**VEP now part of El Corral Bookstore**

Cal Poly's Visual Education Productions and El Corral Bookstore have merged in order to play a more active role in the university's evolving instructional technology.

The move was approved by the Foundation's Board of Directors.

VEP is known for its educational videos, slides and publications, used primarily by educators in agriculture, horticulture and vocational education programs worldwide. VEP's "America the Bountiful" video series, hosted by Ed. Begley Jr., has aired on PBS television stations since late 1993.

The merger will enable El Corral to better help faculty and staff members in buying or developing state-of-the-art information products and services such as custom-published course packs as well as multimedia, videos, and other educational products.

For more information, call Rick Smith, director of VEP, at ext. 5375.

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**New publication to feature achievements**

Beginning winter quarter, the Communications office will publish a quarterly newsletter devoted entirely to faculty and staff members' achievements.

The publication will take the place of the Who, What, Where, When section that has appeared in the Cal Poly Report.

We expect to publish the newsletter late each quarter. Publication dates and deadlines for submittals will be announced in the Cal Poly Report.

Faculty and staff members can mail news of their professional accomplishments to Jo Ann Lloyd, Communications, Heron Hall or fax them to ext. 6533, or e-mail DU539@oasis. Please type and double-space paper copies, and include a phone number in case we have questions.

A name for the new publication has not been chosen. Suggestions for the title may be sent to the addresses listed above.

Guidelines will be the same as for the Who, What section of the Cal Poly Report. For a copy of the guidelines, call ext. 1511.

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**Retirement reception set for director Allen**

A retirement reception for Chuck Allen, executive director of University Advancement, will be held from 2 to 4 pm Tuesday, Jan. 31, in the Alumni House.

A memory book is being compiled to present to him. Anyone who would like to contribute something – letters, cards, photos or any other memorabilia – should send it to Cathy Rathbone, Communications, Heron Hall, by Friday, Jan. 20.

For more information, call Kathy Wiebe at ext. 1445 or Pat Tacker, ext. 7125.

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**Women’s Studies winter office hours**

Winter quarter office hours for the Women’s Studies Program, located in Faculty Office Building 25H, are:

- Monday and Wednesday: 9:10 am to noon and 1:10 to 3 pm
- Tuesday and Thursday: 9:10 to 11 am and 12:10 to 4 pm

The office is in Room 25H in the Faculty Office Building, and the telephone number is ext. 1525.

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**Expanded bus service available to employees**

Employees and students with a current Cal Poly ID can ride the SLO transit bus for free, and beginning Monday, Jan. 16, service on routes 4 and 5 will be available every half hour. To insure proper billing, employees who need to change city buses on local trips are asked to request a transfer.

Specially priced passes for the regional bus, covering San Luis Obispo County plus the city of Santa Maria, can be bought for $7.50 at the Rec Center Ticket Office.

Both these programs are subsidized by Cal Poly from money received from parking citations.

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**Electrical Engineering looking for new logo**

The Electronic and Electrical Engineering Department is sponsoring a logo contest, and the winner will receive $150.

The only criteria is that the words "Electrical Engineering" and "Cal Poly, San Luis Obispo" appear somewhere in the design.

The logo will be used on a variety of items such as career fliers, T-shirts and bumper stickers.

Entries must be submitted to the department by Tuesday, Jan. 31. For more information, call Diane at ext. 2781.
**Pianist Solzhenitsyn to perform Jan. 17**

Internationally distinguished pianist Ignat Solzhenitsyn, son of Nobel Prize-winning author Aleksandr Solzhenitsyn, will perform at 8 pm Tuesday, Jan. 17, in the Theatre.


Music Professor Craig Russell will lead a pre-concert discussion at 7 pm in the Davidson Music Center, Room 218.

The young Solzhenitsyn now lives in Philadelphia and attends the Curtis Institute of Music. He is the assistant conductor of the Concerto Soloist Chamber Orchestra.

In 1993, he returned to perform in his native country and the Baltic States. He has also played in Europe, Japan, Central America, and the United States.

He has won international distinction and critical acclaim for his lyrical interpretation. In 1994 he was awarded the Avery Fisher Career Grant.

