First candidate for dean of engineering post scheduled

Interim Dean of Engineering Peter Y. Lee will be the first candidate to be interviewed for the permanent Dean of Engineering position. He will meet with the consultative committee and other campus officials on Feb. 24 & 25.

An informal reception will be held on Wednesday, Feb. 24, from 3:30-5 pm in the Staff Dining Room.

Faculty, staff, and students of the School of Engineering are encouraged to attend the informal receptions to meet and ask questions of the candidates.

The search process will continue, and the interview schedule will be published in the Cal Poly Report.

Students to celebrate Engineering Week

Cal Poly’s engineering students will join in the national celebration of Engineering Week Feb. 21-26 with a variety of activities and the annual Engineering Week Banquet.

At the Friday, Feb. 26, banquet at the The Cliffs hotel in Shell Beach, faculty, students, industry representatives, and other guests will honor outstanding students and hear a talk on engineering education by 29th District Assemblyman Eric Seastrand. A no-host cocktail hour precedes the 7 pm dinner. Tickets, priced at $14.95, are available from the School of Engineering Dean’s Office, ext. 2131.

The popular Popsicle Stick Bridge Building Contest is the first special event of the week. It begins at 11 am on Tuesday, Feb. 23, in Chumash Auditorium.

An hour-long demonstration of model airplanes starts at noon on Tuesday on the baseball field on Highland Drive.

From noon to 2 pm on Wednesday, Feb. 24, a balsa airplane distance-throwing contest will be held in Chumash Auditorium.

A panel discussion of engineering ethics will be held on Wednesday from 5 to 7 pm in UU 220.

On Thursday, Feb. 25, engineering student clubs will set up displays in the UU Plaza.

Engineering Week is sponsored by the university’s School of Engineering and the Engineering Student Council.

U.S.-Soviet relations will be lecture topic

A Stanford professor who believes a breakthrough in U.S.-Soviet relations is possible will speak on the issue at 11 am today (Feb. 18) in Science B-5.

Dr. Martin Hellman was part of a team of 31 Soviet and American scientists who recently toured the United States. After five years of increasing concern and activism, he has become optimistic that a new way of thinking about nuclear weapons, war, and survival is emerging.

Hellman was a driving force behind, and contributor to a recent book written by Soviet and American scholars, “Breakthrough: Emerging New Thinking.”

Hellman’s lecture is sponsored by the Political Science Dept. and Students for Social Responsibility.

Immunizations urged for Cal Poly students, employees

Members of the campus community who have not been immunized against or had the type of measles known as rubeola are being urged to obtain immunizations as soon as possible.

The vaccinations are being offered free of charge to students, faculty, and staff at the Health Center. They are available from 8 am to 4:30 pm on weekdays and 9:30 am to 5 pm on weekends.

The university’s health services director, Dr. James Nash, said the reason for his concern is the fact that a 19-year-old male student residing in a campus residence hall was diagnosed on Wednesday (Feb. 10) to have the illness. He left the campus that evening and returned to his home for recuperation.

Nash pointed out that Cal Poly has had a rubeola immunization program in place since 1986. Since that time all new students, all residence hall students, and students in certain other groups have been required to provide proof of a vaccination or obtain an exemption.

Rubeola should not be confused with German measles (rubella).

Nash said all of the students living in the same residence hall as the infected student have had immunizations, as have all but 16 of the nearly 3000 students living in halls on campus.

He said that while the risks do not appear to be as great for older people, members of the faculty and staff would also be well advised to be immunized.

Those wishing additional information on the measles immunization program are asked to go to the Health Center on campus, or to telephone ext. 1211.
'Election '88' to be broadcast Feb. 18-19

'Election '88: The Presidential Debates' will be broadcast live in Bishop's Lounge (UU 208) via satellite today (Feb. 18) featuring Democrats, and Friday, Feb. 19, Republicans.

The broadcasts will be presented by College Satellite Network. It is designed to give students the opportunity to observe presidential candidates debate various issues and to encourage political awareness and activism among students.

All 13 major political party candidates will participate in "Election '88" to be aired live from Texas on 600 university campuses across the nation.

Each telecast will begin at 5:30 pm with an exclusive broadcast by Kathy Cronkite. At 6 pm the formal debates will begin with Roger Mudd, one of the nation's most respected journalists, acting as moderator.

Admission to the televised presentations at Cal Poly will be free and everyone is invited to attend.

Humanities talk set by visiting professor

Dr. Sarah Elbert, a visiting professor in the History Dept., will be the next featured speaker in the Arts and Humanities Series.

