Careertrack seminar to focus on women

As part of Women's Week (Feb. 22-26), the Personnel Office will sponsor a seminar titled, “Image and Self-Projection for Women,” on Feb. 19 from 9 am to 4 pm in UU 220. The seminar will be presented by Kare Anderson from Careertrack, Inc.

Anderson, who was United Press International’s first full-time woman reporter in Western Europe, has received numerous awards including an Emmy for her series of political commentaries on KRON-TV in San Francisco.

This one-day workshop is designed to help women project a more professional image, communicate with greater impact, work effectively with men, and build self-confidence.

Since space is limited, the seminar will be filled on a first-come basis. Women interested in attending should complete the registration form below and return it to Joan Lund, Personnel Office, by Feb. 5. A letter confining enrollment in the seminar will be mailed to the employee by Feb. 12.

I wish to attend the Careertrack seminar “Image and Self-Projection for Women” on Feb. 19, 1988, from 9 am to 4 pm.

Name
Department
Supervisor’s signature
Return to: Joan Lund, Personnel Office
Deadline: Feb. 5, 1988

Child care issues

All faculty and staff interested in child care issues are encouraged to attend an open forum on Friday, Jan. 29, from noon to 1 pm in UU 216. An update on child care programs, services and needs at Cal Poly will be presented. Members of the Child Care Task Force will report on activities to date. For further information, contact Polly Harrigan at ext. 3396; Susan Sompii at ext. 2301; or Liz Regan at ext. 1267.

Full Circle program

Full Circle, the support group for students who are dealing with the issues of death and bereavement, will begin a Winter Quarter group starting Wednesday, Feb. 3, from 4-5:30 pm in the UU Multicultural Center. This program is open to all college students in the community and will meet once a week during Winter Quarter. If you are aware of students who are dealing with the loss, or anticipated loss, of a loved one, then please refer them to Full Circle. Inquiries and referrals can be made to Pat Handshy at ext. 1211. For further information, call Polly Harrigan, ext. 3396.

First candidates for dean of students post scheduled

Dr. Roger Swanson, chairman of the consultative committee for the Dean of Student Affairs, has announced a schedule for the first two candidates invited for on-campus interviews. Of more than 120 candidates, the committee intends to conduct at least five on-campus interviews.

Faculty, staff and students are encouraged to attend informal receptions to meet and ask questions of each candidate.

Dr. Keith M. Miser, dean of students and associate vice president for administration, University ( Vermont, will be on campus Jan. 25 and 26. An informal reception will be held in the UU Galerie on Monday, Jan. 25, from 2:30-3:30 pm.

Dr. Lorraine Howard, Cal Poly’s interim dean of student affairs, will be interviewed on Jan. 28-29. An informal reception will be held on Thursday, Jan. 28, in the UU Galerie from 2:30-3:30 pm.

The interviews will continue in February and will be announced in the Cal Poly Report.

5 projects included in Governor’s budget

Five Cal Poly projects totaling more than $18.6 million have been included in the Governor’s 1988-89 budget. The budget sent to the state legislature includes: $240,000 for the state’s share for working twnings for the Recreation/Physical Education/Events Center; $150,000 in working drawing funds for the Dairy Science Instruction Center; more than $2.1 million in construction funds for a new Student Services facility; more than $13 million for construction funds for the remodeling and addition to the Business Administration and Education Building; and nearly $2 million in working drawings and construction funds for a new Faculty Office Building.

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Orchesis Dance Co. concerts Jan. 28-30

A new dance set in the Sahara Desert and choreographed by two UCLA graduate students will highlight the annual Orchesis Dance Concerts.

The performances by the student members of the university's Orchesis Dance Company are scheduled in the Cal Poly Theatre at 8 pm on Thursday, Friday, and Saturday, Jan. 28, 29, and 30, and at 1 pm on Jan. 30.

"A Bedouin’s Fortnight" was choreographed by Ann Keeling and Janet Walker, the founding members of Moving Arts, Los Angeles' newest dance company, and was inspired by Robbie Barnett and Jonathan Wolken of the Pilobolus Dance Company. The number was first seen in concert at the Wilshire Ebell Theatre last spring. It features original music by David Karagianis of the UCLA music faculty.

Under the artistic direction of Moon Ja Minn Subhr of the Theatre and Dance Dept. faculty, the Orchesis Dance Company is celebrating its 18th year of bringing dance performances to the campus.

