Comments invited on CSU competency report

Faculty comments are invited on a recent CSU report on "Information Competence in the CSU."] The report was prepared by the Work Group on Information Competence for the Commission on Learning Resources and Instructional Technology, chaired by President Baker. Pending consultation with the CSU Academic Senate and each of the campuses, the commission will develop an implementation plan.

The Cal Poly Academic Senate Faculty Library Committee has begun reviewing the initial text of the Cal Poly Plan, which contains recommendations for first-year funding and investment areas as well as suggested financial strategies and improvements for the future. In its meeting on Feb. 14, the Cal Poly Plan Steering Committee recognized that individuals and campus groups will be urged to write up proposals while the plan itself is still under discussion.

The committee reasoned, however, that if the plan is adopted later this spring, a delay in seeking proposals now would mean that some critical student needs might not be met in the next academic year and the credibility of the plan would suffer. The adoption process includes a review of the plan by the campus community and the chancellor's office in March, and in late spring the CSU Board of Trustees will make a final decision.

The committee agreed that the maximum supplemental student fee that may be levied in the future will be one-third of the state university fee, which is currently $1,584 a year. Last month the committee recommended a $3.35 annual supplemental fee for 1996-97. In subsequent years fees will be determined by the investment priorities recommended by the steering committee following advice received through extensive surveys.

Funds allocated for ILG proposals

The Interactive Learning Group is no longer accepting proposals. Funds have been allocated for the 1995-96 academic year.

For more information, call the Faculty Instructional Development office at ext. 5935.

Progress on the Cal Poly Plan

This update on the Cal Poly Plan was prepared by the Academic Affairs office. To preserve the momentum behind the Cal Poly Plan, campus units will receive in early March a "request for proposals" to meet plan objectives. At the same time, the university will begin reviewing the initial text of the Cal Poly Plan, which contains recommendations for first-year funding and investment areas as well as suggested financial strategies and improvements for the future.

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**Zimbabwe choir to perform March 1**

Black Umfolosi, an a cappella group from Zimbabwe whose concerts are a contrast of frenzied dancing and serene vocals, will perform at 8 pm Friday, March 1, in the Theatre.

The eight-man group celebrates the music and dance of their homeland. To drummed rhythms, the men flash shields in performances of traditional Zulu war dances and deliver haunting South African songs.

Their harmonies celebrate love, protest injustice, and spread humor. The group's music is infectious, and unsuspecting members of the audience are sometimes called on stage for impromptu dance contests.

Black Umfolosi is based in Bulawayo, the capital of the Ndebele-speaking region of Zimbabwe.

In Ndebele tradition, the songs act as a kind of newspaper, reporting and commenting on contemporary events.

Premium seating for the performance has been sold out. Remaining seats are in the back and on the sides of the Theatre. Tickets cost $14 for the public and $12 and $10 for students and senior citizens.

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**Foremost recorder player to perform March 2**

Hailed as the world's foremost recorder player, Marion Verbruggen will perform with harpsichordist Arthur Haas and baroque cellist Phoebe Carra at 8 pm Saturday, March 2, in the Theatre.

The Verbruggen Ensemble will play Sonata No. 6 in B-flat major by Vivaldi, Sonata No. 3 in C major by Telemann, Suite in D minor by Bach, and other pieces from the Baroque period.

Verbruggen is known for high-spirited and technically dazzling performances. The Amsterdam-born musician is called a towering figure with a beautiful playing style.

Tickets are $14 and $12 for the public and $12 and $10 for students and senior citizens.

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**Music professor Lau to give flute recital**

Music professor and accomplished flutist Frederick Lau will give a benefit flute recital at 8 pm Friday, March 8, at Mount Carmel Lutheran Church near the corner of Grand Avenue and Fredericks Street in San Luis Obispo.

Fellow music faculty members William Spiller, on piano, and Matt Greif, on guitar, will appear with Lau.

The recital program will feature pieces written for flute and guitar and for flute and piano and include Sonata No. 6 in B-flat major by Vivaldi, "Modinha, Bachianas Brasileiras" by Villa-Lobos, Sonata for Flute and Piano by Paul Hindemith.