She will discuss "Women, Their Rights; Men, Their Rights, and Nothing More" on Thursday, Feb. 25, at 11 am in UU 220.

In her talk Elbert will ask, "If women are persons with unalienable rights, why do they need special mention in the U.S. Constitution?" She will also explore the struggle for "personahood" as an important part of American history.

A member of the faculty at the State University of New York at Binghamton, Elbert taught at Cal Poly last year as well as this year.

The editor of two editions of Louisa May Alcott novels, Elbert recently published a revised edition of her book, "A Hunger For Home: Louisa May Alcott's Place in American Culture." When the book originally appeared in 1984 it was hailed as "an important contribution to the . . . study of the American feminist tradition" by the Journal of American History.

Concert will feature U.S. Navy Band

The United States Navy Band, featuring some of the nation's best musicians, will give a special performance at 8 pm today (Feb. 18) in Chumash Auditorium.

Comprised of 169 enlisted musicians and three officers, the Washington, D.C., based organization began in 1925. It holds regular summer concerts at the U.S. Capitol and has participated in 15 presidential inaugurations. In addition to presenting honors at White House and Pentagon ceremonies for arriving dignitaries, the band also performs at memorial services in Arlington National Cemetery.

The band also performed for the 52 American hostages returning from Iran (1981) and for the arrival of Pope John Paul II at Andrews Air Force Base (1980).

The band, directed by Cmdr. Allen E. Beck, features a large concert-ceremonial unit and three distinct specialty groups — the Sea Chanters chorus, the Commodores jazz ensemble, and the Country Current country-bluegrass group.

The concert is free and seating will be limited. Shuttle bus service will run from the Grand Ave. parking lot on campus to the UU beginning at 7 pm.

Women in Struggle' exhibit at Galerie

As part of Women's Week the internationally travelled "Women in Struggle Quilt" is featured in a display now through March 18 in the UU Galerie.

Genny Guracar, caretaker of the quilt, will speak at 2:30 pm on Sunday, Feb. 21, in the Galerie. A reception will follow.

The 8-by-15-foot "Women in Struggle Quilt," created by 46 women from many countries, was made to celebrate women and their struggles throughout the world.

In addition to the quilt, the exhibit includes the dramatic tapestry, "Screaming Women," on loan from Mary Beth Webster, who is known to many as the grandmother who speaks for peace.

Also included in the exhibit, titled "Women in Struggle: Celebrating Change," is the "Cross Pollination" poster set. Produced by the Women's Building in Los Angeles, the posters reveal the experience of women, and the communities and vast cultural heritages with which they are identified. The posters, with matboard and glass, will be available for sale.

Galerie hours are Monday through Wednesday from 10 am to 5 pm; Thursday, 10 am to 8 pm; Friday 10 am to 4 pm; and noon to 4 pm on weekends.

Employment workshop

Cal Poly's Black Professional Women's Organization will hold an employment workshop on Saturday, Feb. 27, at 11 am in UU 220. The workshop will run approximately four hours and will include sessions on how to give the best impression of yourself to an employer; how to complete an employment application; how to prepare a resume; and how to interview with a panel committee. A brief video of questions an employer might ask during an interview will also be shown. This workshop is free and anyone interested may attend.

For more information contact Prindie Bowls, ext. 2311 or Angela Hamilton ext. 2062.
CSU Administrative Fellows Program

Faculty and staff interested in a career in university administration or management may apply for the CSU Administrative Fellows Program.

Applications and confidential evaluation forms must be submitted to the Affirmative Action Office by 5 pm, March 14, to be considered for the 1988-89 academic year.

The program provides an opportunity for upward mobility. It is especially intended to give women and people from ethnic-minority backgrounds an equal opportunity for placement and advancement in administrative, managerial and executive positions in the CSU system.

Assignments normally are made to another campus in the CSU system. However, assignments at the home campus are possible when relocation would impose a personal hardship or when the fellowship experience would be enhanced by staying at the home campus. In such a case, the new duties must be clearly separate from the fellow's regular position responsibilities.

Fellows receive their regular salary, vacation and retirement benefits.

For more information and an application, call Smiley Wilkins or Angela Hamilton in the Affirmative Action Office, ext. 2062.

Computer short courses for spring

Information Systems is offering 32 microcomputer and minicomputer courses Spring Quarter.

New microcomputer courses for spring are DOS VI, Selected Advanced Topics (portions devoted to open forum discussion with participants encouraged to bring questions); COMM I, PC to mainframe communications using Crosstalk; Microsoft Word, Part III, The Research Paper; and Microsoft Word, Part IV, Production Tools. Offerings for the new IBM mainframe environment are VM/CMS I, Getting Started with the VM/CMS operating system, and Xedit I, Getting Started with the basics of Xedit editor.

