Women of Cal Poly
Continued from page 1
improve the campus climate for women, and exceeding the standards of their pro-

In addition, five women students will be awarded Cal Poly Status of Women Conti-
munity scholarships. The applications are given to students who have demonstrated superior work in the area of women's rights and gender equality. The proceeds from the auction will support future Women's Programs events and speakers.

The luncheon also includes a "Her-

Story" display, a tribute to inspirational
women, as told by Cal Poly students, staff members and community members.

Tickets to the lunch are $10, and reser-
vations are due Monday (March 4). For reservations and more information, call the Women's Center at ext. 6-2600.

Pest management to be focus of June conference

The intersection of agriculture and urban areas, the California Clean Water Act, pest management, wildlife and animal control, and turf diseases are some of the topics to be covered at an environmental horticulture pest management conference in June.

The Sixth Annual Environmental Horti-

culture Conference is scheduled on campus for June 17-18. The event is sponsored by the Horticulture and Crop Science De-
partment and the Environmental Horti-
culture Science Club.

The conference continues a tradition of providing current information for orna-
menta l/ horticultu ralists, said Professor and Conference Chair Robert Rice.

For registration forms and additional details, visit the conference Web site at www.calpoly.edu/-envirohrt.

Dayline • Continued from page 1

Monday, March 4

Speaker: Architect Lois Davidson Gottlieb, "Way of Life - The Taltisian Experience," Architecture and Environmental Design Gallery (Room 1005), 4 p.m.

Speaker: Don Carli (printing consultant), "Sustainability and the Meaning of the Greening," PVC Phillips Hall, 7 p.m.

Music: Cal Poly Choirs' Winter Concert with PolyPhone, the University Singers, the "I'm Yours" Tenor Assistant Professor (Health Promotion, Worksite, Kinelsey Department (ext. 6-2545). Closing date: April 6.

Music: Library/Johnny Cash Concert with the Music Department and Agribusiness Subject Specialist, Library (ext. 6-7581). Closing date: March 17.

Lecture: M.S (MS/Accounting), Full-Time, Management Area, College of Business (ext. 6-2219). Closing date: April 1. Please submit all application materials to the department head/ chair unless otherwise specified in the ad. Rank and salary are commensurate with qualifications and experience, and site base where applicable, unless otherwise stated.

#5864 Tenure-Track Assistant Professor (Health Promotion, Worksite, Kinelsey Department (ext. 6-2545). Closing date: April 6.

#4097 Library/Johnny Cash Concert with the Music Department and Agribusiness Subject Specialist, Library (ext. 6-7581). Closing date: March 17.

Lecture: M.S (MS/Accounting), Full-Time, Management Area, College of Business (ext. 6-2219). Closing date: April 1.

FOUNDERATION (Foundation Adm. Bldg., job #4094), Tenure-Track Assistant Professor, $43,926-$50,328. Application materials may be submitted (not just postmarked) by 28 days from the date of this announcement, (ext. 6-2703). Application materials due to Public Affairs by 10 a.m. Wednesday for the following week's edition.


Assistant Administrative Assistant, Research and Graduate Programs, $14,311-$23,484/hour. Temporary position. Closing date: Open until filled; review of applications begins March 8.

ASSOCIATED STUDENTS INC. is accepting applications for the following postion: Program Coordinator, $43,926-$55,328. Open until filled. Review of applications begins April 25.

Position Vacancies

STATE: The official listing of staff and manage-
tment vacancies is posted at least two weeks prior to closing dates on Cal Poly's Web site at www.calpoly.edu. (Select "Employment" from the Cal Poly links drop-down box). Information con-
tained in the Cal Poly employment section of our on-campus employment web site and job announcements in the local newspapers may also contain job vacancies for current openings. Job announcements for all positions marked with an asterisk indicate that applicants must be bargaining unit members in order to be considered.

All employment opportunities are open to qualified on-campus applicants in bargaining unit positions. All positions are open to internal recruitment; only on-campus employees and staff members may apply. Rank and salary are commensurate with qualifications and experience, and site base where applicable, unless otherwise stated.

People of Cal Poly have the opportunity to bid on items at the silent auction, including books, music and other merchandise and gifts donated by local merchants. The proceeds from the auction will support future Women's Programs events and speakers.

