Bargaining update

Less than one week remains to cast ballots in collective bargaining representation elections. Ballots have been mailed to the home address of each CSU employee eligible to vote in a representation election. Ballots must be received by the Public Employment Relations Board by Tuesday (Jan. 26) at 8 am in order to be counted.

Once again, decisions regarding the election will be made by the majority of the actual number of votes cast, not by the majority of those eligible to vote. The Public Employment Relations Board will count the ballots between Feb. 1 and 5, and will make a public announcement regarding the results of the elections shortly thereafter.

According to Donald L. Shelton (Director of Personnel Relations) the PERB (Public Employment Relations Board) reports that the following votes have been cast by members of The California State University system in representation elections for collective bargaining as of Monday afternoon, Jan. 18, 1982:

<table>
<thead>
<tr>
<th>Unit</th>
<th>Votes Cast</th>
<th>Percentage of Eligible Voters</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unit 1 - Physicians</td>
<td>102</td>
<td>73%</td>
</tr>
<tr>
<td>Unit 2 - Health Care Support</td>
<td>203</td>
<td>73%</td>
</tr>
<tr>
<td>Unit 3 - Faculty</td>
<td>14,746</td>
<td>76%</td>
</tr>
<tr>
<td>Unit 4 - Academic Support</td>
<td>980</td>
<td>73%</td>
</tr>
<tr>
<td>Unit 5 - Operations/ Support Services</td>
<td>1,113</td>
<td>53%</td>
</tr>
<tr>
<td>Unit 6 - Skilled Crafts</td>
<td>680</td>
<td>83%</td>
</tr>
<tr>
<td>Unit 7 - Clerical and Administrative Support Services</td>
<td>3,597</td>
<td>54%</td>
</tr>
</tbody>
</table>

LINCOLN'S AND WASHINGTON'S BIRTHDAYS

Friday (Feb. 12), Lincoln's birthday, the campus will remain open. This is a regularly scheduled workday for all employees. All support staff, administrative and 12-month academic employees working that day will accrue eight hours of compensating time off to be used at a later date.

Monday (Feb. 15) is a holiday for Cal Poly employees in recognition of George Washington’s birthday and the campus will be closed except for needed emergency services.

Fiedler tribute scheduled

The Cal Poly Symphonic Band will begin its 1982 concert season with the annual Pops Concert on Saturday (Jan. 30). The program will begin at 8 pm in Chumash Auditorium. With "A Tribute to Arthur Fiedler" as its theme, the concert will be presented in an unusual setting, according to William Johnson (Music) conductor of the Symphonic Band.

He said the concert will be performed in the grand style identified with the late conductor and the Boston Pops Orchestra. The audience will be seated at decorated tables and be served sparkling cider, coffee, tea, and dessert during the concert at no additional charge. Tickets for the event are on sale at the University Union ticket office and from band members. Prices are $6.50 each for adults and $4.25 each for students.

Concertgoers can save up to 20 percent by purchasing season tickets which include admission to the Pops Concert, as well as the Winter Band Concert on Mar. 6 and the Spring Concert on May 15. The season tickets are being sold at $12 each for adults and $5.25 each for students at the Music Department Office.

Included in the Symphonic Band's program for the Pops Concert will be a collection of marches in different styles (''Manhattan Beach,'" "Radetsky," and "Son of Gambolier"), "Prelude, Siciliano, and Rondo," "Five Miniatures," and "The Sixties." "The Sixties" is a medley of 16 big hit songs from the 1960s such as "Born Free," "Cherish," "I Left My Heart in San Francisco," "Good Vibrations," and "Yesterday."

Also featured in the concert will be the Cal Poly Studio Band, the Creekside Cats Dixieland Band, and guest artist and percussionist Pauline Soderholm. Mrs. Soderholm will perform Concerto for Percussion, which requires her to use 19 different percussion instruments as the Symphonic Band provides accompaniment, and "Dizzy Fingers," which she will perform on the marimba with accompaniment of the Studio Band's rhythm section.

The Studio Band, in addition to accompanying Mrs. Soderholm, will present "Close Shave" and "Land of Make Believe," a piece by popular jazz musician Chuck Mangione. The Creekside Cats Dixieland Band will be performing "The Washington and Lee Swing" and "The Birmingham Shuffle."
Career symposium

On Monday (Feb. 1) Cal Poly will host its third annual Career Symposium in Chumash Auditorium. Representatives from over 70 corporations and agencies will be available between 10 am and 3 pm to meet informally with students from all majors about co-op and career opportunities available with them.

Several one-hour seminars will also be held throughout the day in the University Union and will cover such subjects as "Your Interview: An employer’s perspective of the on-campus and on-site interview," and "Cooperative Education: An early exposure to the world of work," as well as several other key topics. For questions or more details please contact the Placement Center at Ext. 2501 or the Co-op Program at Ext. 2645.

Evening with Jane Austen

On Friday and Saturday, Jan. 29-30, the public is invited to "travel back in time" to a slower age; a time of eloquence and decorum; the time captured in the prose of Jane Austen; the time of 18th century England.

