Crime prevention course to be offered

An award-winning course that utilizes simulated crime situations is scheduled at Cal Poly on Tuesday, Jan. 28, at 6:30 pm.

The program is being presented in cooperation with the San Luis Obispo County Sheriff’s Crime Prevention Unit. Participants will engage in role playing designed to help victims think defensively and understand their ability to resist an attack. Techniques will show how to avoid being vulnerable and how to respond to any potential dangerous situation.

The Violent Crime Avoidance and Response program was named “program of the year” by the International Association of Campus Law Enforcement Administrators and as “program of the year” by the California Crime Prevention Officers Association. It is one of the only crime prevention programs recommended by the FBI.

Students, faculty and staff members are invited to attend. For reservations or additional information, call Ray Berrett or Mike Kennedy, Public Safety, ext. 2281.

Composer, trumpeter to give Jan. 9 talk

Stanley Friedman, a leading composer and trumpeter will talk today (Jan. 9) as the first program in the Winter Quarter Arts and Humanities Lecture Series, sponsored by the School of Liberal Arts.

The talk, “When History Sings: The Past Through New Opera,” will be at 11 am in UU 220.

Friedman’s own opera, “Hypatia,” will premiere at the 1992 New Zealand International Festival of the Arts. The opera is based on a factual story of a woman scientist from the 5th century.

American-born Friedman, principal trumpet with the New Zealand Symphony Orchestra, has also performed with the philharmonic orchestras of Hong Kong, Roches­ter and Los Angeles.

LeRoy B. Hughes, 86

LeRoy Barry Hughes, Cal Poly head football coach from 1950 to 1961, died Dec. 7 at his home in San Luis Obispo.

As head coach, Hughes compiled a 72-38-1 record and captured six California Collegiate Athletic Association titles.

He served as the university’s athletic director in 1959-60, and was the golf coach in 1968-69.

Hughes was one of the inaugural inductees into the Cal Poly Hall of Fame and Distinction in 1987.

He was the coach of the 1960 Mustang football team that was involved in a plane crash that killed 16 members of the team and the team manager. The accident occurred shortly after takeoff from the Toledo Municipal Airport just hours after Cal Poly lost 50-6 to Bowling Green.

A native of San Francisco, Hughes played football and basketball at the University of Oregon, and he completed graduate work at the University of California. He began his teaching career in physical education at San Francisco High School.

In 1942 he joined the U.S. Navy and was a lieutenant commander at St. Mary’s Pre-Flight School. He was later transferred to the Carrier Aircraft Service Unit at Los Alami­tos Naval Air Station.

He is survived by a brother, two nephews and two nieces.

Walker resigns as athletics director

Dr. Kendrick Walker has resigned as the director of athletics, effective Aug. 1, 1992.

Walker plans to take a one-year professional leave and then return to teach in the Philosophy Dept., where he taught from 1973 until named to the athletics post in 1985.

Before leaving the Athletics Department, Walker will work with the university administration in beginning the task of reshaping Cal Poly athletics into the NCAA Division I program outlined in the recent student referendum.

During Walker’s seven-year tenure, Cal Poly teams have won 12 national championships — one third of the university’s 36 na­tional titles. The university’s inter­collegiate teams also have won 35 California Collegiate Athletic Association championships, and their coaches have been named NCAA coach of the year 15 times, regional coach of the year seven times, and conference coach of the year 29 times.

In November, Cal Poly students approved a fee increase that will reach $43 per quarter by 1994 — raising $2.4 million annually — to support moving the university’s athletics program to Division I.

The full transformation is expected to take about three years.

DID YOU KNOW... that studies show that 33% of those households earning incomes of $40,000 or more are daily drinkers of alcohol. Data compiled by the National Council on Alcoholism and Drug Depend­ence also show that alcoholism and related problems cost the nation an estimated $85.8 billion in 1989.
**Violinist to play at Cal Poly Jan. 10**

Award-winning Korean violinist Chee-Yun will give a concert at 8 pm Friday, Jan. 10, in the Theatre as part of the Cal Poly Arts Debut Series.