The luncheon also includes a "Her-

Story" display, a tribute to inspirational
women, as told by Cal Poly students, staff members and community members.

Tickets to the lunch are $10, and reser-
vations are due Monday (March 4). For reservations and more information, call the Women's Center at ext. 6-2600.

Students needed for Computer Partners program

Student Community Services is seeking volunteers for the Computer Partners Lite-

program, which offers assistance to homeless and low-income resi-
dents in San Luis Obispo an opportunity to learn to use computers. A recruitment campaign and a Technology Awareness Fair are planned 11 a.m.-

1 p.m. Tuesday (Feb. 28) in the UU plaza.

Student Community Services provides the equipment for the program. Volunteers teach two-week classes, one on one. For more information, call Greg Hermann at ext. 6-1112.

CPR schedule

The Cal Poly Report is posted online at www.calpoly.edu/~Communic every Wed-

day during the academic year. It can also be accessed from the "A-Z" index on the Cal Poly Home Page. Click on "CC." Articles are due to Public Affairs by 10 a.m. Wed-

day for the following week's edition. E-mail items to polynews@poly.mal.com.和谐 calpoly.edu, ext. to ext. 6-6533, or mail to Public Affairs.

Tuesday, March 7

Boooks at Noon: Mary Kay Harrington (Writing Skills), "Nickel and Dime" by Barbara Ehrenreich, Library (ext. 6-6451).

Wednesday, March 8

Women of the Year Luncheon and Silent Auction: Hosted by Women's Programs, Chumash Auditorium, 11 a.m.

Thursday, March 9

Music: Music Department student recital, Davidson Music Center 218, 11 a.m.

Music: Music Department student vocal recital, Davidson Music Center 218, 11 a.m. and 1:30 p.m.
Arts Center sets two talks, exhibit of models, photos

Architectural drawings and models by students – some of which reflect a new approach to rebuilding the World Trade Center complex in New York City – and photographs of work by pioneering architect Lois Davidson Gottlieb will be on exhibit at the San Luis Obispo Art Center (San Luis March 2) through March 13. The exhibit is titled "Architectural Appetizers." In conjunction with the exhibit, Gottlieb will give two presentations: "A Way of Life" on Sunday (March 3) and "Way of Life - The Telasci Experience" on Monday (March 4). Gottlieb is a former student of America’s foremost architect, Frank Lloyd Wright.

The exhibit’s photographs of Gottlieb’s work reflect her distinguished career as a residential designer," said Architecture Professor Charles Cressey, organizer of the exhibit. Her photography of design has been the subject of several books, and her work has attracted praise from prestigious publications, professional honors and academic titles.

The photo exhibit traces her most ambitious project: an 11,000-square-foot, two-level, high-tech residence wrapped around a hill in Fairfax Station, Va.

Gottlieb’s Sunday talk will be at 3 p.m. at the Art Center. Her presentation "A Way of Life" will touch on her work with Wright and on her own career and will include a 45-minute video of the Telasci Housing project. Refreshments will be served, and she will talk with attendees after the presentation.

At 6 p.m., on the same day, at 5905 University Ave., in the Architecture and Environmental Design Gallery (Room 105), Gottlieb will present an "apprentice" to the Telasci Fellowship.

"It was rare in 1948 America that a woman would be an architect, let alone studying with Wright," Croset said. "Gottlieb was one of his first female apprentices in a very male-dominated field."

Admittance to the exhibit and the talk at Cal Poly are free. Tickets to Sunday’s lecture at the Art Center are $7.50 for the public and $6 for students and Art Center members.

For more information about the lecture at Cal Poly, call the College of Architecture and Environmental Design at ext. 6-1211. For more information on the exhibit and lecture at the Art Center, call 543-8562.

Consultant to speak Monday on ‘Greening of Print’

(Continued from page 1)

third-largest user of fossil fuels and the largest industrial consumer of water and ton of products.

Carl’s free, public presentation, "Sustainability and the Greening of Print," is to begin at 7 p.m. in Philips Hall in the Christopher Cohan Center. A reception will follow.

The program is the first of three lectures planned as part of the Graphic Communication Department’s 2002 Distinguished Scholar Lecture Series on "Communication Technology: The Next 50 Years."

