La Fiesta to salute city's past

By DEBBIE WILLIAMS

La Fiesta

Even the title suggests fun, entertainment and celebration for the residents of San Luis Obispo who plan to participate in the 1979 La Fiesta de San Luis Obispo.

This year's theme is "Memories of History," chosen as a tribute to the historical heritage of the city.

The reigning 1979 La Fiesta queen was chosen last night at the Coronation Pageant in the Veteran's Memorial Building. However, Fiesta celebration will begin today with the opening of the carnival and costume contest at the Veteran's Memorial Building. Official opening cermonies will follow tomorrow morning at 7:10 on the Mission stage.

The celebration of the Fiesta throughout the next four days will include numerous events, dances, parades and a variety of activities. Every student and resident of San Luis Obispo will enjoy.

Among the Fiesta attractions this year is the addition of the Gymnasium, the first annual La Fiesta radio competition, to be held by the Madonna Inn Arena. Participates of all ages will be divided into three groups. The rodeo classes are keyhole, pole bearing, quadrangle race, barrel race, mustard toss, bean race and race face.

The outstanding La Fiesta parade will follow the traditional path down Higuera Street from Carmel to Johnson, at 10:30 on Saturday morning. Honoring the parade as grand marshal will be William C. O'Donnell, who served as postmaster for 50 years. O'Donnell will be assisted by past La Fiesta queen who will not act as honorary grand marshals of the parade.

The parade will include local celebrities, bands, decorated floats and marching equestrian units. The float category was enlarged this year to include (Continued on Page 11)

Dancers to swing into involvement

A New Orleans jazz spiritual and a gypsy slavic dance have little in common except for the fact that they are two out of 59 dances to be performed at the annual dance production at 8 p.m. Friday in the University Theater.

Produced by the Women's Physical Education Department, the show will present 51 men and women performers from this university, Cuesta College and the Blue Room Dance Studio in a world-wide variety of dance.

"The program will show that dancing is truly involved with today's student," Mrs. Moon Muir, concert director said.

"We Welcome You" is scheduled as the show's first dance. Choreographed by Betty Cahill, the dance should be performed by 11 students and 18 Brown Afro Dancers.

Friday night's annual dance production will feature 51 dancers presenting 59 different dances from "jazz spirituals" to "gypsy slavics."

Film to depict life of 'Guru' 

A film depicting the life of a 19year old "Messiah" will be shown here tonight.

Guru Maharaj Ji, pronounced by over ten million people as their spiritual leader, comes to life in the film "Baagir Has Come." Sponsored by the Divine Light Experience Club, the film will be shown at 7:10 p.m. room 214 in the Science North Building. There is no admission charge and the public is invited.

Landra Harlow, one of the club members, said: "Guru Maharaj Ji doesn't teach a new religion, but reveals the true meaning of all religions." She indicated this is done by giving knowledge or spiritual experience of the one "True Energy" which she describes as being God.

Mitra Harlow, who has been with the club over a year, explained that we read and see pictures about a place we can't know what it is really like until we visit it. The same for God as she says, "We won't know God until we see him face to face."

The followers of Guru Maharaj Ji feel that he was sent to earth to tell all about his experiences with God, whom he has seen.

Banquet honors scholars

A banquet honoring the University's top scholars will be present by the Phi Kappa Phi National Scholarship Honor Society today in the faculty-staff dining hall.

According to Dr. Harold Watson, president of Phi Kappa Phi, the honorary banquet will commence at 6:30 p.m. with an address by Dr. Joseph Weatherby, "Current Problems in the Middle East."

The students will be joined by many faculty and community members who were credited during their college careers with the national honor society. To qualify for the honor society a senior must have a 3.5 cumulative grade point average.

Membership of Phi Kappa Phi is made up of students from all schools in the university. Students are notified if they are qualified after results are turned in by a professor who surveys each department. According to Watson, 76 students have qualified and accepted membership in the scholarship society during the past year.

Reservations for the banquet should be made through Edgar Hyer, Ag. 595, or Robert Dickerson, Science E-14 by late this afternoon.

SAM holds seminar

Society for the Advancement of Management and the Business Department will hold the seventh annual Business Seminar featuring executive speakers from business and industry.

During classes today and Friday, executives will relate class room learning to the practical job situation.

Numbering among the 51 company representatives will relate to College Hour in Business 314.

All students are welcome to attend.

---

Friday night's annual dance production will feature 51 dancers presenting 59 different dances from "jazz spirituals" to "gypsy slavics."

Dancers to swing into involvement

A New Orleans jazz spiritual and a gypsy slavic dance have little in common except for the fact that they are two out of 59 dances to be performed at the annual dance production at 8 p.m. Friday in the University Theater.

