SUCCESSFUL CONCERT
Havens felt 'good vibes'

Play actors

The Speech Department's production of Tom Stoppard's Rosencrants and Guildenstern Are Dead will feature three actors familiar for their performances in earlier productions. Ed Pinson, a speech major at the college, will assume the title role of Rosencrants, an easy-going gentleman plagued by a supreme lack of confidence. Pinson has starred in such college productions as Marat/Sade and Dreidel.

Guildenstern, the other title character of the play, will be depicted by Jeffery Schultz, a history senior. Guildenstern is portrayed as an intellectually disturbed gentleman of 28 or 30 seeking total coherence in an irrelevant, fragmentary world.

Schultz has appeared in School for Scandal, The Devil's Disciple and Incident at Vicky, also performed at this college.

George Dellaganna, a speech major, is programmed to star as The Player, a third principal character of the story. Dellaganna's acting experience includes roles in Shoemaker's Holiday, and R. U. R.

Rosencrants and Guildenstern Are Dead will be staged the nights of Nov. 19, 20, and 21 in the College Theater. Curtain time each night is 8:30 p.m. Tickets are available at the Speech Department office in the English Building. Admission for adults is $2; students, 85; children under 12, 50 cents.

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Three to grow by

Keneth E. Schwartz, mayor of San Luis Obispo, has presented to the City Planning Commission a summary of broad, long range goals for San Luis Obispo. This summary, the mayor cites in his letter to John Evans, chairman of the City Planning Commission, has the unanimous support of the city council.

Schwartz, who doubles as an instructor of Architecture at this college, believes emphasis at this time should be given to:

1. Trade and service development
2. Recreation and tourist development
3. Industrial development

"This is not to imply that we should concentrate solely on trade and service development;" states the mayor in his seven-page letter summary, "I am here stating the emphasis, and consequently the resources that I believe we should allocate to each in relative order."

Schwartz cites as his rationale for placing trade and service development at the apex of his planning pyramid the fact that San Luis Obispo is now "the major trade and service center of the county."

"It is of paramount importance in my thinking that we protect and encourage the future expansion of this prime economic base."

Recreation and tourist development, point No. 2 of the mayor's 5-points of emphasis, is already well established in the many restaurants and motels in the city. However, Schwartz is aware of San Luis Obispo's "deadly stop" image to the traveler.

"We should build on . . . wooded areas, scenic parks, recreational outlets that would allure the casual tourist to stay another night and, hopefully, work to the time when San Luis Obispo could be a real tourist center," Schwartz realizes that San Luis Obispo, as a tourist attraction, would draw in guests from the large metropolitan areas.

"Consequently, I believe that we should be looking to develop those resources and activities that urbanites are least apt to find in the big city."

Students attending the Richie Havens performance held in the Men's Gym last Thursday night were treated to something that has been lacking at concerts at this school for many years: spontaneity.

Richie Havens gave one of the finest performances that any artist has ever given at this school and the audience responded with an equally fine reception. Havens' said afterward that there were some "good vibrations" out in the audience.

Kath Smith, a folk singer traveling with the Havens group, and a flutist named Jeremy managed to lift the spirits of the audience before the appearance of Havens. She appeared to be striving with the first couple of songs that she sang, but she ended with a gospel song that had the audience clapping and smiling.

Applause nearing a standing ovation greeted Havens as he walked onto the stage. One wondered whether or not the growing was for his performance in Woodstock or that the audience was just thanking him for bringing a hunger for an artist of his caliber.

Philosophical Havens immediately began to lay down an earthly milieu between his members that would make excellent material for a soft film. His long oratorical performance immediately left you thinking "Yeah, that's right."

Moving into his songs from his lengthy dissertation, he immediately carried the audience with him but the highlight of his performance was the song "Freedom" that was captured on film in Woodstock.

While the arrangement that he performed here Thursday was not the same as in the movie, it seemed to get into the song.

"Freedom" rang out in the men's gym last Thursday night as Richie Havens played to a capacity crowd. The Woodstock star received a standing ovation. At a news conference held after the concert, Havens spoke with students from the various campus media.

Photos by Mickey Holst

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Doctrinate students, and yet today find themselves being used their classroom to inhibit knowledge at least two instructors done with the people's mandate. The inevitable right of their public property not surprising that many were window-breaking and rioting.

In 1968 vivid television action of PO*’s barricades. The fact that the administration could mobilise a campaign that was anathema to the aesthetic environment, or the public interest. The生态学 bill is of secondary importance. More important is the evaluation by the legislators. It is of secondary importance. More important is the evaluation by the legislators. It is...
City grows

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In reference to industrial development, Schwartz cites two reasons to industrial growth in San Luis Obispo. The city does not possess a single major natural resource— all basic materials must be imported, and our area market—products manufactured in San Luis Obispo must be shipped out to larger market centers. 

