**DATELINE**

($) - Admission charged

**Exhibits:**
- Architecture Department: The work of alumni Mark Horton and Maura Fernandez (both of Mark Horton Architects). Monday-Friday, 8 a.m.-5 p.m., through Monday (Feb. 24).
- University Art Gallery: “Inside Voices - Art and Body Images.” Monday-Friday, 8 a.m.-8 p.m., through February.

**Wednesday, February 19**
- Music: Christopher Hawley, BackStage Pizza, 11 a.m.

**Thursday, February 20**
- Speaker: Mary Shaffer and George Westlund (Information Technology Services), “Responsible Use of Campus Computing Resources,” Library 202, 11 a.m.
- Physics Colloquium: Everett Lipman (Physics faculty candidate), “Investigating the Behavior of Single Protein Molecules with Resonance Energy Transfer,” Science E-26, 11 a.m.
- Play: “The Vagina Monologues,” Chumash, 8 p.m. Also Feb. 21 at 8 p.m. and Feb. 23, 4 p.m. ($)
- Speaker: Sandra Alvarez (Global Exchange), “Plan Colombia, the ‘War on Drugs,’ and U.S. Military Aid to Colombia,” Phillips Hall, Christopher Cohan Center, 7 p.m.
- Music: The Boys Choir of Harlem, Christopher Cohan Center’s Harman Hall, 8:30 p.m. ($)  

**Friday, February 21**
- Play: “The Vagina Monologues,” Chumash, 8 p.m. Also Feb. 23, 4 p.m. ($)  

**Saturday, February 22**
- Trumpet Clinic: With Mike Vax, Davidson Music Center 216, 1:30 p.m.
- Music: University Jazz Bands’ Just Jazz/World Beat Big Band Concert,

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**Wallace Corp. donates $10,000 to GrCI**

The Wallace Corp. recently donated $10,000 to the Graphic Communication Institute for the third consecutive year.

The institute, part of the Graphic Communication Department, is a nonprofit entity serving the printing, publishing and imaging industry through research, testing, product evaluations, seminars, workshops and conferences.

Wallace is a leading provider of "total print management" products.

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**First-generation Latinas to be explored in talk**

The sociocultural, socioeconomic and psychosocial barriers first-generation Latina students face in adjusting to — and succeeding in — a college or university environment will be discussed tomorrow (Feb. 20).

Marlene Carter, associate registrar in Academic Records, will lead a discussion on "Looking at Non-Academic Obstacles for First-Generation Latinas in College" at noon in Room 510 in the library.

Carter will identify some of the known barriers that contribute to the loss of Latina students.

"There will be discussion about what we at Cal Poly can do to retain our Latina students," Carter said. In addition, a few Cal Poly students will share their experiences as first-generation students.

Hosted by the Cultural Awareness Committee, the discussion is part of a series of talks on diversity-related issues.

For information about the discussion group, future topics or the Cultural Awareness Committee, call Bonnie Krupp at ext. 6-5406 or Gail Simmons at ext. 6-2803.

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**Nominations sought for Governor’s Safety Awards**

Nominations are being accepted for the 2002 Governor’s Safety Awards, which recognize individuals and groups of employees who have distinguished themselves

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**‘Field Guide’ offers tips on Cal Poly land holdings**


The $29.95 book is the latest creation of the three-year-old Cal Poly Land Project.

“It’s a textbook for two classes, so we wanted to keep it affordable for the students,” explained English Professor Steven Marx. “But it’s also a coffee-table book and a field guide.”

The book features photos by photography professor Sky Bergman and chapters by a number of other professors. Art and Design Professor Mary LaPorte is the book’s designer.

The creators of the book discovered that with its 10,000 acres of land Cal Poly is the second-largest land-holding university in California and one of the largest land-holding universities in the nation.

The book is available at Cal Poly Downtown, Cal Poly Books in the Foothill Plaza, and at El Corral Bookstore. It’s also available online through El Corral’s Web site: http://www.elcorralbookstore.com/shopbook.asp.

The Foundation, which published the book and financed the initial press run of 3,000 copies, is hosting two parties to celebrate the publication: 4-5 p.m. Feb. 18 at El Corral Bookstore and 4-5 p.m. Feb. 21 at Cal Poly Books in the Foothill shopping center.

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**‘Rape of the Nile’ author to speak Feb. 27**

Brian Fagan, noted anthropologist and author, will speak on “The Rape of the Nile: Adventurers and Archaeologists Discover the Pharaohs” from 7 to 10 p.m. in the Business Building Rotunda (Room 213) on Feb. 27.

Fagan, an anthropology professor at UC Santa Barbara, specializes in world prehistory, Iron Age and Ice Age cultures, and communicating with general
Eating organic to be focus of Feb. 27 discussion

"Growing the Organic Food Market in the Post-10/21 World: What Does it Mean to Eat Organic?" is the title of a panel discussion at 5 p.m. Feb. 27 in Science E-27. The panel will discuss the trends and implications of marketing organic food since the USDA established and implemented national organic standards.

More information can be found on the Web at http://www.calpoly.edu/~nmacdoug and http://events.calpoly.edu. Or contact Neal MacDougall, assistant professor of agribusiness, at ext. 6-5034 or nmacdoug@calpoly.edu.