Produced by the Women's Physical Education Department, the show will present 51 men and women performers from this university, Cuesta College and the Blue Room Dance Studio in a world-wide variety of dance.

"The program will show that dancing is truly involved with today's student," Mrs. Moon Muir, concert director said.

"We Welcome You" is scheduled as the show's first dance. Choreographed by Betty Cahill, the dance should be performed by 11 students and 18 Brown Afro Dancers.

Following a duet and a Nigerian folk dance, Roberta Sewell and Lorraine Violette plan to impress the language of friendship in a modern dance to the Odalee 301 theme.

Six American girls will perform the slow, sustained oriental dance to "The Pace of the Peck." The dance is an ethnic study of traditional Korean dance movements and court music.

A contemporary jazz trio of Greg James, Patty Hedden and Brook shelton will interpret movement experimentation in "C." After the Muddy Blues Presentation by Kathy Robinson and Paul W. Scherr, first students will dance a Negro spiritual number by Linda Armesto.

An improvisational approach in next dances will follow, blending dance movements with words.

The program's second half includes a rhythmic gymnastics routine with hula-hoops and badminton rackets, a Mexican and drum sacrifice dance, European social and folk dances, a slavic gypsy number and an animal comedy dance "Anhimalo Piarico."

"The enthusiasm and cooperation of the cast under assistant director Patricia Pijuel, stage manager Sally Drexler, publicity director Katy Guillette and program designer Virginia Franklin has made the production an educational experience for everyone," Mrs. Buhrr said.

Tickets for Friday's 8 p.m. performance at the University Theater are $1.60 and can be purchased at the door or Brown's Music Store, Gabby's book store and the University Union information desk.

---

Friday night's annual dance production will feature 51 dancers presenting 59 different dances from "jazz spirituals" to "gypsy slavics."

Dancers to swing into involvement

A New Orleans jazz spiritual and a gypsy slavic dance have little in common except for the fact that they are two out of 59 dances to be performed at the annual dance production at 8 p.m. Friday in the University Theater.

Produced by the Women's Physical Education Department, the show will present 51 men and women performers from this university, Cuesta College and the Blue Room Dance Studio in a world-wide variety of dance.

"The program will show that dancing is truly involved with today's student," Mrs. Moon Muir, concert director said.

"We Welcome You" is scheduled as the show's first dance. Choreographed by Betty Cahill, the dance should be performed by 11 students and 18 Brown Afro Dancers.

Following a duet and a Nigerian folk dance, Roberta Sewell and Lorraine Violette plan to impress the language of friendship in a modern dance to the Odalee 301 theme.

Six American girls will perform the slow, sustained oriental dance to "The Pace of the Peck." The dance is an ethnic study of traditional Korean dance movements and court music.

A contemporary jazz trio of Greg James, Patty Hedden and Brook shelton will interpret movement experimentation in "C." After the Muddy Blues Presentation by Kathy Robinson and Paul W. Scherr, first students will dance a Negro spiritual number by Linda Armesto.

An improvisational approach in next dances will follow, blending dance movements with words.

The program's second half includes a rhythmic gymnastics routine with hula-hoops and badminton rackets, a Mexican and drum sacrifice dance, European social and folk dances, a slavic gypsy number and an animal comedy dance "Anhimalo Piarico."

"The enthusiasm and cooperation of the cast under assistant director Patricia Pijuel, stage manager Sally Drexler, publicity director Katy Guillette and program designer Virginia Franklin has made the production an educational experience for everyone," Mrs. Buhrr said.

Tickets for Friday's 8 p.m. performance at the University Theater are $1.60 and can be purchased at the door or Brown's Music Store, Gabby's book store and the University Union information desk.
LISTENER Puzzled over contest 'coincidence'

EDITOR: I am an avid radio listener and I try to keep up with what the various San Luis Obispo stations are doing. I also have several friends who work at various local stations, and it has been brought to my attention that ARB is in this area.

ARB or the American Research Bureau, is a nationwide organization which raises the popularity of each station in an area by the number of listeners each station has. It is also important to note that someone must bring it into an area and pay for it afterwards.

It has also become apparent that a certain radio station has been conducting contests this week. Now we all know that everyone loves a good contest, but why this week? Could this be a coincidence?

Roe Theso

ROCK FANS NOT 'STUPID'

EDITOR: I would like to say a few words about the letter written by Wil- liam, Margaretten, and Shewart in Thursday's Mustang daily.

I did not go to the Marks-Almond-Almon concert because I am not into modern jazz or Jim and John, so I cannot say anything about Almon's or the crowd's performances. But I am in the position to discuss the second part of the letter: the implication of all rock performers as being untrained and all rock fans as being stupid for listening to them, and all jazz fans as being talented and intelligent.

