Annual Pops Concert planned for Feb. 3, 4

The Cuesta College “No Deadwood Big Band Jazz” will be the guest artists at Cal Poly’s 10th annual Pops Concert on Feb. 3 and 4. The first performance will be Saturday at 8 pm, and the second program will be Sunday at 3 pm.

Lovers of the Boston Pops Orchestra will find Chumash Auditorium transformed into a New England landmark (Boston’s Symphony Hall). The audience will sit at decorated tables and have an opportunity to sip cider, coffee, or tea with dessert.

The Pops Concert will feature the 65-member Cal Poly Symphonic Band and duo trumpeters Irving and Sam Grossman. The concert’s popular and semi-classical music will be under the baton of William Johnson, director of the university bands.

The Cuesta College ensemble will be led by Dr. Warren Balfour. It consists of some of the finest jazz musicians in the San Luis Obispo and Santa Barbara County areas.

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The other special guests are the Grossman brothers (identical twins). They are graduates of the University of Miami and are professional jazz and classical trumpet players in the New York City area. They will be featured in Antonio Vivaldi’s Concerto for Two Trumpets.

The concert will also feature works by Aaron Copland, Andrew Lloyd Webber, Ian McDougall, Larry Buck, and Charles Belsterling.

Tickets are $10.50 for the public and $7.75 for students and golden agers. They can be purchased at the UU Ticket Office, the Theatre Ticket Office, and Boo Boo Records in downtown San Luis Obispo.

The Feb. 3 and 4 performances are sponsored by the School of Liberal Arts and the Music Department.

Orchesis Dance Co. will perform Feb. 1-3

The Orchesis Dance Company will present its annual concert, “Dance 20 — A Twenty-Year Celebration,” on Thursday, Friday, and Saturday, Feb. 1, 2, and 3, at the university.

Curtain time will be at 8 each evening in the Theatre. A special matinee performance is scheduled for 1 pm on Saturday, Feb. 3.

The Orchesis Dance Company consists of 36 members who not only study various dance forms, techniques, and choreography, but also work for seven months on this annual concert.

The 1990 production will consist of a variety of dance ranging from jazz to ballet to modern.

For this anniversary concert, guest choreographers have been invited to create many of the dances that will be performed.

Among those whose compositions will be included are local ballet teacher Gilbert Reed; Orchesis alum Dave Carter; and James McBride, an American who has been living and working in Copenhagen for the past ten years.

Tickets are available at the UU Ticket Office, the Theatre Ticket Office, and Boo Boo Records in downtown San Luis Obispo.

Prices are $7 for students and senior citizens and $9 for adults. For reservations, call the Theatre Ticket Office, ext. 1421.

The Orchesis Dance Company is sponsored by the Theatre and Dance Department, and is affiliated with the Associated Students Inc.

Trustees to consider education doctorate

The CSU board of trustees has directed the chancellor’s staff to evaluate the development of an independent doctorate degree in education to be offered by the CSU.

In consultation with the Academic Senate Executive Committee, an action item will be presented at the March trustees’ meeting delineating the process for the CSU to establish such a degree.

The program is being considered to meet the needs of California residents who find it difficult to pursue graduate studies at the state’s doctoral-granting institutions because of distance or scheduling.

Reaccreditation team will visit Cal Poly

The visiting team for the reaccreditation of Cal Poly by the Western Association of Schools and Colleges (WASC) will be on campus Tuesday, Jan. 30, through Friday, Feb. 2. Members of the team will be available to talk to any members of the campus community from 3 to 4 pm on Thursday, Feb. 1, in Adm. 301.

CPR schedule

Cal Poly Report is published weekly during the academic year by the Public Affairs Office.

Typewritten, double-spaced copy may be submitted to Jo Ann Lloyd, editor, by 4 pm the Thursday prior to the next publication.
Queen Ida scheduled to play in Chumash

Queen Ida and the Bon Temps Zydeco Band will hold a concert in Chumash Auditorium on Friday, Jan. 26, at 8 pm.

Zydeco is rhythmic dance music rooted in Louisiana's Creole and Cajun culture. Zydeco is part string-band music and part rhythm ensemble, combining the waltzes, two-steps, and jaunty melodies of Cajun music with other styles, most notably blues, country, rock, Latin, bluegrass, calypso, and reggae.

As Queen Ida plays it, zydeco's crucial ingredient is the accordion. She says the accordion is a much maligned instrument, but it is capable of a lot of different and interesting sounds and riffs.

Tickets for the concert are $14 for the public and $12 for students and senior citizens for premium seating, and $12 and $10 for preferred seating. Reservations can be made by calling ext. 1421 between 10 am and 4 pm on weekdays.

Management program Feb. 2 at Shore Cliff

Business people from throughout the Central Coast have been invited to a day-long conference on “The New Age of Human Resource Management.”

