President Baker has approved recent actions by the Academic Senate. The Campus Administrative Manual (CAM) is now in compliance with the Unit 3 Memorandum of Understanding regarding promotion and tenure for librarians. Librarians are now included in CAM 342.2, Academic Promotions, which also includes criteria and procedures for evaluation of performance.

Librarians have also been included in the definitions for normal promotion and early promotion. In addition, CAM 344, Tenure for Academic Employees, has been amended to include librarians in the criteria and procedures for tenure.

Other Academic Senate actions awaiting action by President Baker include:

- The approval of a Senate bylaws amendment making the Research Committee an elected committee with the majority of the members being elected faculty.
- In an action affecting the operations of Academic Senate committees, the Senate approved a generic set of operating procedures for Academic Senate standing and ad hoc committees. These procedures will only apply to those committees that have not developed operating procedures. The intent is to help committees quickly function when membership or chairmanships change.

In another action, the Senate approved a resolution asking for Chancellor’s Office approval in allowing a portion of the minor capital outlay budget of the CSU campuses to be used for small capital outlay expenditures at the discretion of the campus. This proposal would permit the campus to make modifications of less than $5,000 without having to obtain prior approval from the CSU.

The most current action by the Senate was to recommend to President Baker the separation of the curriculum review process into two timetables. For the 1992-94 catalog cycle, program proposals would be submitted to the Academic Senate during the Fall 1989 and Winter 1990 quarters. Individual course changes would be submitted during the Fall 1990 and Winter 1991 quarters. The intent of this change is to allow more time for consideration of both program proposals and course changes.

The Senate also passed a resolution supporting the Humans Corps and endorsing the concept of service being a part of the learning experience at Cal Poly. This policy encourages service as a valid educational objective but does not mandate any action.

Veterinary medicine seminar to be held

Students considering a career in veterinary medicine will have the chance to learn about the field and how to prepare for it in a day-long seminar on Saturday, Feb. 25. Veterinary Medicine Awareness Day will include talks by teachers from the UC Davis School of Veterinary Medicine, a panel discussion by current vet students, and a variety of other sessions. For more information call the School of Science and Math, ext. 2226.

Student grants for community service

Grants of $500 will be provided to Cal Poly students who develop and implement projects designed to improve human services in the community.

The Community Service Awards Program, now in its third year, encourages students from all disciplines to contribute their time and talent to help meet pressing human and social needs in San Luis Obispo County.

The Service Awards Program funds students for readily discernable projects and not for staffing agencies. Projects are designed to be completed within approximately 100-150 hours.

Students are encouraged to develop projects that:
- Bring them into direct contact with the people they hope to serve; or
- Provide specialized knowledge or skills that are not readily available to a sponsoring agency.

Past projects have included a land use survey of a low income housing area, a computerized alcohol services program, and a feasibility study for a local “big brother/sister” organization.

Applicants are also invited to develop projects that can be helpful to more than one organization. For example, a manual on fund raising or public relations that can be used by more than one group.

Only Cal Poly students can apply for the award. Applicants must have upper division or graduate standing and must have a GPA of at least 2.5.

Students who are interested but who do not have a project in mind are encouraged to see Sam Lutrin in UU 217.

The deadline for applications is March 13. Application forms are available from Lutrin. For more information, call her at ext. 2476.

Facility/Staff Payday is March 1
Brunk death noted

Word has been received on campus of the death of emeritus Professor of Physics Athol J.D. Brunk. Brunk, who taught full-time from 1957 through 1980 and was a participant in the faculty early retirement program from 1980 through 1983, died on Feb. 1 in an Alva, Okla., hospital.

Members of his family are suggesting that friends contribute to a memorial fund for the purchase of equipment for the Physics Department. Further information can be obtained by telephoning Barbara Jackson, (213) 545-6058.

Puppeteer Eric Bass to perform March 4

New York puppet artist Eric Bass will present his puppet characters in an evening performance of visual imagery on Saturday, March 4, in the Theatre.

Titled "Autumn Portraits," the shows are scheduled at 7 and 9 pm.

Each solo puppet-and-mask performance is a one-act interplay of puppet characters with their manipulator, who may appear as a masked figure, or simply a voice from the sky.

The puppets are characters in the "autumn" of their existences. There is the New York-Irish entertainer, O'Neil, who walks on stage and, with remarkable dexterity, takes off his hat and bows to the audience, before singing Al Jolson style. Then there is the wise old man, who ties himself into knots trying to repeat a trick the puppeteer has shown him. Most powerful of all is the old peasant woman telling parables and acting them out.

The puppets themselves use tiny masks, or transform their faces as they meet their pasts, their selves, their deaths.

Tickets for the performances $10 and $7 for the public and $9 and $6 for students and senior citizens.

Because of the nature of the event, only 250 tickets will be sold for each performance, rather than 500. As a result, early reservations are advised. To make reservations, call the Theatre Ticket Office, ext. 1421, between 10 am and 4 pm on weekdays.