In addition, for the IBM PC and compatibles DOS I, II, III, IV, and V (the DOS operating system for the IBM PC), Wordperfect I, II, and III (a wordprocessor); dBASE III+I, II, and III (a database management system); will again be offered. For the Macintosh, Microsoft Word I and II (a wordprocessor) will be offered. Recognition for completion of an entire series (e.g., Wordperfect I, II, and III) will be awarded to attendees.

To register for spring courses, drop by Building 12, Room 102F (the Computer Accounts Office) or call ext. 1268 to obtain a copy of the Spring, 1988 Computer Training Package. The package contains all course catalogs and a by-mail registration form. Course registration is by mail only. Registration forms for Spring Quarter classes will be accepted beginning Feb. 20.

SUN visits Cal Poly

SUN Microsystems will be on campus today (Feb. 18) and Friday with information about their advanced workstations and related products.

"The Benefits of Advanced Workstations in Academic Computing" will be the topic of a seminar offered by SUN representatives on Thursday, 11 am to Noon in Science E26.

On Friday, SUN will demonstrate its workstations and software products from 10 am to 4 pm in Computer Science 303. Information sessions throughout the day will focus on Workstation Windowing Environments, i.e., XWindows and NEWS (10 am, 2 pm); Computer Aided Software Engineering (11 am, 3 pm); and Networking and the Network File System (1 pm, 4 pm).

SUN representatives will be available Friday to talk with academic departments and interested faculty. For an appointment, call Academic Computing Services, ext. 2516.

Health insurance rep

Ron Gifford, representative of Transamerica Occidental Life, will be on campus Wednesday, Feb. 24, from 9 to 11:30 am to answer questions from employees enrolled in the Cal-Western health insurance plan. Those interested may contact him in the Staff Dining Room. Appointments are not necessary.

Planning Committee

The Women's Week Planning Committee needs your help.

Volunteers are needed to staff the Information Table in the UU, Monday through Friday, between 9 am and 3 pm. If you can give an hour or more to assist visitors to the campus, please call Hollis Rose, ext. 2947.
6th annual Gravure Day set for Feb. 25

The head of the U.S. Government Printing Office and other leading graphic communication professionals will be on the Cal Poly campus on Thursday, Feb. 25, for the sixth annual Gravure Day festivities.

Sponsored by the university’s Graphic Communications Department, the Gravure Day program is designed to show the industry visitors the various educational programs and activities the Cal Poly department is involved in as they relate to the gravure printing process.

Cal Poly students will also have a chance to learn of the latest developments in the process. The gravure process is used for printing high volume and/or high quality publications. Numerous consumer magazines, Sunday newspaper rotogravure supplements, and many packaging items use the gravure process.

One of the guests for the day will be Ralph E. Kennickell Jr., the public printer of the United States. As the head of the U.S. Government Printing Office, he leads one of the largest printing and information dissemination organizations in the world.

Academic Senate has standing committee on Status of Women

One of the many standing committees reporting to the Academic Senate is the Standing Committee on the Status of Women. The committee is composed of 10 representatives from diverse campus departments, plus one student representative.

Members review and act upon issues concerning women on this campus and state-wide. Present concerns include equity for under-represented groups, hiring practices, affirmative action, women’s groups and events, and university policy both explicit and implicit.

The committee on the status of women is currently meeting weekly.

Questions and input may be addressed to Sauny Dills, English Department, who is current chairwoman, or to any of the other representatives:

- Nan Byars — Engineering Technology
- Odile Clause — Foreign Languages
- Willi Coleman — Student Affairs
- Donna Duerk — Architecture
- Rebecca Ellis — Management
- Nancy Loe — Library
- Maria Ortiz — Biology
- Nancy Reinstein — Food and Nutrition
- Mary Stallard — Physics Education
- Debra Temple — Student, Mechanical Engineering

Concert to highlight Women’s Week

New York-based singer-songwriter Judy Gorman-Jacobs and Maiko, a poetry and percussion ensemble, will perform in Chumash Auditorium Thursday, Feb. 25. The concert, part of Cal Poly’s Women’s Week observance, will begin at 8 pm.

Maiko is a multi-ethnic ensemble, blending percussive rhythms with colorful poetry, drama and choreography. Founded in 1983, the San Jose community-based women’s group features Latin and African styles.

Judy Gorman-Jacobs performs a wide repertoire of music including jazz, blues, traditional and contemporary songs. She has performed at nightclubs, colleges and festivals while touring the United States and Europe.