Even though the city lies across two major transportation arteries, a coastal railroad line and Highway 101, most industry has not yet been found in San Luis Obispo to be an "economically practical" settlement, the mayor noted. Other factors have discouraged an industrial development in this area including the absence of industrially skilled laborers in residence; the, until recently, non-existent commercial airline traffic; and what Mayor Schwartz labels the "not yet developed nor attractively packaged" industrial lands.

Schwartz's identification of community goals culminates several months of assessing the city's goals for the future. "If new becomes even more critical, in my view, for the goals of our city to be clearly delineated if we are to utilize our physical, economic and human resources to maximum advantage in the years ahead. The plight of our big cities today will be the plight of the small town tomorrow if we do not take intelligent action now," the mayor stated.

He 'gave all'

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more than he did in the film. Lasting nearly 30 minutes "Freedom" had the audience standing and clapping at the end when the clapping was almost over.

With three broken strings dangling from his guitar and sweat pouring down from his face Haven's, couldn't give the audience any more than he had already. An encore was not necessary and the audience understood because it had been a long time since a performer had given so much in a single performance.

Reflecting about the success of the concert afterwards, Haven's said that he had worried about whether or not the concert would go over since he and his group were tired from the plane flight. "I hope that it had gone over so well that he wouldn't be able to sleep Thursday night." Information circulated during the concert said that his next two concerts in San Jose and Berkeley were already sold out and that the price for booking a Haven's concert had immediately jumped to $50,000 from the $8,000 that this school had paid before.

The problems surrounding the concert seemed minimal, the crowd was not hostile, the usher was the usual poor job of managing the crowd and the sweat smell of success was evident throughout the Men's Gym.

Haven's demonstrated that money-making concerts are not a thing of the past at this school, but that proper judgment must be exercised in the artists that are being booked.
Gridders dump Titan 28-18

by Eric Mathieson
Sports Writer

Establishing an aura of superiority early in the quarter, the Mustangs held off the stubborn Titan of Cal State Fullerton in the latter going on to record their sixth victory of the season against two losses, 38-12. The Thursday game, an unusual day for football, was played under the layers of Anaheim Stadium, the home of the California Angels baseball team.

Completely dominating the first quarter, the Mustangs drove with the mastery of an artisan. Quarterback Don Milan, the total offense recordholder in the annals of Mustang football, led the Mustangs to their first score by running 97 yards to the Titan five on a crucial third and eight down. Milan ran the ball across a few changes of the football, Milan only briefly, by a 15 yard holding penalty. Stymied on the drive, but his conversion. As the Mustang offense exploded for 380 yards and 13 first downs. They lacked the consistency to put long drives together, however, and had to settle for a field goal on the back end.

The turn-around in fortunes was tremendous. Envision the Mustang offense, which exploded up five first downs and 381 total net yards in the first half, held back to five first downs and 170 net yards in the second half. Meanwhile the Titan offense exploded for 380 yards and 13 first downs. They lacked the consistency to put long drives together, however, and had to settle for a 2-point conversion to run the score to 18-7.

The Mustangs added eight Insurance points in the second period, as Milan swept left end on a one foot Uno with but one second remaining. The score at this point was tremendous. Envision the Mustang offense, which exploded for 230 yards and 13 first downs and 88 net yards in the second half. The Mustang offense, which exploded for 28 points Thursday night. Gary Fassler steal a stray pass. The Mustang defenders were particularly effective against the pass, intercepting 3 while holding Titan quarterback Mike Ernst to 18 percent completions.

The waiting seconds saw another glimmer of hope fade into nothingness once again, as the Titans blocked a Pat Young kick In the end tone for another 2-point conversion to run the score to 18-7.

The Titans closed the score to 28-18 in the third period. The Mustangs added eight Insurance points on the right of Virgilpeck Nigo, who booted 81 yards to score. Milan swept left and on a two point conversion, the Titans. The score at this point was 18-14, but it was little more than a minute later, center George Hurley muffed the ball 17 yards past Milan and out of the end zone for a 5-point safety.

A drive beginning at midfield late in the first period splashed the score 28-12. Milan called on swift Darryl Thomas to the track again, and Milan sprinted for the touchdown, but only briefly, by a 15 yard holding penalty. Milan brought the Mustangs into scoring position on two key passes. As Milan stumbled ahead one on 87 yards, Mike Stokes another for seven. Thomas burst the score 28-12 in the 10 to run the score to 18-12 until Value added another point with his extra point.

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