In the first place, the letter often referred to fans as being for people who are mature and "with braille." "Mature" seems to mean "fully developed" which is the gist of all the definitions I have ever heard. And referring to one group as "having brains," and another not is something I have never understood when placed in an argument.

But that is not my main point. It is intended that it do not talent to be those "artists" who demolish saxaphonos, olalranata, and pianoa on KCPR between 5 and 7 in the evening Mondays? Does it take talent to be those "artists" who demolish saxaphonos, olalranata, and pianoa on KCPR between 5 and 7 in the evening Mondays? Does it take talent to be those "artists" who demolish saxaphonos, olalranata, and pianoa on KCPR between 5 and 7 in the evening Mondays?

Why, I have heard persons who wanted to hear GOOD JASS, pick up Woody Herman's "Light My Fire" and refering to one group "of some those" without a "regret" in their activities can serve as a model for our national counterparts.

Mr. Evans says he wrote his letter "with the intent of precipitating a public dis-ｃussion..." Yet he says "certain pertinent information has been withheld at this time." Honestly Pete, Joe McConnell would have been proud of you. But what the whole thing really boils down to is this: After almost a year, is it still sour grapes? J. Kenneth Haygood

WANT A GREAT VACATION THIS SUMMER?

TRY TROPICANA VILLAGE

$310 FOR THE WHOLE SUMMER INCLUDES:

- ALL MEALS
- UTILITIES
- FREE TRANSPORTATION
- 3 SWIMMING POOLS
- BEACH PARTIES
- A LOT OF FUN

TROPICANA VILLAGE 843-2300
55 N. BROAD ST. (ACROSS FROM McDONALD'S)

THE PARTS HOUSE

SPEED EQUIPMENT-AUTO PARTS
20% off to Cal Poly STUDENTS
565 Higuera St. S.L.O. 843-3424

NEW FROM SAN FRANCISCO,
FINEST SCULPTURES IN UK.D.OID
OF AND FOR PEOPLE IN LOVE

God's Children

FAMILY TRIO $60.00
THE NEW SYMBOLISM RII

Brasil's Jewelers
720 Higuera • San Luis Obispo

THE BEST WAY TO BLOW SLO TOWN

LA-FLY

LA-FLY

LA-FLY

GEO LA-FLY

THE BESt WAY TO BLOW SLO TOWN

BILLY JACK

TODAY ONLY

OPEN TO DPO STUDENTS

Journey Begin In Your Mind...

At Free Exhibit

1011 George St., S.D
San Luis Obispo,
California 93401
(805) 864-9411
Mr. Ron Worshinger

M I S S I O N Y A R N & C R A F T S

MISSION YARN & CRAFTS

FREE INSTRUCTION WITH PURCHASE
TODAY'S SPECIALS:

MISCELLANEOUS EXTRAS

OPEN MONDAY-SATURDAY 9-3:30
THURSDAY TIL 6:30
781 Higuera 843-7741
La Fiesta...

(Co author of Page 1)

student, commercial and non-commercial entries. Approximately 100 floats are expected to participate in the parade.

Local non-profit organizations, service clubs, and youth groups will be responsible for providing a variety of food and game-concession booths, to open along the midway of the Veteran’s Memorial Building.

La Fiesta atmosphere will be most prevalent throughout the cultural center of the celebration, the Old Mission. Local organizations will contribute food stands, concessions and arts and crafts displays to transform the Mission plaza into a Fiesta market place. Both the carnival and market place will remain open throughout the four days of La Fiesta.

To participate in the spirit of La Fiesta, everyone is encouraged to dress in costumes of the Fiesta. Costumes particularly will be emphasized at the costume breakfast Friday morning, at 8:00 in the Madonna Inn.

At that time, prizes will be awarded for outstanding costumes and window decorating.

Transportation throughout the Fiesta activities will be provided by the famous little double-decker bus, owned by Tropicoa Village. Hourly shuttle service will connect the carnival and market place.

According to Fiesta President Bob Brown, the Board of directors is considering the possibility of putting a portion of this year’s proceeds into a special trust fund for purchase of a permanent site for La Fiesta.

Drama meeting

The Drama Committee will hold a reorganization meeting tonight at 8 in room 315 of the Music, Speech and Drama Building.

According to Kris Van Der Weff, president, the committee has faded out this past year. At this meeting, singers, actors, dancers, actresses, and all interested people are welcome to present their views on how they feel the Drama Committee should be run in the future.

