Position vacancies

STATE: For a complete listing of employment opportunities for state staff and management positions, visit: check Cal Poly’s Web site at calpoly.edu. Select “Employment” from the Cal Poly links drop-down box.

• Check to the HRSE office, Adm. 1st flr. and view the posted positions.

• Call the Human Resources Office, ext. 1-5555, on the campus phone line.

For a listing of new openings, check The Tribune's Sunday edition.

Please note that applications for job openings must be received in the Human Resources and Employment Office, Adm. 118, by 5 p.m. on the closing day. Envelopes postmarked by the deadline will not be accepted.

FACULTY Candidates are asked to contact the appropriate department office (listed above) by phone number listed for more information or to request an application. Application information and qualifications for each position may also be obtained online at http://www.calpoly.academic-personnel.com. Please submit all application materials to the department head(s) unless otherwise specified in the ad. Rank and salary are commensurate with qualifications and experience (and the place available), unless otherwise stated.

#13068: Part-Time Lecturer Pool 2001-02, Physical Education, Kinesiology Department (ext. 6-2545) Closing date: March 2.

• 4000: Part-Time Lecturer Pool 2001-02, Statistics Department (ext. 6-2709) Closing date: March 9.

#13090: Part-Time Lecturer Pool 2001-02, Animal Science Department (ext. 6-2419) Closing date: March 16.

#13097: Part-Time Lecturer, Spring Quarter 2001, Journalism Department (ext. 6-2508) Closing date: Feb. 21.

Structural forum

Continued from page 7

Natural History in New York City, and the Benton Seagrass-Restoration in Costa Mesa.

Emmanuel Valivasakis presented "Thin Shell Structures" and talked about his involvement in the bridge connecting the Petronas Twin-Towers in Kuala Lumpur, Malaysia, the world's tallest building; the thin-shell parabolic roof of the American Airlines hangars in San Francisco; and the New York State "ice- wheel" pancake.

World-renowned designer-engineer Hayes Mercer, author of "The Art and Engineering of Tenstile Architecture," discussed high-profile projects such as the newly opened Denver Airport, the San Diego Convention Center, and the Taj Terminal in Saudi Arabia.

Extended Education

Continued from page 7

• 6000: Part-Time Lecturer Pool 2001-02, Industrial & Manufacturing Engineering Department (ext. 6-2342) Closing date: March 15.

• 6000: Part-Time Lecturer, Business Policy and Strategy, Global Strategy and Law Area (ext. 6-1755) Closing date: Feb. 13.

• 6000: Part-Time Lecturer, Law and Public Policy, Global Strategy and Law Area (ext. 6-1755) Closing date: Feb. 23.

• 6000: Part-Time Lecturer Whaler/ Spring Quarter (ext. 6-3424) Closing date: March 15.

#13062: Part-Time Lecturer 2001-02, Modern Languages and Literatures Department (ext. 6-1205) Closing date: Mar. 20.

• 13063: Part-Time Lecturer Pool 2001-02, Mechanical Engineering Department (ext. 6-1354) Closing date: July 1.

**D** a**t** e**l**e**n**e** . . .

Continued from page 4

7 p.m.

**S** unday, **F** ebruary 18

Intercollégiate Western Horse Show: Fresno State, Stanford, UC Davis, Reedley College and UCLA's University Horse, 10 a.m.

**M** onday, **F** ebruary 19

Holiday: George Washington's birthday, observe. Campus closed.

Music: Kathy Mason, Cohen Center Pavilion 3:30 p.m.

**T**uesday, **F** ebruary 20

Physics Colloquium: Chance Hooten (Physics), Science E-65, 11 a.m.

Books at Nook: Michael Orth (English) "Furtwängler, Promised Land" by Gino Broncho, photos by Robert Dawson. Library 510, noon.

Leurs et Lumières: Carmela Vignocchi (Consumer Credit Counseling Service), "Couples and Money: To Love, Honor and Budget," EU 220, 11 a.m.

Music: John Krause, BackStage Pizza, noon.

Music: Don Watson, Cohen Center Harman Hall, 8 p.m. (P) Pre-concert lecture, Henry Spilker (Music), Cohen Center Phillips Hall, 7 p.m.

Wednesday, February 21

Music: Guy Budd, BackStage Pizza, noon.

Music: 26. Paul Chamber Orchestra, 7 p.m.

Music: Bob McFieven, Cohen Center Harman Hall, 8 p.m. (P) Pre-concert lecture, Alyson McLamore (Music), Cohen Center Phillips Hall, 7 p.m.

