Cal Poly Guitar Ensemble to Perform May 18

SAN LUIS OBISPO -- The Cal Poly Guitar Ensemble will give a concert that includes many musical styles from a variety of periods – from the Renaissance to today – at 7 p.m. Wednesday, May 18, in Room 218 of the Davidson Music Center on campus.

Musical selections will include Wolfgang Amadeus Mozart's "Spring Song," the anonymous works "Two Renaissance Rounds" and "Greensleeves," and Georges Bizet's 'Habañera' from "Carmen."

Cal Poly's Guitar Trio will perform Michael Praetorius' "Bourree 1 and 2" and "Courante," Astor Piazzolla's "Milonga de Angel," and Reed Gilchrist's "Conversation." Solo works will also be performed.

The ensemble is directed by Cal Poly's classical guitar teacher James Edwards, who has taught privately for more than 25 years. He has performed with the Santa Barbara Chamber Orchestra, New World Baroque Orchestra, La Guitarra California, Camerata Pacifica and the Music Academy of the West.

Edwards was an artist-in-residence with Art Outreach, a state-funded program for public schools. Has performed extensively on numerous recording labels and has multiple guitar publications. Edwards has studied with Christopher Parkening, Ray Reussner, Manuel Barrueco and Michael Lorimer.

The concert is free and open to the public. It is sponsored by Cal Poly's Music Department and College of Liberal Arts. For more information, call 756-2406.

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