Tickets for the performance are $13 and $11 for the public and $11 and $9 for students and senior citizens.

For more information, call Cal Poly Arts at ext. 6556.

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**Music faculty to give recital Jan. 21**

The premieres of new works by Professors Antonio G. Barata and John Russell will highlight the Music Department’s annual faculty recital at 8 pm Saturday, Jan. 21, in the Theatre.

Barata’s “Meditations” is a 12-minute electro-acoustic piece that will be produced by a synthesizer.

“Divertimento,” Russell’s new four-movement piece, was composed for 10 wind instruments: flute, oboe, clarinet, bass, two French horns, two trumpets, trombone, and tuba.

Professor Craig Russell will be the master of ceremonies.

The recital will also include a trio for flute, bassoon and harp written by Jolivet and performed by music faculty members Fred Lau, Carol Greenfield and Jennifer Sayre.

William T. Spiller and Mary Rawcliff will perform works for piano and soprano by Faure.

Clifton Swanson, Susan Azaret-Davies and Virginia Wright are also set to play.

Tickets for the recital cost from $4 to $10. For more information, call the Music Department at ext. 2406.

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**Ag students win national FFA honors**

Several agriculture students were recognized at the 67th National FFA Convention, attended by 34,000 members from across the country.

Travis Dean Hagan, an agricultural sciences freshman, was elected national secretary. He is the third Cal Poly student in four years to be elected to national office.

Seven students received honorary American FFA degrees, the highest degree awarded by the organization.

Bill Kellogg, agricultural education professor and teacher educator, presented a seminar, “Careers in Agricultural Education.”

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**Kennedy Library receives $4,000 award**

The Kennedy Library has received a $4,000 Whitney-Carnegie Award to prepare a guide to be used in research.

The money was awarded to Paul Adalian, head of the library’s Reference Department, and Susan Duffy, professor of speech communication, by the American Library Association.

The pair will publish, index, and microfilm back issues of the ethnic journal Artist and Influence. The cultural arts publication is illustrated with portraits and includes interviews of well-known artists, musicians, poets, designers, and playwrights.

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**Orchesis Dance Company sets five performances**

In celebration of its 25th anniversary, the Orchesis Dance Company will perform traditional ballet, modern jazz, and tap, as well as the rumba, cha-cha and swing numbers.

Five performances of “Invitation to Dance” are scheduled at 8 pm Wednesday through Saturday, Feb. 1-4, in the Theatre. A matinee is scheduled at 2 pm on Feb. 4.

Theatre and dance Professor Moon Ja Minn Suhr, company founder and advisor, is providing artistic direction for the show. The group’s members—students from a variety of majors—will be joined in the show by professional dancers and choreographers.

The company will premiere a ballet by local choreographer Gilbert Reed, a modern dance comedy by Allan Hancock College dance faculty member Valerie Kline, and works by Cal Poly theatre and dance faculty members Suhr and Annette Hackman.

The finale, a jazz piece performed by the entire company to “Fever,” is choreographed by Los Angeles artists Dennon and Sayber Rawles, known for their work in Hollywood.

Guest artists from Santa Barbara’s Annual Choreographer’s Showcase will appear.

Professional dancers John V. Chapman and Lisa Thomas Burke will perform “Touring the Garden Luminous,” a structured improvisation in which the choreography is partially set beforehand and partially created during the performance.

Orchesis alumna Michelle Franchi-Walters, who now teaches at Cuesta College, will dance a lyrical jazz piece.

Suhr will perform the rumba, swing and cha-cha with Frank Sanchez, a ballroom dance teacher.

Discount tickets for the Wednesday, Feb. 1, performance are $8 for the public and $6 for students and seniors citizens. Tickets for the other performances are $10 for the public and $7 for students and senior citizens.

You can buy tickets to the performances listed in today’s Cal Poly Report at the Theatre Ticket Office from 10 am to 4 pm weekdays. To reserve seats, call the AnyTime ArtsLine at ext. 1421.
Financial aid workshops scheduled in January

Faculty members are urged to let their students know that priority consideration for 1995-96 financial aid is given to applications turned in by March 2.

