Grading policy changes recommended

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'Forgiveness' for students may be on its way

by KATHLEEN BEASLEY

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Students egged on in effective, unified action

Editor:

Tuesday I witnessed the very merciless egging of the ROTC doorway. I understood the sentiments behind it, however. I, too, am stoked by Nixon's Vietnam Policy. God knows his existing World War II. When I mentioned the unsoundness of the act to the boy responsible—"You gonna be apathetic all your life?"—he glanced back. A very fast, humorless comeback. Since when is petty destruction the opposite of apathy? There are better ways, believe me!

Several weeks ago, students were urged in a letter to boycott city business as a means of pressuring the city to ban ROTC. It was greeted back. A very pat, humorless comeback. Since when is petty destruction the opposite of apathy? There are better ways, believe me!

On your phone bill is a 10 percent U.S. tax. Don't pay it! It goes directly to the war. Send the phone company their due and attach a note why your beliefs keep you from paying the tax. It doesn't hurt the phone company. This single effort could be effective if people would cooperate. Also, sign the war initiative. If all you people who made the effort to sign the marijuana initiative would make the effort to sign this one, we'd have an effective tool. You don't have to be destructive to be non-apathetic.

Kathi Bireck

Legal aid

The Student's Legal Aid Committee is now in the process of forming. Students who are interested in the law and its relation to students may leave their name and phone number with Brad Iaconson in the ASI office.

Donny Hathaway

Her new album "Donny Hathaway Live" (63-086).

It all started here and it's not stopping.

Robert Flack

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Aretha Franklin

Her hit album "Young, Gifted and Black" (71-110).

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War editorial refuted; Nixon actions 'justified'

Editor:

In his Vietnam editorial of May 10th, Paul Simon has taken the position that has been prevalent on campus the last few days. That is making false statements and half-truths in time of concern in the hopes that people will believe them. Several of these positions need to be corrected. Mr. Simon says "the United States is the real aggressor in this war". What does he call 100,000 North Vietnamese troops backed by Soviet-made tanks, artillery, and missiles invading South Vietnam? That's what I call aggression.

Mr. Simon also seems to feel that only by giving into the Communists can we ever get the POWs while a war is still being fought. The United States certainly would not.

I would remind Mr. Simon of the various times the U.S. and the South Vietnamese governments have attempted to exchange POWs and North Vietnam has refused. Also, Mr. Simon, do you remember last year when the South Vietnamese decided to release several thousand captured North Vietnamese POWs as a showing of good will and only a handful of them wanted to return to the North?

By a show of strength we hope to force the Communists to negotiate a peaceful bargain and this is what we need to assure the return of the POWs. Korea has been over for 20 years and we still don't have all our POWs accounted for.

Sean Curtis

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MOVIE REVIEW

Oh mama, Is it ever music!

— BY RICHARD GOVE

Destined to become 1973's "Woodstock," "The Concert for Bangladesh" groups some of the greatest stars in pop music for two hours of excellent jamming.

Bangladesh," part of the Woodstock theater, features an acoustic "Here Comes the Sun." Two more numbers and the movie is over. The concert to help relieve the conditions in Bangladesh.

The event was filmed in 16mm and blown to 70 mm and at times there is a visible grainy quality. The photography can't be faulted and the sound reinforcement system by Alen West is right on.

Harrison is the central figure throughout the movie and the majority of songs performed are his works. Whether electric or acoustic, Harrison adds his inventive, impeccable style in the exact proportion to accentuate the group.

To the right of the screen is the one and only Eric Clapton. Proclaimed a god by his followers, Clapton more or less is in a totally supporting role in the movie, a far cry from his hyperventilating gigs with Cream, Blind Faith and later Derek and the Dominos.

Even from his back seat role, he compliments the others in typical Clapton fashion. If an electrifying riff is needed he'd be there with flying fingers or he can tame that unleashed fury using his guitar as a soft extension of his soul.

Right when the thrill is leveling off in the film Harrison calmly slides into on acoustic guitar. Dylan. This man was slapping the establishment in the face before rock music. His utterly beautiful poetry was flaming when "The Beatles" were still playing for pretzels in a dank Liverpool pub. Dylan. Dylan, The master.

He is on long enough for only a handful of numbers, including "Howl's in the Wind," "Just Like a Woman," "It Takes a Lot to Laugh, It Takes a Train to Cry" and "A Hard Rain's Gonna Fall."

All too soon Dylan is gone and Harrison slides into an acoustic "Here Comes the Ban." Two more numbers and the movie is over. The concert to help relieve the conditions in Bangladesh.

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Grading ...

(Continued from Page 1)

The report contains a definition of a final grade, with the proposed limitation of changing a grade only on the basis of error when the grade was initially recorded.

Proposed extension of the credit-no credit program would allow students to take up to five units per quarter with a maximum of 14 units total for a grade of C or NC. Under the present system, credit/no credit courses are limited to one course per quarter and 13 courses total. The deadline for declaring for credit/no credit grading is changed from the tenth day of instruction to the end of the seventh week instruction in the committee's draft.

The final proposed change calls for the "forfeited" of the first 30 units of F. The grade received, from repeating the course, rather than an average of that grade and the F, will be used to calculate the grade point average.

A vote of approval from Academic Council will send the proposal to Pres. Robert Kemmey, finally, to the chancellor's office, according to Flindser. The revisions would take effect with the printing of the 1973-74 college catalog. I urge all students to take a few minutes and notify their deans that they support this proposal," said Flindser.

"The debate, minor changes from current grading policy that are included in the recommendation from the ad hoc committee such as IP, F X and, probably, the WF elimination will find a broad base of support in the Academic Council," he said.

"However, I'm not nearly so optimistic concerning the approval of the F forfeiture clause and the extension of credit-no credit."
Self-help for prisoners is goal of new program

A prisoner's life after release from prison does not have to be a difficult one. The self-help nonprofit organization at the California Mesa Colony (CMC) East strives to make an inmate's new life possible.

It is known as Winners, Incorporated.

"Winners offers every man here six services which we believe will help toward receiving parole into a previous way of life," said James Beasworrluck, public relations man for the Winners.

The six services are: Transportation, employment and resume services, education—either school or vocational, pre-board and pre-release counseling, whereby a man is made aware of possible situations that may arise when released, housing—a place to stay on a 72-hour pass or the first 90 days when released, and parole counseling—someone to talk to when released.

Anyone interested in attending one of the Winners meetings is urged to write at least one week in advance.

Meetings are held on the first, second, and third Fridays of the month at 7 p.m. and on the last Saturday of the month at 7 p.m. Up to four guests may be taken according to Beasworrluck, but they are asked to have their names and addresses needed prior to the date of the meeting.

Peace walk... (Continued from Page 1)

Ramin True, one of the organizers of the tea-chin, explained that some of the petitions being circulated contain mistakes and are invalid. He urged anyone who has an interest in participating to return it or destroy it and then start again obtaining signatures.

At 11 a.m. Pete Knutson led a discussion about the history of the Vietnam War and the American involvement in the war, and at noon the veterans, air-war participants, canvassing community and high school caucuses explained what they have been doing.

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Free & budget travel, weekly rates. Phone 346-8341 or 346-2800.

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1965 Mustang 351W with automatic transmission.

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