Theatre and Dance announces cast for 'I Hate Hamlet'
The Theatre and Dance Department has named the cast for its production of the comedy "I Hate Hamlet" by Paul Rudnick, to be performed at 8 p.m. Thursday through Saturday, March 1-3 and 8-10 in the Theatre. The plot centers around a well-known soap opera star who, when he decides to take on the challenge of playing Hamlet as his first stage role, rents the former apartment of legendary star John Barrymore, one of Broadway's best-known Hamlets.

"Hilarious complications ensue when Barrymore's ghost attempts to help the soap-opera-star prepare for the role of a lifetime," said Michael Malkin, theatre and dance professor and director of the department. Brian Christopher Ward, a third-year engineering major will play soap opera star Andrew Rally.

San Luis Obispo resident Gregory Seillars will make his Cal Poly stage debut in the role of Barrymore. Seillars, an alumnus of the Pacific Conservatory of the Performing Arts in Santa Maria, also performs with the San Luis Obispo Little Theatre.

Jennifer Pierson, a second-year theatre major and veteran actor, will take on the role of Felicia Dantine, Rally's real estate agent. Amanda Sitko will play Liliana, Roy's acting agent, and Nate Asher is cast as Rally's best friend, Gary Peter Lewkowitz. Both are third-year theatre majors.

Sara Buskirk, a second-year theatre major, will make her Cal Poly stage debut as David McDavney, Rally's girlfriend. Dana Campbell, a fourth-year theatre and political science major, is the production choreographer.

Lighting designer is Brad Patterson, a senior aerospace engineering major. Matt Davis, second-year music major, will design the sound. Amber King, a fourth-year student majoring in theatre and English, is the production stage manager.

The two assistant stage managers are Brian Chown, a computer engineering graduate who's pursuing a master's degree in electrical engineering, and Karyn Brophy, a second-year theatre major.

Theatre and Dance Department staff members include stage manager, Andrew Hoy; technical director, Robert Compton; and production stage manager, Karyn Brophy.

Tickets are $9 for adults and $8 for students and senior citizens. 

Dateline ...

Continued from page 1

Academic Workshop: Library resources and services, Library 111-H, 2 p.m.

February 25

Baseball: Pepperdine, Baggett Stadium, noon. ($)

Tuesday, February 27

Books at High Noon: Steve Marx (Eng.), "Natural Capitalism" by Paul Hawken, Library 510, noon. ($)

Wednesday, February 28

Music: Richard Green, Backstairs Pizza, noon. 

AG Technology Colloquium: William Hill (Moonstone/Calgene), "The Technology Behind Agricultural Biotechnology," UU 220, 3:10 p.m. O

Electric Vehicle Expo set for Saturday on campus

The second annual Electric Vehicle Expo, Expo '21, Rally, which showcases electric and alternative-fuel vehicles, will be held on campus 10 a.m.-4 p.m. Saturday. Individuals and organizations who demonstrate their electric or alternative-fuel vehicles are welcome to display them for free.

Expo '21 will be held in the parking lot in front of the Kennedy Library.

Tickets are $9 for adults and $8 for students and senior citizens. 

Jekyll & Hyde to play Feb. 28, March 1

New police system to aid in medical emergencies

The University Police Department has added emergency medical dispatch (EMD) capabilities to its 911 communications center, and its dispatchers have been trained in the system. EMD is a step-by-step process a dispatcher can use to clearly communicate medical instructions to a 911 caller. EMD also assists the level of emergency response appropriate to the situation.

"The system is a major component of a regional emergency medical system," said Chief of Police Tony Aiello. "EMD will enhance our agency's ability to provide a quality response in the event of a medical emergency.

"Last year University Police managed 216 events, which brought 466,000 visitors to the campus," Aiello said. "Our routine daily population, coupled with the large number of visitors, we feel it's very probable that EMD will make a positive difference in someone's life."
Women's conference to focus on leadership

In celebration of Cal Poly’s Women’s History Month, the university is sponsoring an all-day Women's Leadership Conference Feb. 24 to help women reach their goals as leaders.