Students can get help in filling out the applications at any of the workshops scheduled around the county during January:

- Thursday, Jan. 19, 7 to 9 pm, Righetti High School in Santa Maria.
- Thursday, Jan. 22, (4 sessions) 2:15 to 3:15 pm, 2:30 to 3:30 pm, 2:45 to 4 pm (presented in Spanish); and 3:30 to 4 pm (for those applying for scholarships), Cuesta College's Student Center.
- Tuesday, Jan. 31, 7 to 9 pm, Cal Poly's Chumash Auditorium.

For more information, call the Financial Aid office at ext. 2927.

Group training seminars offered winter quarter

Four training seminars covering a variety of issues in the workplace are scheduled during winter quarter.

Sponsored by the Employee Assistance Program, the sessions will be taught by EOP Coordinator Jean DeCosta from 1:30 to 3 pm on Thursdays in Room 140 in the Health Center.

Space is limited to the first 15 people who register.

The first seminar, Implementing Assertiveness in the Workplace, is a two-part program set for Jan. 26 and Feb. 2. This workshop teaches specific strategies for being assertive, and participants will have an opportunity to practice skills in difficult scenarios.

Session one will focus on learning basic principles; session two will reinforce ways to use assertiveness on the job. Participants will:

- Learn how to be assertive.
- Understand their own communication style.

- Have an opportunity to refine skills and techniques.

Effective Meetings or Oxymoron? is the second workshop, scheduled on Feb. 16. This training will cover techniques to maximize time and resources in meetings. Common mistakes supervisors, managers and facilitators make in meetings will be examined. Twelve steps to help lead more-effective meetings will be explained.

On February 23, Co-Dependency in the Workplace will be offered. This one-session seminar will explore the many faces of co-dependency as well as behaviors that foster and reinforce co-dependency.

Approaches to creating a healthier balance between our own needs, the needs of others and the needs of the larger organization will be explored. Participants will learn:

- How systems foster dependent behavior and create chaos.
- Where self-responsibility ends and co-dependency begins.
- How to reduce stress by setting clear, appropriate boundaries.
- Healthy ways to respond to co-dependent work environments.

The last workshop, Steps to Resolving Problems of Procrastination, will be held March 9. The seminar will look at the challenges of procrastination and will identify the hurdles that block change. Participants will develop a plan to become more efficient and effective.

Don't procrastinate. Call EOP, ext. O-EAP (0327) to register for the seminars.

Domestic violence topic of Jan. 23 talk

Myths and misconceptions of domestic violence will be the focus of a presentation set for 12:10 pm Monday, Jan. 23, in the Staff Dining Room.

Suzanne Fritz, an education and training specialist from Residential Life and Education, will separate the facts from fiction in a talk, "Beyond the Tabloids: The Realities of Domestic Violence."

Fritz will address the dynamics and cycles characteristic of emotionally, physically, and sexually abusive relationships. She will also examine:

- Why people stay in abusive relationships.
- How the abused can break the cycle of violence.
- What to do if you suspect someone you know is experiencing domestic violence.

The lecture is one in a series sponsored by the Women's Studies Lunch-Time Seminar. For more information, call the Women's Studies Program office at ext. 1525.

FIDO to present 'ideas that work'

Five alumni from the Maintaining Instructor Effectiveness seminar will discuss what works in their classes at the next Faculty Instructional Development Opportunity (FIDO) program at noon on Tuesday, Jan. 24, in UU 220.

"Teaching Ideas That Work" will be led by Don Maas from the University Center for Teacher Education. Maas teaches the popular Maintaining Instructor Effectiveness seminar.

Presenters will include Bob McCorkle, Agribusiness; George Newell, Environmental Horticultural Science; Doug Piirto, Natural Resources Management; Mike Selby, Psychology and Human Development; and Mike Stebbins, Management.

All former alumni of the seminar are encouraged to share their experiences as well.

Graphic Communication receives film analyzer

A film analyzer used in desktop publishing has been donated to the Graphic Communication Department.

