Statistics Department sets consulting hours

The Statistics Department provides a statistical consulting service to help with research design and data analysis in a variety of disciplines. The service is intended to support faculty and staff projects and research, as well as help students with senior project and graduate research.

Andrew Schaffner, the main consultant during spring quarter, can advise on data collection, experimental design, and analysis of research projects. He is also available to lead seminars and tutorials on requested topics and advise on computer packages at Cal Poly.

If any special area concerning statistical inference is of interest to your department or group, contact Schaffner to arrange lectures on the subject.

For more information, including what to bring to the consultation, visit the Statistics Department's Web site at calpoly.edu/stats. Also, these interested in meeting with Schaffner should complete the online form before contacting him. Schaffner's office is in Room 105 in Faculty Offices East. He can be reached at ext. 6-1545, via e-mail at aschaffn@calpoly.edu or fax at 6-2700.

Walk-in Consulting Hours:
Monday ... 3:10-5 p.m.
Wednesday ... 3:10-4 p.m.
Thursday ... 5:10-6 p.m.

Appointments should be scheduled by calling during walk-in consulting hours or during office hours for students.

Poultry program
Continued from page 5

The highest bonus in Cal Poly's history with Foster Farms.

Cal Poly has also set a "COBB Score" for the Fresno Processing Plant and achieved the highest COBB Score in Foster Farms history. The COBB evaluates poultry at the processing stage through a number of weighted factors. Each factor, such as feed conversion, or pounds of feed to pounds of body weight, is considered for the entire flock. Poultry Science Professor Robert J. Spiller said, "While we have a very small facility in relation to other growers, we also have a disadvantage in that we must each brood of chickens with only three or four students who have never grown a chick in their life. The other growers are professionals and do this for a living."

April 24 concert
Continued from page 4

appeared at the Music Academy of the West in Santa Barbara and the Tanglewood Music Festival as a fellow. Notable solo performances include performances with the Los Angeles Master Chorale, USC USC Early Music Ensemble, Camerata Singers of Long Beach and Anteelope Valley Master Chorale.

Musical arrangements and performances will be performed at Mozart's "Don Giovanni" with the UCLA Opera Theatre, earning critical success. He has performed extensively in opera, oratorio and recital in China and the United States.

If you would like to receive information about any of the Exceptional Rodeo will be modified to include barrel racing on stick horses and roping on practice equipment. "This will give our rodeo team students a chance to be a mentor and coach to one of the participants," Wilson said. In addition to the roping and barrel racing, the Special Olympics contests will also have an opportunity to ride a horse.

Spectators are welcome to watch the Exceptional Rodeo at 4:30 p.m., before the collegiate performance at 6:30. Additional Mustang Stampede performances will be at noon and 5 p.m. April 21.

Mustang Stampede ticket prices are $7 for general admission, $5 for students and senior citizens, and free for children under 5. Tickets are available at the ASI Ticket Booth at the Rec Center and at the gate on the rodeo grounds.

Position vacancies

STATE: For a complete listing of employment opportunities for state staff and management positions, you can:
- Come to the HRRE office, Admin. 110, and view the posted positions.
- Call the HRRE Job Line at ext. 6-1533.

For a listing of new openings, check The Tribune's Sunday edition.

Please note that applications for job openings must be received in the Human Resources and Employment Office, Admin. 110, by 5 p.m. on the closing date. Envelopes postmarked by the deadline will not be accepted.

Flamenco flair

Flamenco guitar master Paco de Lucia will perform April 18 in the Cohan Center's Harris Mann Hall. See story on page 4.

New master plan approved by CSU trustees

After a four-year campus effort, CSU trustees approved Cal Poly's new master plan at their March meeting.