Speaker: Helen Prejean, "Dead Man Walking-The Journey," Chumash, 7:30 p.m.

Thursday, February 22

Career SY3: A representative from 150 companies expected, Main and upper gym areas, Recreation Center, 10 a.m.-5 p.m.

Leurs et Lumières: Victoria Kastner (Houst State Museum), "Hearts Castle: A New Artist's View," 11 a.m.

Physics Colloquium: David Jackson (Santa Clara), "The Dynamics of Bipolar Depression: Formed From Current Ribbons," Science E-65, 11 a.m.

Speaker: Holme Robsten (Colorado State), "Aesthetic Experience in Forests," Business 213, 7:30 p.m.


#13062: Part-Time Lecturer 2001-02, Modern Languages and Literatures Department (ext. 6-1205) Closing date: Mar. 20.

**D** a**t** e**l**e**n**e** . . .

Continued from page 10

Club 221 (UU): "Permanent Concepts," installation and conceptual student art, from sculpture and photography to sound and audio work, Thursday (Feb. 15) through March 23. Reception and entertainment at Math and Science Pavilion 3:30 p.m.

Music: Makena slack-key guitar, Pavilion 3:30 p.m.

Music: Makena slack-key guitar, BackStage Pizza, noon, and Club 221 (UU 222), 7 p.m.

Music: Berlin Radio Choral, Cohen Center Harman Hall, 8 p.m. (P) Pre-concert lecture, Jackson Kazner (Music), Cohen Center Phillips Hall, 7 p.m.

**G** raphic Communication launches institute

The Graphic Communication Department, in cooperation with its advisory board and the support of several industry partners and the university, has established a new institute for research, testing, product evaluation and continuing education.

The Graphic Communication Institute at Cal Poly will assist the graphic arts industry in "the continuous improvement of products, processes and people," said Harvey Levenson, department head.

"The institute will be joined by a network of consultants and educators to create project teams aimed at specific objectives," according to Levenson.

"What makes this institute unique is that it will also be a student enterprise," he said. "This students will work side by side with leading industry experts and learn proven procedures for research and product testing," he said.

In addition to working with companies and other organizations to develop project specifications, crews teams, and continued on page 4
Alptekin, Swartz picked for leadership program
Sega Alptekin, professor and chair of the Industrial and Manufacturing Engineering Department, and Teresa Swartz, marketing professor, were among 50 women leaders from across the state selected by Leadership California for its 25th anniversary leadership program.

Leadership California is a non-partisan, non-profit statewide organization founded in 1977 to expand the advancement of women leaders in public, private and non-profit enterprises throughout California.

This marks the 10th year the AIP is offering the yearlong program, "designed to educate, connect and inspire." Alptekin has lectured in ways that enhance their opportunities to influence California's complex economy and society. Executive Director Pamela Hemann said.

Students take top honors at dairy judging contest
Cal Poly's Dairy judging team finished tops overall at the recent Northwest Stock Show Judging Contest held in Ft. Worth, Texas.
The team competed against students from seven other colleges and universities.

Cal Poly's group earned top scores in several categories, including oral reasons, Holsteins, and Brown Swiss.

Team members are: Aaron Matheron, a dairy science freshman; Ron Jarritta, a dairy science junior; Susette Oliveira, an animal science junior; and Vicky Deniz, an agricultural business junior.

Dairy Science Professor Stan Henderson coached the team.

CPR schedule
The Cal Poly Report is published every Wednesday during the academic year. Articles are due to Public Affairs by 10 a.m. Wednesday for the following week's edition.

Items can be e-mailed to ext. 6-6533, or mailed to Public Affairs. Call ext. 6-1511 for more information.

Couplets & Love song topic of Tuesday Learn-At-Lunch talk
The Employee Assistance Program's Learn-At-Lunch series will continue during winter quarter with two sessions, both from noon to 1 p.m. on Tuesdays in the 6th floor, room 227.

The first session, "Couplets and Money: To Love, Honor and Budget," will be presented by Carmela Vignocchi, education facilitator at Consumer Credit Counseling Service. Psychology Professor Linda Fong, director of the Pact Clinic in Paso Robles, will present "How to Pick Yourself Up When You Are Down" on March 13.

Both sessions are open to employees and family members at no charge. Attendees are expected to bring their lunch.

For more information, call the Employee Assistance Program Office at ext. 6-069 (6-0227).

Heard Castle authority to speak, show slides
Victoria Kastner, author of the book "Heard Castle: The Biography of a Country House," will give a slide presentation and dispel myths about the popular California landmark at 11 a.m. Feb. 21 in UCU 220.