The event is "Whims and Inconsistencies: An Evening with Jane Austen and Friends," a two-act dramatic presentation of Jane Austen, her life, and her times, as presented through her own works. The production will begin at 8 pm in Music Center 218. Admission will be $1 at the door.

The program transports the audience back to an evening long ago, in the drawing room of the Austen home. On this particular evening, Jane Austen and several of her friends seek to entertain themselves in the customary Austen fashion by dramatizing scenes of a novel... Jane’s latest novel, "Pride and Prejudice."

The audience is a welcome guest at the duets at the antique piano, the delightful character, and, of course, tea and scones. The presentation offers a different theatrical experience... an opportunity to breathe deeply, to smile wistfully, and share in a time-gone-by.

Pamela Cook Miller (Speech Communication) is credited with scripting and directing the play. One critic who saw it at its premiere at a drama festival last fall described it as "an excellent concept and script. I was very disappointed that it ended. I felt I was just getting to know these people and it was over." Featured in the Cal Poly production will be a cast of four students.

Ag career seminar

A career seminar featuring representatives and exhibits from major agricultural firms will be held at Cal Poly on Jan. 21-22. The event, sponsored by Cal Poly’s student National Agri-Marketing Association club (NAMA), will feature panel discussions on the career areas of production, agri-business, international agriculture and agricultural technology.

The keynote speaker will be W. Landon Heffner, director of human resources for the J.G. Boswell Co., who will address the opening session of the seminar at 9:15 am on Thursday (Jan. 21). All events of the seminar, free and open to the public, will be held in Chumash Auditorium.

Among organizations represented at the seminar will be Tenneco West, McCann Erickson, Elanco Products, Wells Fargo Bank, Sunkist, International Insurance, Ag West Inc., Superior Farms and Computer Systems. The panel discussions will be held all day Thursday followed by company booth day on Friday.
Chamber musicians to string up for Poly performance

On Friday, Jan. 22, the Sequoia String Quartet will fill the Cal Poly Theatre with the sounds that have been described as "ingenious," "witty," and "fun." The single performance by the winner of the 1976 Walter W. Naumburg Chamber Music Award, is part of the Vintage Fine Arts series and will begin at 8 pm. The public is invited.

Tickets for the program can be purchased in advance at the University Union ticket office at $5.50 for general admission and $3.50 for students. Remaining tickets will be sold on performance night at the Theatre Box Office.

The ten-year old ensemble, now in residence at the California Institute of the Arts in Valencia, have received glowing reviews for their flawless programs from audiences ranging from San Francisco to New York.

Jazz royalty at Poly

The world of jazz royalty has included a Duke (Ellington), a King (Nat Cole) and the Count. On Thursday (Jan. 28) the most recent recipient of the Kennedy Center Honors will make his third appearance on the Central Coast with band in tow. Count Basie and his orchestra will perform two concerts in Chumash Auditorium, at 7:30 pm and 9 pm.

The public is invited, with tickets priced at $7 advance for students, $8 advance for the public, and $9 for all door tickets, should they be available. Tickets are now on sale at the University Union ticket office. Basie's concert, jointly presented by the ASI Fine Arts Committee, and KCBX, National Public Radio affiliate, marks Basie's second concert appearance at Cal Poly, and his third in the area.

On both previous occasions, his concerts sold out in a short span of time. The Count and Company have toured the globe, bringing his own patented brand of big band jazz all over, and at the age of 77, Basie shows no sign of slowing down. There isn't enough room to enumerate Basie's considerable musical achievements or honors garnered during a lifetime devoted to making music.

For the record, though, Basie is in the Playboy Jazz Hall of Fame, he's played Carnegie Hall, and has appeared in numerous movies; his band was picked for four consecutive years as Downbeat's International Critic's Poll best big band; he played at John Kennedy's inauguration...the list is endless.

Engineers Week celebration planned

The 1982 Engineers Week activities are currently in the planning stages at Cal Poly. The week-long observation will begin on Monday (Feb. 22) and run through Friday (Feb. 26). Present plans for the event include a static display of a Hughes Aircraft Co. helicopter, an exhibit of recent engineering and science reference books by McGraw-Hill Book Co., and an Engineers Week Banquet on Friday.

Also scheduled is a "celebration of engineering," during which student organizations representing the various engineering degree programs at Cal Poly will present exhibits, demonstrate bridge building and paper beam building, and hold a glider competition.

Cal Poly's observance will coincide with the national celebration of Engineers Week, which is being sponsored by the National Society of Professional Engineers as a means of calling attention to the importance of the engineers to the growth and development of the nation.
Dateline

THURSDAY, JANUARY 21

Seminar: Career seminar featuring representatives and exhibits from major agricultural firms, continuing through Friday (Jan. 22). Chumash Auditorium. Sponsored by Cal Poly’s student National Agri-Marketing Association club (NAMA).

Seminar: Allen Settle, (Political Science) on “Town and Gown: The Case of San Luis Obispo.” Faculty Office Building 24B, 11 am. Sponsored by the Political Science Department.

University Club: Tracey Call (Emeritus, Biological Sciences) on “Present Uses of Medicinal Plants.” Staff Dining Room, noon.