Carl is director of a research project supported by Xerox, Hewlett-Packard and other major corporations to look at attitudes and attitudes bearing on the environmental impact of printing, packaging and publishing in North America over the next five years.

"Far from becoming a ‘paperless society,’ our consumption and disposal of printed material – in publications, office communications, signage and especially in packaging – has grown exponentially, and as we know it today, production’s impact on growth at such rates is not sustainable," he says.

"Smart business leaders are asking the tough questions," Carl says, including how to reconcile continued growth with finite resources and whether sustainiability can be profitable.

He cites a recent post of CEOs from 33 countries, in which 70 percent of them said "The need for social responsibility is vital to profitability."

Carl’s firm, Nima Hunter Inc., has consulted for such companies as Adobe, Agfa and Sun Microsystems. He is the technology editor of Print on Demand magazine and consulting editor for Digital Imaging and Aktuel Grafisk Information magazines and gives keynote presentations at conferences around the world.

For more information, call the Graphic Communication Department at ext. 6-1108.

Students to vote… Continued from page 1

If the fees are approved, the student approves the student and their departments will decide how to spend them, with significant input of work by professional architect Lois Davidson Gottlieb will be on exhibit at the San Luis Obispo Art Center (San Luis March 2) through March 13. The exhibit is titled "Architectural Appetizers." In conjunction with the exhibit, Gottlieb will give two presentations: "A Way of Life" on Sunday (March 3) and "Way of Life - The Telasci Experience" on Monday (March 4). Gottlieb is a former student of America’s foremost architect, Frank Lloyd Wright.

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Admittance to the exhibit and the talk at Cal Poly are free. Tickets to Sunday’s lecture at the Art Center are $7.50 for the public and $6 for students and Art Center members.

For more information about the lecture at Cal Poly, call the College of Architecture and Environmental Design at ext. 6-1211. For more information on the exhibit and lecture at the Art Center, call 543-8562.

Library’s electronic reserves to be explained Friday

Najjir Arif, assistant dean of access and bibliographic services and library systems, will talk about the library’s "electronic reserves" service at the Technology Seminar Friday (March 1). The noon-1 p.m. presentation will be in Room 310 in the Kennedy Library.

The library’s electronic reserves service is designed for faculty course materials. It can scan materials, convert graphic images with optical character recognition (OCR) and insert them into the library’s online catalog, PolyCAT. The E-Reserves are then made available via PolyCAT to Cal Poly students and faculty and staff members.

The service allows material to be viewed, printed or downloaded. It eliminates students’ need to wait in line at the reserve desk; permits materials to be accessed from any computer; and, because the materials have been scanned with OCR, allows students to reference a portion of the text in their papers.

The seminar will cover where to access materials and how to put materials such as printed documents and those in electronic format, as well as Web pages and electronic articles, on E-Reserves. Attendees will also learn how to complete the forms for the process and how the library handles copyright issues.

For more information, call ext. 6-7360 or fose@calpoly.edu. Click on the link for "Water 2002."
Students to vote... Continued from page 1... If the fees now approved are the final decision, students and their parents will have to pay for additional course offerings to majors and general education, computer lab upgrades and equipment purchases.-
President Warren Baker is continuing to work with the CSU Chancellor's Office, CSU trustees and others to improve state funding for higher education, Detweiler said.
To maintain quality tabs, sufficient course offerings of a low student-to-teacher ratio is critical, according to President Baker.
Several have already set up informational Web sites and held initial meetings.
For more information on the proposed fee increases, visit http://www.studentaffairs.calpoly.edu/fee.
Information on the history of Cal Poly fees charged, go to http://www.fees.calpoly.edu/docs/fee_hist.pdf.
Information on current fees can be found at http://www.fees.calpoly.edu;
click on the link for "Water 2002." 0

Consultant to speak Monday on 'Greening of Print'
Continued from page 1... third-largest user of fossil fuels and the largest industrial consumer of water and power. Carl's free, public presentation, "Sustainability and the Greening of Print," is to begin at 7 p.m. in Philips Hall in the Christopher Cohen Center. A reception will follow.

For more information, call the library's E-Reserves service at the next Brown Bag Library's "Greening of Print" event.

Facilities Planning names two assistant directors
Robert Kitatsuru, dean of the College of Liberal Arts and a 35-year veteran
planning, has named Joel Neel assistant director of capital and environmental planning and John Yettewall assistant director of building design and construction.

