California Polytechnic State University

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FOR IMMEDIATE RELEASE

Cal Poly Architecture Students Showcase Thesis Designs in “Evolution Destination” Exhibition May 28

SAN LUIS OBISPO – For the first time, all of Cal Poly’s fifth-year architecture students will showcase their design-studio thesis work under one roof -- exhibiting their approaches to such projects as a high-speed rail station for Los Angeles, a trans-Bay terminal, a biological research lab for Georgetown University and a monument that looks back on Japanese internment.

The "Evolution Destination" Exhibition will go on public display Friday, May 28, in Chumash Auditorium in Cal Poly's University Union with an opening reception from 3 to 6 p.m. The showcase will continue over Memorial Day weekend, May 29-31, from noon to 5 p.m. daily.

Highlighting the final projects of more than 130 graduating students, the exhibit is being organized by the College of Architecture and Environmental Design’s fifth-year students and members of the architecture faculty.

“Many of the projects deal with contemporary social issues and a variety of topics from sustainability to cutting-edge design,” said student co-organizer Christopher Campbell.

“It is inspiring to see the entire graduating class showcasing the culmination of five and six years of study,” said fifth-year architecture instructor Barry Williams. “This huge display illustrates their entire educational process at Cal Poly and provides visitors an opportunity to explore the complexities of architecture. They’ll also see why practitioners rated Cal Poly as having the West’s best undergraduate architecture program.”

Chris Colley, student co-organizer, said, “It’s interesting to see how each design studio tends to have its own approach to social, cultural and humanitarian issues. Viewers will be able to see what the collegiate chemistry in the labs produces and to examine the diversity of student
interests.”

The show is the culmination of a yearlong design process and is representative of the quality of education Cal Poly offers its architecture students, Williams said.

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NOTE TO EDITORS: Reporters, photographers and television crews are invited to cover the initial opening of the exhibit. An e-mailable representative graphic is available from Ray Ladd at 756-7432 or rladd@calpoly.edu.