‘Color of Policy’ lecture scheduled for Feb. 27

The Color of Policy lecture series will continue at 7 p.m. Feb. 27 with a talk by social activist Theryn Kigvamasud’Vashti titled “A Brief History on the Criminalization of Black People, the War on Drugs and the Assault on Black Women’s Reproductive Health.”

The presentation, in Philips Hall in the Christopher Cohen Center, is part of a series that examines ways in which various federal, state and local policies harm communities of color.

According to Kigvamasud’Vashti, prisoners exploit poor people and people of color. She will discuss her view about how the U.S. war on drugs has its roots in race, criminalization and a mass assault on black women’s reproductive autonomy.

The lecture is sponsored by Ethnic Studies and the Women’s Studies Program.

For more information, e-mail Charise Cheney of the Ethnic Studies Department faculty at ccheney@calpoly.edu or the Women’s Studies Program at womst@polymail.calpoly.edu, or visit the Women’s Studies Program Web site at www.calpoly.edu/~womst.

‘Rape of the Nile’...

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audiences about the science and history of archaeology. He’s a member of the British Institute in Eastern Africa, the Society for American Archaeology, and the South African Archaeological Society.

The talk is sponsored by the Social Sciences Department and Social Science Club. For more information, call ext. 6-2260.

Psychology senior to stage ‘The Vagina Monologues’

Psychology senior Tiffany Gray will direct “The Vagina Monologues” in Chumash Auditorium at 8 p.m. Feb. 20 and 21 and at 4 p.m. Feb. 23.

Written by Eve Ensler after interviewing more than 200 women, the play, according to its official Web site (http://www.vaginamonologues.com/index.html), “has given voice to a chorus of lusty, outrageous, poignant, brave, highly original and thoroughly human stories.”

The Cal Poly production is one of more than 650 being staged around the world during February in celebration of V-Day, an international movement that aims to end violence against women.

Gray is staging the play as her senior project. Proceeds from ticket sales will be donated to local women’s groups.

Tickets are $7 and $10 and can be bought at the door, online at monologues2003@yahoo.com, or by calling David Haskell at 773-3121.

Forum on Mideast crisis set

Sasan Fayazmanesh, professor of economics at Fresno State, will speak on “The Axis of Evil” and “the Holy Alliance” from 6 to 8 p.m. Feb. 24 in Chumash Auditorium.

The talk is part of a series on the crisis in the Middle East and part of a history course taught by Professor Manzar Foroohar. The final presentation will be March 10 and will focus on dissent and the U.S. Constitution.

For more information, contact Foroohar at ext. 6-2068 or mforooha@calpoly.edu.

Governor’s awards...

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through outstanding safety and health service to the state.

Awards have been presented for life-saving, responding to hazardous events, and developing safety programs when it is not part of an employee’s regular duties.

Award presentations are made in Sacramento, and a representative of the Governor’s office presides at the ceremony.

For a nomination form, eligibility criteria and other information, go to http://www.orim.dgs.ca.gov or call Nancy Vilkitis at 6-2171.

Completed forms are due Feb. 28 to Vicki Stover, chair of the Campus Safety and Risk Management Committee, Administration and Finance. Nominations cannot be submitted through the Internet.

Position Vacancies

STATE The official listing of staff and management vacancies is posted at least two weeks prior to closing dates on Cal Poly’s Web site at www.calpoly.edu. (Select “Employment” from the Cal Poly links drop-down box.) As a courtesy to our on-campus employees, job vacancies also are published in the Cal Poly Report. Positions marked with an asterisk indicate that qualified on-campus applicants in bargaining units 2, 5, 7 and 9 will be given first consideration. Job applications must be received in Human Resources, Adm. 110, by 5 p.m. on the closing date.

#552-Evaluator, Enrollment Support Services, Academic Records, two positions available; level depends on experience. Evaluator Trainee: 5,242-$2,923; Evaluator I: $2,659-$3,549; Evaluator II: $2,901-$3,900. Closing date: Feb. 28.

#533-Deputy Director (Administrator II), Academic Affairs, Institutional Planning and Analysis, salary commensurate with qualifications. Closing date: March 7.

FOUNDATION (Foundation Adm. Building, job line at ext. 6-7107.) All Foundation applications must be received (not just marked) by 5 p.m. of the closing date. (No faxes.)

Office Assistant, Irrigation Training and Research Center, $11.05-$16.02/hour. Closing date: Feb. 28.

Dateline

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Christopher Cohen Center’s Harman Hall, 8 p.m. ($)

Sunday, February 23

Play: “The Vagina Monologues,” Chumash, 4 p.m. ($)

Music: Shawn Colvin, Christopher Cohen Center’s Harman Hall, 7 p.m. ($)

Monday, February 24

Speaker: Sasan Fayazmanesh (Fresno State), “Axis of Evil and the Holy Alliance,” Chumash, 6 p.m.

Tuesday, February 25

Music: Jill Cohn, BackStage Pizza, 11 a.m.

Wednesday, February 26

Music: Dorothy Segovia, BackStage Pizza, 11 a.m.

Cal Poly Report schedule

The Cal Poly Report Digest and the Cal Poly Report online appear every Wednesday during the academic year. The online version can be seen at www.calpoly.edu/~comunic. Articles for both the online Cal Poly Report and the Cal Poly Report Digest are due to Public Affairs by 10 a.m. Wednesday, one week before publication. Articles can be e-mailed to polynews@polymail.calpoly.edu or faxed to ext. 6-6533. For more information, call ext. 6-1511.