ROTC review set today in ‘restricted’ stadium

by Tim Loos
Staff Writer

Today the largest corps of ROTC west of the Mississippi will march in review to honor the president of the college. The occasion is the Fourteenth Annual President’s Review, a traditional event that marks the end of the academic year for ROTC cadets. Essentially a tribute to the president of the college, the review is also an awards ceremony.

This year Mustang Stadium will be designated as a classroom as it was last year when there was the threat of a demonstration.

The official reason for the closure of the stadium to non-ROTC students is that the ceremony is to be held during the time period in which the normal leadership courses are conducted. By classifying the review as a class, the Administration was successful last year in maintaining a disruption-free atmosphere.

The past several years have seen ROTC become a controversial subject on college campuses across the United States. Demonstrations over the school’s ties with the military have escalated into riots on some campuses. This situation has caused many college presidents to think about the importance of ROTC on the college campus. In some schools credit is no longer given for ROTC courses, and some schools have begun to eliminate the program altogether.

(continued on page 4)
The paper's stand

This year, at least since February, Mustang Daily has tried to cover the news. In some instances, it was a feeble attempt, but an attempt nevertheless. The paper has gone beyond what Poly students are used to and used it right to comment on the news. In some instances, the students have not agreed with us. But all that will cease with this Friday's edition. There will be no Tuesday edition next week. Why? Because there is no advertising left to carry this paper.

The same thing will happen next fall unless a substantial subsidy is approved for the newspaper. Up to this point, we have been self-supporting. The new subsidy, if approved, will be used to (1) help pay production costs, (2) cut down our advertising and (3) help increase our press runs to give the students a newspaper they feel the paper should remain self-supporting. They feel the paper should remain self-supporting. They don't see the advantages of the new Fairchild offset press. And reportedly, they don't like some of the Mustang Daily's editorial content.

Mustang Daily is a vital communication link on this campus. To deny the link the necessary money needed to continue is like cutting out your ears and eyes. The paper's worth has been proven. The 46 cent turnout for the recent election is one fact that has been found after 11 a.m. on any Tuesday, Wednesday and Friday, and the large barrage of "letters to editor" are all concrete evidence.

The paper is asking for the extra $2,000 because the already proposed subsidy for next year does not improve the paper's position over this year. With the present proposal, we cannot expect to pay for our production costs, increase our press runs to give the students a newspaper they can find and cut our advertising.

Mustang Daily here acknowledges and agrees with Mark Bigelow's letter when he wondered why America's founding fathers didn't guarantee the money needed to exercise the sacred freedom of the press. The paper has gone beyond what Poly students are used to and used it right to comment on the news. In some instances, the students have not agreed with us. But all that will cease with this Friday's edition. There will be no Tuesday edition next week. Why? Because there is no advertising left to carry this paper.

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Printed by students majors in Printing Technology and Management.
Opinions expressed in this paper in signed editorials and articles are the views of the authors and do not necessarily represent the opinions of the staff, views of the Associated Students, inc. or students majors. Subscriptions, $2 per year in advance. Office 293 Graphic Arts Building, California State Polytechnic College Phone 513-284.

MUSTANG DAILY STAFF

Editor-in-Chief

Editor

Sports Editor

Features Editor

Business Manager

Managing Editor

Letters to editor

Fine Arts chairman raps budget system

Editor: Thursday night I had the opportunity (it surely can't be realized) of attending another SAC meeting.

My reason for being there brought only me and some things that happened there also may shed light on some things that shall elaborate.

The reason I had to be there is because I am the new chairman of the C.U. Fine Arts committee. A group of student committee people know this, yes?

What asks me is that there is a feeble attempt, but an attempt nevertheless. The paper has gone beyond what Poly students are used to and used its right to comment on the news. In some instances, the students have not agreed with us. But all that will cease with this Friday's edition. There will be no Tuesday edition next week. Why? Because there is no advertising left to carry this paper.

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The article in the Wednesday edition of the Daily concerning the concert given by the University of Michigan Symphony Band was the second time in less than a month that the reporting of such events was insufficient, inaccurate and lacked the last bit of insight and judgment of good journalism. The other article, to which we refer was that dealing with the School of Architecture's Poly Royal display. But for the purposes of referring only to events which are fresh in our minds, we shall concentrate upon the concert article.