Yun will be accompanied by Japanese pianist Akira Eguchi.

For her Cal Poly recital, Yun will play Mozart's Sonata in A major, K. 526; Sonata in D major, Op. 9, by Karol Szymanowski; Stravinsky's Duo Concertant; Tchaikovsky's Serenade Melancolique, Op. 26; and Polonaise de Concert in D major, Op. 4, by Henryk Wieniawski.

Winner of numerous competitions, Yun gave her first public performance at the age of eight in her native Seoul as the Grand Prize Winner of the Korean Times Competition. She was 18 when she won the 1989 Young Concert Artists International Auditions. Her most recent honor was receiving the coveted Avery Fisher Career Grant.

Pianist Eguchi made his New York debut at Weill Recital Hall in 1989 as winner of the Japanese-American Association Piano Competition. Eguchi earlier received the Schweitzer Award as Best Accompanist at the Wieniawski International Violin Competition in Poland, and last year he won the Gina Bachauer Piano Scholarship and the Juilliard Concerto Competitions.

Tickets for the recital are $10 and $8 for the public and $8 and $6 for students and senior citizens. For reservations, call the Theatre Ticket Office at ext. 1421 between 10 am and 4 pm Monday through Friday.

**Film series to open Jan. 13 in Chumash**

Nine cinematic adaptations of five of Shakespeare's plays will be shown during Winter Quarter as part of the Cal Poly Arts film series.

The films will screen on Mondays at 7:30 pm in Chumash Auditorium, except for a Jan. 20 showing in the Theatre.

Opening the series Jan. 13 is one of the best cinematic versions of "Romeo & Juliet." Directed by Franco Zeffirelli, the 1968 release features Olivia Hussey and Leonard Whiting.

Screening Jan. 20 in the Theatre will be the Hollywood version of "A Midsummer Night's Dream," featuring Mickey Rooney as Puck.

English director Peter Hall's version of "A Midsummer Night's Dream" will screen Jan. 27. The film features members of the Royal Shakespeare Company.

Laurence Olivier's acclaimed 1944 version of "Henry V" will be shown Feb. 3.

The most recent filming of "Henry V," by English actor Kenneth Branagh, will screen on Feb. 10.

Polish director Roman Polanski's violent, nightmarish vision of "Macbeth" will screen Feb. 17.

A completely different approach to "Macbeth," as depicted by Japanese director Akira Kurosawa, will be shown Feb. 24.

Another of Shakespeare's famous tragedy's, "King Lear," will screen March 2. This version was directed by Russian filmmaker Grigori Kozintsev, adapted for the screen by "Doctor Zhivago" author Boris Pasternak, and scored by Dmitri Shostakovich.

The final film will be English director Peter Brook's version of "King Lear" on March 9.

Single-ticket prices are $4 for the general public and $3 for students and senior citizens. They will be available at the door, along with season tickets.

For further information on the series, call the Theatre Ticket Office at ext. 1421 between 10 am and 4 pm Monday through Friday.

**Prize-winning poet will give reading**

Dorianne Laux, whose poem "Quarter to Six" won a Pushcart Prize in 1986, will give a reading at 7 pm on Wednesday, Jan. 15.

Presented by the English Department as part of the Cal Poly Arts WriterSpeak series, the reading will be held in Science E27.

Laux will read from her new book, "Awake," published by BOA Editions. Many of the poems in the book, including "Quarter to Six," focus on the disturbing aspects of marriage and family relationships, including the effects of sexual abuse on children.

Although her subject matter is often disturbing, Laux writes with an aesthetically compelling narrative style.

She was a featured reader at the Bread Loaf Writers Conference in Vermont, and she is a recipient of a fellowship in poetry from the National Endowment for the Arts.

Additional Winter Quarter readings will include Houston poet Ed Hirsch, who will read on Thursday, Feb. 6; San Antonio poet Wendy Barker, Wednesday, Feb. 19; and Cal Poly English lecturers Scott Bentley and Jim Cushing, Wednesday, March 11.
Asian-American artist to perform Jan. 15

Asian-American artist Brenda Wong Aoki will present her critically acclaimed solo show “OBAKE! Tales of Spirits Past and Present” on Wednesday, Jan. 15. A Cal Poly Arts Special Event, the performance is scheduled for 8 pm in the Theatre.

