a local radio station, has been notified by the Federal Communications Commission that it has impaired an apparent ability of $1,000 for failure to comply with the personal attack and political editorializing rules.

Dr. George L. Harper, a candidate for supervisor in a local election, alleged that during KXYL's October 27, 1972 "What's On Your Mind" program, Norman Odom lodged a personal attack on Dr. Harper's "honesty, character, integrity or like personal qualities" while discussing a controversial issue of public importance.

In response to a Commission inquiry, Odom stated that although his remarks were made during the discussion of a controversial issue of public importance, he did not consider these remarks a personal attack on Harper.

He contended that although KXYL did not comply with the literal requirements of the rules, Dr. Harper knew that the attack had been made and was afforded an opportunity to respond during the October 21 show but chose not to avoid himself of the opportunity.

(continued on page 7)
Non-Christian says Jesus is more than item

Editor: Re: Dave Hannahes.
Although I am not a Christian, I do not possess the vast knowledge in theology that you are advocating. I am deciding that God is nothing more than a marketable consumable item.

As far as your saying that "Jesus freaks" do not respect your dissenting feelings about religion, it's like calling the blackest black. You possibly expect Christians to respect your indignation when you tear away at their beliefs.

You start your letter by saying, "I accept and respect other peoples feelings about religion..." but later refer to "I dig God." broadcasts as bad enough, and to people who quote the Bible to support their stands on various issues as "idiotic." I very much admire the true Christian because he or she is a philosopher. We are relaunched to a greater degree of happiness and inner peace by the thought of helping his fellow man as he moves here.

People are only beings able to reach you through this one article. I would not dream of understanding the thoughts of others by which you lived and relate to other people. However, I would urge you to invent a philosophy of life that embodies love and respect for all. Your own, I believe. You might find that you may even have to borrow a few ideas from the book that you most despise.

Peter Stockham
Early register

The Registrar's Office has posted a list of the names of those who may register today. The list includes students who have completed 136 units at the end of winter quarter and are currently or have previously enrolled in 461 senior project, Architecture 171 design project, or History 171 project courses. This includes graduate students.

Any omissions should be reported to the Registrar's Office, Administration Bldg., before June 8.

Registration for the four-week sessions will take place on the first day of each session and are a must—Come in and get your deposit down early! Because of the large demand for trailers at the end of the year, reservations are a must—Come in and get your deposit down early.

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MOVIE REVIEW
Film reflects future
by Rick Goulart

"Looking at commercials on television, I feel genuinely afraid of the future for the first time in my life. I'm afraid of what is happening to us," said the late Edward G. Robinson in his final dramatic role last November.

That disturbing statement becomes today's film, "Soylent Green" (Premo), a deal with a seemingly grisly future the better one.

It is the year 2082 in New York City. The metropolis is over-populated and overcrowded. One line the streets, providing housing for the more fortunate. Garbage trucks for the disposal of the dead and tractors for riot control are the only things that afford them. The luxuries we take for granted today are sold on the black market to the rich who can afford them. Water and food for the underclass is sold on the black market to the rich who can afford them. Food is high protein, water squares pit in colors of the(constant of Soyolent Green. The lack of color is green. The population, 3,000,000,000 is more than is available. However, Soyolent Green is more than just a food. The film's best moment and is the deliverer of God's message, to change this.

It was an overworked science fiction message, to change this. And is the deliverer of the film's overworked science fiction message, to change things today before that type of future is imposed on us. Mr. Robinson is sickened by all around him and sine him himself. He is the guiltr for a film to be accepted. In the patient is guide 30 minutes before he is a¥ his favorite classical music compositions. It is the film's best moment and yet more disturbing than anything else presented, for it is Mr. Robinson's final film scene to be included in the film's opening credit. Mr. Robinson's final film scene to be included in the film's opening credit. "Soylent Green" was his last film. He finished it in December and died of cancer in the hospital on December 29. He had been told he had lung cancer at the age of 79. Before his death, he was awarded a special Tony for his performance in the film's last moment.

Ridley is a dedicated, unyielding, incredibly arrogant, and forceful detective. A millionaire (Joseph Cotton) with political connections is the governor of the age 50 years from now, and is the governor's assistant, Mr. Robinson. The Governor is sickened by all around him and sine him himself. He is the guiltr for a film to be accepted. In the patient is guide 30 minutes before he is a¥ his favorite classical music compositions. It is the film's best moment and yet more disturbing than anything else presented, for it is Mr. Robinson's final film scene to be included in the film's opening credit. "Soylent Green" was his last film. He finished it in December and died of cancer in the hospital on December 29. He had been told he had lung cancer at the age of 79. Before his death, he was awarded a special Tony for his performance in the film's last moment. Although I am not a Christian, I would not claim to understand the philosophy of life that embodies love and respect for all. You start your letter by saying, "I accept and respect other peoples feelings about religion..." but later refer to "I dig God.' broadcasts as bad enough, and to people who quote the Bible to support their stands on various issues as "idiotic." I very much admire the true Christian because he or she is a philosopher. We are relaunched to a greater degree of happiness and inner peace by the thought of helping his fellow man as he moves here.