Reserved-seat tickets for the Jan. 28, 29, and 30 performances are $8 for the public and $6 for those with Cal Poly ID cards.

Tickets may be purchased at the Theatre Ticket Office, the UU Ticket Office or in downtown San Luis Obispo at Boo Boo Records and the Dance Shop. For telephone ticket orders dial ext. 1424.

8th annual Pops Concert scheduled

The San Jose Symphony Brass Quintet Plus One will be the guest artists at Cal Poly's 8th annual Pops Concert on Feb. 6 and 7. The first concert will be Saturday evening at 8 pm, and the second program will be Sunday at 3 pm.

Lovers of the Boston Pops Orchestra will find Chumash Auditorium transformed into a New England landmark (Boston's Symphony Hall). The audience will sit at decorated tables and have an opportunity to sip cider, coffee, or tea with dessert.

The Pops Concert will feature the 65-member Cal Poly Symphonic Band, the Cal Poly Sax Quartet, and the Cal Poly Percussion Ensemble. The concert's popular and semi-classical music will be under the baton of William Johnson, director of the university bands.

The weekend's guest artists are members of the San Jose Symphony. The group consists of two trumpets, French horn, trombone, tuba, and percussionist. They perform works by Mozart, Bach and Beethoven as well as a lighter side featuring toe-tapping arrangements of pop and jazz hits.

Tony Clements, the group's tuba player, will be the featured soloist. He will share the spotlight with the Cal Poly Symphonic Band in an arrangement of the "Carnival of Venice."

Tickets are $9.50 for the general public and $6.50 for students and golden agers. They may be purchased at the UU Ticket Office, Boo Boo Records locations in San Luis Obispo, and from members of the band. In addition, tickets may be reserved by calling ext. 5792 or 2607.

The Cal Poly Symphonic Band has been invited by the Japanese Band Directors Association to take part in a 14-day concert tour of Japan in June. Several Japanese cities with strong band programs have invited the band to perform.

"Everyday Life in America" show set

"After the Revolution: Everyday Life in America, 1780-1800," a panel exhibition on loan from Washington's Smithsonian Institution, will open at the UU Galerie on Wednesday, Feb. 3 at 10 am.

The exhibition, sponsored by the School of Liberal Arts and the History and Political Science Departments, has been developed for national circulation by the Smithsonian Institution's National Museum of American History.

The show helps mark the 200th anniversary of the United States Constitution by presenting events in the everyday lives of a wide range of Americans.

Forty-four panels, combining text and photographic reproductions, including portraits, scenic views, city plans and maps, present a perspective of American life often seen.

Galerie hours are Monday-Wednesday, 10 am to 5 pm; Thursday, 10 am to 8 pm; Friday, 10 am to 4 pm; and weekends, noon to 4 pm. For more information on the exhibition, please call the Galerie at ext. 1182.

Dale Flynn Exhibit

Photographer Dale Flynn is exhibiting his black and white images in the School of Architecture's Gallery Feb. 1-5. The show, "...The Way I See It!," includes recent work done in Europe as well as illustrations from earlier days. Flynn has been the photographer for the School of Architecture and Environmental Design for the past six years.

There will be an artist's reception Monday, Feb. 1 from 7-9 pm. The Gallery, located in Room 100 of the Architecture Building, will be open from 10 am to noon and 1 pm to 3 pm daily.
Bechtel engineer to talk Jan. 21

The engineering manager of hydraulics for Bechtel Civil Inc. will discuss the final design for the Dinkey Creek Hydroelectric Project today (Jan. 21) at 11 am in Room E26 of the Science Building. The Dinkey Creek Project is in the Kings River drainage in the Sierra Nevada east of Fresno.

Dr. John J. Cassidy has directed the hydraulic analysis and design of many large water projects in the United States and abroad. Cassidy's 32 years in hydrology and hydraulic design and analysis include authoring more than 40 technical publications and co-authoring two textbooks.

The lecture is sponsored by Cal Poly's Civil and Environmental Engineering Department as part of its 1988 Distinguished Lecture Series.

1988 Poly Royal queen selected

Lorie Ann Sousa, a speech communication major, has been selected as queen of the 1988 Poly Royal, Cal Poly's annual spring open house. Sousa and five attendants were chosen in a pageant held on campus.