“OBAKE! Tales of Spirits Past and Present,” written by Aoki, dramatizes four Japanese and Chinese ghost stories. Dressed in black and using a classical Noh fan and her waist-length hair as her only props, Aoki portrays a snake woman’s relentless passion, a dead wife’s revenge, the last dance of a ballerina in a World War II Japanese-American internment camp, and the Monkey King’s triumph over death.

The stories “The Bell of Dojoji,” “Black Hair,” and “Dancing in California” explore the pathos, humor and courage of women defying their destiny in a hostile world; “Havoc in Heaven” lightens the evening with humor.

For more than 15 years, Aoki has been presenting her distinctive blend of dance, music and dramatic narrative instilled with her modern feminist Asian-American sensibility. Her hidden resource is a rich parentage that is Japanese, Chinese, Spanish and Scottish.

Tickets for Aoki’s concert are $10 and $8 for the public and $8 and $6 for students and senior citizens. For reservations, call the Theatre Ticket Office at ext. 1421 between 10 am and 4 pm Monday through Friday.

Jan. 17 deadline to enter talent show

Friday, Jan. 17, is the deadline to enter Cal Poly Arts’ first Spotlight community talent show. The show is scheduled for Sunday, Feb. 2, in Chumash Auditorium.

Interested musicians, actors, dancers, jugglers, comedians, artists and writers are invited to participate. Entry is open to everyone on a first-come basis. Fees are $15 for a solo or duo, and $30 for a group of three or more. There are no age restrictions.

The competition is being staged by Cal Poly Arts Student Support as a benefit for the PolyArts for Youth Program.

Preliminary judging will be held during the day on Feb. 2, with winners in various categories advancing to the finals in the evening, where a grand prize winner will be selected.

All entrants will have their name printed on the competition T-shirt, and all acts advancing to the finals will receive an award plaque.

Finalists will be competing for a chance to win performance engagements at Tacos Acapulco Cantina or Cisco’s and for dancing and modeling scholarships. Visual artists will compete for gift certificates at Law’s Hobby Center and for a chance to have their work exhibited at Linnaea’s Cafe.

The grand prize winner will receive a free location shoot for portfolio-quality black and white photographs.

Entry forms and additional information are available at the Cal Poly Arts office at ext. 6556.

Who, What, Where, When


Susan Somppi, Student Academic Services, received honorary membership in the Golden Key National Honor Society and was the keynote speaker at the Fall 1992 reception.

Golden Key is a national academic honors society founded for the purpose of recognizing and encouraging scholastic achievement among students from all academic fields. Membership is gained by invitation only and is extended to no more than the top 15 percent of juniors and seniors. Each chapter of Golden Key selects distinguished honorary members annually.

Glen Casey, Ag Education, and M. Stephen Kaminaka, School of Agriculture, participated in workshop, “Meeting the Challenge of the New Demographics: A Transculturation Conference for Agricultural Educators,” held at CSU Fresno.

LeRoy Davis, Agribusiness, participated in the recent California Kiwi fruit Commission meeting in Sacramento. Davis serves as the public member on this state marketing order board. Discussion included the ongoing anti-dumping case against New Zealand, which is being investigated by the International Trade Commission and the Department of Commerce.

Michael Zohns, Ornamental Horticulture, accompanied a group of four Agriculture Ambassadors on a day-long visit with the students and faculty of the College of the Sequoias Agriculture Department located in Visalia. The Agriculture Ambassadors made presentations to several classes with a focus on the unique agriculture programs at Cal Poly.

CPR schedule

Cal Poly Report is published weekly during the academic year by the Communications and Special Events Department.

Typewritten, double-spaced copy may be submitted to Jo Ann Lloyd, Heron Hall, by 4 pm the Thursday prior to the next publication.
Dateline . . .