The plan addresses academic program demand, physical and environmental constraints and opportunities, and capital and operating budget requirements to support a future fall headcount of approximately 20,000 students by 2006. A S250,000 gift advances state:

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Five talks planned for Philosophy Colloquium

The Philosophy Department has scheduled five presentations for its spring quarter colloquium series April 18-19. All sessions will be in Room 207 in Chumash Academic. The dates, times, presenters and topics are:

- April 18, 9-10:30 a.m.: Philosophical Professor Franco Visone, "A Theory of Change: General Relativity and the Metaphysics of Time."
- April 19, 10:40-11:00 a.m.: Philosophy Professor Rethel Kan, "Kantian, Feminist Slogans and Sexual Objectification."
- April 19, 9:33-11 a.m.: Philosophy Professor Judy Saltzmann, "Centennial and Millennium: The Hidden Meaning of Cyclical Altering."
- April 19, 11:10 a.m.-12:30 p.m.: Philosophy Professor Simon Evnine, "Belief and Tolerance."
- April 19, 1-3:30 p.m.: Professor Walter Bethel, "Agent Casting and Property Dualism."

For more information, call the Philosophy Department at ext. 6-2064.

Midwifery topic of April 18 talk

What's so threatening about a midwife?

That question and others concerning the practice of midwifery will be explored in a talk from 1 to 2 p.m. April 18 in Room 202 in the Mathematics and Science Building.

The presentation by Speech Communication Professor Cyd Ropp is titled "The Rhetoric of Childbirth: When World Views Collide." It is part of the women's Studies Lecture Series 2001.

Ropp will address the midwife as the figure at the center of a tug of war between different understandings of childbirth. She will also discuss the notion that mainstream model for childbirth that empowers both the laboring mothers and the midwives.

In her presentation, she will analyze the obstetric model, which, according to Ropp, "objectifies the laboring body and the midwifery, and which actively seeks to invalidate and in some cases - outlaw the positive possibilities presented by midwifery."

For more information contact the Women's Studies office at ext. 6-6125 or e-mail womst@calpoly.edu. Information is also available online at www.calpoly.edu/womst.

Poultry program takes top honors

For the second year in a row - and eight times overall - Cal Poly was recognized as the "No. 1 grower" for Foster Farms, the largest poultry company in the Western United States.

Cal Poly received the distinction for raising a flock of 7,000 chicks from hatchlings to full-grown chickens at a cost of 1.06 cents per pound less than the next best grower, 2.16 cents less than the average of all growers, and a 2.16 cents per pound performance bonus.

Continued on page 6

Festival Concert to feature wind, percussion musicians

The state's finest high school wind and percussion musicians will be featured on April 22 in the Cohan Center's Harman Auditorium as part of Cal Poly's Open House and Academic Showcase.

The Cal Poly Brass Choir under the direction of music faculty member Roy Marsaw will perform at 7:30 p.m. The All State High School Festival Wind Orchestra will follow with guest conductor Mark Johnson, director of bands and orchestra and associate professor of music at Murray State University in Kentucky.

The 95 high school students invited to play at Cal Poly were chosen on the basis of taped auditions.

At Murray State, Johnson conducts the Chamber Winds, Symphonic Wind Ensemble and the University Orchestra as well as the pit orchestra for operas and musicals. Under his leadership, the Murray State Wind Ensemble has performed in Carnegie Hall and for the College Band Directors National Association Conventions and the College Band Conference in Manchester, England.

Main teaches trombone. He has performed with the Los Angeles Philharmonic, Inglewood Symphony and Brentwood Symphony. He also performs for major motion picture studio, television and record companies, and in jazz dance bands and chamber and musical theatre groups in the Los Angeles area.

Tickets to the concert are $5 to $15.

The concert is sponsored by the College of Liberal Arts, Music Department and ASI. For more information, call the Music Department at ext. 6-2067.

New master plan... Continued from page 1

achieve students' progress toward their degrees.

It also calls for academic facilities to be redeveloped and consolidated within an expanded instructional core south of Bixlerosa Creek. To protect natural environmental features and agricultural lands, the plan establishes "outdoor teaching and learning" as a designated land use for most of the land outside the campus core. A central feature of the plan is to create new student residential accommodations approximately 3,000 additional students and provide faculty and staff housing. Student services and recreational facilities are to be expanded commensurate with increased enrollment.

Although the number of parking spaces is to increase, the plan encourages the use of public transportation, because the ratio of parking spaces to students is expected to widen.

Annual spring plant sale planned for April 28

The Leaning Pine Arboretum, part of the Environmental Horticultural Science Department, will hold its fifth annual spring plant sale 8 a.m.-4 p.m. April 28.

The event will also include tours, presentations and demonstrations.

