United Way fund drive results listed

Preliminary results from the United Way/Neighbors Helping Neighbors fund drive indicate that 443 employees have donated or pledged $42,701 as of Dec. 1. Additional contributions are still coming in from some university departments and from the Foundation and the ASI.

Anyone who has not been contacted and/or who would like to sign-up for payroll deduction may call Mary Smith at ext. 2171.

Final results of the campus fund drive will be announced in the Jan. 4 issue of Cal Poly Report.

Recycling, filtration system is installed

A new system that cleans and recycles water containing pesticide residue has been placed in use in a field laboratory of the Crop Science Department.

Reportedly the first unit of its kind to be placed in service on any higher education campus in California, the water recycling and filtration system was manufactured and installed by the Wilbur-Ellis Co., Fresno.

It automatically collects, filters, and recycles up to 7,200 gallons of rinse water per day from pesticide application equipment used on the university farm.

Partial funding for the water filtration and recycling system came in the form of a $10,000 gift from Santa Cruz County rancher and Cal Poly alumnus Al Smith.

The Cal Poly system utilizes granulated activated carbon, ozone, and ultra-violet light technology to break down pesticide residues and avoid the necessity for collection and shipment of water that was previously transported to approved Class I Hazardous Waste Facilities for disposal.

Levenson will lead graphic arts group

Dr. Harvey Levenson, head of the Graphic Communication Department, has been named chairman of the Graphic Arts Literacy Alliance.

The Alliance has united industry segments into a cohesive unit for a massive coordinated and aggressive national anti-illiteracy assault. Members of the Alliance include printers, publishers, educators, government agencies, writers, editors, graphic arts suppliers, and equipment manufacturers.

Levenson says his involvement in the literacy issue started three years ago when he was appointed to the Academic Advisory Council of the U.S. Government Printing Office.

The Cal Poly professor presented a position paper to the council on how literacy would be an appropriate focus because the Government Printing Office is the world’s largest producer and disseminator of print media, and, in a way, represents the printing industry in the United States.

The position paper became a working document and the project was formally launched in May 1988 through a national symposium in Washington, D.C. The magnitude of the problems of illiteracy demanded that a secretariat be established for the project, and the Graphic Arts Technical Foundation (GATF) in Pittsburgh, Pa., agreed to fill this

Paul Neel appointed architect for state

Paul R. Neel, professor of architecture at Cal Poly since 1962, has been named state architect by Gov. George Deukmejian.

All new state construction will fall under Neel’s jurisdiction. He will also be responsible for making sure that all public buildings comply with state earthquake, access and energy codes.

He will supervise 450 permanent employees in the state architect’s office and all private designers of state buildings.

Neal’s one-year appointment, subject to Senate confirmation, began Monday, Dec. 11. He is taking a year’s leave of absence from the university.

Neel, 56, has served in several state and national capacities since he was first appointed by Deukmejian in 1985 to the California Board of Architectural Examiners. The board’s president since 1986, he is also a member of the National Council for Architectural Registration Boards.

Earlier this year he was honored at both state and national levels for helping end a long-simmering dispute between the national and California boards that had threatened the national system for reciprocity in architectural licensing.

He has also been a member of the California Seismic Safety Commission’s Response Team, which is called immediately after an earthquake to assess damage and report to the governor.

Active in the American Institute of Architects, Neel is a past president of the professional organization’s state council and was a national director for three years. He is a member of the AIA’s College of Fellows — an honor bestowed on 1 percent to 2 percent of
‘The Visit’ auditions planned for Jan. 4-5

The Cal Poly Theatre and Dance Department will conduct auditions for its winter production, Friedrich Duerrenmatt’s powerful and disturbing play, “The Visit,” on Thursday and Friday, Jan. 4 and 5.

The play contains five roles for women and has 25 male characters (some may be double-cast). Both students and community members are encouraged to participate in the tryouts.

