IE students exhibit . . .

Continued from page 1
core with threads that can rotate or slide relative to each other.

Among the Flexibolt’s possible uses, team advisor and Mechanical Engineering Professor Saeed Niku points to its potential for attaching two parts with mismatched holes, parts whose surfaces aren’t parallel, and parts that need to move in different directions—in robotics, for example. In the area of earthquake engineering, flexible bolts would allow whole structures to flex so they could better withstand the jolt of a temblor. The Flexibolt project received $71,400 from the National Collegiate Innovators and Inventors Alliance and the Lemelson Foundation. Niku has filed a provisional patent application for the invention.

Plant genetics expert . . .

Continued from page 1

tee and is a perfect blend of teacher, researcher and mentor.”

Wong has collaborated with researchers at many institutions, including UC Berkeley and the Cold Spring Harbor Laboratory in New York.

Wong is completing his doctoral dissertation at the University of Illinois at Urbana-Champaign, where he earned his master’s degree. He earned a bachelor’s in biology from Saint Mary’s College.

The new faculty position was made possible by the James G. Boswell Foundation of Pasadena, which provided a $1.2 million endowment.

Lucinda Williams added to Cal Poly Arts lineup

Singer-songwriter Lucinda Williams, who recently won the Grammy Award for Best Female Rock Vocal Performance, will perform at 8 p.m. Tuesday (April 23) in the Christopher Coban Center’s Harman Hall.

Her breakthrough release, “Lucinda,” featured some of her best-known songs, including “Passionate Kisses,” which won her a songwriting Grammy in 1994. “Car Wheels on a Gravel Road” led to her second Grammy award. Tickets cost $52 and $38. (5)

Public radio’s Ira Glass to talk on ‘making radio’

Ira Glass, host and producer of public radio’s “This American Life,” will provide an entertaining step-by-step guide to “making radio” at 8 p.m. April 24 at the Cal Poly Theatre.

During the evening Glass will lead the audience through the process of creating one of his character-driven documentaries, while revealing the secrets of making his celebrated programs.

A question-and-answer session will follow his presentation. “This American Life” is public radio’s fastest-growing program, a sort of “Prairie Home Companion” with no comic Luntz-ans and a host who never insists on singing with his musical guests,” wrote the Chicago Tribune.

In conjunction with the evening performance, Cal Poly Arts and the College of Liberal Arts will co-sponsor an on-campus interview with Glass and KCBS-FM radio’s “Afternoon Classics” host Mariana Waddell at 1 p.m. April 24 in the Theatre.

The interview will last approximately 30 minutes and cover a broad range of subjects, including “This American Life,” the current state of radio, and politics and society. After the interview members of the audience will be able to ask questions.

The free afternoon presentation is part of the Lyceum Series. Tickets for the evening performance are $18 and $22. ($)

Position Vacancies

STATE: The official listing of staff and management vacancies is posted at least two weeks prior to closing dates on Cal Poly’s Web site at www.calpoly.edu. (Select “Employment” from the Cal Poly drop-down box.) As a courtesy to our on-campus employees, job vacancies also are published in the Cal Poly Region. Positions marked with an asterisk indicate that qualified on-campus applicants in bargaining units 2, 5, 7 and 9 will be given first consideration. Job applications must be received in Human Resources, Admin. 118, by 5 p.m. on the closing date.

#332—Advanced Director (Administrator II), Library and University Archives Center for Teacher Education Advancement Services, Academic Affairs. Salary commensurate with experience and background of selected candidate. Closing date: May 10.

FOUNDATION (Foundation Admissions Building, job line at ext. 6-7107). All Foundation applications must be received (not just postmarked) by 5 p.m. of the closing date. (No faxes.)

Irrigation Technician II, Irrigation Management and Research Center: $33,165-$54,310/year. Closing date: Open until filled.

FACULTY are asked to contact the appropriate department office at the phone number listed for each position to request an application. Additional information and qualifications for each position may also be obtained online at http://www.academic-personnel.calpoly.edu.

Please submit all application materials to the department head/chairman or otherwise specified in the ad. Rank and salary are commensurate with qualifications and experience (and time base where applicable), unless otherwise stated.

#4033: Lecturer(s), Part-Time, Music Department (ext. 6-1127). Performance: “The Vigina Monologues.” Closing date: March 24.

#4083: Lecturer(s), Part-Time, Music Department (ext. 6-1120). Closing date: April 25.

#4108: Lecturer(s), Part-Time, Modern Languages and Literature Department (ext. 6-1205). Closing date: April 26.

#4116: Lecturer(s), Part-Time, Music Department (ext. 6-2007). Closing date: May 10, ‘02.