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If you had been on the corner of Howard and Spear in San Francisco at 10 a.m. last Sunday, you would have thought that a riot was happening. But no, it was 4,000 plus men, women, young and old, running in the San Francisco Examiner's 33rd running of the Bay to Breakers Race.

Thirty-five minutes after the start, Ken Moore of Oregon had finished the 9.8 mile race. For the next 1 1/4 hours, runners of all ages continued to cross the finish line at the Cliff House.

Among the finishers were members of Cal Poly's faculty, cross-country team and wives of the runners.

Top finisher for Cal Poly was Vince Engel, finishing 14th in 35.06 minutes and who's wife, Isabel, finished 37th.

Mrs. Cheryl Bridges finished first in the women's for the second year in a row in 1:51:31.

For those who didn't make it to the end, the Red Cross was always near.

Photos and Story
by
David Esposto

Travel expenses furnished by Readers Digest Travel Research Grant

Mrs. Cheryl Bridges was first woman to finish and 141st overall. Mrs. Bridges is the wife of Cal Poly Coach Larry Bridges.
Ever wonder who owns those personalized license plates that are becoming evermore popular, and why?

While driving around the campus and community last week, I discovered some rather interesting plates, belonging to some rather interesting owners.

Assuring them that I was a reporter for the GLASS EYE and not an undercover agent for the sheriff's Dept. looking for subversive license plates, I found some unique answers and subjects for my questions and probing camera.

Steve Stagnaro (right) explains that his plates were a birthday present from his parents. He says "STAG" is also his own personal ego trip.

Jeff (Grobo) Weaver, who is a member of Delta Sigma Phi fraternity and resides up at 1761 Monterey St., says that "YITBOS" is a secret fraternity word which he is not at liberty to explain.

Story and Photos by Randy Dettmer
The Spanish word for wolf is "lobo"; hence "LOBO 1" for Susanne Wolfe (right) who says she now has no trouble remembering her license number. Her husband’s car says "LOBO 2."

So... even though some people may be too to remember their own number, there must be some to the whole idea, because now I want one on
Fame and fortune. Or "just gettin' my kicks."

Sometimes it seems that these are the only things that motivate people anymore. The highly tangible rewards of money and success, or the sensual rewards of the more hedonistic life, often tend to become the sole yardsticks by which we gauge our achievement.

Yet every Tuesday and Thursday morning at 11 o'clock a handful of volunteers find seemingly immeasurable rewards by giving a little of their time and care.

It's during that hour that handicapped children from the Chris Jasperman School in San Luis Obispo receive swimming therapy in Poly's Crandall Pool under the careful supervision of these volunteers.

The program was started in March 1970 as the Senior Project of a Poly student, John Rutherford, and at that time was run on a volunteer-only basis. Now the program has gained a boost with the addition of students from the PE 198 classes who use it as a lab.

But each year a new volunteer has stepped in to head the program and keep it running. This year the program has been headed by Mike Virgil.

What motivates these people to give of their free time, and what keeps them coming back?

"I really like working with kids, and I teach swimming in the summer," says Gayle Brasel, a volunteer with the program for about a year now.

"The kids are really receptive; they appreciate the fact that we're trying to help. And they always remember your name. As long as the kids come, I'll be here."

That's what it's all about.

Giving the Gift of Giving

"As long as the kids come, I'll be here."

Stephanie Karr gives Tony some reassurance.

Mutual trust is important in getting a positive response.

With open arms, Mary Hunt encourages Cody to swim with the aid of a life preserver.

"As long as the kids come, I'll be here."

Joseph Barnes guides Joey as he pushes a swim board under his own power; big smiles for a job well done.

Story and Photos by Mike Hodgson
Ag Ed's fate still unknown

Administration support to help save Ag Education Building sought by the Ad Hoc Committee to save Ag Ed.

The Ad Hoc Committee presented a revised proposal last Friday to the Campus Planning Committee in hopes of gaining their support. The Planning Committee postponed final action till their June 1 meeting.

The revised proposal which saves the Ag Ed building in its original location and moves the Ag Ed building, was presented by Attersee and Cronin. The original proposal was a move both the Ag Ed building of the planned site of the new architecture structure by a few write.

According to Attersee, this new proposal removes any suspicion that saving Ag Ed would delay the construction of the new building.

Attersee said, "In no way are we opposed to the new building. Not even to any delays in its construction."

The Ad Hoc proposal was basically to move the Ag Ed building to a new temporary site till a new foundation could be built. The cost of moving the building according to Attersee, was $14,700. The cost of construction of a new foundation would be $82,900.