The talk, part of the Lyceum speaker series, is titled "Heard Castle: A New Appraisal."

"Not only has Cal Poly nurtured this author, but the Kennedy Library archives has been a helpful tool," said Mary Kay Harrington, director of the Writing Skills program and coordinator of the event.

Kastner, who taught in the English Department in the 70s as a graduate student, is now the resident author and researcher at the Hearst San Simeon State Historical Monument.

Kastner has written across the country, including engagements at the Metropolitan Museum in New York, the Corcoran Gallery in Washington, D.C., the Los Angeles County Museum of Art, and the Indianapolis Museum of Art.

She has appeared on C-Span 2 BookTV, National Public Radio, the Australian Broadcasting Company, and is scheduled to appear on CNN and the Travel Channel.

For more information, call Harrington at ext. 6-2067.

'Tornado Twister' earns students top prize
A team of food science and nutrition students has taken the top prize in the California Egg Commission's New Product Development Contest with a new food product aptly named "Tornado Twister."

The winning product is a custard-yogurt dessert, with chocolate and caramel custard servings made from eggs — a requirement of the competition — and a cheesecake-flavored yogurt. The product, which has a label with information and clear cups to see the swirling, can be refrigerated and eaten as a snack or it can be frozen and consumed as a dessert.

As first-place winners, the team received a $5,000 award, and the Food Science and Human Nutrition Department received $1,000.

The team plans to use the funds to attend — and compete at — the International Food Processors Association meeting, to be held in New Orleans in June.

Team members are all food science majors except Linda Veenstra, who is an agricultural studies graduate student. Other team members include stitching Alptekin, senior James Dupuy, junior Devon Greensweig, senior Amberley Horning, senior Cindy Hot, junior Tim Hughes, senior Brian Kim, senior Aleli Lamardid, junior Kate Lindberg, senior Sarah McFadden, senior Nykolay, senior Gereny Olsen, senior Jennifer Peracchi, senior Jennifer Stevens and junior Jennifer Vierra.

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For more information, call Harrington at ext. 6-2067.

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Bobby McFerrin to appear with chamber orchestra
The Saint Paul Chamber Orchestra, featuring conductor and soloist Bobby McFerrin, will perform at 8 p.m. Feb. 21 in the Cohen Center's Harman Hall.

The program will include George Bizet's "L'Arlésienne Suite" and Symphonic Overture "Paganini in C," as well as "Vivaldi's Concerto G Minor for Voice and Cello, featuring solo vocal improvisations in C." The concert will take place Tuesday in Harman Hall.

Tickets cost $22 to $34, and student discounts are available.

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George Winston to perform Harman Hall Feb. 22
Grammy-Award winning George Winston will give a solo piano concert at 8 p.m. Feb. 22 in the Cohen Center's Harman Hall.

Winston recently celebrated his 25th anniversary as a recording artist, composer and producer. Among his most memorable recordings are "Among," "December," "Winter Into Spring," "Summer," and "Forest."

His latest release, "Plains," debuted at No. 1 on the New Age charts and is a return to Winston's trademark "rural folk" style.

"When 'Plains' took on a life of its own, I began drawing on my childhood memories of Montana, as well as my feel­ ing now," said Winston. "In many ways, even on my earlier albums with the sea­ son themes, the plains are a deep inspiration for everything I do."

Winston is asking those who attend his concert to bring a canned food donation to benefit the People's Kitchen of San Luis Obispo. Winston will donate much of the proceeds from CD and product sales during the evening to the People's Kitchen.

Tickets for the concert are $22 to $34, and student discounts are available.

Extended Education offers February, March courses
Extended Education continues to offer a range of courses, from planning special wine events to finding the best travel buys.

Feb. 17 (rescheduled): Special Wine Events and Public Relations, 9 a.m.-4 p.m. — Tips on building and maintaining customer loyalty to help generate word-of-mouth referrals and sales. Part of the Wine Industry Certificate Program, $150 for certificate enrollees, $175 for others.

Feb. 20: A fellow student of the late Doc Watson, Doc Watson will give a solo concert at 8 p.m. in the Chohan Center's Phillips Hall.

Feb. 22: Part of the proceeds from CD and product sales during the evening to the People's Kitchen.

Tickets for the concert are $22 to $34, and student discounts are available.

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Cal Poly horse show team to host competition
Cal Poly's Horse Show Team is hosting an intercollegiate Western horse show at 10 a.m. March 10 at the Horse Unit at the northeast end of Via Carta.

The team will be competing against Fresno State, Stanford, UC Davis, Reedley College and Bakersfield College. Spectators are welcome and admission is free. If it rains, the show will be held March 4.