Early in the article the writer opened a paragraph with "The evening got off to a slow start." Nothing was more contrary to the truth. The opening number, "Mi Fanfare," was more than sufficient to catch the attention of the audience and display the band's abilities as one of the world's finest musical organizations. It seems that the author himself was asleep and indeed the only one getting "off to a slow start".

This article most definitely reinforces our opinion that some of the reporters for the Daily are totally in the dark as to the subject of their writings—a situation that we hope this reply will help to rectify. All the authors seemed to remember from the concert was "South Pacific" and Sousa and Strauss Forever, those selections that didn't leave "the younger portion of the audience with a restless air of discontent."

As part of that younger portion of the audience, in contrast to "the oldsters," we found such selections as the Pulitzer Prize winning "Music for Prague, 1948" (of which there was no mention in the article) by far one of the most moving musical renditions ever experienced. Not taking away from the excellent performance of "South Pacific" and Sousa's famous march, etc., we found the sax and piccolo solo by Mr. Londeis and Miss Anderson also, if not more, worthy of mention by the author.

It is indeed unfortunate that more people did not attend the concert, and had to instead rely upon an article which included such trite phrases as "With the audience toe-tapping and hum­ming" for a report of the event. As with the Poly Royal feature earlier this month, we feel that we can no longer let such journalism pass before the student body.

Australian architect speaks

"You should first search into what people think. One thing you'll find is that people, for the most part, agree that truth is better than a lie."

Architect Alejandro Zohn continued by explaining the implications of this in terms of architectural design.

"If you respect reality, then you don't do false arches, or borrow things from other times, or adopt a form that is inconstant with climate."

"Most people also will agree that being friendly is better than being unfriendly. So why do buildings that are hostile or different, cold and monotonous? They are not respectful to people."

During this personal interview, Zohn noted the title of his Thursday night lecture: Architecture—Is it an Art, a Science, or a Philosophy? The Austrian-born architect who practices his profession in Mexico, flew from Guadalajara last week to lecture here and to speak to design and structural lab students. His work is on display in the Gallery.

He continued explaining his Austrian accent showing through his English, although he also speaks Spanish fluently—with a Mexican accent.

"Some architects put emphasis on one or the other. Some feel that art is the first ideal of architecture since all human history is best reflected in architectural structures that show how the people expressed themselves," said Zohn.

Those that emphasize science feel architecture is only a reflection of technological results.

"Others feel architecture should reflect the way people think," said Zohn.

"Zohn believes it is all things put together. He thinks an archi­tect needs a philosophy."

"'57 reflect in what he builds. If he has no consistent thought, his work will not be harmonious. The architect must first form consistent thoughts."

But today, the pressures of time is on the architect. "It is more difficult to do good architecture—to fulfill the comfort and spirit­ual needs of people," noted Zohn.

The architect must invent new forms and materials to fulfill these needs. Thus enter the element of science.

Zohn is widely known for the design and engineering of one of Mexico's largest market places. The project was Zohn's engineering thesis which he did at age 24 towards a degree from the Univer­sity of Guadalajara. He double majored in architecture and civil engineering.

The 580,000 sq. ft. hyperboloid paraboloid structure was built in Guadalajara.

Ansel Helman, architectural design instructor, said that this work should serve as a good example to students here.

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"'D.Q.' half-sleeve button-downs of permanently pressed 50% Kodel, 50% cotton Oxford with longer 7-button bodies that stay trim in your low-rise slacks. Assorted solids, patterns, stripes.

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Letters to editor

ROTC review today to be restricted

(continued from page 1)

In response to rumblings of dissent against the presence of the military on campus that have been gathering in intensity during the past several years across the country, President Kennedy made last year's speech a policy statement supporting the existence of ROTC on the college campus.

Kennedy's speech was introduced into the Congressional Record by Rep. Burt Talcott, R-Calif., as "an exceptional...and reasonable solution to the problems" of dissent and the rights of students to pursue their own goals. Kennedy stated that "the Military Science Department, an integral part of the educational program at Cal Poly, is a vital part of the national defense effort."