In addition to Gorman-Jacobs’ performance on Thursday night, she will present a workshop that same day on “A History of Women in Music” at noon in UU 220.

Tickets for the concert are $2 for students and $3 for the public and are available at the UU Ticket Office.

Cal Poly student to appear on stage

Cal Poly student Michele Ross will display her talents on Saturday, Feb. 27, at 8 pm in the Theatre when she presents her one-woman show, “An Evening on Broadway.”

Accompanied by Susan A. Davies, Ross, who will be remembered for her portrayals of Adelaide in “Guys and Dolls” and Reno Sweeney in “Anything Goes,” will sing songs from some of Broadway’s most famous musical comedies.

Ross was active in high school musicals and has been studying voice for seven years.

Last year she took six months off from Cal Poly to study drama at the British American Drama Academy.

All tickets for “An Evening on Broadway” are $5 and can be purchased at the Theatre Ticket Office between 10 am and 4 pm on weekdays. Reservations can be made by calling ext. 1421.

El Corral offers ‘The London Experience’

“The London Experience” is an elegantly designed book, measuring approximately 11 x 15 inches. It is now available at El Corral Bookstore for $25.

In hardcover, the 128-page publication includes full color reproductions of paintings, pen and ink as well as graphic drawings, poems, and short stories — all created by Cal Poly students and faculty.

The London Study Program, sponsored by the School of Liberal Arts, involves about 300 students annually. Among the varied academic courses offered are art classes that provide students with the opportunity to create works of art highlighting their various experiences while in England.
Library Associates set tribute to Astaire

Get out your dancing shoes and head on down to the Theatre on Sunday, Feb. 28, and Monday, Feb. 29, because The Cal Poly Library Associates will be hosting a two-day tribute to Fred Astaire.

Dr. John Mueller, professor of film studies at the University of Rochester and author of "Astaire Dancing: The Musical Films," will present a lecture with film excerpts at 1:30 pm on Sunday, Feb. 28.

Following a short intermission, dance fans will be entertained with the Astaire-Ginger Rogers film, "Swing Time." The Astaire party at the Theatre continues on Monday, Feb. 29 with a double bill — at 7 pm "Top Hat," and at 9 pm "Sky's the Limit."

The Mueller lecture on Sunday afternoon will include a discussion and analysis of Astaire's choreography and dancing. Several of Astaire's dance scenes will be shown, and the dance portions of the film clips will be shown a second time.

Mueller will also discuss Astaire's career as a performer, his use of the camera, his off-screen personality, his working methods, and his contributions to dance and the Hollywood musical.

General admission tickets are $3.50 each, and are available by mail. Make checks out to The Library Associates and send them to Special Collections Department, Kennedy Library.

Because of the special nature of this program, ticket demand is expected to be heavy. If tickets are still available, they can be purchased at the Theatre Box Office on the day of the event.

Information about the program and other Library Associates activities is available by calling the Library at ext. 2305.


Bibliophiles are reminded that the 9th annual Library Associates Book Sale will be held on Saturday, April 2, and Monday and Tuesday, April 4 and 5. Arrangements for the donation of books or labor may be made by calling Special Collections, ext. 2305.

Cal Poly choirs will perform on Feb. 26

Madrigals, motets, folk songs, and vocal jazz arrangements will be featured when the Women's Chorus, Men's Chorus, and Madrigal/Jazz Ensemble present their annual "Home Concert" on Friday, Feb. 26.

The program, at 8 pm in the Theatre, will be conducted by Dr. Thomas Davies of the university's Music Dept. The accompanist will be Susan Azaret Davies.

Johannes Brahms' "Four Songs for Women's Voices, Harp and Two Horns" will highlight the Women's Chorus presentation. Harpist Crystal Ketz, with Rob Bertini and Glenn Ballard on French horn, will be the featured performers. The Women's Chorus will also sing several spirituals and barbershop selections.

The Men's Chorus will sing sacred works by Marc-Antoine Charpentier and Norman Dello Joio; English folk songs by Gustav Holst and Ralph Vaughan Williams; gospel arrangements by Wendell Whalum; and an original piece by Huey Lewis.

Madrigals from Italy and England programmed with several vocal jazz arrangements will be presented by the Madrigal/Jazz Ensemble. Pianist Deborah Brooks, Jill Vaughn, drums, and Richard Priest, bass, will be the instrumentalists.

Tickets are $5 for the public and $3 for students and golden agers. They are available at the Theatre Ticket Office and UU Ticket Office. Reservations may be made by calling ext. 1421.

The concert is sponsored by the Music Department and School of Liberal Arts.