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Library workshops focus on resources, services

The Kennedy Library invites all interested faculty members to one of two workshops on library resources and services designed to help them in their teaching and research. The first workshop is 2-4 p.m. Feb. 23. The second will be 11 a.m.-1 p.m. March 1. Both will be in Room 111-H in the Reference Department of the library.

The workshops are designed to familiarize faculty members with the library's wide array of resources – including electronic resources – and services that facilitate teaching and research. Faculty members learn how to put materials on reserve, search indexes and databases, order new materials, request interlibrary loan and document delivery, keep current with the latest journal literature, and develop a personalized Web research page, all designed to improve teaching.

The library also offers instructional sessions for courses and provides simple-to-use interfaces (requiring no HTML) to set up an electronic syllabus and electronic coursework. Subject specialists are available to help design assignments that develop information competency in students.

The first hour of each workshop will include an overview of the library's resources and services – no hands-on training – and the second hour can be tailored to the interests of the attendees. Participants are encouraged to attend both hours of the workshop.

Both new faculty members and seasoned teachers unfamiliar with recent additions to the library's resources and services are particularly encouraged to attend. Those interested can pre-register online at www.lib.calpoly.edu/faculty/workshop. Pre-registration is not required. For more information, contact Phil Adalian by telephone at ext. 6-5573 or by e-mail at padalian@calpoly.edu.

Choirs to perform Winter Concert in Harman Hall

The Cal Poly Choirs, including a mixed chamber ensemble, a mixed choir, a vocal jazz group, and barbershop quartets, will present their Winter Concert at 8 p.m. March 3 in Harman Hall in the Cohan Center.

Music Professor Thomas Davies will direct the choirs, and staff accompanist Catherine Harvey will accompany them on piano.

PolyPhonics, a mixed chamber ensemble; the University Singers, a 60-voice mixed choir; Cal Poly Vocal Jazz; and barbershop quartets here Comes Turbio and Grand Avenue will perform works by William Byrd, Claudio Monteverdi, Arvo Pärt, Randall Thompson, Thomas Morley, Robert Schumann and Frigyes Hidas.

Tickets cost $6 to $11. The concert is sponsored by the Music Department, College of Liberal Arts, and Instructionally Related Activities program.

For more information, call the Music Department at ext. 6-2406.

St. Florian Trio to play morning, evening of March 1

The St. Florian Trio will perform twice on March 1: At 11:10 a.m. the ensemble will give a lecture-demonstration, and at 7:30 p.m. the trio will perform a recital of works by Mozart, Frank Martin and Franz Schubert.

Both events will be in Room 218 of the Davidson Music Center.

The trio will perform the Allegro, Andante, and Allegretto from Mozart's Piano Trio in G major; Allegro moderato, Adagio, and Gigue from Albino Martin's Trio Based on Irish Folk Songs; and Allegro, Andante con moto, Scherzando: Allegro moderato, and Allegro moderato from Franz Schubert's Trio in E-flat major.

The St. Florian Trio has been earning critical and popular acclaim since 1987. The New York Concert Review hailed its playing as "spontaneous... Each player asserted a fierce independence that was nonetheless at one with the piece."

Violinist Motoaki Moto, cellist Youkue Oyawa and pianist and former Santa Maria resident Phillip Young met during their studies at the Mozarteum in Salzburg, Austria.

The events are sponsored by the Music Department and College of Liberal Arts. For more information, call the Music Department at ext. 6-2406.

Romanazzi thanks donors

Former staff member Jan Romanazzi, injured in a motor vehicle accident over the Thanksgiving holiday, has asked Public Affairs to publish "thanked notes" in the Cal Poly Report to anonymous donors—whom she could not otherwise thank—who have made contributions to the account established at SESLOC to help her with medical expenses.

Romanazzi, who coordinated the Thai Studies Program from 1994 to 2000 and whose last assignment was in the College of Agriculture, has been in traction for a broken neck.

She writes: "I am sending slowly yet surely and hope to be able to come home to Cayucos by April. I am very happy to be alive and look forward to whatever the future may hold."

"On that note, I have plenty of time to consider whatever is to come next... so all ideas and suggestions with the exception of equestrian riding will be respectively considered!"

Contact Marsha Epstein at ext. 6-6541 for more information. You can e-mail Romanazzi at romanazzi02@hotmail.com.

Award-winning designs on display in gallery

Graphic designs by winners of the American Institute of Graphic Arts' premier design competition are on exhibit in the University Art Gallery in the Dexter Building through March 11.