Auditions will be held from 7 to 10 pm on both days in Room 212 of the H.P. Davidson Music Building. Rehearsals will be Sunday through Thursday evening beginning Jan. 7 for the performances scheduled on March 1, 2, and 3 in the Theatre.

Dr. Al Schnupp, who directed “Pirandello’s Wife” last spring, will be directing the show. Russell Whaley is scenic designer, and Howard Gee is designing the lighting and sound for the production.

Adapted by Maurice Valancy, “The Visit” begins with Claire Zacharassian, the wealthiest woman in the world, visiting the impoverished town of her youth. She arrives with her touring party, which includes two blind eunuchs, a private butler, her seventh husband, and several bodyguards who transport her about in a sedan chair.

The villagers hope Claire will generously donate a huge sum of money to revitalize the town. Claire agrees, on one condition: She wants the villagers to put to death the man who testified falsely against her in a patrimonial trial years ago.

The villagers protest, saying they could never commit such an act. Claire takes up residence in town and simply waits. Slowly the consensus among the villagers changes, and they justify their action in the end by the very logic they originally used against it.

Alfred Lunt and Lynn Fontanne starred in “The Visit” when it played on Broadway. Later Ingrid Bergman and Anthony Quinn recreated the leading roles in the film version.

Copies of the play’s script are available for limited checkout in the Reserve Room of the Kennedy Library.

For further information, telephone Schnupp, ext. 2030.

Xmas trees for sale

Cut your own Cal Poly grown Christmas tree. This is the first year of sales for the new Natural Resources Management Department Enterprise Christmas Tree Farm. The trees are Monterey pine and are available in sizes ranging from 3 to 8 feet. The price is $16 for any size tree.

Sales will continue through Dec. 24 or until all trees are sold. Hours are 9 am to 5 pm on weekends and 3 to 5 pm on weekdays.

The tree farm is located on Stenner Creek Road just off Highway 1. Call ext. 2702 for further details.

Holiday food service

Thursday & Friday, Dec. 14-15
Staff Room ........ 7 am - 4 pm
Campus Store ...... 7 am - 6 pm

Saturday & Sunday, Dec. 16-17
All areas closed

Monday-Friday, Dec. 18-22
Staff Room ........ 7 am - 4 pm
Campus Store ...... 7 am - 6 pm

Saturday-Tuesday, Dec. 23-26
All areas closed

Wednesday-Friday, Dec. 27-29
Staff Room ........ 7 am - 4 pm
Campus Store ...... 7 am - 6 pm

Saturday-Monday, Dec. 30-Jan. 1
All areas closed

Tuesday, Jan. 2
Burger Bar ...... 10 am - 7:30 pm
Campus Store .... 9 am - 10 pm
Staff Room ...... 7 am - 4 pm
Univ. Dining Rm. . 4 pm - 7 pm

Holiday CPR schedule

This is the final issue of the Cal Poly Report for Fall Quarter. The first issue for Winter Quarter will be Thursday, Jan. 4.

Typewritten, double-spaced copy may be submitted to Jo Ann Lloyd, editor, by 4 pm the Thursday prior to the next publication.

Faculty/Staff Payday is Dec. 29

70 students selected for overseas study

Seventy Cal Poly students have been selected as participants in the 1990-91 International Programs of The California State University.

They were among a total of 448 young people from throughout the 20-campus CSU system who will study at universities in 16 foreign nations during the next year.

Selection for the International Programs is competitive and, in addition to eligibility requirements, includes a personal interview with a committee of Cal Poly faculty and a final review by a statewide faculty committee.

Participants in the program enroll simultaneously at their home campuses, where they earn academic credit, and in a distinguished foreign university or special study center.

The students must pay their own transportation, housing, and meals, as well as registration fees and related costs at both schools.
Who, What, Where, When

Manzar Foroohar, History, presented a paper, "Social or Religious Movements? Iran and Nicaragua," at the 18th annual meeting of the International Society for the Comparative Study of Civilizations, University of California, Berkeley.

