Guitar as wisdom

by Randall Wood

These words are weak—life
that was enjoyed is over—
Sunday is forever.

Nookie Boone, a local group of folk singers, came on stage first in Sunday night's concert with a refreshing style and renditions of "Cabbages Head," "For What It's Worth" and some of their own work. "For What It's Worth" stood out as a creative expression of group style.

The trio of Charlie Byrd, guitar; his brother Joe Byrd, bass; and Bill Reichenback, percussion; appeared with "Want To Be Free" as their opening number. The colorful Joe Byrd, dressed in black, came from his ominous appearance to dandle us with deep melodies in songs as "Lett Go," "Guitar Blues," and an unidentified traditional jazz thing (a traditional jazz thing being the leaving of the stage by the guitar and bass and then their return). Drums—percussion—these are inadequate words to describe the pulse of Bill Reichenback's rhythm. Amasing the audience with his part in the "Battle Hymn of the Republic" showed what jazz can do to tradition.

Charlie Byrd—bald—graying motion chops covering his ears, showed talent that was widely appreciated. He presented his music with such communicative power that one was assured that it will remain forever.

The trio played the first half with the outstanding selections being "The Overture to Tonkiet," "Guitar Blues," and "Mr. R Jingles." The intermission was brought on with a standing ovation.

Showing his versatility, Byrd began the second half with three classical songs. His vivid portrayal of a Chinese man made one aware of his great range of talent.

Bill and Joe came back to play the theme from "Love Story," a cut from the "Jesus Christ Superstar" album, and "Empty Bed Blues." "Empty Bed Blues" had Byrd's voice as part of it's communicative force. This song ended the normal proceedings only to have the audience demand an encore.

After the performance Byrd entertained questions from the press. Here he explained that the quintet he had planned to perform with was not available. He explained that the format, the songs, and the words in between, are all arranged on stage to the audience's response. When asked what the music is better today than that of the tunes of old he responded that "music does not improve." Good music lasts as long as there is talent to play it.

Charlie Byrd is a great musician and projects himself as Charlie Byrd. The interview I asked if he could define wisdom through music. He replied that whatever wisdom he had come from his pursuit—his diligence at what he had learned.

The Charlie Byrd Trio performed in the Men's Gym last Sunday night. The group's excellent performance was followed by an encore.

In an effort to alleviate dilemma faced by students who get enrolled with minor legal processes and have neither the legal guidance, nor the knowledge of how to cope with such problems themselves, a group of students on campus is trying to determine the feasibility of a legal aid center on campus.

The group, members of experimental class Humanities 360—will be also trying to determine student reaction to such a proposal. Today and tomorrow they will be handling our questionnaires in front of the library and in the cafeteria, gauging student reaction.

"What we are attempting to do," said Sami Madden, a member of the class, "is to help out students with minor grievances like housing contracts, parking tickets, or getting stuck with unwanted magazine subscriptions."

Madden also said that there will be a meeting Thursday, Feb. 18 in room 202 in the Science North building. The meeting will start at 3 p.m. and guest speakers are planned.

Other areas which the legal aid center might cover, Madden said, would be difficulties in getting back cleaning deposits, how to gauge student reaction. When students interested in working on the formation of the legal aid center are urged to attend the Thursday meeting or to call Madden at 842-5006.

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Skiing planned

The Ski Club is going to Mammoth on Feb. 16-21. Tonight is the last chance to sign up for this trip at a general meeting at 7:30 PM in the Engineering Auditorium.

The agenda also includes election news. Poly Royal, the last chance to sign up for the spring ski trip. The cost is $50 for room, board, and transportation. Sign-ups are limited to 80 people, and the trip will be filled on a first-come basis. All those going on the trip must ride one of the chartered buses. Ski lessons will be offered again and a tentative race is being planned. Be sure to be at the meeting tonight to sign up for this mid-season ski trip.

Also at the meeting tonight a committee will be formed to plan and organize the club elections to be held in March. A committee will be organized to investigate the possibilities of having a money-making booth during Poly Royal. In addition, a Warren Miller movie, “Spring Into Skiing,” will be shown.

Albee play this week

Tickets are still available for performances of the Edward Albee play “Who’s Afraid of Virginia Woolf?” scheduled for Wednesday through Saturday, Feb. 17-20, in the college Theater. Cast in the roles of George and Martha Middelton, Nick, and Honey, are Bruce Wilkinson, Barbara Harris, George Deitagante, and Debil War, four student actors who have started in previous campus productions.

Direction of the play is the senior project effort of Edwin Pinson, speech major.
Bus: end to parking headaches?

Would a bus system do this campus any good if no one used it?

In an effort to answer this question, a group of students interested in a bus system conducted survey in History 104 and 105 classes. The survey asked students the general area in which they lived, and how many times a day they made a trip to or from campus. Another question covered how students traveled: by car, motorcycle, bike or on foot. Finally, they were asked if they would use a bus system if it existed. The results of the survey now are available: 3,400 students would use a bus system if one existed, and 4,500 would ride the bus if the campus were closed to cars, or if the campus would have to be closed to cars before they would consider using it.

The results of the survey now are available: 3,400 students would use a bus system if one existed, and 4,500 would ride the bus if the campus were closed to cars. The survey results may change as the number of students who would switch from cars to the bus, 160 from cars to walking, 260 to bicycles, 60 to motorcycles, and 210 would seek off-campus parking.

An estimated 3,700 students now walk to school; of these, 600 would take the bus if there was one. Of these 600 bicycle riders about 160 would change to "bussing it," and probably many more during rainy weather.

The 8 a.m. parking headache could be only a dim memory if a bus system based on student population density goes into operation. A survey conducted on this campus shows that most students would favor such a system, and would drop other modes of transportation if shown the benefits to pocketbook and ecology.

"Shoot the Piano Player" is coming on Friday, Feb. 16th. Don't miss it.

Enjoy yourself. The life you lead may be your own.

If you enjoy your work, it shows. In your personal life and in the quality of the work itself. That's why we look for people who enjoy working with people. Helping people. Because that's what a bank is all about.

At Security Pacific Bank we are proud of our contributions to the betterment of individual life. Assisting in all things that help people function better in areas connected with money.

Now, what can we do for you? We give you training that exposes you to all phases of our banking operation. Then we give you the responsibility that you need to prove your abilities. This system works so well that most of our people achieve a corporate officer's title anytime after 18 months.

If you enjoy making decisions that make things happen, start now. Make an appointment to see our representative today. We'll be on campus Thursday, February 16.

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SECURITY PACIFIC NATIONAL BANK
Three Mustang spikers hot in weekend meets

In track action last weekend, three Mustang hopefuls gave an impressive preview of what lies ahead for anyone challenging this college's National Championship. Olympian Reynaldo Brown won the high jump Saturday night in the Athens Invitational Track Meet in Oakland with a leap of 7 feet. The night before, in the Los Angeles Times Meet held in the Forum, Brown jumped 7'1/4" but was awarded second on misses.

Mohinder Singh Gill, defending National College Division Champion in the triple jump, took second place at both meets with his best jump being 52'9 1/4". Mustang sprinter Bobby Turner turned in his best mark for the season in the 60 yard dash with a time of 6.1 seconds running in the finals in Los Angeles.

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