Staff parking permits available

James R. Landreth (Director of Business Affairs) has announced that staff parking permits (annual permits, annual alternate permits, summer quarter permits, and summer quarter alternate permits) have been received and are available from the University Cashier (Admin. 131 E). All permits due faculty and staff who are participating in payroll withholding for the payment of parking fees were sent to them through the campus mail earlier this week. Any faculty or staff who deferred purchasing a permit because they were not available should do so immediately. Spring Quarter or 1977-78 annual permits will no longer be honored as of Monday, July 10, 1978.

Salary warrants ready June 30

June salary warrants for faculty and staff of the university will be available at 3 pm on Friday, June 30.

Library exhibit

The exhibit in the lobby at the Library this month is sponsored by the California Puppet Theater. Some of the puppets on display are the following: “The French Maid” an American hand puppet made by Paul McPharlin of Detroit, Michigan, an American life size ventriloquial dummy head used by William Wood in the nineteenth century, a toy devil marionette from Czechoslovakia from the 1930’s and others. The summer performance schedule from June 2 through Aug. 31 has also been posted.

LATSHAW WINS NATIONAL PUPPET AWARD IN HOUSTON

National theater honors were awarded today (Thursday, June 29) to George Latshaw, the master puppeteer performing this Saturday (July 1) at 8 pm in the opening night performance of the California Puppet Theater at Cal Poly in San Luis Obispo. Latshaw was given the coveted President’s Award of the Puppeteers of America at ceremonies during the group’s national festival in Houston. Last year’s festival was here in San Luis Obispo.

Previous award recipients include Jim Henson, creator of the Muppets; Burr Tillstrom of Kukla, Fran and Ollie fame; and Bil Baird of the Baird Puppets. Latshaw’s opening night performance, “A Show of Hands,” will be presented in the Cal Poly Theatre. It will be the first of 40 California Puppet Theater shows during July and August. Tickets for the Saturday show are still available for $3 at the Cal Poly Theatre box office and through Ticketron and Mutual Ticket Agency outlets. Details on all performances are available by calling Ext. 2030 and 2486.

The California Puppet Theater was established as a self-sustaining program, sponsored by Cal Poly, after the Puppeteers of America festival in San Luis Obispo last summer. The two-month summer season of CPT will feature master puppeteers Latshaw, Richard Bay, and Steve Hansen presenting seven different productions in repertory.

Royal Lipizzans will perform

The Royal Lipizzan Stallions, a show featuring the famous horses of Austria trained to perform intricate and precise movements, will appear at 7:30 pm on Thursday (July 6) in Cal Poly’s Mustang Stadium. Being presented by the Cal Poly Rodeo Club, the show will feature “airs above the ground” in which the horses make great leaps into the air. The show spotlights more than 20 Lipizzans going through their paces in addition to equestrian routines by other fine dressage breeds.

The Lipizzan is often referred to as the royal breed because at one time in the 16th century, commoners weren’t allowed to own one. The horses were bred for the exclusive use of the royal house of Hapsburg in Austria. The exacting balance movements and great leaps, the “airs above the ground,” were originally executed as a tactic of war, used by the Austrians to inspire terror in foot soldiers.

The Lipizzan breed, the result of centuries-old breeding of Spanish and Arabic-Oriental lines, was well publicized by the Disney movie, “The Miracle of the White Stallions,” which depicted the rescue of the Lipizzan horses from Czechoslovakia during World War II by forces of U.S. General George Patton.

Tickets for the performance are $5.50 in advance, $6.50 at the gate. Cal Poly, Hancock, and Cuesta students with student identification, senior citizens, and children 12 and under will be admitted at half the advance ticket price. Tickets are available at the University Union ticket desk.
Rodin funeral scheduled Friday

Robert Rodin, an emeritus member of the Cal Poly faculty, died on Tuesday, June 27, afternoon in a local hospital. Dr. Rodin, a member of the Biological Sciences Department staff from 1953 to 1976 when he retired, had worked as a lecturer part-time from time to time since retirement. He has been in failing health over the past several years.

Funeral services will be at 1 pm on Friday, June 30, in First Presbyterian Church, San Luis Obispo. Memorial gifts can be made to either the First Presbyterian Church in San Luis Obispo or the Robert Rodin Botanical Garden Memorial Fund in care of Cal Poly.