The show, "AIGA Communication Graphics 21," features work by 47 artists.

The exhibit showcases work from the AIGA's 21st annual competition. The design emphasis is function, strategy and aesthetics and range from printed work and packaging to interactive communications.

"The AIGA celebrates excellence and innovation in design and sets the standards for the profession," said Barbara Morninstar, chairman of the University Art Gallery. It is the nation's oldest and largest professional association serving designers. AIGA's gallery is in New York, and its Web site is www.aiga.org.

Cal Poly art and design student Sharon Comes Treble and Grand Avenue of environmental wrongs argues for "Green" principles.

"On that note, I have plenty of time to consider whatever is to come next... so all ideas and suggestions with the exception of equestrian riding will be respectively considered!"

Contact Marsha Epstein at ext. 6-6541 for more information. You can e-mail Romanazzi at romanazzi02@hotmail.com.

Indigo donates $300,000 digital printing press

The Digital Graphic Imaging Lab in the Graphic Communication Department can now provide "on-demand lithography" printing, thanks to the donation of a state-of-the-art TurboStream digital color press, which does digital variable imaging using patented liquid ink.

The donation, from Indigo N.V. of Boulder, Colo., valued at $300,000. Additional support was received from Quebecor World of Merced.

"Indigo's TurboStream digital press will have a dramatic impact on the department's state-of-the-art facilities," Graphic Communication Department Head Harvey Levinson said.

Levinson said the Indigo technology will be used in the regular academic program, in continuing education seminars and conducted for members of industry, and as part of University Creative Systems.

Ticket information

Tickets to the performances listed in today's Cal Poly Report are on sale at the Performing Arts Ticket Office 10 a.m.-4:30 p.m. weekdays and 10 a.m.-4 p.m. Saturdays. Call ext. 6-2787, or fax your order to ext. 6-6088. Tickets can also be bought online via Tickets.com. Visit the Performing Arts Web site at pacstg.org and click on "Event Calendar."
Speaker, topic changed for today’s ag biotech talk

Sharan Lamini of the Cal State Department of Ag Food and Agriculture’s Organic Advisory Board and the U.S. Department of Agriculture’s Advisory Committee on Agricultural Biotechnology will speak on "The Future of Biotechnology in California Agriculture" from 3 to 4 p.m. today in UU 220.

Marina McGoughlin, director of the Biotechnology Program at UC Davis, was originally scheduled to speak today related to the Agricultural Biotechnology Colloquium series sponsored by the College of Agriculture.

Lamini, former executive director of the Monterey County Farm Bureau, is a graduate student and the California Agriculture Leadership Association program.

For more information, call the College of Agriculture at ext. 6-2161.

"GIS, spatial analysis" topic of talk Thursday

Don Janell, director of the Center for Spatially Integrated Social Science (CSISS) at UC Santa Barbara, will present "GIS and Spatial Analysis in the Social Sciences" at 11 a.m. Thursday (Feb. 15) in UU 220.

Janell will talk about applications of spatial analysis in disciplines outside the physical sciences and how various fields have contributed to the growing "spatial perspective" view of the world.

The talk should appeal to anyone interested in geographic information systems (GIS) or spatially explicit models and analysis.

After the talk, Janell will be available for questions and discussion about CSISS activities. CSISS is funded by a National Science Foundation program of support for infrastructures in the social and behavioral sciences. Its programs focus on the methods, tools, techniques, software, data access and other services needed to promote and facilitate a novel and integrating approach to social science. See www.csiss.org for more information.

The talk is sponsored by the College of Liberal Arts, the Music Department, and the California Arts Council.

A $5 donation is suggested at the door.

For more information about Puasa Sunda, visit the group’s Web page at www.pusaasunda.org.

For more information about the event, call the Music Department at ext. 6-2406.

"Music and dance of Indonesia to be showcased"

Puasa Sunda, a 12-member San Jose-based "gamelan indon degung" ensemble, will present an evening of Sundanese ("West Java" style) music and dance from Indonesia at 8 p.m. March 9 in Room 218 of the Davidson Music Center.

Puasa Sunda will perform traditional and modern compositions for gamelan degung (an ensemble of bronze gongs and metallophones) and "kacapi-suling," a small chamber ensemble featuring zithers and a bamboo flute.

Puasa Sunda will be joined by dancer Sri Santowati, who will perform classical Sundanese and modern Indonesian dances, and Cal Poly’s Sundanese "gamelan salandro" ensemble (also a bronze gong and metallophone ensemble, but with a different tuning and repertory from gamelan degung) directed by Music Department lecturer Henry Spiller.