Copier procedures

Meter readings and machine readings for Xerox, Toshiba, Savin and Canon copiers are now due on the 20th of each month. Meter and copier readings should be mailed to Anne in Transportation Services. All copier supply requests should be sent to Jim Motley in the State Receiving Warehouse.

Who, What, Where, When

Pat Acord, Physical Education and Recreation Administration, was one of five educators selected to participate in a week-long training program at Oregon State University. The focus of the program was a model for teachers who train physical educators to work with moderately and severely handicapped children. The program was sponsored by the U.S. Office of Special Education and Rehabilitative Services.


Harry Sharp Jr., School of Liberal Arts, participated in the joint meetings of the Association of American Colleges and the American Conference of Academic Deans held in Washington, D.C.


Raymond Zeuschner, Speech Communication, was the coordinator and chair of "GIFTS IV: Great Ideas for Teaching Speech—A Resource Exchange" at the 1988 Speech Communication Association meetings in New Orleans.

CPR schedule

Cal Poly Report is published weekly during the academic year by the Public Affairs Office.

Typewritten, double-spaced copy may be submitted to Jo Ann Lloyd, editor, by 4 pm the Thursday prior to the next publication.
Civil rights activist scheduled to speak

Civil rights activist Kwame Toure, formerly known as Stokely Carmichael, will speak in Chumash Auditorium today (Feb. 23), at 8 pm. His talk, "Need for Scientific Organization of Our People," will focus on the division between the Black Nationalist movement and non-violent philosophy.

Toure is well known for his involvement in the struggle for civil rights and black power in the United States and the college student sit-in movement of the early 1960s.

He was also instrumental in the "Mississippi Summer Project of 1964" that taught black people in Mississippi how to read in order to entitle them to vote. This led to the organization of the Mississippi Freedom Democratic Party.

Tickets will be $1 more at the door.

Untouchables to play Feb. 24 in Chumash

The Untouchables will bring their distinctive blend of ska, soul, rap and reggae to Chumash Auditorium Friday, Feb. 24, at 8 pm. Crucial DBC, an LA-based group will provide the opening act.

The Untouchables is currently touring to promote its new LP, "Agent OO Soul." The group has produced several soundtracks including "Repo Man," and recently appeared in the Ron Howard/Charlie Sheen film, "No Man's Land."

Advance sale tickets are $10.50 for students, $11.50 for general public and can be purchased at Boo Boo Records, Small Town Records and Tapes, Big Music and the UU Ticket Office. Tickets will be $1 more at the door.

Apple Hill Chamber Players to perform

The Apple Hill Chamber Players, artists-in-residence at Keene State College's Art Center in New Hampshire, will present the third concert of the Cal Poly Arts Quintessence Series on Friday, March 3, at 8 pm in the Theatre.

The players are Phillip Levy, violin; Rebecca Stout, violin; Betty Hauck, viola; Paul Cohen, cello; Richard Hartshorne, double bass; and Eric Stumacher, piano.

In addition to their work at Keene State College, the players are founders and artists-in-residence at the Apple Hill Center for Chamber Music.

In the last six years, the players have solidified into an ensemble consisting of string quartet, bass, and two pianos with repertoire encompassing a great breadth of music.

Tickets for the concert are $12 and $10 for the public and $8 and $6 for students and senior citizens. All seats are reserved. Reservations can be made by calling the Theatre Ticket Office, ext. 1421, between 10 am and 4 pm on weekdays.

Tribute planned for director King Vidor


Scott Simon, co-author of "King Vidor, American," will host the opening program on Sunday, Feb. 26. Simon was the founding curator of the Library of Congress' Mary Pickford Theater and currently is a visiting professor in film at UC Berkeley.

He will speak at 1:30 pm prior to the 2 pm showing of one of the first talkies, "Hallelujah!" It featured an all-black cast. The Vidor tribute continues at 4 pm with the 1937 film, "Stella Dallas."

On Tuesday, Feb. 28, two of Vidor's most famous silent films will be screened: "The Big Parade" (1925) at 7 pm, and "The Crowd" (1928) at 9 pm.

The salute concludes on Thursday, March 2, with the 1949 hit, "The Fountainhead," to be shown at 7 pm.

All the programs will be in the Theatre. Tickets are $4 for each program and are available at the Theatre Box Office or by mail. For more information, call ext. 1421 or ext. 2305.

With more than 700 members, The Library Associates is the university's largest community support group.

For membership information, call ext. 2305.

Microsoft demos

Chris Saranac of Microsoft Corp. will be on campus Thursday, March 2, to demonstrate the new releases of Microsoft's most popular wordprocessors: Word 4.0 for the Macintosh, and Word 5.0 for the IBM PC. He will do three 90-minute demonstrations, all in the Air Conditioning Engineering Building: Word 4.0 (Mac) from 10:30 am-noon, Room 202; Word 5.0 (PC) from 1-2:30 pm, Room 202; and Word 4.0 (Mac) from 3-4:30 pm, Room 105D.