'Acting Our Age' to be shown Feb. 20

"Acting Our Age," a compelling new documentary that explores women and aging will be shown at The Rainbow Theatre, Saturday, Feb. 20, at 2 pm as part of Women's Week.

The film examines the effects of aging on self image, relationships and family, and community roles. It introduces six women, aged 65 to 75.

Subjects that are usually taboo for older women are explored, including sexuality, loneliness, financial difficulties and dealing with death. Footage of everyday life such as eating alone, having a picnic with a New Wave granddaughter and stretching in the morning to relieve arthritic pain are shown.

The film also captures some poignant milestones such as a widow's move from an upper-class neighborhood to low income senior housing, another woman canceling an appointment for a facelift, and a third woman's decision to participate in a march protesting federal budget cuts.

The Rainbow Theatre is located at 967 Osos Street. Admission is $2 for adults and $1 for seniors.

Sin and salvation discussed Feb. 22

Sin and salvation according to Islam and Christianity is the topic of a discussion to be held at 7 pm Monday, Feb. 22, at the Theatre.

Dr. Greg Waybright, senior pastor of the Grace Bible Church in Arroyo Grande, and Dr. Muzammil Siddiqi, who is the director of the Islamic Society of Orange County, will present views of their religion. A question and answer period will follow.

This presentation is sponsored by the student chapter of the Islamic Society of North America. Refreshments will be served at 6:30 pm.
THURSDAY, FEBRUARY 25

Women's Week: Due to limited space CPR is unable to list all events in the Dateline section. Pick up schedule of events at UU Info Desk or call ext. 2476.

Concert: Jazz Band, UU Plaza, 11 am.

Speaker: Martin Hellman (Stanford) will discuss U.S.-Soviet relations. Science B-5, 11 am.


University Club: J. Barron Wiley (Faculty Emeritus) will discuss "A Glimpse of Iberia." Staff Dining Room, noon.

Play: "A Gift From the Heart." Continues on Friday and Saturday. Theatre, 8 pm. ($)

Concert: U.S. Navy Band will perform. Chumash, 8 pm.

Men’s Basketball: Cal State Los Angeles, Main Gym, 8 pm. ($)

FRIDAY, FEBRUARY 19

Demonstration: SUN Microsystems will demonstrate its workstations and software products. Computer Science 303, 10 am-4 pm.

SATURDAY, FEBRUARY 20

Men’s Tennis: Cal Poly Pomona, Tennis Courts, 11 am.

Women’s Basketball: Cal State Northridge, Main Gym, 5:45 pm. ($)

Men’s Basketball: Cal State Northridge, Main Gym, 8 pm. ($)

SUNDAY, FEBRUARY 21

Wrestling: Arizona State, Main Gym, 7:30 pm. ($)

MONDAY, FEBRUARY 22

Speakers: Chris Thomas and Willi Coleman will discuss “Black Unity” as part of Black History Month. San Luis Lounge, 7 pm.

Discussion: Greg Waybright (Grace Bible Church) and Muzammil Siddiqi (Islamic Society of Orange County) will present "Sin and Salvation According to Islam and Christianity." Theatre, 7 pm.

TUESDAY, FEBRUARY 23

Film: "Nairobi: Decade of Women's World Conference" will be shown as part of the Cultural View program hosted by the Multi-Cultural Center. Willi Coleman, (Student Life & Activities) who attended the conference, will be present to answer questions. UU 217D, 11 am.

Computers at Noon: Len Myers (Computer Science) will discuss "Some of My Best Friends Have Neural Networks!" Staff Dining Room, noon.

Consciousness Raising Sessions: Pat Glancy and Pat Renshaw (National Organization of Women) will lead the sessions as part of Women’s Week. UU 218, 3 pm. Continues on Thursday, Feb. 25, at 4 pm in UU 219. Participation is limited, so sign up early by calling Glancy at ext. 2273.

WEDNESDAY, FEBRUARY 24

Books at High Noon: Linda Dobb (Library) will review "Woman and Love: A Cultural Revolution in Progress," by Shere Hite. Staff Dining Room, noon.

Speaker: Diane Wakoski (poet) will discuss "Freedom and Art" as part of the Arts and Humanities Lecture Series. UU 220, noon.

THURSDAY, FEBRUARY 25

Speaker: Sarah Elbert (History) will discuss "Women, Their Rights, Men, Their Rights and Nothing More" as part of the Arts & Humanities Lecture Series. UU 220, 11 am.

University Club: Wayne Hall (County Office of Emergency Services) will discuss "What To Do When the Sirens Go Off." Staff Dining, noon.

Women’s Basketball: Cal Poly Pomona, Main Gym, 7:30. ($)