"Women Stepping Up: Taking Leadership to the Next Level," from 8:30 a.m. to 4 p.m. at the Sandwich Factory.

Conference organizers want to help women develop leadership skills as communication, team building, role balancing, self-esteem and confidence building, boundary setting, and problem solving.

Women's Programs, Leadership Educa­tion and Diversity (LEADS), Career Services, and the Soci­ety for Women are sponsoring the event. If you're interested in the event, please look for the email or call extension 6-9808. Attendance is free. For more information, call extension 6-5974.

New incentive offered to North County car poolers

The SLO Regional Rideshare office is offering an incentive to North County commuters who use the Cal Poly Parking Services’ 10-passenger van service during the entire winter quarter.

Those who commute over the Cuesta Grade—a new incentive, "Fill Up Your Carpool." Corporate riders in a carpool will be able to use the van service to carpool at least 15 days a month for six months will receive $15 in gas coupons. The offer is not available to van poolers.

To be eligible, employers must commute over the Cuesta Grade at least 15 days a month and fill out some forms. For more information, call Debby Anderson, coordinator of commuter and access services, at ext. 6-6880.

Physics talk to focus on natural patterns

Santa Clara University Professor David Jackson will talk Thursday (Feb. 22) about the physical mechanisms that bring about the extraordinary variety of patterns that occurs naturally in the world, from zebra stripes to snowflakes.

"Why do things look the way they do?" with John Williams & "Fur and Away" (the green).

The State of the Arts event will be at 8 p.m. in the John Newcomb Hall. Music Professor William Johnson will conduct the Poly Wind Orchestra One in "Blues Shades," a classic wind orchestra work with strong jazz influences recently composed by Frank Ticheli, and "Percy Grainger."

To learn about prospective careers and the circumstances in which they worked, and the obstacles they encountered and overcame.

Eisberg earned a doctorate at Harvard and has worked at the National Air and Space Museum in Washington, D.C., as well as at the University of Wisconsin at Madison, and UC Santa Barbara. In 1992, she was the founding director of the Women’s Studies Program at Cal Poly.

For more information, contact Clover at ext. 6-1509 or e-mail her at kelly@calpoly.edu.

Famous women scientists topic of March 2 talk

Astronomer and historian Joanne Eisberg will talk about the history of women in science at 4 p.m. March 2 in Room 326 in the Science Building.

Eisberg’s talk, "Lovers of the Uni­verse: A History of Women in Science," is sponsored by the Women's Studies Program and Technology Lecture Series 2001, spon­sored by the Women’s Studies Program.

In the spirit of Women’s History Month, her talk will celebrate women scientists—from Mary Somerville, Scott­ish scholar and "Queen of 19th Century Science," to Vera Rubin, cosmologist, discoverer of dark matter, and current board member of the America’s National Academy of Sciences.

Eisberg will focus on the lives and achievements of great women scientists, the circumstances in which they worked, and the obstacles they encountered and overcame.

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Cal Poly Report, February 21, 2001

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Conference organizers want to help women develop their leadership skills as communication, team building, role balancing, self-esteem and confidence building, boundary setting, and problem solving.

Women’s Programs, Leadership Education, Career Development (LEADS), Career Services, and the Sociology of Women are sponsoring the event.

“We’re moving from a celebration of women’s history to a focus on women leaders because we think it’s more relevant today,” said LEADS Coordinator Pat Harris.

Women’s Program Coordinator Suzanne Kentenich said the conference will give women the tools they need to make their voices heard at Cal Poly and in their careers.

“I hope participants in the conference will learn about leadership styles and skills and how to apply them at Cal Poly and in the business world,” Kentenich said.

A cost is $5, which includes lunch. The registration deadline is today. To register, stop by the Women’s Center in 206 SBS, call 389-2171, or e-mail Office of Career Development Coordinator Shel Burrell, at ext. 6-2600, or e-mail skelley@calpoly.edu.

New incentive offered to North County car poolers

The SLO Regional Rideshare office is offering rewards to North County commuters who make carpooling a reality to those who commute over the Cuesta Grade – a new incentive, “Fill Up Your Carpool.”

Carpooling is a cost-effective and a good way to carpooling at least 15 miles a day for six months will receive $15 in gas coupons.