Neel, appointed last summer as assistant director of property and project planning, will help with the construction plan update and implementation. real estate development, environmental quality management, physical and policy planning, and project management for both state- and non-state-funded projects.

Yettewall, a project manager in the department since 1999, will help with major and minor capital outlay projects, real estate development, new construction and project implementation.

Yettewall are in the Facility Services Building and can be reached at ext. 62581. 0

Library's electronic reserves to be explained Friday
Navjijh Brar, assistant dean of access and bibliographic services and digital library services, will talk about the library's "electronic reserves" service at the next Digital Library Seminar Friday (March 1). The noon-1 p.m. presentation will be in Room 310 in the Kennedy Library.

The library's E-Reserves service is designed for faculty course materials. It can scan materials, convert graphic images with optical character recognition (OCR) and insert them into the library's online catalog, PolyCAT. The E-Reserves are then made available via PolyCAT to Cal Poly students and faculty and staff members.

The service allows material to be viewed, printed or downloaded. Students and faculty members must wait to view the materials, and those in electronic format, as well as Web pages and electronic articles, are fee-based. Attendees will be shown how to complete the forms for the process and how the library handles copyright issues.

Seats still available for 'Taming of the Shrew'
Seats are still available for the March 12 performance of the "Taming of the Shrew," to be performed by the classical theatre touring ensemble The Acting Company at 8 p.m. in the Cal Poly Theatre.

The Acting Company, founded in 1972 by actor John Hugo, is known for its fully staged, faithfully rendered production of Shakespeare's classic comic battle of wills between the headstrong Kate and the opportunistic adventurer Petruchio.

The troupe has earned an Obie Award, a Los Angeles Drama Critics Circle Award, a Citibank Excellence in Education Award, two Audelco Awards and two Tony Award nominations.

English Professor Patricio Tronel will present a pre-show lecture at 7 p.m. in the Performing Arts Center's Philips Hall.

Tickets to this Cal Poly Arts event are $24 and $28, with student discounts available. 0

Architect sets two talks, exhibit of models, photos
Architectural drawings and models by students — some of which reflect a new approach to rebuilding the World Trade Center complex in New York City — and photographs of work by pioneering architect Lois Davidson Gottlieb will be on exhibit at the San Luis Obispo Art Center March 2 through March 27.

The exhibit is titled "Architectural Appetizers." In conjunction with the exhibit, Gottlieb will give two presentations: "A Way of Life" on Sunday (March 3) and "Way of Life — The Telasian Experience" on Monday (March 4). Gottlieb is a former student of America's foremost architect, Frank Lloyd Wright.

The exhibit's photographs and Gottlieb's work reflect her distinguished career as a residential designer, said Architecture Professor Charles Coster, organizer of the exhibit. Her philosophy of design has been the subject of several books, and her work has earned her prizes, commissions, professional honors and academic titles.

The photo exhibit traces her most ambitious project, an 11,000-square-foot, two-level, high-tech residence wrapped around a hill in Fairfax Station, Va.

Gottlieb's Sunday talk will be at 3 p.m. at the Art Center. Her presentation "will touch on her work with Wright and on her own career and will include a 45-minute video of the Fairfax Station home project," refreshments will be served, and she will talk with attendees after the presentation.

At her Monday presentation, at 7 p.m. in the Architecture and Environmental Design Gallery (Room 105), Gottlieb will accept an appointment as an "associate" to the Telasian Fellowship.

"It was rare in 1948 America that a woman would be an architect, let alone studying with Wright," Coster said.

Gottlieb was one of his first female associates in a very male-dominated field. Admission to the exhibit and the talk at Cal Poly are free. Tickets to Sunday's lecture at the Art Center are $7.50 for the public and $6 for students and Art Center members.

For more information on the lecture at Cal Poly, call the College of Architecture and Environmental Design at ext. 6-3121. For more information on the exhibit and lecture at the Art Center, call 543-8562.