Women’s Basketball: Cal State Dominguez. PE Building Gymnasium, 7:30 pm.

FRIDAY, JANUARY 22

Women’s Swimming: Long Beach State. Outdoor Pool, 1 pm.

Concert: Sequoia String Quartet. Cal Poly Theatre, 8 pm. Vikeg Fine Arts Series. Sponsored by the ASI Fine Arts Committee and the School of Communicative Arts and Humanities.

Film: “An American Werewolf in London.” Chumash Auditorium, 8 and 10:15 pm.

SATURDAY, JANUARY 23

Seminar: Study of the merits of wind energy. Chumash Auditorium, 8:30 am - 3:30 pm. Sponsored by Students for Adequate Energy in cooperation with PG&E.

Wrestling: University of Nevada, Las Vegas. PE Building Gymnasium, 7:30 pm.

Women’s Swimming: CSU Los Angeles. Outdoor pool, 1 pm.

Men’s Swimming: Pepperdine. Outdoor Pool, 1 pm.

MONDAY, JANUARY 25

Winter Quarter census date: Last day to withdraw from classes without petition; last day to submit petition to take course for credit-no credit; last day to petition to change from credit to audit; last day to obtain approval to carry more than 20 units.

WEDNESDAY, JANUARY 27

For Spring Quarter: Class schedule available; C.A.R. materials distributed; advising begins in departments.

THURSDAY, JANUARY 28


University Club: Jim Gall of JPA Insurance & Estate Planning. Staff Dining Room, noon.

THURSDAY, JANUARY 28

Women’s Basketball: Biola University. PE Building Gymnasium, 7:30 pm.

Concert: Count Basie and his orchestra. Chumash Auditorium, 7:30 and 9 pm. Sponsored by The Fine Arts Committee of the ASI, and by Radio KCBX.

FRIDAY, JANUARY 29


Men’s Basketball: Cal State Bakersfield. PE Building Gymnasium, 7:30 pm.

Film: “Whims and Inconsistencies: An Evening with Jane Austen and Friends” (repeated Saturday, Jan. 30). H.P. Davidson Room 218, 8 pm. Sponsored by the Speech Communication Department.

SATURDAY, JANUARY 30

Women’s Swimming: UC San Diego. Outdoor Pool, 1 pm.

Men’s Swimming: U.C. San Diego. Outdoor Pool, 1 pm.

Women’s Gymnastics: CSU Northridge and CSU Long Beach. PE Building Gymnasium, 4 pm.

Men’s Basketball: Southern Oregon University. PE Building Gymnasium, 7:30 pm.

Pops Concert: First in a series of three concerts for the Cal Poly Symphonic Band’s 1982 series. Chumash Auditorium, 8 pm.

MONDAY FEBRUARY 1

Symposium: Third Annual Career Symposium. University Union, 10 am - 3 pm. Sponsored by Placement Center.

Position Vacancies

Vacant Faculty and staff positions at California Polytechnic State University and the Cal Poly Foundation are announced in this column, and are posted outside the respective personnel offices. Contact those offices (University: Adm. 110, 805-546-2236—Foundation: University Dining Complex, 805-546-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. All interested persons are encouraged to apply.

CLOSING DATE: 1-28-82

Clerical Assistant II-A, $1031/month, temporary, four months, subject to funding. Foundation.

CLOSING DATE: 1-29-82

Assistant Cook, $4.67-$5.60/hr., Full-time, summers off, Foundation Food Service.

CLOSING DATE: 2-5-82

Student Personnel Technician, $1379-$1646/month; two positions available, Financial Aid Office.

Clerical Assistant II A/B, $515.50-$641.50/month; half-time; hours flexible, Dean’s Office School of Science and Mathematics.

Clerical Assistant II-B, $1087-$1283/month, Personnel Office.

CLOSING DATE: 2-15-82

Assistant/Associate Professor or Lecturer, salary commensurate with qualifications and experience, Industrial Engineering Department, School of Engineering and Technology.

Athletic Development Director, $1747-$2535/mo., dependent upon background, experience and qualifications, plus fringe benefits. Foundation.

Who, What, When, Where

Allan S. Baillie, Management, was speaker for the Productivity and the Japanese Challenge conference sponsored by Stockton Chamber of Commerce and University of the Pacific held Nov. 20. His topic was “Can Japanese Techniques be Successfully Applied to American Business?”

Ahmed Zayed, Mathematics, presented a paper entitled “Polynomials orthogonal on the unit circle with respect to a generalized weight function” at the Canadian Mathematical Society meeting in Victoria, British Columbia in Dec.

Dean Piper, Edwin C. Seim and David Loring, all Soil Science, presented two papers at the annual meeting of the American Society of Agronomy, Crop Science Society of America and Soil Science Society of America in Atlanta, Georgia Dec. 3. Both papers related to research conducted on the agricultural use of the nonionic surfactant, Basic H. The title of Dean Piper’s presentation was “Influence of a Nonionic Surfactant on the Infiltration of Water into a Sandy Loam Soil.” Ed Seim’s paper was titled “Influence of a Nonionic Surfactant on Water Utilization by Plants.” Loring was a co-author on the papers.