Sousa was sponsored by Gamma Phi Beta Sorority. She is a member of Poly Reps, the Student Alumni Council that gives campus tours and assists with alumni functions and campus outreach. She is also vice president of the Golden Key national honor society and is outreach coordinator of Canterbury Club, the Episcopal youth group on campus.

The six representatives will travel within the state promoting Cal Poly, particularly Poly Royal, which is scheduled this year for Friday and Saturday, April 22 and 23. The theme for this year's Poly Royal is "It's Our Style."

Sousa and her attendants' duties include speaking to community clubs and civic groups, generating enthusiasm among students and clubs on campus, and speaking at high schools and community colleges from Monterey to Santa Barbara.

During Poly Royal they will greet visitors, participate in opening and closing ceremonies, present awards, and host special guests.

The queen and her court were chosen from 48 candidates. Each was asked to answer one prepared question and one impromptu question. Judging was based on presentation, enthusiasm, and the ability to express thoughts clearly under pressure.

Students selected for overseas study

Sixty-six Cal Poly students have been selected as participants in the CSU 1987-88 International Programs.

A total of 383 from throughout the 19-campus CSU system will study at universities in 16 foreign nations during the next year.

Universities and study centers where international Programs students will study this year are located in Australia, Brazil, Canada, Denmark, France, Germany, Israel, Italy, Japan, Mexico, New Zealand, Peru, Republic of China-Taiwan, Spain, Sweden, and the United Kingdom.

Career workshop

Career Planning Services has scheduled a free Career Planning Workshop for Feb. 2, 9, and 16 from 3-5 pm in the Counseling Center. Preregistration is required. Call ext. 2511 or come to the Counseling Center. It is open to all students and staff considering a major change, deciding what to do with a major, setting career goals or researching career options. Participants are asked to attend all three sessions.

PG&E donations

Pacific Gas and Electric Co. recently donated nearly $17,000 to Cal Poly engineering programs.

Almost $15,000 was given to the School of Engineering to support the Electric Power Institute, faculty internships in mechanical engineering, and computer-aided design and manufacturing. An additional $1,900 was donated to support the activities and development of the Minority Engineering Program and the Society of Women Engineers.

Computers at Noon

New products and new ideas headline the Winter Quarter program of Computers at Noon. The campus community is invited to presentations scheduled every other Tuesday at noon in the Staff Dining Room.

HyperCard, Apple Computer's new associational software product, will be demonstrated and explained Jan. 26 by Jim Beug of the Computer Science Dept. Beug will examine HyperCard in terms of its user and programming interfaces, with emphasis on possible applications in the academic community.

On Feb. 9, the Mac II will be demonstrated by Bill Stack and Ron Lawrence of Apple Computers. The advanced workstation capabilities of this machine, as well as its DOS emulation capability will be shown.

Len Myers' presentation on Feb. 23, takes a look at a powerful new idea in computing — the neural network. Borrowed from a biological model, the neural network offers new solutions in artificial intelligence programming.

WordPerfect 5.0, a new version of the widely used word processing program, will be introduced March 8 by Bryan Johanson of the WordPerfect Corp.

For information, comments, and suggestions about Computers at Noon, call Academic Computing Services, ext. 2516.
Dateline...

THURSDAY, JANUARY 21
Speaker: Angus Mackay (British Consulate, Los Angeles) will discuss "International Terrorism: The European Response." UU 207, 11 a.m.
Speaker: Jack J. Cassidy (Bechtel Civil, Inc.) will discuss "The Final Design of the Dinkey Creek Project: A Hydroelectric Development in the Kings River Drainage." Science E26, 11 a.m.
University Club: Rosemary Manchester (Blakeslee & Blakeslee) will discuss "Financial Planning for the Terminally Broke." Staff Dining Room, noon.
FRIDAY, JANUARY 22
Women's Basketball: CSU Dominguez Hills, Main Gym, 5:45 pm. ($)
Men's Basketball: CSU Dominguez Hills, Main Gym, 8 pm. ($)
SATURDAY, JANUARY 23
Baseball: Alumni game, SLO Stadium, noon. ($)
Women's Basketball: Chapman College, Main Gym, 5:45 pm. ($)
Men's Basketball: Chapman College, Main Gym, 8 pm. ($)
WEDNESDAY, JANUARY 27
Books at High Noon: Robert Inchausti (English) will review "Closing of the American Mind: Education and the Crisis of Reason" by Allan Bloom. Staff Dining Room, noon.
Baseball: UC Santa Barbara, SLO Stadium, 2:30 pm. ($)
THURSDAY, JANUARY 28
Arts and Humanities Speaker: Lawyer Peter Karlen will discuss "Art, Law and Free Expression." UU 220, 11 a.m.
University Club: Gertrudis O'Neil (Library) will show slides and discuss "Slide Through England, Scotland, and Wales with Gertrude." Staff Dining Room, noon.
Ag Speaker: Dolores Huerta, United Farm Workers of America, "Impact of Agricultural Technology on Workplace/Farmworker and Farmer," UU 220, 12:30 pm.
Women's Basketball: Cal State Los Angeles, Main Gym, 7:30 pm. ($)
Dance Concert: Orchesis Dance Company will perform in the Theatre at 8 pm. Continues Friday, Jan. 29 at 8 pm, and Saturday, Jan. 30, at 1 pm. For ticket information, call ext. 1424. ($)
FRIDAY, JANUARY 29
Baseball: USC, SLO Stadium, 2:30 pm. ($)
Film: "Spaceballs," "Chumash, 7 and 9:15 pm. Continues on Saturday, Jan. 30, 5 pm.