Dateline . . .

Continued from page 1

Music: Music Department’s Open House Concert with the Wind Orchestra, Christopher Coban Center’s Harman Hall. 8 p.m. (5)

Sunday, April 21

Open House: “Passport to Poly.” (April 19-21)

Performance: “The Vigina Monologues.” Theatre, 3 and 7 p.m. (April 16-21) (5)

Music: All-State Wood Orchestra Festival Concert, Christopher Coban Center’s Harman Hall. 2:30 p.m. (5)

Monday, April 22

Storyteller: Olga Loya, Chumash, 7 p.m.

Tuesday, April 23

Speaker: Robert Inchausti (English), “Ask Me About My Vow of Silence: Thomas Merton—Contemplative Culture Critic.” Christopher Coban Center’s Phillips Hall. 7 p.m. (5)

Monday, April 22

Music: Lucinda Williams added to Cal Poly Arts lineup

Cal Poly President Warren Barker (left) presents Morehouse College President Walter Massey (center) with an honorary doctorate at the conclusion of the inaugural Baker Forum keynote address on April 5, Laurence Gould Jr., chairman of the CSU Board of Trustees, joined Barker in making the presentation. More than 400 people attended the event in the Cal Poly Theatre. The Baker Forum, held April 5-6, attracted scholars and industry and public policy leaders to discuss “The Future of Polytechnic & Science and Technology Universities.”

California Polytechnic State University
San Luis Obispo, CA 93407
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continued on page 4

PAGE 4
Leave solicitation
Lori Ann Walters, administrative support coordinator in the College of Agriculture Dean’s Office, has qualified for personal catastrophic leave.
Eligible state employees may donate vacation credit and sick leave to help her remain in full-pay status during an extended absence.
Those interested in donating leave may request a Leave Donation Form from solicitation coordinator Barbara Fenkis at ext. 6-5138 or by e-mail: CSIA employees in units 2, 7, 9, and 4 (Unit 4: academic personnel) must sign the leave donation form.

Robert Maurer, 89
Robert Maurer, a former faculty member and administrator at Cal Poly’s San Luis Obispo Campuses, died in San Diego March 22.
Maurer began teaching English and psychology at Pomona College in 1948, becoming administrator of the Liberal Arts division in 1952. In 1956 he was transferred to the Pomona campus, where he served as dean of arts and sciences.
After that campus became a separate state college, Maurer served as acting administrator of the college from 1968 to 1969, at which time he became director of graduate programs. He retired from the Kellogg campus in 1976 after 28 years of service.

CPR schedule
The Cal Poly Report is posted online at www.calpoly.edu/cpr every Wednesday during the academic year. It can also be accessed from the “A-Z” index on the Cal Poly home page. Click on “C.”
In addition, copies are mailed to each department office for posting and to employees who do not have regular access to computers.

Articles are due to Public Affairs by 10 a.m. Wednesday, the following week’s edition. Items can be e-mailed to polynews@polymail (add .calpoly.edu if necessary), faxed to ext. 6-3278, or mailed to Public Affairs, Heron Hall.
For more information, call ext. 6-1511.

Philosophy Colloquium set for today in UU 220
The Philosophy Department is hosting a daylong colloquium today (April 17) on topics ranging from Einstein’s theory of relativity to Kant and animal ethics.

Philosophy Professor Francisco Flores will present “Philosophical Perspectives on the Ethics of Modern Art.”
Professor Rachel Fern will talk on “Plato’s Poetic Philosophy: Effacing the Ineffable” 10-40 a.m. Thursday (April 18) in Science A-11.
The three lectures will be held in UU 220.

In addition, the Philosophy Club will hold a panel on higher education, existentialism in design, public response and suitability to this year’s theme, “Upside Down.”

Design Village sponsored by the College of Architecture and Environmental Design, with design students from the college’s departments organizing the competition. This year landscape architecture students will represent the college with a sustainable design project to be installed in Poly Canyon’s geodesic dome.
This is the year’s 50th year.
Up to 21 teams will be available for the Open House celebration celebration, visit www.calpoly.edu/card.

English Professor Inchausti to talk on Thomas Merton
English Professor and author Robert Inchausti will present “My Vow of Silence: Thomas Merton — A Catholic Contemplative Culture Critic.”
The talk will explore the reasons why Merton — considered by many to be America’s most famous monk — was also a serious student of Buddhism, Judaism (in form of Islamic mysticism), Hinduism, Marxism, (black power), psychoanalysis and feminism.
The lecture is the first of a planned annual lecture series to be held simultaneously in Spanish and English to entertain Ronday (April 18) in Philips Hall in the Christopher Cohan Center.