Continuing, Kennedy gave his view of his duties concerning ROTC: "I have the same commitment to see that classes in ROTC are uninterrupted by those who disagree with the purposes of training officers for military services as I have a commitment to see that there is no interference with any other educational activity of this college," he said.

Kennedy said he believed dissent must be confined to the right time, place and manner. Kennedy sees the military as the most realistic tool for peace that we possess. "Though in uniform," Kennedy told the cadets, "you will be working for peace in the world in the most realistic sense that this world seems to know."

Senior Brunch Tickets may now be picked up at the TCU until June 3. The tickets are free to students but must be picked up in order to secure reservations.

Three guest tickets may be purchased by seniors for $1.75 per ticket. The brunch is set for June 7 at 11 a.m.

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Once shorn from old jewelry can gain new life, new beauty in fresh settings at BRAD'S JEWELERS. 

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Please be careful with fire

Only you can prevent forest fires.
Kresge hits paper's policy

by Kit Wellrichter
Staff Writer

"I am not out to get Mustang Daily, but I do feel that its financial policies and procedures should be reviewed," said Paul Kresge, the new ASI president-elect.

He said he believes Mustang Daily has serious weaknesses, and he would like Mustang Daily to review them. If voids are found, he would like to see them cleared up.

Kresge recommended that for each ad an invoice should be signed and the money paid by the businessman contributing the ad.

"At the end of each school year many outstanding unpaid bills are written off by SAC, and it is a loss to the student body. I would like to lower this amount of money by my previous suggestions," he said.

Kresge believes this situation could be corrected if there were better communications between the Mustang Daily business manager and the Mustang Daily ad manager.

On the matter of a Mustang Daily subsidy, Kresge said, "Contrary to popular belief, I am in favor of the $2,000 that Mustang Daily is asking for. As for the other $2,000, if we can get it without taking money away from another club which also needs the money, then I am in favor of that."

He said he realizes the new tabloid edition is going to cost money to run on the offset press, but on the other hand he believes the money can be taken from other clubs that may need the funds.

"I would like to see more stories in the newspaper and cut out some of the ads," he added.

Kresge believes this could be done through the money collected from businessmen placing their ads.

Next year Kresge would like to help set up an experimental college which would be considered "a learning experience outside of the classroom."

"This activity would give us the flexibility to expand into the realm of ethnic studies. The students would run the experiment, but the faculty and administration would be well represented. It would be the crowning block for new courses," he explained.

Kresge said there have been many complaints by instructors that they can't teach courses they would like to teach. Students complain they would like to take certain courses but it has not been offered.

"With the experimental college we could experiment with some of the classes that the teachers would like to teach and that the students would like to take," he added.

Recently an issue has sprung up about Kresge over-spending his campaign budget.

"I over-compensated on the staples, stakes and ditto paper on my estimation, so I would not be accused by anyone of over-spending. Then without my knowledge, a friend put some literature in envelopes and distributed it throughout the dorms." Kresge has moved from the dorms and now lives in an apartment.

Some people also believe that the CCR's Pegasus magazine endorsement should be charged to his campaign.

"I did not solicit their endorsement. They gave it on their own," he said.

"I believe the ballots were counted fairly and that I won fairly, but I do think that it was poor judgment of some people to tear down Markowitz's signs and phone threats to George Ramos, editor of Mustang Daily."

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Gold Key Awards

The Gold Key Award deadline for applications is May 22. The award is presented to those seniors who have earned at least 125 activity points.

If you will be graduating in June or August and think you may be eligible, please pick up an application slip in the TTU. For further information call 646-3477.

Mustang Daily
Tuesday, May 20, 1969—Page 8

Indians select president

The Cultural Society of India has elected Ram P. Bains to serve as president of the organization for the coming school year.

The purpose of the society is to develop and present Indian cultural ideas to the American community. The group plans to show documentary movies of India and to participate in college and community activities next year.

Other officers elected to serve with Bains were Arun Patil, vice president; Babush Bhalla, social chairman; Romi Bharucha, secretary, and Anil Kothiyani, treasurer. The group advisor is Dr. S. K. Datta.