The recital is sponsored by the College of Liberal Arts, the Music Department, and the California Arts Council.

A $5 donation is suggested at the door.

For more information about Puasa Sunda, visit the group’s Web page at www.pusaasunda.org.

For more information about the event, call the Music Department at ext. 6-2406.
Graphic Communication . . .
Continued from page 1
manage projects to successful completion, the institute will conduct seminars, work- shops and conferences to serve the professional education and training needs of the graphic arts industry.

Founding institute members who con- tributed $10,000 or more are Apple- Computer, R.R. Donnelley & Sons, and the Wallace Corp.

Other contributors include James M. Hanley and Rebecca Thoms Hanley, both 1992 Cal Poly graphic design graduates; AdMail Express; Adobe Systems, KBA- (Koenig & Bauer AG); Quebecor World; the California Community Foundation; the California Graphic Arts Education Foundation; DOMTAR Paper; and the Graphic Arts Education and Research Foundation.

Others include Hurst Graphics, the Los Angeles Times, Mohawk Paper Mills, Nationwide Papers, the Printing Industries Association of Southern California, Printing Industries of Northern California, Sun Chemical, Appleton Papers, Jason Kassel in the name of Heidelberg USA, and Maverick Paper.

The Cal Poly Research and Graduate Programs department contributed $50,000 toward the institute's start-up.

The next round of funding, approxi- mately $250,000, will be used to establish permanent quarters for institute operations, including a testing laboratory, an 18-station computer laboratory, a seminar room, an institute office and a conference room. Re- cruitment is under way for an institute director and administrative assistant.

Club 221 to exhibit 'Permanent Concepts'

Club 221 in the University Union will open a new "intermedia" show, "Perma- nent Concepts," to run Thursday (Feb. 15) through March 23.

The exhibit will feature installation and conceptual student art ranging from sculp- ture and photo documentation to sound and audio work.

An opening reception is planned for 7 p.m. Thursday, with food and entertain- ment by Hawaiian musician Makena.

Club 221 is open noon-5 p.m. Monday through Friday. For more information, call Maureen Goddard, Club 221 student co- ordinator and curator, at ext. 6-6119.

Holmes Rolston

Philosopher Rolston to talk on value of forests

One of the nation's - and world's - best-known advocates of the intrinsic value of wilderness and ecosystems will argue in a Feb. 22 talk that forests must be preserved for human well-being and spirituality.

Holmes Rolston, author, speaker and professor of philosophy at Colorado State University, will speak on "Aesthetic Experience in Forests" at 7:30 p.m. in the Business Rotunda (Room 213).

Illustrated with slides, the presenta- tion will look at the forest "as a kind of archetype of the foundations of the world," Rolston said. "In it one experiences deep time historical change, and life persisting in the midst of its perpetual perishings. It gives a sense of perspective."

His thesis is that "a scientific understand- ing of forests is necessary but not sufficient for aesthetic experience. For- ests must be encountered in order to reach a sense of the sublime or even of the sacred."

Rolston has spoken as an invited lecturer on six continents, and his work has been published and read worldwide.


"Genes, Genezz, and God," one of his six books, is a compilation of the lectures he delivered in 1997-98 as part of the Gifford Lectures series at

'Permanent Concepts' talk to run Thursday

The event is sponsored by the Black Faculty and Staff Association, the Multicultural Center, the Student Progres- sive Alliance, the Newman Catholic Center and several local religious and other organizations.

For more information, call Mary Pat White of the Newman Catholic Center at 543-4105.

Broadway's 'Jekyll & Hyde' to play Feb. 28, March 1

The hit Broadway musical "Jekyll & Hyde" - the show Larry King of CNN hailed as "the best musical I've ever seen" - will play at 8 p.m. March 1 in the Cohan Center's Harman Hall.

The musical version of "Jekyll & Hyde" tells Robert Louis Stevenson's classic tale of the battle between good and evil. It is the story of Henry Jekyll, a brilliant doctor who medical experiment backfires, giving life to his evil alter ego, Edward Hyde.

The romantic score by Frank Wildhorn and Leslie Bricusse combines with Stevenson's haunting tale to create a powerful evening of musical theater, according to critics.

The New York Times called the show a "phenomenon," and the Guinness Newspaper Corp. said, "It's a big, flashy spectacle that knocks the roof off the theater!"

Music Professor Alyson McLamore will give a pre show lecture at 7 p.m. both evenings in the Cohan Center's Philips Hall.

Tickets to this Cal Poly Arts event cost $36 to $48, and student discounts are available.