($) - Admission Charged

THURSDAY, JANUARY 9
Auditions: Try out for a part in “Oedipus.” Davidson Music Center 212, 7 pm. Continues on Friday, Jan. 10.

Speaker: Stanley Friedman (composer and trumpeter) will discuss “When History Sings: The Past Through New Opera” as part of the Arts and Humanities Lecture Series. UU 220, 11 am.

FRIDAY, JANUARY 10
Concert: Chee-Yun (violinist) will perform in the Theatre. 8 pm. ($) 

MONDAY, JANUARY 13

WEDNESDAY, JANUARY 15
Writer/Speak: Poet Dorianne Laux will give a reading. Science E27, 7:30 pm. ($) 

FRIDAY, JANUARY 17
Speaker: Eugene Cota-Robles (UCS of Merit) will speak on “Strategies for Increasing the Participation of Minorities and Women in Science and Engineering.” Chumash, 11 am.

SATURDAY, JANUARY 18
Women’s Basketball: UC Riverside, Mott Gym, 5:45 pm. ($) 

M O N D A Y, JANUARY 20
Holiday: University holiday-Martin Luther King Jr. Birthday. 

Film: “A Midsummer Night’s Dream.” Theatre, 7:30 pm. ($) 

Position Vacancies

Vacant staff positions at Cal Poly and the Cal Poly Foundation are announced in this column and are posted outside the respective offices. Contact these offices (State: Adm. 110, 805-756-2236 — Foundation Adm. Building, 805-756-1121) for applications and additional position details. Both Cal Poly and the Foundation are subject to all laws governing affirmative action and equal employment opportunity. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply. Applications must be received by 5 pm or postmarked by the closing date.

STATE

CLOSING DATE: Jan. 15, 1992
Student Services Professional I-A, $534-$581.75/month, 3/31/92.

CLOSING DATE: Jan. 22, 1992
Clerical Assistant II, $1891-$2240/month; temporary leave replacement through 6/30/92 with possible extension.

CLOSING DATE: Jan. 29, 1992
Admissions Office

CLOSING DATE: Jan. 29, 1992
Admissions Office

CLOSING DATE: March 20, 1992
Department Chairperson (12 month, tenure track), Electronic & Electrical Engineering. Duties commence Sept. 1, 1992. Department chair serves as chief administrative officer of department and typically serves a term of three years. Duties are primarily administrative, but teaches one course per quarter and is considered member of instructional faculty. Teaching portion of position is tenure track. Ph.D. in electronic, electrical or computer engineering required. Prior administrative experience, significant teaching experience at a primarily undergraduate teaching institution and professional experience in industry (digital systems preferred) are also required.

1992-93 AY w/possibility of renewal.) Primary responsibility: graduate/undergraduate laboratory (studio) courses in environmental/regional or comprehensive planning. Applicants must hold Ph.D. (ABD considered) or master’s degree w/minimum three years professional experience; at least one city & regional planning degree. Previous teaching experience highly desirable.

CLOSING DATE: April 1, 1992
Lecturer (full-time), Agribusiness.

May be available for 1992-93 & 1993-94 AY, contingent upon funding. Primary responsibility will be teaching computer applications in agriculture & overseeing computer laboratories. Master’s degree & good communications skills. Agribusiness industry experience and/or teaching experience at university level required.

Lecturer (full-time), Agribusiness.

Candidates for positions on the faculty of the university are presently being sought, according to Jan Pieper, director of personnel and employee relations. Those interested in learning more about the positions are invited to contact the appropriate dean or department head. Salaries for faculty commensurate with qualifications and experience (and time base where applicable), unless otherwise stated. This university is subject to all laws governing Affirmative Action and equal employment opportunity including but not limited to Executive Order 11246 and Title IX of the Education Amendments Act and the Rehabilitation Act of 1973. Cal Poly hires only individuals lawfully authorized to work in the United States. All eligible and interested persons are encouraged to apply.

CLOSING DATE: Feb. 28, 1992
Lecturers (full-time), City and Regional Planning. (Two or more openings expected; appointment for