Everyone is welcome to attend the meetings and become members of the society, officers said.

Robinson's Laundromat
Corner of Craft Hall and South Mesa
Self Service or We-do-it
Also
Shirts and Dry Cleaning

Last year 3 million people gave us blood. We didn't keep it.
Twin concert set

Two college bands will perform on the same program for the first time in the history of Cal Poly on Friday and Saturday, May 28 and 29. The concerts will begin at 8 p.m. in the Reynolds Theatre. Admission will be $1.50 for adults and 75 cents for students.

Featured on the identical programs are the college’s Symphonic Band and the non-formal experimental Cal Poly Concert Band, along with a percussion ensemble and a saxophone quartet.

All four groups will be under the direction of William V. Johnson, who is now his third year as a member of the Music Department faculty and conductor of bands at the college.

Having recently returned from its annual concert tour, the college’s Symphonic Band is in fine performing shape, according to Johnson.

Among the places it will offer during the Spring Concerts are Williams Board, a concert march; Gustav Holst’s difficult First Suite in B-Flat for Military Band, in three movements; and John Philip Sousa’s Washington Post.

Also of special interest on the programs is Varlam Nalbivy’s Tritton, which Johnson describes as “the most difficult, most profound, and hardest piece that the Cal Poly Band has ever done.” Written in 1935 especially for William D. Revell’s University of Michigan Symphony Band, Tritton is in three movements, each calling for the musical qualities unique to a band.

Also on the program is the third movement from Carl von Weber’s Concerto No. 3 for Clarinet and Orchestra, soloist being Mrs. Marshall Wright, a new member of the Cal Poly music faculty.

Making its debut during the May 28 and 29 concerts will be the Cal Poly Band. For its first public performance, the group will play Frank Erichson’s Pan Piper Fantasy. The Concert Band is strictly a concert ensemble, while the Symphonic Band doubles as the Mustang Marching Band during football season.

The Dixieland Band and the Percussion Ensemble will round out the program. Both groups draw their members from the Symphonic Band.

Book drive slated at Health Center

It’s that time of year again. Pull up your sleeves, gather your friends and bring in your used books to Health Center.

The university marks the annual book blood drive to replenish the shelves used during the height of the semester. Any student or staff member can draw from this blood account free.

Donors for the drive must be 18 years old. You can sign up for any time between 9:30 and 9:00 p.m. on Thursday by calling either the Health Center or Rally Backus at 844-2402.

Book drive started to help Filipinos

The United Mexican-American Students are collecting books for needy college students in the Philippine tomorrow and Thursday in front of the Black Bar and the Library.

The './../ans are collecting the books in response to a letter that appeared in Mustang Daily which asked for books of any kind that were no longer needed. The letter was originally addressed to Dr. Linn F. Backus, the late president of the college.

The campus’ awareness of unneeded books is urged to give them to UMAS at its two pick-up points and the books will be shipped off to the Philippines, officials said.

Variations on a Four Note Theme by Randy Pfeffer will be played by the Percussion Ensemble. Among the instruments used in the ensemble are tam-tam, snare drum, toms, bass drum, snare, bells, maracas, and whip.

Tickets are being sold now at Books At High Noon Lunch, Mac’s, and Ogan’s Stationers in San Luis Obispo at the AAB office and by band members.

Local businessman seat noon review:

Lydia Black Book

The Lydia Black Book, which appeared during the height of the Czechoslovakian crisis last summer, will be reviewed during the Books At High Noon Luncheon today.

Tom Gartland, a graduate of this school who now manages the Anderson Hotel in San Luis Obispo, will present the review. The book is a guide for those who find themselves in the college Staff Dining Room.

The Lydia Black Book was written by the History Department of Charles University, Prague, in answer to the Soviet-issued Degradation of the small East-European country.

It presents an account of the first few weeks of Soviet occupation and includes material from news media, as well as personal accounts by witnesses to the events surrounding the invasion.

Gartland has spoken several times at the Books At High Noon Luncheon series. His previous presentations have included a reading of poetry of Thomas Hardy, a review of Athene in the Modern World and a reading from Backet.