'Dead Man Walking' author to speak on death penalty

Sister Helen Prejean, author of "Dead Man Walking: An Eyewitness Account of the Death Penalty in the U.S.," will speak at 7:30 p.m. Feb. 21 in Chumash Auditorium.

Prejean's book, titled "Dead Man Walking - The Journey," is de- signed to raise awareness and increase discussion of the death penalty in the United States.

Her book was the basis for the film of the same name starring Susan Sarandon, who won an Academy Award for her perfor- mance as Prejean, and Sean Penn, who portrayed a death-row inmate.

In her talk, Prejean will give personal accounts of accompanying death-row inmates to their execution.

The event is sponsored by the Black Faculty and Staff Association, the Multicultural Center, the Student Progres- sive Alliance, the Newman Catholic Center and several local religious and other organizations.

For more information, call Mary Pat White of the Newman Catholic Center at 543-4105.

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Janell will talk about applications of spatial analysis in disciplines outside the physical sciences and how various fields have contributed to the growing "spatial perspective" view of the world.

The talk should appeal to anyone inter- ested in geographic information systems (GIS) or spatially explicit models and analysis.

After the talk, Janell will be available for questions and discussion about CSISS activities. CSISS is funded by a National Science Foundation program of support for infrastructure in the social and behavior- ial sciences. Its programs focus on the methods, tools, techniques, software, data access and other services needed to pro- mote and facilitate a novel and integrating approach to social science. See www.csis.org for more information.

The talk is sponsored by the College of Liberal Arts, the Music Department, and the California Arts Council.

A $5 donation is suggested at the door.

For more information about Sascha Sunda, visit the group's Web page at www.pusakasunda.org.

For more information about the event, call the Music Department at ext. 6-2406.

Music and dance of Indonesia to be showcased

Pusaka Sunda, a 12-member San Jose-based "gamelan suling" ensemble, will present an evening of Sundanese (West Javanese) music and dance from Indonesia at 8 p.m. March 9 in Room 218 of the Davidson Music Center.

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Choirs to perform Winter Concert in Harman Hall

The Cal Poly Choirs, including a mixed chamber ensemble, a mixed choir, a vocal jazz group, and barbershop quartets, will present their Winter Concert at 8 p.m. March 3 in Harman Hall in the Cohan Center.

Music Professor Thomas Davies will direct the choirs, and staff accompanist Catherine Harvey will accompany them on piano.

PolyPhonics, a mixed chamber ensemble; the University Singers, a 60-voice mixed choir; Cal Poly Vocal Jazz, and barbershop quartets Here Comes Turb and Grand Avenue will perform works by William Byrd, Claudio Monteverdi, Argi Pari, Randall Thompson, Thomas Morley, Robert Schumann and Frigyes Hidas.

Tickets cost $6 to $11. The concert is sponsored by the Music Department, College of Liberal Arts, and Instructionally Related Activities program.

For more information, call the Music Department at ext. 6-2406.

St. Florian Trio to play morning, evening of March 1

The St. Florian Trio will perform twice on March 1: At 11:10 a.m. the ensemble will give a lecture-demonstration, and at 7-30 p.m. the trio will perform a recital of works by Mozart, Martin Fränz and Franz Schubert.

Both events will be in Room 218 of the Davidson Music Center.

The trio will perform the Allegro, Andante, and Allegretto from Mozart’s Piano Trio in G major; Allegro moderato, Andante, and Allegretto from Martin’s Trio Based on Irish Folk Songs; and Allegro, Andante con moto, Scherzando: Allegro moderato, and Allegro moderato from Franz Schubert’s Trio in E-flat major.

The St. Florian Trio has been earning critical and popular acclaim since 1987. The New York Concert Review hailed its playing as “spontaneous ... Each player asserted a fierce confidence that was nonetheless at one with the piece.”

The St. Florian Trio performed at Carnegie Hall and the NYU Sacktor Center as well as in the 1992 and 1998 World Music Festivals.

The exhibit showcases work from the AGA’s 21st annual competition. The designs emphasize function, strategy and aesthetics and range from printed work and packaging to interactive communications.

“The AGA celebrates excellence and innovation in design and sets the standards for the profession,” said Barbara Morninstand, coordinator of the University Art Gallery. It is the nation’s oldest and largest professional association serving designers. AGA’s gallery is in New York, and its Web site is www.agaa.org.

Cal Poly art and design student Sharon Hayes is the student curator for the exhibit. Mary LaPorte is the faculty advisor for the show.

The gallery is open 11 a.m.-4 p.m. every day and 7-9 p.m. Wednesday. For more information, call the University Art Gallery at ext. 6-6038.