The events will take place at the EHS Unit at the top of Via Carta on the north end of campus.

Student members of the department's award-winning landscape team are producing the plant sale, which includes culinary herbs, flowering annuals, succulents,

Extended Education offers business, computer classes

- April 23: Basics of Finance and Accounting 9:30-3:30 p.m. Part of Extended Education's Business Management Certificate Program, the course covers developing financial statements, the accounting cycle, inventory and cost of goods sold, property, plant and equipment, long-term debt and stockholders' equity, interpreting financial statements, using computerized financial packages and financial formulas and spreadsheets. Seven class meetings in Room 113 in the Education Building. $165, $155 for certificate enrollees.

- April 28: The Organizational Personality, 9 a.m.-5 p.m. Part of Extended Education's Business Management Certificate Program, this one-day seminar will examine the five major organizational personality traits: employer authoritarianism, employer punitiveness, employer conformity, organizational socialization, and employee participation. Students will learn how these traits are related and which organizations score high and low.

The course will explain "the theory of employee survival" and how it affects the workplace, with strategies for improving productivity, absenteeism, and workplace violence, will be summarized. Class meets from 9 a.m. to 5 p.m. in the Education Building. $165, $155 for certificate enrollees.

- April 30: Microsoft Access for Your Office, 6:30-9:30 p.m. Students will learn to design databases, how to gather data, and how to use Microsoft Access to manage large amounts of data such as customer lists, employee records, and product listings; set up a database, create tables, build forms, generate queries and report data.

Participants will also learn to apply wizards, properties, masks, filters, find and sort options, and several shortcuts. These materials include three books: "Beginning Access for Your Business," "Intermediate Access for Your Business," and "Access Advanced Techniques." Class meets six times in Room 206 in the Education Building. $298, including course materials.

For complete course descriptions and to register, call Extended Education’s Web site at www.ExtendedEducation.calpoly.edu or call ext. 6-2063.
Monsanto exec to talk on genetically modified crops

Elizabeth Owens, an executive with Monsanto, will present "Assuring the Safety of Genetically Modified Crops Produced In North America" from 3:10 to 4 p.m. April 18 in UU 220.

The talk is part of the Ag Biotechnology Colloquium being sponsored by the College of Agriculture and held in conjunction with the Centennial celebration.

Owens is an expert in federal regulation of products developed using plant and microbe biotechnology and pesticide chemistries.

At Monsanto she is the North American co-leader for scientific affairs. Previously Owens was the government and regulatory affairs manager for ISK Biosciences of Mentor, Ohio, where she was responsible for the registration of fungicides and herbicides and establishing a Washington, D.C., office.

For more information, call the College of Agriculture at ext. 6-2161.

Rotary names Nulman 'Distinguished Employee'

Sherry Nulman, administrative assistant in the Planned Giving and Endowments office, has been selected to receive a Rotary Distinguished Employee Award for 2001 from the Rotary Club of San Luis Obispo.

She was nominated by Mike McCall, director of planned giving and endowments, in part for her "unique talents, professionalism and communication skills."

Nulman has worked at Cal Poly since 1997, first serving in the Foundation's Trust and Investment department. She's been with Planned Giving since August 2000.

Dedication ceremony to honor Papakyriazis

The Economics Area is planning to dedicate a bench during Open House Presents Poly Royal weekend in memory of former faculty member Artemis Papakyriazis.

College of Business Dean Bill Pendergast will speak at the ceremony, set for 11 a.m. April 21 on the lawn area in front of the Business Building. Refreshments will be served after the ceremony.

Papakyriazis, who taught in the Economics area of the College of Business from 1974 to 2000, died in November.

$250,000 gift...

Continued from page 1

geotechnology into an undergraduate curriculum," said Rakesh Goel, associate professor in the Civil and Environmental Engineering Department.

"Students hired to help implement testing projects and others who will carry out their own sponsored research projects in the lab will not only gain experience with this cutting-edge equipment, but will be exposed to a whole range of seismic safety issues," Goel said.

The servo-hydraulic shake table will attract industry-sponsored projects to test whether materials and systems meet seismic safety design standards, Goel said, and those projects are expected to pay the remainder of the equipment's total cost of $600,000.

