Position vacancies

CAL POLY REPORT, APRIL 18, 2001

Extended Ed offers courses in travel, communications

Dateline ... Continued from page 1

Friday, April 20

Open House Presents Poly Royal: Activities campuswide, through Sunday.
Softball: Utah State (2 games), Janssen Field, noon and 2 p.m. ($)
Music: Festival Concert with All-State High School Wind Orchestra and the Cal Poly Brass Choir, Cohan Center Harman Hall, 2:30 p.m. ($)
ReMEmber Week: Information Booth, UU Plaza, 11 a.m. April 23-26.
Tuesday, April 24
Music: Ted Waterhouse, BackStage Pizza, noon.
Wednesday, April 25
Music: John Rankston, BackStage Pizza, noon.
Music: Kristin Batterby Band, UU Club 221, 6:30 p.m.
ReMEmber Week: Take Back the Night with speaker Tracy Fletcher on surviving sexual assault, plus open microphone session, Chumash, 7 p.m.

Deadline to be May 4 for spring Credit Report

The deadline to submit items for the spring issue of The Credit Report is May 4. Text should be emailed (not faxed or mailed) to polycredit@calpoly.edu if necessary. Photos are welcome. Original prints should be mailed to Room 206 in the Education Building. The $198 fee includes two books: "Beginning and Intermediate Word Techniques" and "Popular Desktop Publishing Techniques with Word."

For complete course descriptions and to register, go to Extended Ed’s Web site at www.ExtendedEducation.calpoly.edu or call ext. 6-2053. D

Dateline

-- Admission charged

Exhibits:

Admin. Building, Third Floor:
Student designs for a Centennial time capsule. Through summer.
Hearst Lecture: William Bruder (architect-sculptor), "A Search for Poetic Possibilities," Cohan Auditorium, 7 p.m.

Saturday, April 14

Open House Presents Poly Royal: Activities campuswide, through Sunday.

Softball: Utah State (2 games), Janssen Field, noon and 2 p.m. ($)
Music: Cal Poly Centennial Celebration Concert with the Cal Poly Choral Orchestra, University Jazz Band, Cal Poly Combined Choirs and Cal Poly Wind Orchestra, Cohan Center Harman Hall, 8 p.m. ($)

Sunday, April 22

Open House Presents Poly Royal: Final day.
Softball: Utah State, Johnson Field, 1 p.m. ($)
Music: Festival Concert with All-State High School Wind Orchestra and the Cal Poly Brass Choir, Cohan Center Harman Hall, 2:30 p.m. ($)

Monday, April 23

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MBA team earns 2nd place in international contest

Cal Poly’s MBA team received the second-place trophy in the Graduate Division of the 37th annual International Collegiate Business Strategy Competition, held recently in San Diego.

Team members included Buck Lucas, who served as chief executive officer; Brian Pape, vice president, strategy; Eric Hurnish, vice president, communications; Brandon Mejia, vice president, finance; and Matt Smith, vice president, operations and Tanya Downing, vice president, marketing.

First-year MBA student Hilary Berry served as an intern and will assume the position of chief executive officer for next year’s team.

In the competition, student teams operated virtual firms for an imaginary seven-year period. The final "two years" of each firm’s operation were conducted in an intense period of competition in San Diego, followed by a presentation to a ReMEmber Week aims to increase safety, awareness

Cal Poly’s ReMEmber Week, a program designed to increase personal safety and awareness, will include an information booth, self-defense sign-up, a candlelight walk, and a ReMEmber barbecue fund-raiser, all set for next week (April 23-27).

The ReMEmber program started in 1999 to support survivors of sexual assault. The event also serves as a reminder of three women students: Rachel Newhouse and Audria Crawford, who were lost to violence, and Kristin Senat, who has been missing since 1996.

Christina Hogan, another Cal Poly student who fell victim to violence, is also being remembered.