Of the 110 members of Cal Poly's Retired Faculty and Staff Club, 11 are over 85 years old. Pictured from left to right, they are: Everine Chandler (Student Affairs), Erdulf Dentist (University Center for Teacher Education and the only one pictured under 85), Warren Anderson (Electrical and Electronic Engineering), Bob Kennedy (Cal Poly President Emeritus), Walter Schrader (Education), Lavinia Bury (Animal Science), Ewa Muren (English), Mary Kennedy (wife of Bob Kennedy), David Thomson (Biological Sciences), Mary Johnson (Administrative Affairs), Jin Lau (Management) and Carl Committee (Human Development and Education).

Lord of Rings' to highlight Pops Concert March 16
The 100 members of the two Cal Poly wind orchestras and for 87 members of the Pasadena Young Musicians Orchestra will perform a new version of Johan de Meij's Symphony No. 1, "Lord of the Rings," at the annual Pops Concert March 16.

The performance, at 8 p.m. in the Christopher Cohen Center's Harker Hall, marks the West Coast premiere of the rewritten symphony, which now includes music for a large section of violins, violas, cellos and string basses and extended wind and percussion sections.


Cal Poly's wind orchestras and the Pasadena Young Musicians Orchestra will perform "Rondo" from Concerto No. 1 for Clarinet by Carl Maria von Weber, Adagio Moderato from Concerto for Cello and Orchestra by Edward Elgar, and "Adagio" by Kirnoser.

The Pasadena Young Musicians Orchestra provides an important musical training ground for gifted high-school and college instrumentalists, according to Johnson.

Tickets are $9 to $19. The concert is sponsored by the College of Liberal Arts, the Music Department, the Instructionally Related Activities program and ASI. For more information, call ext. 6-2007.

Mary Ettu Murray-Selle
Mary Ettu Murray-Selle, 87, former associate dean of women, died Dec. 17. She worked at Cal Poly from 1956 until 1987 when she transferred to the Kellogg Vocational campus, now Cal Poly Pomona. 0

Ticket information
Tickets to the performances listed in today's Cal Poly Report are on sale at the Performing Arts Ticket Office 10 a.m. to 5 p.m. weekdays and 10 a.m.-4 p.m. Saturdays. Call ext. 6-2781, or fax your order to ext. 6-0808. Tickets can also be bought online at the Performing Arts Center's Web site at pacific.calpoly.edu and click on "Event Calendar."
Pest management to be focus of June conference

The intersection of agriculture and urban areas, the California Clean Water Act, plant management, whitefly management, and turf diseases are some of the topics to be covered at an environmental horticulture pest management conference in June.

The Sixth Annual Environmental Horticulture Conference is integrated pest management Conference is scheduled on campus for June 17-18. The event is sponsored by the Horticulture and Crop Science Department and the Environmental Horticulture Science Club.

The conference continues a tradition of providing current information for ornamental horticulturists, said Professor and Conference Chair Robert Rice.

For registration forms and additional details, visit the conference Web site at www.calpoly.edu/-envhort/5.

Dateline

Continued from page 1

Monday, March 4

Speaker: Architect Lois Davidson Gottlieb, "Way of Life - The Talisctn Experience," Architecture and Environmental Design Gallery (Room 1035), 4 p.m.

Speaker: Jon Carlo (printing consultant), "Sustainability and the Printing of the Greens," PAC Phillips Hall, 7 p.m.

Music: Cal Poly Choir's Winter Concert with PolyPhone, the University Singers, Cal "Oky" Vocal Jazz and barbershop quartets, Christopher Cohan Center's Harmon Hall, 8 p.m.

Play: "The Importance of Being Earnest," Theatre, 8 p.m. Feb. 28-March 2 and March 7-9.

Tuesday, March 5

Books at Noon: Mary Kay Harrington (Writing Skills), "Nickel and Dimed" by Barbara Ehrenreich, "Clear Consciousness, Compasionate Action," Agricultural Engineering 123, 11 a.m.

Manager of Property Planning, Foundation Administration, $5,096-$7,789/year. Closing date: Open until filled; review of applications begins March 8.

Manager of Administrative Assistant, Research and Graduate Programs, $14,311-$20,461/year, temporary position. Closing date: Open until filled; review of applications begins March 8.

ASSOCIATED STUDENTS INC. is in receipt of a donation from the following position.

Position Vacancies

STATE: The official listing of staff and management vacancies is posted at least two weeks prior to closing dates on Cal Poly's Web site at www.calpoly.edu. (Select "Employment" from the Cal Poly links drop-down box; scroll to our "on-campus employment" job vacancies also published in the "Career Opportunities." Positions will be considered until a suitable candidate is hired. Closing dates, if any, will be posted for all positions. Inquiries to Human Resources, Admin. 110, by 5 p.m. on the closing date.