Faculty Vacancies
Candidates for positions on the faculty of the university are presently being sought, according to Jan Pieper, director of personnel and employee relations. Those interested in learning more about the positions are invited to contact the appropriate dean or department head. Salaries for faculty commensurate with qualifications and experience (and time base where applicable), unless otherwise stated. This university is subject to all laws governing Affirmative Action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply.
CLOSING DATE: 3-15-88
Part-time Lecturer Pool, Theatre and Dance. Possible positions available for the 1988-89 academic year. Duties include teaching certain Theatre classes and/or directing a mainstage production; or teaching certain dance classes and/or assisting in an annual dance production. Master's degree in theatre or dance preferred (equivalent professional experience also considered), with preference given to those with a minimum of two years' teaching experience at the university level and some teaching or directing experience in theatre.
CLOSING DATE: 3-31-88
Lecturer(s) (full-time), Mathematics, available for the 1988-89 academic year. Duties include teaching undergraduate mathematics courses, including some night classes. Doctorate in mathematics required. Teaching experience at a career-oriented university, or relevant professional experience, desirable.
CLOSING DATE: 4-1-88
Assistant Professor or full-time Lecturer in Housing/Consumer Resources/Management, Home Economics. Starting September 1988, depending on availability of position. For tenure track, earned doctorate from an accredited college or university with specialization in above-listed areas, at least one degree in home economics, and prior full-time university teaching experience in the listed areas. For lecturership position, master's degree with above-listed specializations required. Preference given to those with full-time university teaching experience.

Who, what when, where
B. Christine Shea, Speech Communication, presented a paper, "The Language of CEDA (Cross-Examination Debate Association)," at the annual Speech Communication Association convention in Boston.
Edgar Beyer, Crop Science, participated in the Genetic Resource Conservation in California workshop in Sacramento. Discussions on the strategies, conservation, and assessing of genetic resources were held during the workshop.
W.S. Mott, Graphic Communication, had an article, "Demanding Color," published in the November issue of Quick Printing magazine.
Donald Lazer, English, is the editor of "American Media and Mass Culture," a 600-page scholarly collection just published by the University of California Press.
Mark Shelton, Crop Science, made a presentation on Insect Growth Regulators to the Central Coast California Agricultural Production Consultants Association Chapter in San Luis Obispo.
Maurice Phipps, Physical Education and Recreation Administration, spoke on "ELSA," an inventory for measuring leader styles in expedition settings (Expedition Leader style Analysis) at the National Conference on Experiential Education at Port Townsend, Wash. He also participated in a panel discussion with Mike Swiderski, Physical Education and Recreation Administration, on "Judgement, Decisionmaking and Problem-solving: Critical Trinity for Outdoor Leaders."
Gloria Louise Velasquez, Foreign Languages, gave a prose reading at the "Segundo Congreso de la Creacion Femenina," an international gathering of Latina and European scholars and artists in Puerto Rico.
Stan Dundon, Philosophy, presented a paper, "Teaching Professional Ethics in Agriculture," at the inaugural meeting of the Agriculture and Human Values Society at Orlando, Fla. He was also nominated to serve on the Human Values Society council of the new Agriculture and Human Values Society.