The offer is not available to van poolers.

To be eligible, employers must commute on the Cuesta Grade at least 15 days a month and fill out some forms.

For more information, call Deby Anderson, coordinator of commuter and access services, at ext. 6-6680.

Faculty specially invited to Career Symposium

Faculty members are encouraged to meet with company representatives at the student Career Symposium from 10 a.m. to 3 p.m. Thursday (Feb. 22) in the main and upper gym areas of the Recreation Center.

Many of the company reps are alumni who have expressed an interest in reconnecting with former professors. Company officials are also interested in speaking with faculty and staff members about programs and curricula and possible collaborative efforts.

Representatives from 150 companies are expected to attend what Career Services will call its largest-ever symposium.

Company representatives will have displays, handouts and promotional materials for students in all majors and at all levels.

Students are invited to the event to learn about prospective careers and the preparation required; to make contacts for summer, co-op, and career opportunities; and to develop senior project or class project contacts and topics.

All U.S. high school students are not required, they are recommended for students who want to be considered for employment opportunities.

A complete listing of companies and links to their home pages can be found on Career Services’ Web site: www.csu.slo career services.calpoly.edu. For more information call Shel Burrell, associate director of career services, at ext. 6-5974.

Technology, teaching focus of seminar series

The faculty and staff are invited to a series of informal brown-bag seminars at noon on Fridays in Room 111 in the library.

The seminars, sponsored by the Kennedy Library and Information Technology Services, will focus on awareness of instructional technologies and their applications and to promote discussion of issues and concerns related to technologies and teaching.

The remaining winter quarter speakers and topics are:

- Feb. 16: Jerry Henry, Integrated Media Services, “Creating and Editing the Digital Video.”

Topics already covered winter quarter are “Creating and Applying a Library Web Site,” and “How to Use Them,” “Using ‘MySyllabus’ and Electronic Course Pack,” “Streaming Video,” “Ways to be Wired” and “Wireless Data Networks – Trial Results.”

An online survey of interest in topics for the spring series is available at https://www.slo. 65.146.42.59//surveys/1191/f5-ed.html. Survey responses will help decide which topics to cover.

Participants may bring their lunch. For more information, contact Clover at ext. 6-1509 or rclover@calpoly.edu.

Physics talk to focus on natural patterns

Santa Clara University Professor David Jackson will talk Thursday (Feb. 22) about the physical mechanisms that bring about the extraordinary variety of patterns that occurs naturally in the world, from zebra stripes to snowflakes.

He will use the Paul Whiteman Jazz Band. Music faculty and student performers from Santa Clara’s music department will perform in the Science Building.

He will give an overview of the pattern formation process by focusing on a particular magnetic fluid system.

A “simple theoretical description is shown to produce patterns that are almost indistinguishable from the experimental results,” Jackson said. “The description is shown to be applicable to other physical systems that display similar pattern-forming behavior, such as the propagation of superconductors in the intermediate state and amphiphilic monolayers at the air-water interface.”

The talk is part of the Physics Colloquium series. For more information, call the Physics Department at ext. 6-2448.

Geology professor to give Physics Colloquium March 8

James Willemin, assistant professor of geology at St. Lawrence University in Canton, N.Y., will present “Rivers, Fossils, and the Mind: The Relationship Between Main Channel Length and Drainage Area” at a Physics Colloquium on March 8 in Room E-45 in the Science Building.

For more information, call the Physics Department at ext. 6-2448.

Pops Concert March 17 to feature winds, sax group

One hundred Cal Poly musicians will be joined by a professional saxophone orchestra in “An Evening at the Pops,” March 17 in the Concert Hall featuring a 15-piece concert featuring the music of George Gershwin (the blue) plus Bill Whelan’s “Far and Away” (the green).

The St. Patrick’s Day concert will be at 8 p.m. in John Coker’s Harman Hall.