Leonard Davidman, Education, gave a workshop, "Teaching With a Multicultural Perspective: Renaming and Reconceptualizing the World of Instruction and Supervision," at the Fall Conference of the California Association of Teacher Educators.

Gary Field, Graphic Communication, is a co-author of the newly adopted American National Standard ANSI PH2.30-1989. The Graphic Arts and Photographic industries standard establishes viewing conditions for color prints, transparencies, and photomechanical reproduction. The four years of committee work required to develop the standard focused on the minimization of viewing conditions as a contributor to color reproduction evaluation problems.


Harvey Levenson, Graphic Communications, presented a paper, "Literacy in the United States and Canada," at the annual conference of the Association of Graphic Arts Trainers in Toronto.

Norman Lerner, Art and Design, will display black and white figure photography at the University of Oregon Museum of Art and will be part of the 14th annual Invitational Print Auction.

Jay Devore and Roxy Peck, Statistics, have had their book, "Introductory Statistics," published by West Publishing Co. This is the second book that they have co-authored.

Randy Knight, Physics, was an invited participant at the Introductory University Physics Project meeting in Denver. IUPP is considering how to revise the curriculum of the calculus-based introductory physics course, and Cal Poly is a likely test site for new classroom materials.

Joseph Amanzio, Architecture, presented a paper and a computer demonstration, "Computer-Aided Design Thesis Laboratory," at the "Macintosh as a Design Tool" session of Apple Computer's Higher Education Conference "From Classroom to Board Room" in Long Beach.

Timothy G. O'Keefe, Natural Resources Management, has been named a fellow of the Society of American Foresters. He was recognized for his significant contributions to the society and the forestry profession.

Starr Jenkins, English emeritus, has been notified that his review of Louis L'Amour's "Last of the Breed," which appeared in Western American Literature in May 1988, has been reprinted in Contemporary Literary Criticism Yearbook 1988, Vol. 55.

'89-'90 campuswide committee for University Union Advisory Board

Richardo Echeverria
Mickey Lewis
Wes Stout
Hazel Scott
Francis School
Rod Neubert
Anthony Flores
Joe Risser
Jim Tuttle
Roger Conway
Carla Dube
Greg Brann
Monica Bigoni
Felice Marocco
Emmons Blake
Violet Najaro
Lloyd J. Lamouria
Michelle Todhunter
Carmen Alicea

New Employees, Transfers, Promotions
(The following is a partial list of new employees (March - November 1989). The remainder of the new employees, promotions and transfers will be published in Cal Poly Report as space is available)

New employees
Allen, Douglas L.
Areliano, Irma
Ashley, Amelia
Barton, Linda
Bertrand, William
Braunner, Shannon
Breytspraak, Mary
Duffin, Launa
Erickson, Donald
Gibbons, Marlene
Grabiel, Olga
Hammerich, Deborah
Harris, Michael
Jelinek, Cynthia
 Klingessl, Rocio
Krupp, Bonnie
LaVine, Lori J.
Lees, Robin
Lewis, Alexander
Loellen, Virginia
MacGregor, Carmen
Matthews, Jay
McArthur, Brenda J.
McBurnie, Carol
Ramos, Alfred
Randall, Tom F.

Classification
Equipment Tech. III
Data Entry Operator
Clerical Assistant II
Public Safety Dispatcher
Administrator I
Public Safety Dispatcher
Clerical Assistant II
Clerical Assistant II
System Software Spec.
Sr. Cashier Clerk
Department Secretary II
Secretary
Operating Engineer
Student Services Prof. II
Department Secretary I
Payroll Tech Trainee
Instruc. Support Tech. I
Operating Engineer
Administrator II
Clerical Assistant II
Clerical Assistant II
Mail Clerk
Clerical Assistant III
Administrator I
Operating Engineer
Assistant Sys. Analyst

Department
Civil/Environ. Engr.
Extended Education
School of Engineering
Public Safety
University Warehouse
Public Safety
English
Co-op Ed/Placement
Computer Center
Fiscal Op./Cashiers
Art & Design
Extended Education
Plant Operations
Schl. of Science & Math
Speech Communication
Payroll Services
Chemistry
Plant Operations
Student Academic Ser.
Student Health Services
University Library
Mail Center
Schl. of Arch/Envd.
Plant Operations
Plant Operations
Plant Operations
Dateline...  