The table is to be installed sometime next year in a two-story, stand-alone structure known as the Parsons Infrastructure and Technology Group Earthquake and Geotechnical Laboratory, one of six interdisciplinary labs of the College of Engineering's Advanced Technology Laboratories facility.

In addition to large-scale testing of structural systems, the shake table will enable student and faculty projects related to soil-structure interaction, earthquake effects on environmentally sensitive structures, soil liquefaction, and soil characterization related to earthquake engineering and geo-environmental studies.

Ticket information

Tickets to the performances listed in today's Cal Poly Report are on sale at the Performing Arts Ticket Office 10 a.m.-6 p.m. weekdays and 10 a.m.-4 p.m. Saturdays. Call ext. 6-2787, or fax your order to ext. 6-6088. Tickets can also be bought online via Tickets.com. Visit the Performing Arts Center's Web site at pacsci.org and click on "Event Calendar."

Information on Cal Poly Arts events, including audio and video samples of artists' work, can be found on the Web at www.calpolyarts.org.
April 21 concert planned as Centennial celebration

More than 100 Cal Poly student vocalists, the Cal Poly Wind Orchestra, and four vocal soloists will perform the West Coast premiere of the Requiem by Hungarian composer Frigyes Hidas as a highlight of the Centennial Celebration Concert at 8 p.m. April 21 in the Cohan Center’s Harman Hall.

The concert, planned in conjunction with this year’s Open House Presents Poly Royal, will also include performances by the University Jazz Band, under the direction of music faculty member Paul Rinzler, and the Cal Poly Chamber Orchestra, directed by Professor Clifton Swanson.

“The Requiem is the very first work ever composed especially for wind orchestra,” Rinzler said. “Four-part choir and four vocal soloists that retains the traditional structure of a requiem,” said Music Professor William Johnson. A requiem is a musical setting of the Catholic mass for the dead.

“The spiritual involvement that composers have had with the requiem, including Mozart, Brahms, Verdi and Fauré, results in some of the most valued works in musical history,” Johnson said. Hidas, who refers to himself as the last of the romantic composers, “acquaints us with a world of exceptional structures and ever-changing rhythmic complexities, as well as beautiful melodies and harmonies,” Johnson said.

The Cal Poly Choirs will be joined in performing the Requiem by sopranos Cynthia Claton, mezzo soprano Jacalyn Kreitzer, tenor Bong-Won Key and bass Injoon Jang.

Clayton most recently appeared with the San Diego Opera as Mary Willis Tweedy in the original production of Carlyle-Floyd’s newest opera, “Cold Sassy Tree.” She has performed with that company in “La Bohème” and “Carmen,” with the Orlando and New York City operas, and in leading roles in more than 20 operas.

Kreitzer was praised in the San Francisco Chronicle as having a “voice of molten gold.” At Cal Poly she teaches voice and diction. She began her career with the Los Angeles Philharmonic and then joined New York’s Metropolitan Opera for several seasons.

Kye, who was born in Seoul, Korea, is pursuing his doctorate at UCLA. He has

Flamenco guitar master to perform April 18

Spain’s flamenco guitar master Paco de Lucia will perform in concert with six musicians and a dancer in the Cohan Center’s Harman Hall at 8 p.m. on April 18.

The concert will include guitarists Jose Banderas and Ramon de Algeciras, singer Rafael de Utrera, Jorge Parso on saxophone and flute, Ruben Danese on percussion, Carlos Benavent on electric bass and mandolin, and dancer J. Grillo. De Lucia has been called the most innovative and influential flamenco artist of the last 30 years. His recordings are credited with having influenced guitarists throughout the world and infusing new life into the flamenco art form.

He first performed on radio in 1958 when he was 11 years old. At 14 he began a three-season tour with the flamenco troupe of internationally known dancer Jose Greco.

Tickets to this Cal Poly Arts event are $22-$34, with student discounts available. "Continued on page 6"

Annual spring...

Continued from page 2

Service-learning focus of conference at Berkeley

Bud Evans of the Political Science Department faculty will lead a pre-conference session titled “A Service-Learner Primer” at the Converging Perspectives on Service and Learning conference scheduled April 25-27 at UC Berkeley.