An information booth will be set up in the 1999 UCLA Plaza from 11 a.m. to 1 p.m. through Thursday. Women will be given information and sign up for RAD (Rape Aggression Defense Systems) self-defense classes.
Vocal harmony group to perform April 28

Acclaimed vocal harmony group Beachfront Property will perform at 8 p.m. April 28 in the Cohan Center's Harman Hall.

Cuesta College’s Vocal and Vocals Cal Poly will appear as special guests.

Beachfront Property is known for its unique combination of high energy and cost.-sophistication. The Cuesta College-based quartet offers audiences of all ages a classic, recognizable repertoire from the worlds of jaz, pop and rock.” n’ roll.

The Long Beach Press Telegram said, “Beachfront Property’s twist, harmonically right arrangements make them sound like a pop version of Manhattan Transfer.”

Tickets to this Cal Poly Arts concert are $42, with student discounts available.

Fellowships available for grad students

Applications are being accepted for the Graduate Equity Fellowship and Mentor Program, designed to encourage underrepresented students with bachelor’s degrees to pursue and complete graduate studies.

Selected students can receive up to $4,500 per academic year, depending on financial need. Eligible students must be enrolled in a master's degree program or have been accepted to one at Cal Poly.

Those accepted must:

• Carry a minimum of eight graduate-level units per quarter and maintain a grade point average of at least a 3.0 grade point average.

• Qualify as California resident students and demonstrate a minimum financial need of $1,000.

The Graduate Equity Fellowship and Mentor Program is funded by the CSU and Cal Poly and is administered by the Graduate Division and the Financial Aid Office.

The deadline to apply is May 11.

For details, call Becky Powell at ext. 6-2328.

Managing pests focus of conference at Cal Poly

Landscapes architects, ornamental horticulturists, nursery owners and others can learn the latest in pest management techniques at a conference sponsored by the Environmental Horticultural Science Department June 16-19.

The 5th Annual Integrated Pest Management Conference, to be in the Theatre, will provide the most up-to-date information on managing pests in the floriculture, nursery and landscape industries.

The conference features two mini-symposia on arboriculture and biocontrol (the use of organisms to control pests without using pesticides).

The conference will also address current pest management problems as lerp psyllids, pine pitch canker, sudden oak death and the glassy-winged sharpshooter.

A trade show will be held concurrently with the conference program on June 16.

To celebrate completion of the last phase of the Environmental Horticultural Science Department’s Learning Pine Arboretum, the EHS Club will treat participants to a Santa Maria-style barbecue at the new addition, including refreshments and snacks that will be provided throughout the conference.

Also, selected Cal Poly students are invited to a wine and cheese social featuring Cal Poly wines and cheeses.

The conference is certified for continuing education credits, including in two laws and regulations by the California Department of Pesticide Regulation, and is certified for continuing education by the International Society of Arboriculture and certification by the Certified Crop Adviser Program.

For more information, contact Professor Robert Rice at ext. 6-2830, e-mail price@calpoly.edu or visit the conference Web site at www.calpoly.edu/envhort.

Horse Camp has openings

Space is still available for Cal Poly's Youth Horse Camp set for July 17-20.

The camp is geared for riders 9 to 19 at all levels of horsemanship.

Classes are small, and instruction is individualized and designed to make students feel comfortable riding.

Good horsemanship and safety are emphasized.

For more information, contact Valene Mathews at ext. 6-2246 or vmmathews@calpoly.edu.
-light show among new CAED events for Open House

The College of Architecture and Environmental Design is offering both new events and traditional exhibits for Open House Presents Poly Royal.