Symphony to perform

Works by Bach, Haydn, and John D. Russell of the faculty will be featured during back to back concerts by the college’s Symphony Orchestra in Santa Maria and San Luis Obispo the evenings of May 29 and 30.

The identical programs are scheduled for 8:30 p.m., i.e., the Performing Arts Center at Lompoc College and the Cal Poly Theater, respectively.

The public is invited to attend both concerts, which will be presented without an admission charge, according to Clifford E. Swanson, conductor of the orchestra and a member of the Music Department faculty.

Aspiring Letter Girls... drill in perfect step with their shadows during a Letter Girl session in preparation for final try-outs coming up soon.

Students who think of themselves as first think first of Ross Jewelers

A Peruvian Book Drive for the Peace Corps in Africa where one coordinator was working with the computer via an ordinary telephone connection.

Dr. Berquist joined IBM as an Application Science Representative in 1957 working with the application of first generation computer to problems of engineering computation and operations research.

He has worked on a number of assignments which include aerospace systems analysis, applied mathematics with the Federal Systems Division and resident mathematician at Cal Tech in applied math and biological systems.

At present, Berquist is responsible for the market introduction and application of advanced computer application programs that facilitate mathematical computation and digital simulation.

The A.C.M. is inviting all interested students and faculty to attend this unique "dial a computer" demonstration. It will be held in the Mach Building room 201 from 7 to 9 p.m. tonight.
Markowitz: SNAP kept me from being president

Dave Markowitz, defeated Abi candidate for president, admitted to Mustang Daily he had made one campaign mistake in listing to Paul Kreage.

"I didn't make any mistakes in the campaign itself," he said in an interview, "but I made it a year and a half ago when I joined Students for New Action Politics (SNAP).

"That's the only time that kept me from being student body president."

Markowitz, who lost to Kreage by some 500 votes in a record 40 percent voter turnout, knew he would lose "after the third day of campaigning.""I knew Kragge had started with tremendous support and I could see that I wouldn't have enough time to remove his entire lead."

He eluded over a chair at his home and declared that he would no longer take part in student government. He commented, "The student body refused my gifts, my services and accepted Paul's instead."

However, he stated he would remain in student politics. He defined it as "the act of a student in a regular election."

Markowitz, showing slight bitterness, made some observations on the election.

He stated most of the ballots cast were "anti-Markowitz."

He also noted, "I've done many things more important than SNAP, but I'm still stereotyped."

Administrative smoker, Markowitz spoke through a continual blizz of smoke. "I don't think the campaign split the campus."

"I think it proves that for a long time there's been a polarized attitude in this school."

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"But I also believe every newspaper, including Mustang Daily, has the right to reflect the opinion of the editors in the editorial columns."

As Kreage's defeated opponent, Markowitz doesn't think an investigation should take place concerning alleged spending violations.

"I feel I've been beaten and it's my duty to concede to him."

Markowitz, a Democrat, is planning another campaign, this time political. He is running for national commissioner for the Young Democrats in California.

As he ended, he parted his thoughts in a quiet sentence. He revealed, "I hope Paul will do a good job."

Early registration

New students will have an opportunity to attend a program of early registration this summer. The program will extend from July 1 to Aug. 19.

New freshmen and transfer students will be able to complete counseling tests, meet with their advisors, register for the Fall Quarter and complete their fee payments all in a single day, according to Everett Chandler, dean of students.

The new students will attend early registration in groups of a hundred at a time. These groups will be divided according to different schools in the college.

Parents and new students are invited to stay in Yosemite Hall during their overnight visit to campus.

"We expect to have from 1,800 to 2,000 students attend early registration," Dean Chandler stated. 

Western Fairs man speaker at fete

Luis Morrelli, general manager, Western Fairs Association, will be the guest speaker at the Agricultural Business Management banquet.

Club's annual banquet at 7:30 p.m. on Saturday, May 28. The banquet will be held in the Memorial Union.

The elegance of diamonds...

combination of true beauty and value

2 diamonds in this exquisite mahogany diamond bridal set high point of fashion and beauty.

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The doors, the shakers-up, college men proclaiming their "now" thinking, demand the fashions of the "now".beauty . . . Hampstead Hair by Van Heusen. Featuring the wider spread Bradley collar, perfect for the "now" look of shaped clothing and the "now" look of shaping. It was the last word in permanent press. All in bold new stripes, exciting new solid colors. Hampstead House by Van Heusen . . . where "now" really means "now"!