The Dot-O-Tron DT Film Analyzer, valued at $800, was donated by Prepr House & Company, a San Luis Obispo manufacturer specializing in electronic prepress services.
Learn-at-Lunch series continues during winter

The Learn-at-Lunch series, sponsored by the Employee Assistance Program, has scheduled four presentations during winter quarter.

All sessions will be held from noon to 1 pm on Tuesdays in the Staff Dining Room. Speakers include:

• Elie Axelroth, psychologist and counselor at Cal Poly’s Health and Psychological Services, “Guiding Our Daughters Through the ’90s,” Feb. 21.

Employees are encouraged to bring family members to these free seminars and are welcome to bring a lunch.

For more information, call the Employee Assistance Program office at ext. O-EAP (0327).

‘Mathlete’ teams to compete on campus

Seventh and eighth graders from San Luis Obispo and Santa Barbara counties will be at Cal Poly Saturday, Feb. 4, to compete in a national contest designed to promote math skills among middle school and junior high school students.

About eight “mathlete” teams will be tested during the morning session from 9 to noon. After lunch, awards will be presented, then individuals will compete from 1:30 to 3 pm. Winners go on to compete at the state level.

Contributions and volunteers are welcome. The afternoon session is open to the public.

The competition is sponsored by the colleges of Engineering and Science and Mathematics and the Central Coast Chapter of the California Society of Professional Engineers.

For more information, call Leonard Wall of the Physics Department at ext. 2095 or aeronautical and mechanical engineering professor emeritus Bob Adamson at 543-5957.

WWW Correction


Empowering Women to Succeed in All Phases of Business, at Cal Poly.

The Jan. 6 issue gave credit to another faculty member. The editors apologize for the error.

Dateline

Admission Charged — $
SATURDAY, JANUARY 14
Women’s Basketball: Southern Utah University, Mott Gym, 7:30 pm. $ MONDAY, JANUARY 16
Holiday: Campus closed in observance of Martin Luther King Jr.’s birthday.

TUESDAY, JANUARY 17
Music: Pianist Ignat Solzhenitsyn to play. Program notes by Craig Russell (Music) at 7 pm; concert at 8. Theatre. $ WEDNESDAY, JANUARY 18
Meeting: Women’s Council of the State University planning meeting. UU 219, noon.

FRIDAY, JANUARY 20
Men’s Basketball: Cal State Northridge, Mott Gym, 7:30 pm. ($)
SATURDAY, JANUARY 21
Music: Faculty Recital, Theatre, 8 pm. ($)
MONDAY, JANUARY 23
Speaker: Suzanne Fritz (Residential Life and Education) will talk about “Beyond the Tabloids: The Realities of Domestic Violence.” Staff Dining Room, noon.

TUESDAY, JANUARY 24
Speakers: Six alumni from the Maintaining Instructor Effectiveness seminar will talk about what works in their classes as part of the FIDO Brown Bag Lunch Series. UU 220, noon.

Position vacancies

More information and applications for the following staff positions are available from the appropriate human resources office. Official application forms must be received by 4 pm of the closing date or be postmarked by the closing date. Faxed applications and resumes will not be accepted in lieu of official application.

FOUNDATION (Foundation Adm. Building, ext. 1533)
CLOSING DATE: Jan. 20
Cash Accountability Clerk, Campus Dining, $1572-$1855/month.

Cook/Salad Maker, Campus Dining, starting at $7.10/hr with raises to $8.63/hr based on merit. Full-time, ten-month position, summers off.

ASI (University Union, ext. 5807)
CLOSING DATE: Jan. 27
Secretary, ASI Business Office, $1743-$2055/month.

Assistant Teacher, ASI Children’s Center, $954-$1052/month.

FACULTY (Adm. 312, ext. 2844)
Candidates interested in positions on the faculty are invited to contact the appropriate dean or department head/chair. Ranks and salaries for faculty positions are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated.

CLOSING DATE: March 10
Lecturers (part-time), Music, for 1995-96 academic year (summer, fall, winter, and/or spring quarters; contingent upon enrollment and available funds). Candidates for lecture classes must have at least a master’s degree in music; candidates for activity courses and private instruction must have extensive professional performing and teaching experience. Send letter of application, official transcript showing highest degree, and three references to Clifton Swanson, Head, Music Department.