Future Poly dances must clear CU: SAC

All dances held on campus, whether income producing or not, must, in the future, be processed through the Poly Union Dance Committee. The proposed list of events includes another Drill and Poly-Royal supplemental to El Mustang, a report on the activity-split committee, an audit report and a survey of the CSCEPA conference.

Summer classes slated; see advisor by Mar. 10

Applications for El Rodeo editor, 1966-67, will be held in the office of the Poly Union Dance Committee, 11 a.m.-3 p.m. 214 Administration Building. The editor of El Rodeo will receive either a salary of $100 per quarter or two units of credit for the quarter. The new chief of El Rodeo will receive either a salary of $100 per quarter or two units of credit per quarter.

Yearbook editor position open

Applications for El Rodeo editor, 1966-67, are now being accepted.

Summer classes slated; see advisor by Mar. 10

Students offered military program

Time is running out for sophomore students who are interested in the Army's two-year ROTC program, according to Col. E. H. Bauer, Professor of Military Science at Cal Poly.
Home Ec senior named Pillsbury award finalist

Julie Esgar, home economics senior from San Benito, has been named one of five national finalists for the 1966 Pillsbury Award.

Soccer tomorrow

Soccer will be played tomorrow at the shelf market. Admission is free.

At El Corral look to NUMBER ONE!

From 1 to 5 there's been a lot of excitement in the No. 1 spot at El Corral College. At El Corral look to NUMBER ONE!

MAJOR PROGRAMS NOW UNDER WAY,

PLOWSHARE—Industrial and scientific use of nuclear explosives.

WHITNEY—Nuclear weapons for national defense.

WALTHER—Power production from controlled thermonuclear reactions.

BIO-MEDICAL—The effects of radioactive materials on man and his environment.

Fair-reaching programs utilizing the skills of virtually every scientific and technical discipline.

Laboratory managed will be on campus to interview Science and Engineering students for the available positions.

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FLORISTS
"GifI's and Decoratives of Distinction"
Shari DuBois 1966
Poly Royal Queen

Wielding a gavel, Shari DuBois-Alice then turns to reign over this year's Poly Royal queen's first words to the audience, "I don't know what to say, this is just too much."

Winner of three major awards, Morley has had more speaking engagements than any person in his field. The speech and sight of her at the community-lot in West Seattle where she addressed 500,000 people some of Morley's writings appear in the Saturday Evening Post and Money magazine, "I never said anything that got into print."

Morley speaks to Engineers

To help commemorate the College's 65th anniversary and the retirement of President John McPhie, the Cal Poly Speakers Bureau was established.

The bureau is composed of several of Cal Poly's distinguished faculty members and outstanding students who have volunteered their time and talents.

The Speakers Bureau is a non-profit, educational service, involving the generosity of the College to the people of the region and state. The speakers are offered for their services despite full-time responsibilities in teaching, administration and study.

Arrangements for a speaker and program can be made by writing or calling Keith Nelson in Adm 210B. All requests should include the name of the speaker or program wanted, desired topic, date, time, place, length of speech and the occasion for which a speech or program is to be presented.

The Senior English major commented Poly Royal queen.

Speakers Bureau to promote Founder's Day

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**Art Show**

The 29th annual San Luis Obispo County Art Show is being held at the City Recreation Building with works of over 200 artists on exhibit.

The City Recreation Building is located at 601 South Higuera St. in San Luis Obispo.

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**Editorial**

**SENIOR FULBRIGHT.** The debate on the Vietnam war received a new high with the public partially televised hearings of the Senate Foreign Relations Committee. The Legislative branch of the government appears to be taking hold of the war issue, and the debate is not over.

The Johnson Administration is being challenged by leading senators such as Senator Wayne Morse. But Senator Fulbright and his committee, with the able assistance of General George Kennan, have shown that the road to peace is not easy. The major American enemies have not yet been defeated.

The war in Vietnam has been going on for over 10 years, and it is not yet over. The United States has spent billions of dollars on the war, and the cost of the war continues to rise. The Johnson Administration is being asked to explain the war to the American people, and to justify the money spent on it.

The debate on the Vietnam war is not over, and the American people want to know what is happening in Vietnam. The Johnson Administration is being asked to explain the war to the American people, and to justify the money spent on it.

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**Mailbag**

**CAI Poly.** Recently, a group of students at Cal Poly have decided to start a new student newspaper. The newspaper is called "The Poly Racoon," and it will be published on a regular basis.

The newspaper will be edited by a group of students who are committed to providing the students with a voice in the school. The newspaper will cover a wide range of topics, including local news, sports, and entertainment.

The newspaper is being printed by the students, and it is being distributed to the students for free. The newspaper is being funded by the students, and it is being sold to the students for a small fee.

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Mel Smith Chevrolet

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OPEN 8 A.M. TO 8 P.M
Tour: Municipal Auditorium 700 East Market Street Wednesday, March 9, 7 p.m.采取 this special opportunity to see the site and facilities for the new Municipal Auditorium. The temporary building has been in use for almost 30 years without a break in services to the public.

Ticket: Tickets are available at the Municipal Auditorium Box Office. There are a limited number of remaining tickets available.

Parking: Parking is available at the Municipal Auditorium Garage and in the surrounding area.