Harold Watson dead at 54

Harold J. Watson (Chemistry) died Friday morning (June 23), after an illness of several years. Dr. Watson came to Cal Poly in 1964 after some 13 years as a practicing chemist in industry. In addition to his teaching duties, he was acting head of the Chemistry Department in 1976 and 1977. A memorial scholarship fund has been established, and those wishing to donate to the Harold J. Watson Scholarship may address their contributions to Cal Poly Annual Giving with the notation “Watson Scholarship”.

Summer schedule

Cal Poly Report will shift to an alternate week summer schedule, beginning after this issue. Summer publication dates for the weekly newsletter and the deadline dates are as follows:

Publication Dates: ☐ Deadline: ☐

<table>
<thead>
<tr>
<th></th>
<th>July 1978</th>
<th>August 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>S M</td>
<td>T W</td>
<td>T S</td>
</tr>
<tr>
<td>1 2</td>
<td>3 4 5 6</td>
<td>7 8</td>
</tr>
<tr>
<td>9 10</td>
<td>11 12 13</td>
<td>14 15 16 17</td>
</tr>
<tr>
<td>18 19</td>
<td>20 21 22</td>
<td>23 24 25 26</td>
</tr>
<tr>
<td>27 28</td>
<td>29 30 31</td>
<td>32 33 34 35</td>
</tr>
</tbody>
</table>

Cal Poly Dateline will be published on July 3, August 7, September 5, and the deadline for submission of material will be noon on the preceding Wednesday. Submissions for both publications should be typewritten and double-spaced.

Plants shown as fine art

Plants will be exhibited as living fine art in a show titled “Basically Rooted,” that is being held through Friday (July 14). The first Fine Arts Committee presentation for the Summer Quarter, the show will be housed in the University Union Galerie. The public is invited, and admission is free.

“Basically Rooted” is a senior project of ornamental horticulture major Barbara Seltz. She is responsible for the design and coordination of the show, which will include plants with a tropical motif. Among the plants offered for view will be palms, ferns, staghorn ferns, bromeliads, bird of paradise, roses, floral designs, wildflowers, iris, tulip, and daisies. Fine art photography and line drawings of florals and plants will accent the exhibit.

Miss Seltz said the plants in the campus display will be on loan from Seabreeze Nursery of Pescadero. Hours for viewing the exhibit will be 10 am through 9 pm on Monday through Thursday; 10 am through 10 pm on Friday; noon through 10 pm on Saturday; and 2 pm through 9 pm on Sunday. “Basically Rooted” is being presented by the ASI Fine Arts Committee.

State Workers’ Compensation Seminar

Donald L. Shelton (Director of Personnel Relations) has announced that the Personnel Office in conjunction with the State Compensation Insurance Fund, has scheduled a Workers’ Compensation Seminar. This seminar is intended to provide a better understanding of the protection afforded by the California Workers’ Compensation Law and the role and responsibilities of the supervisor. Participants will learn methods for directing Return to Work programs, reporting employee accidents, and promoting accident prevention.

Two sessions have been scheduled at 11 am and 2 pm on Tuesday (July 11) in Room 215, Science North, Building 53. Each program will last one hour. Supervisors and employees who work with the Workers’ Compensation Insurance Program are welcome to attend.

Don’t make your family wait for Cal Poly news...
Take me home this week!

Johnston/Reynolds art show

Paintings and sculptures by two faculty members from Cal Poly are being displayed from June 21 to Aug. 4 in the headquarters of The California State University and Colleges in Long Beach. The exhibitors are Thomas Johnston (Head, Art) a New Zealand native who has been on the Cal Poly faculty since 1967, and Robert Reynolds (Art) appointed to the faculty in 1963.

Johnston is an internationally recognized sculptor. His works have been exhibited by the American National Sculpture Society in New York, the Royal Academy and the Society of Portrait Sculptors in London, the Royal Scottish Academy of Edinburgh and the Royal Glasgow Institute, Glasgow. Reynolds, newly named to Who’s Who in American Art, will display acrylics, etchings, and watercolors that capture California’s outdoor moods and scenes. He is a regional artist for Ford Times and founded a highly successful watercolor workshop held each summer at Silver Lake in the High Sierra. The exhibit will be on view week days except for the July 4 holiday from 9 am to 4 pm in the Trustees Conference Center, a wing of the CSUC headquarters building at 400 Golden Shore Long Beach.