The conference is presented by Campus Compact and sponsored by the CSU, the Corporation for National Service: Learn and Serve America, and Youth Service California.

For more information, visit http://www.ac.wvu.edu/campuscompact/ or contact Bud Evans at ext. 6-2808 or bevans@calpoly.edu.

CSU offers new health care reimbursement plan

April is the open enrollment period for the new CSU voluntary Health Care Reimbursement Account (HCRA) Plan, which allows an employee to pay for eligible out-of-pocket health, dental and vision expenses with pre-tax dollars.

Contributions to the plan are deducted from pay warrants before federal, state and FICA taxes are withheld.

Represented and non-represented employee groups are eligible to participate, with the exception of certain classifications.

The plan will be effective June 1 for employees who enroll by April 30.

For complete plan details, refer to the HCRA brochure available in Human Resources and Employment Equity, Adm. 110, or on the HREE Web site at www.adp.calpoly.edu/employee/benefits/HCRA.pdf.

For more information, contact Sheree May at ext. 6-5567, or smay@calpoly.edu.
College of Ag, industry honor faculty, staff

At a recent reception for the College of Agriculture, the Outstanding Faculty and Staff Awards for 2000–2001 were announced. The company-sponsored awards carried a monetary reward and a commemorative plaque.

• Mark Zohn of the BioResource and Agricultural Engineering Department received the Dole Award for Teaching Excellence sponsored by Dole Packaged Foods.
• Joan Stevens, Soil Science, the Dole Staff Award.
• Rudy A. Wooten, Animal Science, Sunskit Growers Sustained Excellence Teaching Award.
• Joe Glass, BioResource and Agricultural Engineering, the Monsanto New Faculty Teaching Award.
• Charles Burt, BioResource and Agricultural Engineering, the Plant Sciences Faculty Excellence Award sponsored by Plant Sciences Inc. of Watsonville.
• Prisila Johnson, Food Science and Nutrition, a staff award sponsored by Talty Farms of Arroyo Grande.
• Jackie Hatch, Dairy Science, a Rain for Rent Staff Award.
• Debbie Ruiz, Animal Science, a Rain for Rent Staff Award.
• Lori Ann Walters, Dean's Office, the Dean's Outstanding Staff Award.
• Ellen Brack, Environmental Horticultural Science, the Agricultural Staff Award sponsored by a division of Environmental Industries Inc. of Calabasas. D

Annual spring plant sale planned for April 28

The Leaning Pine Arboretum, part of the Environmental Horticultural Science Department, will hold its fifth annual annual spring plant sale 8 a.m.-4 p.m. April 28. The event will also include tours, presentations and demonstrations.

The events will take place at the EHS Unit at the top of Via Carta on the north end of campus. Student members of the department’s award-winning landscape team are producing the fall plant sale, which include culinary herbs, flowering annuals, succulents and more.

Contended on page 4

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• April 19, 1:33-3 p.m.: Professor Walter Bethel, "Agent Causation and Property Dualism."
• April 20, 9-11 a.m.: More information is available online at www.calpoly.edu/womst-.

For more information, call the Philosophy Department at ext. 6-2041. D

Midwifery topic of April 18 talk

What's so threatening about a midwife? That question and others concerning the practice of midwifery will be explored in a talk from 1 to 2 p.m. April 18 in Room 202 in the Mathematics and Science Building.

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For more information contact the Women’s Studies office at ext. 6-1525 or e-mail womst@calpoly.edu. Information is also available online at www.calpoly.edu/womst-.

New master plan... Continued from page 1

accelerate students’ progress toward their degrees.

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Continued on page 6

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The state’s finest high school wind and percussion musicians will perform on April 22 in the Coban Center’s Harman Hall as part of Cal Poly’s Open House Presented by Public Affairs. The Cal Poly Brass Choir under the direction of music faculty member Roy Marrs will perform at 1 p.m. The All State High School Festival Wind Orchestra will follow with guest conductors Bradley Johnson, director of bands and orchestra and associate professor of music at Murray State University in Kentucky.

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Tickets are $5 to $15. The concert is sponsored by the College of Liberal Arts, Music Department and ASI. For more information, call the Music Department at ext. 6-2067.