Faculty, staff, and students are welcome. For more information call Marsha Epstein, Academic Computing Services, ext. 2516.

Spring surplus sale

Friday, March 3, is the deadline for department technicians to survey items to be sold in the spring Surplus Property Sale. Property Survey forms may be obtained by calling the Property Office, ext. 2570.
Dateline...  
($) - Admission Charged

THURSDAY, FEBRUARY 23
Speaker: Manzar Foroohar (History Dept.) will discuss “Religion in Latin America” as part of the A&H Lecture Series. UU 220, 11 am.
University Club: Hazel Scott (Student Affairs) will give a presentation. Topic TBA. Staff Dining Room, noon.
Play: “Morning’s at Seven,” Continues through Saturday, Feb. 25. Theatre, 8 pm. ($)

Speaker: Kwame Toure (Civil Rights Activist) will discuss “Need for Scientific Organization of Our People.” Chumash Auditorium, 8 pm.

FRIDAY, FEBRUARY 24
Exhibit: “Troika.” Continues through March 24. UU Galerie.
Men’s Tennis: University of Santa Clara, Tennis Courts, 2 pm.
Women’s Tennis: Fresno State, Tennis Courts, 2 pm.
Gymnastics: Cal Poly Invitational, Mott Gym, 7 pm. ($)

SATURDAY, FEBRUARY 25
Seminar: Veterinary Medicine Awareness Day, Fisher Science 286, 8:30 am. For more information call ext. 2226. ($)
Men’s Tennis: Cal Poly Pomona, Tennis Courts, 11 am.
Softball: CSU Sacramento, Softball Field, 1 pm.
Gymnastics: Air Force & University of N. Colorado, Mott Gym, 7 pm. ($)
Film: “Bedknobs and Broomsticks,” Chumash, noon & 2:30 pm. ($)
Concert: The Cal Poly Women’s Chorus, Men’s Chorus, and Madrigal/Jazz Ensemble will present their annual “Home Concert.” Mt. Carmel Lutheran Church, San Luis Obispo. ($)

SUNDAY, FEBRUARY 26
Trade Show: Landscape Architecture Trade Show. Chumash, 10 am.
Film: “Hallelujah!” Theatre, 2 pm. ($)

MONDAY, FEBRUARY 27
Job Fair: Expo ’89, a Pre-Career Job Fair, Chumash, 9:30 am.
Film: “Adoption,” Chumash, 7:30 pm. ($)

TUESDAY, FEBRUARY 28
Speaker: Phil Fetzer (Political Science) will discuss “Native American Law.” UU 217D, 11 am.
Film: “The Primal Mind,” Bishop Lounge, 7 pm.

FRIDAY, MARCH 3
Women’s Tennis: UC Davis, Tennis Courts, 2 pm.
Concert: Apple Hill Chamber Players will perform as part of the Quincentessence Series. Theatre, 8 pm. ($)

SATURDAY, MARCH 4
Men’s Tennis: Chapman College, Tennis Courts, 11 am.
Women’s Tennis: Cal Poly Pomona, Tennis Courts, 11 am.
Puppetry: Eric Bass presents “Autumn Portraits.” Theatre, 7 and 9 pm. ($)

Position Vacancies
Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact those offices (State: Adm. 110, 805-756-2236) — Foundation: mobile unit near the Fire Department (805-756-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply.

CLOSING DATE: 5-1-89
Lecturers (possible full-time), Construction Management. Available for 1989-90 Academic Year. Master’s in construction management or related field required. Positions require minimum of 3 years experience in construction practices, estimating, scheduling, cost control and construction operations management.

CLOSING DATE: 3-15-89

Lecturer, (full-time), History. Summer Quarter 1989; teaching western civilization and 20th century world. Ph.D. in appropriate discipline required.

CLOSING DATE: 3-31-89
Assistant Professor and Lecturer Position, Education. Seeking candidates with background relevant to staffing needs in elementary teacher education and in related graduate programs. Doctorate preferred, ABD accepted if completed by 6/30/90, from accredited university in appropriate educational specialization. Master’s degree accepted for lecturership. Positions available depending on funding.

CLOSING DATE: 3-9-89
Lecturers, (full- or part-time), English. Teach American, British, and World Literature. Summer Quarter only. Ph.D. in English required. Salary dependent on qualifications, experience, and teaching load. Send applications, including curriculum vitae, 3 current recommendations, dossier, and transcript to Dr. Mona G. Rosenman, Head, English Dept.

Candidates for positions on the faculty of the university are presently being sought, according to Jan Pieper, director of personnel and employee relations. Those interested in learning more about the positions are invited to contact the appropriate dean or department head. Salaries for faculty commensurate with qualifications and experience (and time base where applicable), unless otherwise stated. This university is subject to all laws governing Affirmative Action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply.

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