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The talk will explore the reasons why Merton — considered by many to be America’s most famous monk — was also a serious student of Buddhism, Judaism (in form of Islamic mysticism), Hinduism, Marxism, (black power), psychoanalysis and feminism.
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Online Cal Poly Report now has live Web links
The online Cal Poly Report now has live links to Web sites. Click on the green Web address links in the articles to find more information on the Web.
E-mail addresses, however, are not “live” links.

Anyone who experiences problems during the printing process should call the print shop at ext. 6-5406 and make sure the print quality is set at “normal” or above, not “economy” or “tow.”
For printer problems, contact the Help Desk at ext. 6-7000.

Cultural Awareness talk to focus on campus climate
The Chancellor’s Office has approved a new five-year pilot Master of Science degree program in polymers and coating science. The program, part of the Chemistry and Biochemistry Department, will be coordinated by Professor Diane Jones.
The first year of the program will begin fall 2002 to fall 2007. Students will be admitted to the program for fall 2007 and if the program is approved for regular-programs status.

Funds available to help probationary faculty
Probationary faculty members are invited to submit proposals for research projects and other scholarly activity that would assist them in achieving tenure and promotion.
The Foundation has funds for University Services Summer Grants of up to $5,000 each.
Awards will be made on a competitive basis.
The deadline to submit proposals is May 13. Applications may be found in the Office of Campus Relations, Room 113 in the Health Center.

Credit Report deadline May 3; photos invited
The deadline to submit copy for the upcoming Credit Report is May 3, and those submitting information are invited to send photos for possible inclusion.
Photos must be clearly labeled, showing the location where a credit score is being taken.

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Bilingual storyteller to entertain Monday
Nationally acclaimed Mexican-American storyteller Olga Loyd will perform an evening of bilingual tales designed especially for families and children at 7 p.m. Monday (April 22) in Chumash Auditorium.
Admission is free.
A native of Nuevos Los Angeles, Loyd tells stories of her Mexican culture simultaneously in Spanish and English in a program of family stories, folk tales, myths and legends.
Loyd has performed and given workshops throughout the United States and Mexico. Her repertoire includes stories from Africa, India, China, and Europe as well as Latin America, and her performances are a mix of story and music that includes songs, musical instruments and dance.
Loyd was chosen for the California Arts Council Performing Arts Touring Roster for 2001-2002. She is also the author of an award-winning book, “Chicanos in Viet Nam” ("Magic Miracles of the Childrens), a collection of bilingual stories from Latin America.
"(Loyd’s) ability to captivate a large audience was a wonderful thing to behold,” said Jim Johnson, dean of the Modesto Junior College. "(Her) stories not only entertained us, but made all of us consider their universal truths about the human condition.”

The program is sponsored by the Liberal Studies Program with funding from a California Arts Council Demonstration Project.
Leave solicitation
Lori Ann Walters, administrative support coordinator in the College of Agriculture Dean’s Office, has qualified for personal catastrophic leave.

Eligible state employees may donate vacation credit and sick leave to help her remain in full-pay status during an extended absence.

Those interested in donating leave may request a Leave Solicitation Letter form from solicitation coordinator Barbara Fenkett at ext. 6-5138 or by e-mail: CBIA employees in w2, 7, 5 and 9, Unit 4 (academic professional), E99 (excluded), C99 (confidential), MR0 (management personnel plan) and MR9 (executive) may donate up to 32 hours total. All other state employees may donate up to 16 hours sick leave and/or vacation credits for their fiscal year in increments of one hour or more.

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For more information, call ext. 6-1511.

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The Philosophy Department is hosting a daylong colloquium today (April 17) on topics ranging from Einstein’s theory of relativity to Kant and architecture.

Philosophy Professor Francisco Flores will present “Philosophical Perspectives on Globalization.”

Professor Jacob Fernandez will talk on “Plato’s Poetic Philosophy: Euthyphro the Inept.”

A guest lecture by Christa Verheg will discuss “Kant and Architecture” 2:10-3:30 p.m.

The three lectures will be held in UU 220.

In addition, the Philosophy Club will hold a panel on higher education, “Philosophy and Truth” 11 a.m.-12:30 p.m. Thursday (April 18) in Science A-11.

For more information, call the Philosophy Department at ext. 6-4041.

‘Chicano Vietnam Veterans’ title of talk today
Decorated Vietnam veteran and author Charles Trujillo will present “Chicano Vietnam Veterans” 4-5 p.m. today (April 17) in Science B-05.

Trujillo is the founder of Chusma House Publications, a company dedicated to advancing Chicano literature. A native of the San Joaquin Valley, he served in the Vietnam War as an infantry sergeant and was awarded the Purple Heart and a Star medal.