Activities and the possibilities of more student musicals will be discussed. Van Der Weff said, “The main purpose of this meeting will be for students to present their views on what kind of Drama Productions they feel would best serve Cal Poly.”

VOLKSWAGEN PEOPLE!

It’s spring tune up time.

During the month of May NC Engineering is offering a free carburetor over haul with each tune up.

Call 544-4040 or stop in at 2121 Santa Barbara St.

and make an appointment Fuel injection our specialty.

PREMIER MUSIC

Guitars on Hand

Martin 000-31
000-16
D-18
D-35
D-50
D-70
D-81
Gibson H-35
Hummingbird J-20
B-25
Yamaha...nearly all models

Drum by and Leeds Rudder 448 Monterey

Hurley’s PHARMACY

OF University Square

FEATURES

Fast Prescription Service
Gifts and Sundries
Friendly Service
Weekly Specials
and Russell Stover Candy

Students Cheeks Cashed with a SMILE

BUY MUSTANG

CLASSIFIEDS

546-4883

Electrical man

from PG and E

set for a talk

A seminar speaker for the Electric Power Institute will speak on campus today at 11 a.m. The talk is scheduled to be in Science E-37 where it will be open to the public with refreshments being served.

According to Dr. Saul Goldberg, Director of The Electric Power Institute, “Joseph O. Meyer, a Planning and Research Engineer for Pacific Gas and Electric, will be the guest speaker.”

SAN LUIS TRAVEL SERVICES

EUROPE, ASIA, AFRICA, SOUTH, CARIBEAN, AUSTRALIA, MEXICO, CANADA, TROPICAL DESTINATIONS

COMPLETE INFORMATION & TICKETING SERVICES, NO EXTRA COSTS

contact San Luis Travel

437 Marsh

543-4967

Fit your end of the rainbow

in Male at... The PantWorks

Muslin and embroidered fashion

in the Couriers collection.

Naturals for Weddings, Evenings and a Fiesta Days.

117 Broadway, Santa Maria, Network Mall, San Luis Obispo
Track hosts CCAA finals

Top performers from throughout the California Collegiate Athletic Association will gather here today for the start of the three-day CCAA track and field championships. The first event kicks-off at 9:30 on the Mustangs' all-weather oval.

On Thursday, competition in the 100 meters, long jump, shot put, high jump and 400 meters pace under way. The decathlon will be held for the first time as a regular part of the conference program. The only other final event on Thursday's schedule will be a new event, the six-mile run, which will be held on the old clay track at 10 a.m.

Friday's agenda includes the last, five events of the decathlon—the 110 meter hurdles, discus, pole vault, javelin and 1,500 meters starting at 10:15. Finals in the hammer throw, shot put and triple jump are set for 4:00 Friday afternoon. Also, trials will be held in the mile, high hurdles, 440, 100, 400, 440 intermediate hurdles and semifinals, if needed, will be held starting at 3:00.

Championships in the final 18 events on the Big event program will be decided on Saturday morning at 10:15 with the start of pole vault competition. Running events finish start at 11:15. Pre-meet favorites for the Mustangs includepole vaulter Dave Ramsey and high jumper Reynaldo Brown. Ramsey has vaulted 17-6 both indoors and outdoors and turned in a 1:54 effort last week at the West Coast Relays.

Brown hopes to clinch his fifth victory in a row and continue his current hot streak. He has leaped 7-1/4 at the Trojan Invitational and then cleared 7-3 or 7-4 his next three tries out. He will be looking to knock the CCAA record leap of 7-1/4 set in 1964.

Competition may be fierce in the mile where Mustang Velia Kahle joins three other runners who have run under last year's meet record time of 4:58.4.

In addition to the six national event leaders—in the decathlon, six mile, high jump, 3,000, 440 and the triple jump—there will be 24 other athletes who rank in the top five nationally in their events. This fact led coach Steve Blum to predict that "the competition is as tough here as it was the last two years.

The average Navy Pilot isn't.

No man who has mastered the flying skills it takes to fly and land on a ship at sea can be called an average pilot. And the sense of accomplishment and satisfaction that he enjoys are above average. Which is only right. For the man who would go places as a Naval Aviator must pass through the most challenging and demanding training program to be found anywhere.

From Aviation Officer Candidate School through Flight Training to the day his golden Navy Wings are awarded, he is tested; driven; pushed and tested again. And for good reason. The Navy has learned that without the will to succeed, no man can be successful. Which brings us to you. Do you have what it takes to fly Navy? The Navy needs pilots. And than cleared 7-4 or 7-5 high jump.

The Navy is looking for 15 pilots this Fall in the Naval Air Reserve Program. Your chance to become a pilot is still open. Heck, you might even make it to the next round. The challenge is yours.