($) - Admission Charged  

THURSDAY, DECEMBER 14  
Lunch/Speaker: Doris Ferrell (Central Coast Psychiatric Center) will discuss "The Myths and Reality of Holiday Stress." Motel Inn, noon. For reservations call ext. 2984. ($)  

FRIDAY, DECEMBER 15  
Men's Basketball: Peru State, Mott Gym, 8 pm. ($)  

SATURDAY, DECEMBER 16  
Men's Basketball: Mansfield University, 8 pm. ($)  

TUESDAY, DECEMBER 19  
Men's Basketball: CSU San Bernardino, Mott Gym, 8 pm. ($)  

MONDAY, DECEMBER 25  
Holiday: Christmas observed.  
MONDAY, JANUARY 1  
Holiday: New Year's Day observed.  
WEDNESDAY, JANUARY 3  
Wrestling: Notre Dame College, Mott Gym, 7:30 pm. ($)  

THURSDAY, JANUARY 4  
University Club: Chuck & Susan Atlee (Crop Science) will show slides and discuss "Impressions of Thailand." Staff Dining Room, noon.  
Women's Basketball: Azusa Pacific, Mott Gym, 5:45 pm. ($)  
Wrestling: Northern Iowa, Boise State, Mott Gym, 7:30 pm. ($)  

FRIDAY, JANUARY 5  
Exhibit: "The Sum of Its Parts." Continues through Feb. 15.UU Galerie.  
Men's Basketball: Masters College, Mott Gym, 8 pm. ($)  

SATURDAY, JANUARY 6  
Men's Basketball: Sacramento State, Mott Gym, 8 pm. ($)  

MONDAY, JANUARY 8  
Film: "The Seventh Seal," Chumash, 7:30 pm. ($)  

Position Vacancies  
Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-756-2236 — Foundation Administration Building, 805-756-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply. Applications must be received by 5 pm or postmarked by the closing date.  

CLOSING DATE: Dec. 27, 1989  
Instructional Support Assistant III, $12200.40-$1660.40/month; 6/10-time, 24 hours/week; 4-9 pm, Mon.-Thurs., plus 4 hours during work day while classes are in session; quarter break/summer hours will vary. Audiovisual Services.  
Instructional Support Technician II, $1217-$146.50/month; half-time, Food Science and Nutrition  
CLOSING DATE: Jan. 3, 1990  
Administrative Operations Analyst I, $2201-$2645/month; temporary - 1 year leave replacement, School of Engineering/Dean's Office.  

...Levenson role. The Alliance is headquartered at the GATF. Graphic arts leaders have been asked to sign an Alliance Charter, which establishes the urgency of promoting a more literate America through enhanced awareness of print media. Levenson is on sabbatical for the 1989-90 academic year to work on national literacy programs. Sen. Paul Simon (D-Ill.); Dr. Lauro Cavazos, secretary of the U.S. Department of Education; and First Lady Barbara Bush, have each expressed support of the Alliance programs and have acknowledged the importance of the graphic arts industry's continued involvement in print media and literacy programs.  

...Neel American architects — and serves on the organization's Fellowship Jury, which selects new fellows. Neel earned a bachelor's degree in architectural engineering at Cal Poly in 1958, a bachelor's degree in architecture from the University of Southern California in 1962, and a master's degree in building science from the University of Sheffield (England) in 1969. While teaching at Cal Poly, he maintained his own architectural firm in San Luis Obispo. He plans to commute to Sacramento.