The program, sponsored by the School of Business, will be held from 9 am to 4:30 pm on Friday, Feb. 2, at the Shore Cliff Lodge in Pismo Beach.

D. Jan Duffy, professor of business law, will be one of the keynote speakers. A specialist in labor and employment matters, Duffy has practiced law in the areas of wrongful termination, equal employment opportunity, collective bargaining, arbitration, and wage and hour laws.

Other speakers will include Harry Wilson, vice president of administration in the Applied Technology Division of Litton Industries, and James Linhart, district sales manager in Southern California for Eastman Kodak.

In addition to the keynote talks, workshops will be presented. Topics will include: Innovative Benefits for the '90s; Office Politics: Managing the Workplace; Coping With Stress: Its Effect on Your Employees; How to Get the Most Out of Your Employees; Hiring the Good Ones, Firing the Bad Ones, and the Legalities of it All; and Growing Pains: How to Fill Human Resource Needs in an Expanding Business.

For reservations and additional information on the program, call ext. 2983.

E.O.C. director plans talk on homeless

Biz Steinberg, executive director of the San Luis Obispo County Economic Opportunity Commission, will discuss “Stilled Voices Speak Out: The Homeless of San Luis Obispo” on Thursday, Feb. 1.

The talk, at 11 am in UU 220, is part of the 1989-90 Arts and Humanities Lecture Series.

The program series is sponsored by the School of Liberal Arts. The theme for this year's series is “Silenced Voices: From the Margins of America.”

The next speaker in the Cal Poly Arts and Humanities Lecture Series will be Bernard Sanders, former socialist mayor of Burlington, Vt. He will discuss “A New National Voice: The Failure of the Democratic and Republican Parties and the Need for a New Progressive Political Party” on Thursday, Feb. 22.

Domestic violence topic of Feb. 12 talk

Lenore E. Walker, author of two studies on domestic violence, will be one of the keynote speakers at Cal Poly's 1990 Women's Week. She will speak at 10 am on Monday, Feb. 12, in UU 220. The talk is free and everyone is welcome.

In addition, she will address the concerns of community response to battered women. The noon luncheon talk will be of special interest to community workers involved in social service, law enforcement, legal services, child protection and education. The luncheon, in University Dining Room West, will cost $6.80. Reservation deadline is Jan. 30.

The discussion on battered women will continue at 2 pm in UU 220. Dr. Laura King of the Psychology and Human Development Department faculty will moderate a panel on “Battered Women: The Local Response.” The participants will discuss the services available to battered women at the local level.

The 9th annual Cal Poly Women's Week will run from Feb. 9-16. This year's theme is “Building Bridges: Connecting Communities.”

Luncheon Reservation

I wish to attend the Lenore Walker Luncheon on Monday, Feb. 12 at noon in University Dining Room West. My check for $6.80 is enclosed.

Name

Department

Address
Pacific Rim topic of Feb. 6 lecture

Frank Gibney, president of the Pacific Rim Institute and adjunct professor of Far Eastern studies at UCSB, will be the next speaker in a year-long look at the Pacific Rim.

Gibney will examine "Toward a Pacific Basin Community: The Promise and the Pitfalls" on Tuesday, Feb. 6, at 11 am in UU 207.

His talk is part of the Cal Poly series, "California and the Pacific Rim: Challenges and Opportunities." The lecture program was established by three departments in the university's School of Liberal Arts - Political Science, Journalism, and Social Sciences.

A former publisher and president of Show magazine, Gibney joined the Encyclopedia Britannica in the mid-'60s, and rose to vice chairman of the board of editors in 1978.

Special Pops concert

The Cal Poly Parents' Association invites all faculty and staff members to attend the Pops concert on Saturday, Feb. 17. A special faculty and staff price of $10.50 will be offered for those who purchase tickets in advance. Tickets will be $15 at the door.

Proceeds from the concert will go to the Cal Poly Parents' Association and its scholarship foundation. The concert will feature Cal Poly's Symphonic and Dixieland Bands. The concert begins at 2 pm. For ticket information, contact the Cal Poly Alumni Association, ext. 2586.

Brands on display

A large board displaying the livestock brands of Cal Poly and ranchers who share the fence lines around the 5,680-acre campus farm has been put on display in the offices of the School of Agriculture.

Counseling Services schedule workshop

A six-hour Career Planning Workshop is scheduled for three Tuesdays in February in Counseling Services. Scheduled from 3:30 pm on Feb. 6, 13, and 20, the sessions are open to students and staff. Participants will be introduced to a process of career exploration, including interests, skills, career research, and goal setting. Preregister by calling ext. 2511.