Tickets for the recital are $7 for the public and $4 for students and senior citizens. All proceeds from the concert will be donated to the Music Department Scholarship Fund.

The recital is sponsored by the Music Department and College of Liberal Arts.

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**Affirmative action topic of Feb. 29 talk**

The director of the CSU's Governmental Affairs office will talk on the "Status of Legislative and Electoral Efforts to Modify Affirmative Action in California" at noon Thursday, Feb. 29, in UU 220.

Scott Plotkin will provide up-to-date information on the array of bills proposed in the Legislature that center on affirmative action.

His talk is sponsored by the Equal Employment Opportunity Council. For more information, call the Affirmative Action office at ext. 2062.

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**Four guitar virtuosos to perform in Pismo**

Four renowned guitar virtuosos will present four distinct musical styles in Guitar Summit II, a concert at 8 pm Tuesday, March 5, at the Church of the Nazarene in Pismo Beach.

The concert, part of the Cal Poly Arts Great Performances series, will feature critically acclaimed Stanley Jordan, Jorma Kaukonen, Manuel Barrueco and Kenny Burrell.

Jordan has been called a genius for his ability to effortlessly switch between pop and jazz standards during performances and for his ability to play two guitars at once — one mounted on a stand, the other slung around his shoulder.

Acoustic folk guitarist Kaukonen, formerly of the Jefferson Airplane and Hot Tuna, is a masterful solo artist known for his unique blues interpretations and folky originals and for perfecting the old-time finger picking that is his trademark.

Classical guitarist Barrueco, recognized for his elegant musicianship and expressive sensitivity, has established himself as one of the most important guitarists of his time.

Jazz guitarist Burrell has been a poll-winning, world-class musician for more than 30 years. Known as Duke Ellington's favorite improviser, he does not play a single style but rather plays everything from bebop and Latin sounds to rhythm and blues and funk.

Music professor Craig Russell will give a lecture before the concert at 7 pm in one of the classrooms in the Education Building adjacent to the Church of the Nazarene.

Tickets for Guitar Summit II are $20, $22 and $16 for the public and $24, $20 and $14 for students and senior citizens.

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Unless stated otherwise, you can buy tickets to the performances listed in today's Cal Poly Report at the Theatre Ticket Office from 10 am to 4 pm weekdays. To reserve seats, call the Anytime Artline at ext. 1421.
Two performances planned for Pops Concert

The annual Pops Concert, among the university's most popular attractions, has been scheduled for 8 pm Saturday, March 2, and 3 pm Sunday, March 3, in Chumash Auditorium. Bill Liston, a composer and arranger who plays the saxophone, flute and clarinet, will join the Cal Poly Wind Orchestra and the University Jazz Band in the two performances.

In the grand style of the Boston Pops Orchestra, listeners will sit at decorated tables and be served dessert with sparkling cider or coffee while listening to the sounds of jazz, popular and classical music. Liston, who lives in Los Angeles, leads his own big band.

The bands will be conducted by music professor and director of bands William Johnson.

Tickets for the Pops Concert are $14 for the public and $11.50 for students and senior citizens. To reserve seats by phone, call the ASI Ticket Office at ext. 5806 between 10 am and 4 pm Monday through Friday. Tickets ordered by phone can be mailed or picked up just before the performance at the ASI Ticket Office in the UU lobby. Tickets can also be bought in person at the ASI Ticket Office on the Perimeter Road side of the Recreation Center, (959) 582-6613 (Higuera St.) and from band members. The concerts are sponsored by the College of Liberal Arts, Music Department, and ASI.

Corrections to fall 1995 Polyview

Institutional Studies would like all faculty and staff members to note the following corrections to the fall 1995 issue of Polyview, "Characteristics of Faculty and Staff at Cal Poly":

Faculty by College for Fall 1995 should show the library faculty with 8 tenure-track women, 4 tenure-track men, 2 non-tenure-track women, and 0 non-tenure-track men, for a total of 14 faculty members.