In the book of two authors, “Soldados: Chicanos in Viet Nam and Degas From Illusion,” the presentation is sponsored by the Ethnic Studies Department. For more information, call ext. 6-1709.

Design Village 2002’ to be ‘Upside Down’
More than 120 students in 21 teams from 13 colleges across the western United States are expected to participate in the Design Village competition, to be held during Open House Friday-Sunday (April 19-21).

The students will build their self-designed structures Friday in Poly Canyon. Public viewing is Saturday, with shuttles running Monday to a parking lot at Poly Canyon Road and Perimeter Drive. Entrances will be judged 10 a.m.-noon Saturday. Awards will be presented at 11 a.m. Sunday.

The creations will be judged on craftsmanship, efficiency, creativity in design, public response and suitability to this year’s theme, “Upside Down.”

Design Village is sponsored by the College of Architecture and Environmental Design, with students from the college’s departments organizing the competition.

This year landscape architecture students will represent the college with a suitably “upside down” installation in Poly Canyon’s geodesic dome.

This is the event’s 50th year. For more information, call the college’s Open House celebration, visit www.calpoly.edu/creditguide.html.

English Professor Inchausti to talk on Thomas Merton
English Professor and author Robert Inchausti will present “My Vow of Silence: Thomas Merton ― The Early Period” 11:10 a.m.-12:30 p.m. today (April 17) in Philips Hall in the Christopher Cohan Center.

Inchausti, who recently completed the book “Thomas Merton’s American Prophesy,” is the first speaker in the John Henry Sinsheimer Professorship in the Liberal Arts division in 1952. In 1956 he was transferred to the Pomona campus, where he served as dean of arts and sciences.

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For more information, call the Philosophy Department at ext. 6-4041.

M.L.S. program to be offered in polymers and coatings
The Chancellor’s Office has approved a new five-year pilot Master of Science degree program in polymers and coating science.

The program, part of the Chemistry and Biochemistry Department, will be coordinated by Professor Dane Jones.

The new program will begin fall 2002.

For more information, call ext. 6-2239, or email Professor John Humpsey. For more information call Public Affairs at ext. 6-1511.

Sponsored by the Newman Catholic Center at calpoly.edu/-communicateguide.html.

Cultural Awareness talk to focus on campus climate
A recent expert on racial dynamics in higher education will facilitate a discussion about Cal Poly’s campus climate, what the campus community can do to improve it at the next Cultural Awareness Committee Lecture.

Jeffrey Miler, associate professor for the higher education administration program in the Department of Educational Policy and Leadership at the University of Maryland, will lead the conversation 11 a.m.-noon in Phillips Hall in the Christopher Cohan Center.

Miler’s research focuses on racial dynamics in higher education and the educational outcomes of diversity, and the impact of college on students. He has authored numerous publications on the educational benefits of diversity, improving the campus climate for racial-ethnic diversity in higher education, and research on college student retention.

Miler assisted Cal Poly during the Western Association of Schools and Colleges reaccreditation process and is a consultant to the campus in the administration of the Higher Education Administration Department of Postsecondary Education that will focus on bridging the digital divide through partnerships with the state schools and mentoring and student retention programs.

The discussion is part of a series that focuses on issues that are central to the study of culture, and the topics for future discussions are yet to be determined.

For more information, call ext. 6-4041, or email Professor Francisco Flores at fro flores@calpoly.edu. For more information, visit www.calpoly.edu/-creditguide.html.

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Cal Poly Report April 17, 2002

Olga Loyd

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Loyd was chosen for the California Arts Council Performing Arts Touring Roster for 2001-2002. She is also the author of an award-winning book, "Las Leyendas de Mexico" ("Magic Mexican Legends"), a collection of bilingual stories from Latin America.

"Loyd’s ability to captivate a large audience was a wonderful thing to behold," said Jim Johnson, dean of Modesto Junior College. "Her stories not only entertained us, but made all our usual ideas about reality a bit different." The program is sponsored by the Liberal Studies Program with funding from a California Arts Council Demonstration Project.
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#4033: Lecturer(s), Part-Time, Mathematics Department (ext. 6-1277), Closing date: April 30.

#4043: Lecturer, Part-Time, Civil and Environmental Engineering Department (ext. 6-2137), Closing date: May 24.

#4046: Lecturer(s), Part-Time, Modern Languages and Literature Department (ext. 6-1205), Closing date: April 26.

#4277: Lecturer(s), Part-Time, Music Department (ext. 6-2607), Closing date: May 10, 0.

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Plant genetics expert...

Continued from page 1

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