Who, What, When, Where


Bill Ashby, Recreational Sports, co-presented a workshop, "Student to Professional: Building For a Successful Future," at the Region VI Conference of the National Intramural Recreational Sports Association.

Robert Reynolds, Art and Design, has his artwork featured in the January issue of The Artist's Magazine. His work also appears on the cover and the editorial page of the magazine.

Rich Firman, Intercollegiate Athletics, presented a paper, "Training the Seasonal Swimmer or How to Swim Fast in 10-14 Weeks," at the 11th annual Pacific Swim Coaches Association at Napa Valley College.

Willi Coleman, Counseling and Testing, had an article, "Black Women and Segregated Public Transportation: Ninety Years of Resistance," in Black Women in United States History: From Colonial Times to the Present. This is a new 16-volume series.

John "Phil" Adams, Economics, was an invited participant in the proceedings of the National Association of Forensic Economists at the group's annual meeting in Atlanta. He was elected to a second two-year term as a vice president of NAFAE, Western Region.

Stanislaus Dunson, Philosophy, gave a paper, "The Role of Professional Ethics in Maintaining a Positive View of California Agriculture," at the Agricultural Leadership Program at UC Davis.


John "Phil" Adams, Economics, was an invited participant in the annual proceedings of the National Academy of Economic Arbitrators, presenting a paper on "Economic Representation of a Plaintiff in a Wrongful Death Action" in a mock arbitration hearing. He is also a member of the NAEA board of directors.

Stanislaus Dunson, Philosophy, co-hosted a workshop for agricultural scientists on the social, political and ethical impacts of biotechnology at UC Davis.
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Dateline...
($) - Admission Charged

THURSDAY, JANUARY 25
Speaker: Sylvia Siegel (consumer advocate) will discuss "Giving Voice to the Consumer: One Woman's Fight Against the Giant Utilities" as part of the Arts and Humanities Lecture Series. UU 220, 11 am.

University Club: David Thomson (professor emeritus, Biological Sciences) will show slides and discuss "African Odyssey." Staff Dining Room, noon.

FRIDAY, JANUARY 26
Men's & Women's Swim: CSU Bakersfield, Outdoor Pool, 3 pm.
Concert: Queen Idi & the Bon Temps Zydeco Band, Chumash, 8 pm. ($)

SATURDAY, JANUARY 27
Baseball: Alumni game, SLO Stadium, 2 pm. ($) MONDAY, JANUARY 29
Film: "Winter Light," Ag. Engr. 123, 7:30 pm. ($)

WEDNESDAY, JANUARY 31
Books at High Noon: James Ahern (Agribusiness) will review "Straight" by Dick Francis.

THURSDAY, FEBRUARY 1
Speaker: Biz Steinberg (E.O.C.) will discuss "Stilled Voices Speak Out: The Homeless of San Luis Obispo" as part of the Arts and Humanities Lecture Series. UU 220, 11 am.

University Club: Leslie Labhardt (Home Economics) will discuss "Textiles Conservation at Hearst Castle." Staff Dining Room, noon.

Dance: Orchesis Dance Concert, 8 pm. Continues on Friday, Feb. 2, 8 pm, & Saturday, Feb. 3, 1 & 8 pm. Theatre, ($) SATURDAY, FEBRUARY 3
Orienteering Meet: Mustang Battalion Orienteering Meet, campus, all day.

Men's Tennis: UC Riverside, Tennis Courts, 11:30 am.
Concert: Symphonic Band's annual Pops Concert, 8 pm. Continues on Sunday, Feb. 4, 8 pm. Chumash. ($) Men's Basketball: Cal State Bakersfield, Mott Gym, 8 pm. ($) MONDAY, FEBRUARY 5
Film: "Persona," Chumash, 7:30 pm. ($) TUESDAY, FEBRUARY 6
Speaker: Frank Gibney (Pacific Basin Institute) will discuss "Toward a Pacific Basin Community: The Pro-

Position Vacancies
Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-756-2236 — Foundation Administration Building, 805-756-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply.

CLOSING DATE: MARCH 6, 1990
Lecturers (part-time), History. Available (depending upon funding) for fall, winter or spring of the 1990-91 academic year. Duties include teaching general education survey courses in either modern world history or American history. Ph.D. or A.B.D. with college teaching experience required. College-level teaching experience preferred.

CLOSING DATE: MARCH 16, 1990
Lecturers, English. Appointment for 1990-91 academic year. Duties include teaching general education survey course in modern world history. Ph.D. or A.B.D. with college teaching experience required.

CLOSING DATE: MARCH 31, 1990
Lecturer(s), Political Science. One-year position beginning fall 1990, with the possibility of extension. Master's degree in English and college-level experience in teaching composition and/or critical thinking are required; Ph.D. required for teaching literature.

Faculty/Staff Payday is January 30