An additional line should read, "Intercollegiate Athletics, 0 tenure-track women, 0 tenure-track men, 6 non-tenure-track women, and 24 non-tenure-track men for a total of 30 faculty."

The university total line remains the same. The numbers reflect head-count and do not include personnel on leave or personnel not assigned to teach during fall 1995.

According to Institutional Studies, this error was "human," not computer, and apologies are extended for any inconvenience or confusion the error might have caused.

For more information, call ext. 2204.

Zen Buddhist to talk on solutions to suffering

A Zen Buddhist teacher will talk about "Finding Solutions to the Problem of Suffering" from 4:30 to 6 pm Tuesday, Feb. 27, in Agricultural Engineering Building 123.

Reverend Jishu Perry, principle founder of the Santa Barbara Buddhist Priory, is a Zen master of the Soto Zen sect. His talk on suffering will be given from a Buddhist point of view in general and from a Zen (form of meditation) viewpoint in particular.

Perry was trained as a lawyer at UC Berkeley's Boalt Hall before he began the study of Zen. He trained at Shasta Abbey, the American headquarters of the order, led by Reverend Master Jiyu Kennet.

The free lecture will be given as part of a philosophy class on Buddhism and is open to the public.

For more information, call the Philosophy Department at ext. 2041.

Dateline

FRIDAY, FEBRUARY 23

Speaker: Assemblyman Tom Bordenaro (R-Paso Robles) will discuss the state Legislature's efforts to improve California's business climate. Business Building 213, 3 pm.

Play: "Hecuba," Theatre and Dance Department's winter quarter production. Through Saturday, Feb. 24. Theatre, 8 pm. ($)

SATURDAY, FEBRUARY 24

Music: David "Dawg" Grimm will play the mandolin. Chumash, 8 pm. ($)

Play: "Hecuba," Theatre and Dance Department's winter quarter production. Theatre, 8 pm. ($)

SUNDAY, FEBRUARY 25

Dance: Cal Poly's Ballroom Dance Club meeting and lesson. Odd Fellows Hall, SLO, 5:30 pm. ($)

MONDAY, FEBRUARY 26

Speaker: Lorraine Jackson (Speech Communication) will discuss "Communicating an HIV-Positive Diagnosis to Women." Staff Dining Room, 12:10 pm.

Speaker: Former Black Panther member Erica Huggins will talk as part of Black History Month. Chumash, 7 pm.

TUESDAY, FEBRUARY 27

Speaker: George Stanton (Assessment and Testing Center) will discuss "Determining Tasks for Achievement Assessment" as part of the FIDO series. Staff Dining Room, noon.

Speaker: Zen Buddhist teacher Reverend Jishu Perry will talk on "Finding Solutions to the Problem of Suffering." Ag Engineering 123, 4:30 pm.

WEDNESDAY, FEBRUARY 28


Dance: The Nikolais and Murray Louis Dance company will perform. Theatre, 8 pm. ($)

THURSDAY, FEBRUARY 29

Speakers, Singers, Dancers: Black History Month closing ceremonies. UU Plaza, 11 am.

Speaker: Scott Piotkin (CSU Governmental Affairs) will talk on the "Status of Legislative and Electoral Efforts to Modify Affirmative Action in California." UU 220, noon.

FRIDAY, MARCH 1

Music and Dance: Black Umfolosi, Theatre, 8 pm. ($)

(Continued on page 4)
Position vacancies

More information and applications for the following staff positions are available from the appropriate human resources office. Faxed applications and resumes will not be accepted in lieu of official application.

STATE (Adm. 119, ext. 2236 or job line at ext. 1533). Official application forms must be received by 4 pm of the closing date or postmarked by the closing date.

CLOSING DATE: March 8
#62068: Pharmacist, Health 
& Psychological Services (Epil 2), $31.50-$42.50/mo., temporary, half-time to June 30, 1996 with annual renewal contingent on budget (10-month position with intermittents, on-call appointment during July and August). Benefits would become available upon reappointment to half-time in September 1996.