Music Professor William Johnson will conduct the Cal Poly Wind Orchestra One in “Blue Shades,” a classic wind orchestra work with strong jazz influences recently composed by Frank Ticheli, and also an arrangement of Gershwin’s “Swingin’ in the New York Avenue” written in 1924 in Paris and by the Paul Whiteman Jazz Band. Music faculty member and pianist William Terrenor Spiller will perform with the winds orchestra in Ferde Grofé’s arrangement of the rhapsody for large orchestra and piano.

Wind Orchestra Two will perform the end credits from Williams’ movie score from “Far and Away,” and the combined wind orchestras will perform an orchestral suite from Whelan’s “Riverdance” and Irish folk tunes from “County Kerry” by Percy Grainger.

The Nuclear Whales Saxophone Orchestra and combined group will perform with the combined Wind Orchestr as “Riverdance.”

The St. Patrick’s Day concert celebrates the first generation to go to college. It is a joint presentation by the Women in Science, the Engineering Student Council, Engineering Student Services, and the College of Liberal Arts, Music Department.

Famous women scientists topic of March 2 talk

Astronomer and historian Joan Eissberg will talk about the history of women in science at 4 p.m. March 2 in Room 206 in Fischer Science Hall.


In the spirit of Women’s History Month, her talk will celebrate women scientists – from Mary Somerville, Scottish scholar and “Queen of 19th Century Science,” to Vera Rubin, cosmologist, discoverer of dark matter, and current chair of the America’s National Academy of Sciences.

Eissberg will focus on the lives and achievements of great women scientists, the circumstances in which they worked, and the obstacles they encountered and overcame.

Eissberg earned a doctorate at Harvard and has worked at the National Air and Space Museum, Harvard, UC Santa Barbara.

She was the founding director of the Griffith Observatory, a nonprofit organization in Space Science Program. She currently teaches astronomy at Citrus College.

For more information, call the Women’s Studies Program office at ext. 6-1525.

Engineers Week

Continued from page 1

many of whom come from underrepre­

tented populations and homes and will be the first generation to go to college.

At SWE’s annual Engineers Week With­

iday dinner Thursday (Feb. 22), students will be recognized with more than $9,000 in scholarships.

The MESA Engineering Program recognized approximately 20 students with scholarships exceeding $30,000 at the Corporate Social and Aca­

nic Recognition Banquet, held Tuesday. Telson Hall, the engineering student residence hall, is holding a recognition dinner tonight (Feb. 21) for students with a 3.2 or better GPA.

Engineering faculty and staff members will be honored at a reception to be held at the Engineering Student Council at Vista Grande Realtor’s Friday (Feb. 23).
The Theatre and Dance Department has named the cast for its production of the comedy ‘I Hate Hamlet’ by Paul Rudnick, to be performed at 8 p.m. Thursday through Saturday, March 1-3 and 8-10 in the Theatre.

The plot centers around a well-known soap opera star who, when he decides to take on the challenge of playing Hamlet as his first stage role, rents the former apartment of legendary star John Barrymore, one of Broadway’s best-known Hamlets.

‘Hilarious complications ensue when Barrymore’s ghostly attempts to help the soap opera star prepare for the role of a lifetime,’ said Michael Malkin, theatre and dance professor and director of ‘I Hate Hamlet.’

Brian Christopher Ward, a third-year engineering major will play soap opera star Andrew Rally.

San Luis Obispo resident Gregory Asher is cast as Rally’s best friend, Gary Peter Lefkowitz. Both are third-year theatre majors.

Sara Buskirk, a second-year theatre major and graduate who’s pursuing a master’s degree in both theatre and English, is cast as Deirdre McDavey, Rally’s girlfriend.

John Barrymore’s acting agent, Rally’s real estate agent. Amanda Sitko will play Lillian Troy, Rally’s agent, and Nate Asher is cast as Rally’s best friend, Gary Peter Lefkowitz. Both are third-year theatre majors.

Jekyll & Hyde to play Feb. 28, "arch 1

The new musical Jekyll & Hyde is based on Robert Louis Stevenson’s tale of the battle between good and evil boasts a romantic score by Frank Wildhorn and Leslie Bricusse. Tickets cost $30 to $48.

New police system to aid in medical emergencies

The University Police Department has added emergency medical dispatch (EMD) capabilities to its 911 communications center, and its dispatchers have been trained in the system.

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