Romanazzi thanks donors

Former staff member Jan Romanazzi, injured in a motor vehicle accident over the Thanksgiving holiday, has asked Public Affairs to publish “check” in the Cal Poly Report to anonymous donors — whom she could not otherwise thank — who have made contributions to the account established at SESLOC to help her with medical expenses.

Romanazzi, who coordinated the Thai­land Study Program from 1994 to 2000 and whose last assignment was in the College of Agriculture, has been in traction for a broken neck.

She writes: “I am sending slowly yet surely and hope to be able to come home to Cayucos by April. I am very happy to be alive and look forward to whatever the future may hold.

“On that note, I have plenty of time to consider whatever is to come next... so all ideas and suggestions with the exception of equestrian riding will be respectively considered!”

Contact Marsha Epstein at ext. 6-5541 for more information. You can e-mail Romanazzi at romazzij7@hotmail.com.

Award-winning designs on display in gallery

Graphic designs by winners of the American Institute of Graphic Arts’ pre­mier design competition are on exhibit in the University Art Gallery in the Dexter Building through March 11.


The exhibition showcases work from the AGA’s 21st annual competition. The de­signs emphasize function, strategy and aesthetics and range from printed work and packaging to interactive communications.

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Students take top honors at dairy judging contest

Cal Poly's Dairy Judging team finished tops overall at the recent National Stock Show Judging Contest held in Ft. Worth, Texas. The team competed against students from seven other colleges and universities.

Cal Poly's group earned top scores in several categories, including oral reasons, Holsteins, and Brown Swiss.

Team members are Aaron Methafer, a dairy science freshman; Jarrett Jermisa, a dairy science junior; Susete Oliveira, an animal science junior; and Vicky Deniz, an agricultural business junior.

Dairy Science Professor Stan Hendcohet the team.

CPR schedule

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Continued from page 1

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Kinesiology Department (ext. 6-2545) Closing date: March 2.

#13068: Part-Time Lecturer Pool 2001-02, Physical Education & Kinesiology Department (ext. 6-2545) Closing date: March 2.

#13069: Part-Time Lecturer Pool 2001-02, Animal Science Department (ext. 6-2419) Closing date: March 16.

#13070: Part-Time Lecturer-Winter Quarter 2001, Journalism Department (ext. 6-2508) Closing date: Feb. 21.

Structural forum

Continued from page 7

Natural History in New York City, and the IIT-Seatrain Building in Costa Mesa. Emmanuel Valvisakis presented "Thin Shell Structures" and talked about his involvement in the bridge connecting the Petronas Twin-Towers in Kuala Lumpur, Malaysia, the world's tallest building; the thin-shell paraboloid roof of the American Airlines hangars in San Francisco; and the New York State "icy-wheel" pavilion.

World-renowned designer-engineer Hayes Maher, author of "The Art and Engineering of Tensile Architecture," discussed high-profile projects such as the newly opened Denver Airport, the San Diego Convention Center, and the Taj Terminal in Saudi Arabia.

Extended Education

Continued from page 7

On channels with an emphasis on agents, brokers, distributors and retailers plus regulations for domestic and international shipping. Part of the Wine Industry Certificate Program. $275 for certificate enthusiasts, $290 for others.

• Feb. 26 and 28: Microsoft Powerpoint, 6-30:90 p.m. Fundamentals of PowerPoint 97, a multimedia presentation software program used for selling ideas, explaining concepts and training others.

For complete course descriptions, go to Extended Education's Web site at www.extendededucation.calpoly.edu. For more information and to register, call ext 6-2053.

#13067: Intercollegiate Western Horse Show: Fresno State, Stanford, UC Davis, Reedley College and Basketker College, Horse Unit, 10 a.m.

#13017: King of the 'Hill' - Admission charged

Recently retired San Luis Obispo City Administrative Officer John Dunn is being honored by Cal Poly for his key role in the development of the Performing Arts Center as well as his involvement in other community arts activities.

Dunn will receive the 2001 Cal Poly President's Arts Award at a ceremony Feb. 21. During his 13 years as the city's top executive, Dunn applied his administrative skills to help mold and maintain the partnership that in 1996 saw the curtain rise in the PAC's showpiece, the $32-million Christopher Cohan Center. His talents drew praise for keeping the project alive during the recession of the early 1990s, a time when city budgets were shrinking.

John's leadership has been invaluable in forging a partnership between the city of San Luis Obispo, Cal Poly and the foundation for keeping the project alive during the recession of the early 1990s, a time when city budgets were shrinking.