FOUNDATION (Foundation Adm. Building, job line at ext. 7187). All foundation applications must be received (not just postmarked) by 5 pm of the closing date. (No fax)

CLOSING DATE: Open until filled
Bookstore Director, $4600-$5601/mo. Accountable to the Foundation Executive Director; Review of applicants will begin March 15.

CLOSING DATE: March 8
Technical Services Manager, Performing Arts Center, $13.00-$19.00/hr.

CLOSING DATE: Feb. 23
Redevelopment
Computer Services Center Coordinator, E1 Corral Bookstore, $1980-$2357/mo.

FACULTY (Adm. 312, ext. 2844)

Candidates interested in positions on the faculty are invited to contact the appropriate dean or department head or chair. Ranks and salaries for faculty positions are commensurate with qualifications and experience (and time base where applicable) unless otherwise stated.

CLOSING DATE: April 22
#63046: Lecturer (full-time), Construction Management, ext. 1323; fax ext. 5740. Position available for the 1996-1997 academic year. Duties include undergraduate teaching in areas of commercial and industrial construction methods and techniques, construction technology, and control and construction operations management. Master’s degree in construction management or related field required.

#63045: Lecturer (tenure-track position), Construction Management, ext. 1323; fax ext. 5740. Possible tenure-track position available for the 1996-1997 academic year. Duties include undergraduate teaching in areas of commercial and industrial construction methods and techniques, concrete technology, mechanical and electrical construction practices, estimating, scheduling, cost control and construction operations management. Master’s degree in construction management or related field required.


CLOSING DATE: May 10
#63048: Lecturer Pool (part-time), Political Science, ext. 2260. Possible temporary part-time assignments for summer, fall, winter, and/or spring quarters 1996-97 to teach lower- or upper-division courses. Specialties in American politics, international politics, and public administration necessary. Master's degree in political science required. Send vitae and three letters of reference to Harold Kerbo, department chair. Reference 1996-97 Part-Time Faculty Pool, Rec. Code #63048.

CLOSING DATE: March 8
#63049: Lecturer Pool (part-time), Political Science, ext. 2260. Possible temporary part-time assignments for summer, fall, winter, and/or spring quarters 1996-97 to teach lower- or upper-division courses. Specialties in American politics, international politics, and public administration necessary. Master's degree in political science required. Send vitae and three letters of reference to Harold Kerbo, department chair. Reference 1996-97 Part-Time Faculty Pool, Rec. Code #63049.

CLOSING DATE: March 8
#63050: Lecturer Pool (part-time), Foreign Language, ext. 1205. Possible temporary part-time positions available during the 1996-1997 academic year. Applicants must be capable of teaching elementary French, German, Italian, Japanese, and Spanish. Successful college teaching experience and appropriate B.A. required. M.A. preferred. Submit resume, transcripts, and three letters of recommendation to Bianca Rosenthal, acting chair, Foreign Languages and Literature Department. E-mail address: brosenth@calpoly.edu.

CLOSING DATE: April 15
#63051: Lecturer Pool (part-time), Agricultur. ext. 5009 or 5002; fax ext. 5748. Possible temporary part-time positions available during the 1996-1997 academic year. Preference will be given to candidates with undergraduate degrees in agricultural economics, farm management, and/or agricultural business management. Master’s degree in English and successful college teaching required to teach composition and critical thinking. Ph.D. normally required to teach literature.

CLOSING DATE: April 5
#63052: Lecturer (full-time), English, ext. 2096; fax ext. 5740. Temporary position available for the 1996-97 academic year to teach primarily undergraduate courses in agricultural economics, farm management, and linear programming. Salary range: $41,676 salary commensurate with qualifications and experience. For Ph.D. or ABD in related field required, additional experience and/or teaching at university level preferred; good communication skills required. Please refer to Recruitment Code 63052 and write, call, or fax request for application form to Robert Thompson of the Faculty Search Committee, Agricultural Department, 63052 and write, call, or fax request for application form to Robert Thompson of the Faculty Search Committee.