Poultry program takes wing honors

For the second year in a row — and eight times overall — Cal Poly was recognized as the “No. 1 grower” for Foster Farms, the largest poultry company in the Western United States.

Cal Poly received the distinction for raising a flock of 7,000 chicks from hatching to full-grown chickens at a cost of 1.26 cents per pound less than the next best grower and 2.16 cents less than the average for all growers. The extension service makes getting accurate, timely market data, forecasts and trends available to farmers possible through a comprehensive database that includes national and international markets.

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Continued on page 6
‘Exceptional Rodeo’ to be held during Open House

Just before the April 20 performance of the traditional Open House rodeo, the Mustang Stampede, the Cal Poly Rodeo Team will host an “Exceptional Rodeo” for the San Luis Obispo County Special Olympics at 4:30 p.m. April 20.

Exceptional Rodeo has been associated with high school rodeo in the past, and Cal Poly Rodeo Coach Randy Wilson felt the 100th anniversary of Cal Poly provided a great opportunity to have the college students interact with both high school rodeo participants and individuals with developmental disabilities.

The Exceptional Rodeo will be modified to include barrel racing on stick horses and roping on practice equipment. “This will give our rodeo team students a chance to be a mentor and coach to one of the participants,” Wilson said. In addition to the roping and barrel racing, the Special Olympics competitors will also have an opportunity to ride a horse. Spectators are welcome to watch the Exceptional Rodeo at 4:30 p.m., before the collegiate performance at 6:30. Additional Mustang Stampede performances will be at noon and 5 p.m. April 21.

Mustang Stampede ticket prices are $7 for general admission, $5 for students and senior citizens, and free for children under 5. Tickets are available at the ASI Ticket Booth at the Rec Center and at the gate on the rodeo grounds.

Poultry program . . .

Continued from page 5

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April 21 concert . . .

Continued from page 4

appeared at the Music Academy of the West in Santa Barbara and the Tanglewood Music Festival as a fellow. Notable solo appearances include performances with the Los Angeles Master Chorale, USC Master Chorale, and the Los Angeles Philharmonic. Jang has also performed the lead in Mozart’s “Don Giovanni” with the UCLA Opera Theatre, earning critical success. He has performed extensively in opera, oratorio and recital in China and the United States.

The Cal Poly Wind Orchestra enjoys a national as well as international reputation for musical excellence, according to Johnson. The orchestra has performed at numerous national and regional music conferences and has toured both in Australia, New Zealand, Europe and Japan.

Tickets cost $7 to $27. The concert is sponsored by the College of Liberal Arts, the Music Department, the Instructionally Related Activities program and ASI. For more information, call the Music Department at ext. 2-6607.

Dateline . . .

Continued from page 1

Davidson Music Center 218, 7 p.m. (5)

Friday, April 13

Writer/Speak: Kim Addonizio, Coho Center Philips Hall, 7 p.m.

Monday, April 16

Softspot: Stamford (2 games), Janssen Field, 5 and 7 p.m. (3)

Tuesday, April 17

Music: TRio Vanguard, BackStage Pizza, 11 a.m.

Flamenco Flair

Flamenco master Paco de Lucia will perform April 18 in the Cohon Center's Harman Hall. See story on page 4.

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After a four-year campus effort, CSU trustees approved Cal Poly’s new master plan at their March meeting. The plan addresses academic program demand, physical and environmental constraints and opportunities, and capital and operating budget requirements to support a future fall headcount of approximately 20,000 students and about 3,000 regular faculty and staff members—a increase of about 17 percent over present capacity—to be accomplished over approximately 20 years.

The plan anticipates a modest increase in technology-supported instruction and enhancements to curricula and advising to $250,000 gift advances seismic research

A $250,000 grant from the Ralph M. Parsons Foundation is making it possible for Cal Poly’s new master plan at their March meeting. The gift will pay a large part of the cost of a 10-foot-by-10-foot table capable of literally shaking apart a 10-ton, two-story structure in order to learn ways to advance seismic research and give undergraduates a chance to conduct projects that graduate students elsewhere might envy.

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This equipment puts Cal Poly at the forefront of integrating seismic safety and earthquake conditions, it will be able to generate forces of up to one and a half times the force of gravity. Continued on page 3

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