A sampling of the college's free events on Friday and Saturday (conference, April 20-21)

- The Centennial Time Capsule Project will be on display in the lobby of Vista Grande (formerly Aliso Vista) from 10 a.m. to 7:30 p.m. and Saturday 11 a.m.-7:30 p.m.
- The 13 proposals differ from traditional capsules by incorporating innovative designs that envelop the contents with a time-lock-like structure. Everyone is invited to have a hand in selecting a possible capsule's contents and design.
- Friday from noon to 5 p.m. and Saturday 10 a.m.-5 p.m. Open House visitors can see some of the college's most imaginative projects on campus by viewing the CAED Centennial Exhibit of Student Work. All five of the college's degree programs contribute to the display in the Gallery (Room 105) of the Architecture and Environmental Design Building.
- The Hearst Lecture Series moves to Chumash Auditorium at 7 p.m. Friday for a presentation of "Made in Poly: Why Poly makes it possible," by world-renowned sculptor and architect William Bruder.
- The theme of this year's Design Village Competition is "The Living Playground." Student teams from campuses across the West will build self-designed Fitness classes offered for Open House

A variety of fitness classes are under way at the Recreation Center, including group exercise classes in aerobics, step, body sculpt, J.U.M.P., abs, medicine ball, power, spin, and kardio kickbox. Fitness and recreation facilities include water workout, mat Pilates, yoga, sign language, massage, adult swimming, taonga and swing dance, plus four different disciplines of martial arts.

New this quarter is a noon-time walk and hike class, offered for free Wednesdays and Fridays. The walks will be led by Rec Sports personal trainers. To participate, be at the Rec Center Plaza at 12:15 p.m. The walkable shoes are recommended.

For information on costs and specific class information, stop by the Rec Center Front Service Desk, call ext. 6-1366 or go online to www.calpoly.edu/recsports.

Club 221 features art based on human figure

"Bodyworks," an exhibit of student work in the Club 221 gallery, features sculpture, photography and drawings based on the human figure. The exhibit runs through May 11.

Club 221, located in the UU, is open noon-5 p.m. Monday through Friday. For more information, call Club 221 Curator Maureen Goldard at ext. 6-6119.

CPR schedule

The Cal Poly Report is published every Wednesday during the academic year. Articles due to Public Affairs by 10 a.m. Wednesday, are due on the following week's edition. Items can be e-mailed to polnews@polymail, faxed to ext. 6-5433, or mailed to Public Affairs, Harman Hall.

For more information, call ext. 6-1511.

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The Long Beach Press Telegram said, "Beachfront Property's tau, harmoniously right arrangements make them sound like a pop version of a Manhattan Transfer." Tickets to this Cal Poly Arts concert are $24, with student discounts available.

ReMEMber Week...

"Take Back the Night," at 7 p.m. April 25 in Chumash, will feature guest speaker and Cal Poly alumna Tracy Fletcher, who will talk about her experiences with sexual violence and assault. Fletcher graduated from the College of Business in 1988 with a degree in human resource management.

After the presentation, an open microphone session is planned, giving students and others an opportunity to talk about sexual assault or other violence against women and to remember someone who has been a victim of those crimes.

A silent candlelight walk dedicated to Smart, Newhouse, Crawford, and Hogan will take place at 7 p.m. in San Luis Obispo's Mission Plaza.

The week's activities come to a close April 27 with a fund-raiser tri-tip barbecue at 4:30 p.m. at Santa Rosa Park. The cost is $4 for children and $6 for adults, and the proceeds will benefit the ReMEMber project. The barbecue is sponsored by the Cal Poly Polynesian Club and Alpha Gamma Rho.

All other events are free and open to the public.

For help to support the ReMEMber project, who created the women's program, call 805/587-9898. The women's program office and Cal Poly Community Services will hold information call 805/587-9898.

For more information, call ext. 6-1511.

MBA team...

Continued from page 1

"board of directors" composed of professional managers.

Cal Poly's team, advised by Management Professor David Pesch, received the highest marks from the judges on its formal business plan presentations as well as the annual report, business plan, and management reports that were submitted as part of the competition.

Western Kentucky University took first place in the competition's Graduate Division. The Cal Poly team bested students from Cal State Sacramento, San Jose State, the University of San Diego, and Cal State San Bernardino.