The Atlantic House Movers in Hayward estimated the moving cost and the foundation estimate was given to Attersee by Peter P. Phillips, Facility Planner for the campus.

The Ad Hoc Committee was given a half hour at the Planning Committee meeting to present their proposal. Following the presentation, President Kennedy related to the group what efforts he had made in trying to get private funding for a museum on the campus.

At the meeting, Wallace Arndt, the Master Plan Consultant Architect, said he felt the Ag Ed building was not worth saving. It was his professional opinion that the building has no particular merit.

The members of the Ad Hoc Committee feel that the school can have both buildings and that the added lab space alone would justify moving Ag Ed.

Clarification of freeze...

(continued from page 1)

Ari beat, was 114,700. The cost of moving the building according to Ariscorrete, was $11,000. The cost of moving the building would be $111,000.

Hayward estimated the moving cost and the foundation was given to Ariscorrete by Peter P. Phillips.

According to Ariscorrete, this new proposal removes any suspicion that saving Ag Ed would delay the construction of the new building.

Ariscorrete said, "In no way are we opposed to the new building. Not even to any delays in its construction."

Questions from SAC members concerned placing a moratorium on the University Union as an answer to Pres. Kennedy's moratorium. Rear Admiral John S. Warden, chairman of the University Union Board of Governors, said that the final analysis of the Union belongs to the state, and board thought this moratorium should not be in the best interest of the AII.

Film portrays 130th birthday of Bahai Faith

On May 31, 1844 in Shiraz, Iran, a young man by the name of Bab announced his mission as a prophet of God and told of a new universal cycle and of a new age for mankind. His revelation marked the birth of the Bahai Faith.

To commemorate the 180th anniversary of the birth of the Bahai Faith, the Bahai Club will present a film Friday, in Union Hall during the college hour. The film will last about 30 minutes. A 18th century Turco will begin the program with two brass quintet in different corners of the room alternately playing as they may talk back and forth.

Other groups performing include the Clarinet Quartet per-

Year-end music concert set to culminate quarter

An ensemble recital of various music will be performed by several brass groups, woodwind groups and vocalists May 20 at 11 a.m. in Music Speech and Drama Hall.

The short concert is a continuation of the College Hour Music Program of free concerts. The performances will last about 30 minutes. A 18th century Turkish will begin the program with two brass quintet in different corners of the room alternately playing as they may talk back and forth.

Other groups performing include the Clarinet Quartet perform-

The performance will last about a quarter hour. The Clarinet Quartet will play Grand Duo by Beethoven followed by variations on a theme by Brahms and the Clarinet Quartet will play the finale of the Clarinet Quartet. The performance will last about a quarter hour. The Clarinet Quartet will play Grand Duo by Beethoven followed by variations on a theme by Brahms and the Clarinet Quartet will play the finale of the Clarinet Quartet.

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CONCOURS D'ÉLEGANCE

Exotic cars displayed

According to Davis, Concours d'Élegance, or its English translation, Concours of Elegance, originated in Paris in the 1930s. Cars would be displayed on the green lawns in the middle of France's finest race tracks. In case the cars fail to hold the women viewers' interest, a numismenwear fashion show will take place at 4 p.m. on the course of elegance.

An entry fee of $75.00 will be charged for each restored car to be displayed while un-restored car owners will pay $100 to enter.

MUSTANG CLASSIFIEDS

Announcements

CONCOURS D'ELEGANCE
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SPORTS

TRACK— at California Relays, Saturday, all day.
Modesto; at Von's meet, Sunday, Los Angeles Coliseum.
CAR SHOW— Concours d'Elegance, Sunday, 10 a.m., Santa Rosa Park. sponsored by the El Camino Foreign Car Club.

Spikers go to Modesto for California Relays

Selected members of the Mustang track team will line-up for the NCAA college division track and field championships set for Tuesday when they travel to Modesto Saturday for the California Relays.

Competing in the Relays will be 880 yard Nate Kahle; high jumper Reynaldo Brown, coming off a first place finish in last week's California Collegiate Athletic Association championships; Dave Hamer in the pole vault, who will try and come back from his performance in the CGAA meet, where he failed to place among the top finishers; John Haley in the 220, who won that event in the CGAA meet; and the 800-yard relay team. After Saturday's meet, Brown and Hamer will travel to the Von's meet Sunday at the Los Angeles Coliseum.

High jumper Dave Bush and shot putter Lamar Anderson will join the above mentioned track men when the Mustangs leave Tuesday for the college division championships at Washington College in Crawfordsville, Indiana.

John Beaton (white shirt) catches his breath after winning the eight-mile Poly Loop on Thursday morning with a time of 47:59. Chatting with Beaton are coaches Jim Crabbe (left) and Larry Bridges (right) along with second-place finisher Mike Brittain (80:54). A total of 46 competitors braved the early-morning cold.

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