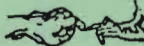


BETWEEN THE SPECIES

WINTER & SPRING 1994  Vol. 10 No. 1 & 2

Between the Species is published quarterly by the Schweitzer Center of the San Francisco Bay Institute/Congress of Cultures. We encourage readers to send us philosophical essays, reviews, interviews, poetry, stories, and art for possible publication. Materials submitted for publication must be accompanied by a stamped, self-addressed mailing envelope. *Between the Species* is primarily a journal of moral philosophy, but activists' and scientific contributions are also welcome. Inquiries, letters, manuscripts, books, and subscription orders should be sent to:

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Subscription rates: individuals (real persons) \$16.00 annually (single copies \$5.00), institutions \$30.00 annually. A 40% discount on the institutional price is given to Humane Societies and Animal Protection and Welfare organizations. Orders from outside the U.S. and Canada are sent by surface mail; if air mail is preferred, please include an additional U.S. \$16.00 when subscribing, U.S. \$4.00 on single copy orders. If ordering from outside the U.S., please arrange for your remittances to be payable in U.S. dollars drawn on a bank located in the U.S., or send an international money order or bank draft or personal check in your currency at the current rate of exchange.

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cues to which it is responding.¹⁴ Yet, it appears that humans respond unconsciously to perceptual cues regularly. Carruthers cites an example with which most are undoubtedly acquainted: driving an automobile over a familiar route while thinking and even daydreaming about other things.¹⁵ It may be that one cannot even remember any of the details of the route just driven. But then it appears that there are good grounds for saying that one was unconscious of driving throughout this trip—even though one must have responded to perceptual cues along the way.

The driving example describes a case of unconscious beliefs and desires, not unconscious pain. Nevertheless, the point is that the notion of an unconscious experience is familiar to us. Carruthers acknowledges that while it is part of the normal function of pain to “intrude upon consciousness in order to produce evasive action,” an unconscious pain *could*, in principle, produce the evasive action without any conscious quality or without any conscious desire for the cessation of the pain.

If Carruthers and Harrison are right, then there is some merit in denying that animals can be the objects of moral concern.¹⁶ By most accounts, the moral standing of animals depends upon their being able to have conscious experience, especially consciousness of pain; for the explanation of why pain is generally regarded as intrinsically bad is that the quality of the subjects’ experience is aversive. On both Carruthers’ and Harrison’s views, animal “experience” has no subjective quality, so mere animal pain-behavior should be no cause for moral concern. It might be asked whether *unconscious* pain may somehow serve as a suitable basis for moral sympathy. The answer appears to be negative: pity is appropriate only when the object of pity has conscious states. Carruthers makes this clear by imagining a case analogous to blind-sightedness:

Suppose that a particular subject, Mary, is never conscious of any pains in her legs. But when she suffers injury in that region, she displays much of normal pain behavior. If we jab pins into her feet, she tends to try very hard to make us stop, she grimaces and groans, and severe damage causes her to scream. But she sincerely declares that she feels nothing.¹⁷

Were this case actual, we would surely have grounds for moral pity even though Mary doesn’t feel the pain.

Editorial



Substantially aided by a \$1,000 grant from the Animal Protection Institute suggested by Cheryl Mouras, the first issue of *Between the Species* appeared as “1984 Winter 1985” at Thanksgiving, 1984. Steve and I wanted not to have to produce a second issue almost immediately after the first. Now it is Winter 1995. By the calendar we have completed the first ten years of publishing the journal. In fact, of course, readers will only recently have received Volume 9 Number 4 (Fall, 1993). During most of the years of *BTS*, publication of the journal has been late. And, at times, *BTS* has appeared to be on the brink of cessation.

In late 1984 Steve bought a new ball for his dot-matrix printer, and dedicated part of his sabbatical year to typing out the articles that would appear in *BTS*. These he would print out in three inch wide continuous columns, which I would then cut with scissors and strip into pages, afterwards adding the graphics and titles. I still do the graphics by hand, but for many years Rose Lernberg has done the formatting using PageMaker, and hers has at times been a Herculean task. Without her many, many hours of work, it is certain that *BTS* could not have survived.

Even so, there have been times when the future of the journal was in doubt. At each such time, someone has stepped forward to save the day. Most recently, Professor Harlan Miller and his assistants at Virginia Tech have made it possible for us to get past the impasse that existed a year ago. Professor Miller now scans many of the manuscripts, spell-checking and proofing them also. After the first few years it

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risk upsetting the women even more. They silently ate it, so we did too.

After a long, wordless dinner, I wandered outside in search of fresh, cool air. I felt dizzy and agitated, and my stomach ached painfully. I sat down on the back porch and breathed deeply, trying to still my pounding heart, yet I could feel sweat prickling my forehead in spite of the brisk air. I got up and staggered down the hill toward the barn, then stopped and gazed levelly at the chickens; they were quiet, huddled in a group. I felt a sob work its way out of my throat, and my eyes filled with sudden tears.



Editorial

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was Gail Crippen who came to the rescue, then between the Summer '88 and Fall '89 issues it was Shura Chenkin. Shura greatly improved the appearance of the journal, establishing the overall style to which we continue to basically adhere. Getting involved with *BTS* can mean rather staggering amounts of work. When Shura had to give it up, the "endless" typing of manuscripts was taken up again by Gail Crippen and then by Margaret Wehinger from the Fall '90 through Summer '92 issues.

It is principally thanks to the above named individuals that *BTS* has survived, even prospered, for the recently mailed Fall '94 issue was, after all, the thirty-sixth issue of the journal! Many others have made important contributions: Jeanne Gocker passing materials between Steve and myself; Mary Starin with the design of the journal's logo; Bev Parish's and Elizabeth Newman's contributions of artwork; the articles and creative writing contributed by all who have written for *BTS*; the financial support of patrons (especially The Humane Society of the United States) and other contributors and subscribers; *BTS*'s contributing editors; and over the years the members of the board of directors—Ron Lernberg, Rose Lernberg, Pam Ferguson, Eric Mills, and Margaret Stockwell.

Steve and I are immensely grateful to all who have been a part of making *BTS*.

This eighty page Winter/Spring 1994 issue is the first of two double issues that will comprise Volume 10. With the publication soon of the Summer/Fall '94 issue, ten years of *Between the Species* will be at an end. With continued luck, Volume 11 Number 1 will be published before spring '95 has come and gone. And, who knows? Perhaps Spring '95 will appear in its true season!

John Stockwell