227-Administrative Support Coordinator 1*, Graduate Programs, Orfahus College of Business. Internal recruitment: only on-campus employees may apply. $2,510-$3,641. Closing date: March 8.

227-Administrative Support Coordinator 1, Administrative Support Assistant 1*, Housing and Residential Student Affairs, $1,867-$2,705. Closing date: March 8.

FACULTY Candidates are asked to contact the appropriate department office at the phone number listed for more information or to request an application. Additional information and qualifications for each position may also be obtained online at http://www.academic.personnel.calpoly.edu. Please submit all application materials to the department head/chair unless otherwise specified in the ad. Rank and salary are commensurate with qualifications and experience and the site base where applicable, unless otherwise stated.

95646-Tenure Track Assistant Professor (Health Promotion, Worksite, Kinesiology Department, ext. 6-2545. Closing date: April 8.

95697-Lecturer (Library, Business and Agricultural Subject Specialist, Library, ext. 6-7875. Closing date: May 1.

96044-Lecturer (MIS/Accounting), Full-Time, Manager of Philosophy of Business Administration, (ext. 6-2219). Closing date: April 1.

96053-Lecturer (MIS/Accounting), Full-Time, Management Area, College of Business (ext. 2219). Closing date: April 1.

FOUNDATION (Foundation Admn. Building, job est. 6-7897). All Foundation applications may be received at the Web site (www.calpoly.edu). Closing date: Open until filled; review of applications begins March.

CAMPUS-WIDE: Administrative Assistant, Research and Graduate Programs, $14,311-$20,461/year, temporary position. Closing date: Open until filled; review of applications begins March 8.

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Program Coordinator, $43,926-$55,328. Open until filled, review of applications begins April 25.

Women of Cal Poly

Continued from page 1

improve the campus climate for women, and to students who are planning careers that support women's rights.

In addition, five women students will be awarded Cal Poly Status of Women Continuing scholarship. Each scholarship will be awarded to students who are planning careers that support women's rights.

Students needed for Computer Partners program

Student Community Services is seeking volunteers for the Computer Partners literacy program, which matches homebound and home-schooled individuals and low-income residents in San Luis Obispo an opportunity to learn to use computers.

A recruitment campaign and a Technology Awareness Fair are planned 11 a.m.-1 p.m. Thursday (Feb. 28) in the UU plaza. Student Community Services provides the equipment for the program. Volunteers teach weekly, one on one. For more information call Greg Herrmann at ext. 6-1112.

CPR schedule

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Students to vote in March on quarterly fee increase

Students will vote March 13-14 on a series of proposals that could raise the fees they pay. Each of the six colleges is asking students to approve a fee hike to re-structure their individual college. It is possible that students in some colleges will vote to approve the fees while students in other colleges won't.

The College of Agriculture, College of Architecture and Environmental Design, College of Engineering, Orfahus College of Business and College of Science and Mathematics are each asking for a $200 per-quarter fee increase. The College of Liberal Arts is asking for a $125-per-quarter increase.

University leaders proposed the college-specific fee increases after listening to student input.

"Students have said that they want to see more direct and visible benefit from their fees," explained Interim Vice President for Student Affairs Robert Desweiler. "We agree with them that the best way to engage students and obtain their advice and counsel is to present the information about a fee increase at the local level of colleges and departments."

Continued on page 2

Students of Cal Poly to be saluted March 6 in Chumash

As a salute to the women of Cal Poly, Women's Programs is hosting its annual Women of the Year Luncheon and Silent Auction on March 6. The event, held to commemorate Women's History Month.

During the luncheon, winners of Cal Poly's Woman of the Year award will be announced. This student-nominated award pays tribute to one staff member and one faculty member, selected for serving as role models, to speak on quarterly fee increase

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Continued on page 2

Consultant to speak Monday on 'Greening of Print'

In a world of finite resources, where business continues to grow and produce more raw material, "Business as usual is not sustainable," says international printing consultant Don Carl.

In a talk Monday (March 4), Carl will examine the issue of unsustainable consumption of resources in the printing industry -- an industry that is