In addition, the competition attracted undergraduate teams from Canada, Mexico, Brazil, China, Japan, Thailand, South Korea, Alabama, Idaho, Idaho, New Jersey, Oklahoma, Oregon and Pennsylvania.

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Also during the conference, Cal Poly will be invited to a wine and cheese social featuring Cal Poly wines and cheeses.

The conference is certified for continuing education credits, including two in laws and regulations by the California Department of Pesticide Regulation, and is certified for continuing education for the International Society of Arboriculture and certificated for the California Crop Advisory Group. For more information, contact Professor Robert Rice at ext. 6-1571 or 6-6038.

Student work displayed in Administration Bldg.

A simple suspension system connects the walls of the third-floor corridor of the Administration Building allowing the display of student works by stu­dents and others.

On display through the summer are a Centennial time capsule and a series created by architecture students in Professor Tom Fowler's third-year design class.

In the future, other departments will be invited to display exhibits on a rotating basis.

For more information, contact Valene Mathews at ext. 6-2246 or vmathews@calpoly.edu.

'Eyegasm' show features finest student artists

"Eyegasm," an all-media show featuring the works of Cal Poly's finest student artists, is on exhibit in the University Art Gallery through May 4.

The exhibit includes art in five cat­egories: graphic design, packaging, photography, two-dimensional and three-dimensional.

Current students submitted their art, which was juried by a professional graphic designer and faculty members from Allan Hancock and Cuesta colleges.

Cash prizes were awarded to the jurors' first and second choices in five of the categories. Some of the art is available for purchase.

Top prizes were awarded to art and design students Catherine Hall, a junior, for her photo essay on people in a Barne­nese Refugee Camp titled "A Displaced Culture"; senior Cassandra Chambery for her installation of red and yellow and was titled "Wired"; senior Alec Ramsey for his acrylic-on-wood painting "Infinity"; junior Renee Rupich for her graphic design of "Society Book Covers." Minister, Santa Barbara native for her design of "Tobin James Cellars Corporate I."

The University Art Gallery is open 11 a.m.-4 p.m. daily and 7-9 p.m. Wednesday. For more information call ext. 6-1571 or 6-6038.

For more information, contact Valene Mathews at ext. 6-2246 or vmathews@calpoly.edu.
Position vacancies

STATE: For a complete listing of employment positions, you can:
- Come to the IEEE office, Adm. 110, and view the posted positions.
- Call the IEEE Job Line at ext. 6-5534.

For a listing of new openings, check The Tribune’s Sunday edition.

Please note that applications for job openings must be received in the Human Resources and Employment Office, Adm. 110, by 3 p.m. on the closing date. Envelopes only postmarked by the deadline will not be accepted.

FACULTY
Candidates are asked to contact the appropriate department office at the phone number listed for more information or to request an application. Additional information and qualifications for each position may also be obtained online at http://www.academic-personnel.cpoly.edu. Please submit all application materials to the department head/ chair unless otherwise specified in the ad. All salary and currency are stated with qualifications and experience (if base wholly applicable, unless otherwise stated).

#30679: Part-Time Lecture Minneapolis, 2001-2003
Mathematics Department (ext. 6-2266)
Closing date: April 30.
#3108: Part-Time Language Lab Director (lecture classification), 2001-2002, Modern Languages and Literatures Department (ext. 6-2265)
Closing date: May 1.
#3108: Full-Time Lecturers 2001-2002
Mathematics Department (ext. 6-2266)
Closing date: May 15.
#3112: Part-Time, Lecture Minneapolis, 2001-2002
Electrical Engineering Department (ext. 6-2781)
Closing date: May 7.
#3112: Part-Time Lecture Minneapolis, 2001-2002
University Center Foundation for Education (ext. 6-1251)
Closing date: April 30.

FOUNDERATION
(Assignment Adm., Building job ref. ext. 6-4797) All applications must be received (not just postmarked) by 5 p.m. on the closing date. No faxes.

Assistant Director of Property Development, Facilities Planning, $60,000-$80,000/year.
Closing date: May 8.