Food: Food will be available at the Municipal Auditorium during the tour.

Contact: For more information, please contact the Municipal Auditorium at 555-1234.
Wrestlers ready for CCAA finals

Cal Poly's Vangiri Hulubalanch, who will shoot for an unprecedented title at the National Collegiate Athletic Association (CCAA) championships this weekend, is one of the key wrestlers for the Mustangs. Hulubalanch has won multiple titles in the past and will be looking to add another to his collection.

The CCAA field is competitive, with multiple teams vying for the championship. Cal Poly, with its strong lineup, will be one of the teams to watch. The championships will take place on the campus of San Diego State University, with matches set to begin at 9:00 AM on Saturday.

Pass this difficult and challenging 7-part test and win a free GENIUS button!

We want to spread the word that there's a place at General Electric for talented people who want to take on big challenges. We like to call these people GENIUSES. But what they're called isn't so important as where they're headed. And at General Electric, there's plenty of room for GENIUSES, no matter what their particular field of interest.

If you want to be recognized for your talent and move up in the company, we'll make sure that your GENIUS button is received. It will serve as a reminder that G.E. is a place where GENIUSES thrive.

General Electric is passing out GENIUS buttons. What's the point?

It's not about the buttons themselves; it's about recognizing the genius in everyone who has the drive to succeed. At General Electric, we're looking for people who can make a difference, and we're willing to provide the resources and support to help them achieve their goals.

Remember! Tonight and tomorrow night at the Cal Poly Little Theater, don't miss the world premiere of "Noah!"
Cagers meet Fresno, league leading foe

The final chapter in the 1912-13 basketball season will be written Friday at 2:30 p.m. in his San Luis Obispo gymnasium.

Coach Ed Jorgensen's Mustangs will meet the Fresno Bulldogs in a dual meet in the CCAA league. The two schools finished tied last year, 8-15 overall, with the Mustangs leading the league.

The Bulldogs, who finished 7th in the league last season, boast a 7-8 record and will be looking for an upset.

The Mustangs, led by seniors Mike LaRocca and Mike Greaves, will be gunning for their third straight league title.

In addition to LaRocca and Greaves, the Mustangs will rely on the leadership of junior forward Norm Angel and freshman guard Mike LaRocca.

The game will be broadcast live on KSBU, 89.1 FM, with play-by-play commentary by Mike LaRocca and Mike Greaves.

Horsehiders go north face three rough foes

Coach Bill Hils' Mustang baseball team travels north this weekend to challenge three tough California Intercollegiate Baseball Association foes.

Friday at 2:30 p.m. Coach Hils' team will meet the University of California—Los Angeles, 21-7, in a dual meet in the CCAA league. The Mustangs have finished at 7-8 in the league for the past three seasons.

On Saturday at 10 a.m., the Mustangs will face the University of California—San Diego, 15-18, in a dual meet. The Mustangs have finished at 8-13 in the league for the past three seasons.

On Sunday at 1:30 p.m., the Mustangs will meet the University of California—Santa Barbara, 18-16, in a dual meet. The Mustangs have finished at 10-10 in the league for the past three seasons.

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Pop and Op Art, optical illusions

by Penny Burwash

Are optical illusions art? What is art? These are two concepts that are considered by the Op Art. Op Art, or Optical Art, is a modern art movement that emerged in the 1960s. It is characterized by the use of optical illusions to create works of art that manipulate the viewer's perception of space and form.

One way that Op Art creates optical illusions is through the use of color and line. For example, the artist James Rosenquist created a mural for the Metropolitan Museum of Art in New York City, which featured a giant United States flag. The flag was created using a grid of squares, and the colors used to create the flag were not uniform. This was done to create a sense of movement and depth, and to make the viewer think that the flag was three-dimensional.

Another example of the use of color in Op Art is the work of the artist Bridget Riley. Riley is known for her use of repetitive patterns and colors to create a sense of movement and depth. Her works often feature long, horizontal lines that create a sense of movement and energy.

Op Art also uses line to create optical illusions. For example, the artist Victor Vasarely created a series of works that use interlocking lines and shapes to create a sense of movement and depth. His works often feature long, horizontal lines that create a sense of movement and energy.

The use of line in Op Art is also evident in the work of the artist Bridget Riley. Her works often feature long, horizontal lines that create a sense of movement and energy. Her works also feature a variety of colors and geometric shapes, which create a sense of depth and movement.

Op Art is a form of art that is often considered to be abstract, and many people view it as a form of design or decoration. However, it is important to remember that Op Art is a form of art that is meant to challenge the viewer's perception of space and form. By using optical illusions, Op Art forces the viewer to think about the way that they perceive the world around them.

The use of optical illusions in Op Art is not only visually stunning, but it also has a deeper meaning. It is a way for the artist to challenge the viewer to think about the way that they perceive the world around them. It is also a way for the artist to create a sense of movement and depth, which can be both visually stunning and thought-provoking.

In conclusion, Op Art is a form of art that is meant to challenge the viewer's perception of space and form. By using optical illusions, it forces the viewer to think about the way that they perceive the world around them. It is a form of art that is both visually stunning and thought-provoking, and it is a form of art that is not likely to go away anytime soon.