And now from Van Heusen . . . Pump 800 Men's Tuxedos.

SAC featured

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The doors, the shakers-up, college men proclaiming their "now" thinking, demand the fashions of the "now".beauty . . . Hampstead Hair by Van Heusen. Featuring the wider spread Bradley collar, perfect for the "now" look of shaped clothing and the "now" look of shaping. It was the last word in permanent press. All in bold new stripes, exciting new solid colors. Hampstead House by Van Heusen . . . where "now" really means "now"!

And now from Van Heusen . . . Pump 800 Men's Tuxedos.
Cal State Los Angeles swept both games in last Saturday's twinbill against Coach Bill Hicks and his baseball nine, thus becoming the first team to sweep a three-game series from the Mustangs this season. The 8-5 and 8-7 victories for the Diablos, the latter in 11 innings, snapped out Cal Poly's faint hopes for the CCAA title.

The twin losses meant that Coach Hicks ended his 18th and final season on a losing note. The Mustangs needed only one win to match his most winningest seasons. Poly finished the season with a 19-24-1 overall mark and an 8-10 record in conference action. L.A.'s season mark is 33-25-1 overall, with a 7-4 CCAA slate.

Catcher Lee Smith hit a solo homer to spark a four-run Mustang rally in the fourth to tie the score at 5-5. Alex Schumacher homered to spark a four-run Mustang rally in the fourth to tie the score at 5-5. Cal State's Ken Lohnes gained the plate when shortstop Rick Pence overthrew first. L.A. scored an insurance run in the seventh when Galindo doubled and scored on a pair of infield outs. Poly only threatened seriously once. Pence singled, went to second on a wild pitch and moved to third due to an overthrow on a pickoff attempt as Kimmel drew a walk. It was the only time the Mustangs had more than one base runner in a single inning.

Mustangs end season with triple loss to LA

In Friday's opener of the series, the Diablos jolted the Mustangs behind the 11-strikeout pitching of Lloyd Gladden. Cal State tallied twice after two outs in the fifth. Tony Galindo was hit by a Mike Young pitch and scrambled to third on a double by Schumacher. Galindo scored on a single by teammate Les Wayant while Schumacher gained the plate when shortstop Rick Pence overthrew first. L.A. scored an insurance run in the seventh when Galindo doubled and scored on a pair of infield outs. Poly only threatened seriously once. Pence singled, went to second on a wild pitch and moved to third due to an overthrow on a pickoff attempt as Kimmel drew a walk. It was the only time the Mustangs had more than one base runner in a single inning.

Wayant collected three singles in four trips while Schumacher and Pence each had a pair for the Diablos. L.A.'s Gladden spaced five hits and issued only one walk to go with his 11 strikeouts.

Records shattered at intramural meet

A trio of records were established as the Independents took top honors in the intramural track and field meet last Thursday.

The new high jump mark of 6'2 was set by Ken Champion of Mat Pine Pit. It eclipsed the old mark that had stood since 1964 when Stanley of the Boyson Bombers went 6'0.

Dave Sherman of The Brothers set a new discus mark with a toss of 98 feet. It bettered the old record set in 1967 by Niseman of the Bombers, by six feet.

The Brothers with Allen Brown, Hall and Mikes carrying the ball ripped a new 800-yard relay mark of 1:16.2. It shaved five tenths off the old standard which was set in 1963.

The mile was contested for the first time as George Mercure's time of 4:45.7 was a record.

Team honors were earned by the Cal Poly Independents with 91 points. The Brothers placed second with 81 points while Yowell Tower Five was next with 75 and Mat Pine Pit in fourth spot with 62 points.

In the open 800 Harney came within a tenth of a second of matching the meet standard. His time was 2:07.7.

Some 100 individuals participated in the meet with A.C. Sophoheka, Rock Rock, Delta Rhinos, Ranchos and Z Lazy entering teams in addition to the top four outfits.

The Intramural Department, with the assistance of the Track Coaching Theory Class conducted the meet.

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