Ticket information

Tickets to the performances listed on today’s Cal Poly Report are on sale at the Performing Arts Ticket Office 10 a.m.-6 p.m. weekdays and 10 a.m.-4 p.m. Saturdays. Call ext. 6-2787, or fax your order to ext. 6-6068. Tickets can also be bought online via Ticketmaster. Visit the Performing Arts Center’s Web site at pacslo.org and click on “Event Calendar.”

Extended Ed offers courses in travel communications

- The Art of Discount Travel—May 5, 9 a.m.-3 p.m. Participants will learn how to get the best deals on airfares, accommodations, cruises and other major travel services while balancing matters of interest, cost, quality and safety. Proven practical strategies and resources designed to help participants substantially reduce the cost of travel will be presented. Instructor Bill Anthony has worked as a home-based travel agent since 1981. In the course, in Room 205 in the Education Building, costs $59, including class materials.

- Communication Skills for Managers—May 7, 6-9 p.m. May 12 and 19, 8 a.m.-5 p.m. Part of the Business Management Certificate Program, the course will stress effective communication with employees, other managers, customers and clients. Students will learn to sharpen their skills in interpersonal communications, interviewing, making presentations, writing memos and letters, handling texts and communicating in organizations. Instructor Jean DeCosta, coordinator of Cal Poly’s Employee Assistance Program, develops and provides training in resolving management-supervisor-employee relations’ problems and conflict resolution. The course will be taught in Room 203 in the Education Building. $165, $155 for continuing education students.

- Microsoft Word Featuring Desktop Publishing, May 24 (four class meetings), 6:30 to 9:30 p.m. Participants will learn the most common ways to apply the Word program to business with a primary focus on desktop publishing. Word short cuts, mail merge, Microsoft Works, Art, tables, forms, styles and more will be covered. Students will also learn to create flyers, brochures, newsletters, advanced forms, charts, calendars, invitations and templates as well as how to apply the drawing tools and toolbar options. Instructor Bernnie Johnson is a corporate trainer and computer consultant. He designs, teaches and writes course materials to help people apply technology in the workplace. The course will be taught in Room 206 in the Education Building. The $198 fee includes two books: “Beginning and Intermediate Word Technique” and “Popular Desktop Publishing Techniques with Word.”

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DATELINE

(Admission charged)

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- Club 221 (UUP): “Bodywork,” sculpture, photography and drawings based on the human figure. Through May 13, Monday-Friday, 9 a.m.-noon. $5. “Surf Culture Show,” May 16-21, 9-3 p.m. Tuesday-Friday, 9-3 p.m. Saturday, 1-4 p.m.
- University Art Gallery (Dectcy): “Eyeseam,” annual juried student show, including graphic design, packaging, photography and two-and three-dimensional art. Through May 4. Hours: 11 a.m.-4 p.m. plus Wednesday, 7-9 p.m. Open 8 a.m.-9 p.m. April 29-30.

Wednesday, April 18

Computer Science Colloquium: Rex Black (Black Consulting Services Inc.), “Software Testing,” Pilling Computer Science 256, 10 a.m.
- Open Microphone: Liberal Arts Day Open Mic, BackStage Pizza, 10 a.m.
- Ag Biotechnology Colloquium: Elizabeth Owens (Merck), “Assessing the Safety of Genetically Modified Crops Produced In North America,” UU 220 3-10 p.m.
- Music: Darrell Voss jazz trio, Higher Ground Coffee Bar, 8-10 p.m.
- Music: Flamenco guitarista Paco de Lucia, Cohan Center Harman Hall, 7-9 p.m.

Thursday, April 19

Music: Timon, UU Plaza, 11 a.m.
- Music: Tom Mischak, BackStage Pizza, noon.
- Concert: Save Ferris and Space Skadets, Rec Center, 6:30 p.m.
- Symposium: Understanding Health Care (2 games), Janssen Field, 6 and 8 p.m.

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Previously published.

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