**Position vacancies**

For a complete listing of employment opportunities for state staff and management positions, you can:

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- Come to the HREE office;
- Call the HREE job line at 805-756-1533.

**Position available:**

**HREE, 7th floor, 7th floor of Administration Building, 805-756-1533.**

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**Nominations accepted for staff scholarships**

Staff members and their dependents who are also students can apply for a Cal Poly Staff Scholarship. The Staff Scholarship was developed to encourage professional development and education, promote excellence, and foster collegiality.

**Feb. 12 memorial service set for Owen Servitas**

A memorial service for Owen Servitas is planned for 3 p.m. Feb. 12 in the Performing Arts Center. Servitas, management professor emeritus and the first recipient of the Cal Poly Alumni Association’s Distinguished Service Award, died Dec. 30. For more information, call Mary Harris in the College of Business at ext. 6-2809.

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**Harmonies from Harlem**

The Boys Choir of Harlem will perform classical and modern music, popular song, African American spirituals, gospel and jazz Feb. 22 in Harman Hall. See story, page 3.
Cal Poly Report, February 9, 2000

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In addition to the equipment and software, valued at more than $30,000, Adept Technology supplied technical help and assistance with maintenance and training.

The donation will allow students to “develop industrial products from the concept and design stages to the manufacturing of a complete product,” said Sema Alp, chair of the Industrial and Manufacturing Engineering Department. “It enables us to replicate an industry environment in an academic setting.”

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Lunch will be provided to those who make a reservation with program organizer Tim O’Keefe at ext. 6-2061 or leave a message at the Faculty Instructional Development Office, ext. 6-5935.

CPV presents ‘Polypolym’

CPV (Cal Poly television) has a new digital Web site, polypolym.ca.poly. edu, that allows viewers to tune in anytime to view programs.

Programs include “15 Minutes,” an interview program with campus and community news-makers, and “YW”: a half-hour news magazine “in the mold of 20/20 and Dateline.”

Plans are in the making for a two- show program titled “SLO MOtion Presents…” which is a production of Cal Poly’s film club and will feature discussions with local filmmakers and examples of their work, and a yet-to-be-named music show that will serve as a showcase for the local music scene.

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Women in graphic design featured in gallery show

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As part of the exhibit opening, the artists are to give a talk at 6 p.m. Febr. 12 in Room 227 in the Dexter Building and will be on hand at a reception 7-9 p.m. in the gallery.

The five artists represent different fields within the discipline: typography design, Web design and interactive media, environmental design, publication design, corporate identity and fine art publications.

Getting spring fever waiver forms available

Human Resources and Employment Equity reminds employees of the following spring fever waiver deadlines important for employees. (See "Priority and Graduates Students" category in class schedule.)

March 2: Last day to pay fees to avoid $25 late fee.

April 10: Last day to submit fee-waiver forms to Human Resources and Employment Equity.

Employees enrolled winter quarter were to be mailed the fee-waiver forms; those not currently enrolled should a-mail or call Joan Lund at ext. 6-6563.

In the dark on where to park?

This occasional column is intended to keep Cal Poly students and faculty informed on reserved parking spaces and lot closures.

Certain campus events scheduled between 7 a.m. and 5 p.m. Mondays through Friday require reserved parking spaces.

For more information, call Bob Wilson, event coordinator, at ext. 6-6675 or e-mail him at cvwilson@calpoly.edu.

Friday (Feb. 11): The Graphic Communication Advisory Board has reserved 12 parking spaces in the C-2 lot and the lot adjacent to the Smith Alumni and Conference Center.

Engineering students awarded scholarships

Several materials-engineering students have been awarded scholarships.

James M. Neilen, a senior, received one of two $1,000 Adelle and Aldeo Allessio Scholarship.

Debra Issacson, senior, was awarded the $757 George and Tonya Mount Scholarship.

Aaron Baldwin, sophomore, received the Stites Memorial Scholarship.

Jennifer Baker, senior, was awarded the $150 W.D. Forgeng Award.

For more information about the scholarships, call Tony Smith in the Materials Engineering Department at ext. 6-2568.

‘Celebrating Women’ topic of month-long event

Noted sociologist and author Berette Berry will present “Finding Your Pur- pose” on Feb. 9 as the keynote talk for the Cal Poly Women’s Programs’ month-long “Celebrating Women” program.

A variety of talks and other activities are scheduled through March 7.

Kelly said the Poly student group of the National Organization for Women will present a Feminist Film Festival, and sisters Ariam and Amberly Rosen will bring their award-winning violin, flute and folk dances to the Performing Arts Center Pavilion.

For more information and a complete schedule of events, contact Kelly at ext. 6-2600.

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Participants sought for ‘ReMember Quilt’ Project

Cal Poly is planning to exhibit a “ReMember Quilt” as part of this year’s ReMember activities April 17-22 and is seeking volunteers for a variety of jobs, including designing, cutting fabric, quilting, and soliciting donations of supplies.

ReMember is held in conjunction with “Take Back the Night,” an event dedicated to preventing violence against women. ReMember, which was founded in 1998, has become a Cal Poly tradition intended as a time for reflection and remembering and as a means to provide solace and support.

The quilt exhibit, to be unveiled April 19, is designed to raise awareness about violence against women and to foster a community tradition of remembering the victims and survivors of sexual assault, according to Susanne Kelley, Women’s Programs advisor.

Ethics of killing animals topic of Feb. 25 talk


Weinberg works in the areas of theoretical and applied ethics, with special focus on abortion, euthanasia and animal rights. He asks, “If an animal is painlessly killed, why should we think anything wrong has been done?”

Wenbarg argues that something wrong has been done. In his talk, he will make a case for respecting animal life and needing and having reason to end an animal’s life.

He also explores the implications for what he calls “moral vegetarianism.” The talk is part of the Philosophy Speaker series. For more information, call ext. 6-2041.

Boys Choir of Harlem to perform Feb. 22

The internationally acclaimed Boys Choir of Harlem, known for the breadth of its repertoire, will perform at 8:30 p.m. Feb. 22 in Harman Hall.

The choir’s range includes classical and modern music, pop, R&B, song, African American spirituals, gospel and jazz.

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Ticket information

Tickets to the performances listed in today’s Cal Poly Report are on sale at the Performing Arts Ticket Office 10 a.m. – 6 p.m. weekdays and 10 a.m. – 4 p.m. Saturdays. Call ext. 6-6783 or 6-6088. For more information about the performances, call 6088.

Information on Cal Poly, Arts events can be found on the Web at www.calpolyarts.org.

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Each quilt block that is included in the display must incorporate the hand-scribed words “ReMember.”

A number of ReMember Quilt workshops are scheduled in conjunction with Cal Poly’s “Celebrating Women” event in February and March. Call Kelly at ext. 6-2600 for a schedule of events.

More information about volunteer activities, call Kelly at ext. 6-2600.

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The choir has appeared at some of the last 20th century’s most significant milestones, including the United Nations’ 50th Anniversary Concert at Avery Fisher Hall with the New York Philharmonic, the Centennial of the Statue of Liberty, Nelson Mandela’s first visit to the United States, the Quinquicentenial of Columbus’ arrival, Pope John Paul II’s Sunrise Mass in Central Park, and the 1993 Presidential Inauguration.

It was founded in 1968 by Walter E. Nottingham, a 25-member church choir. In 1997 President Clinton awarded the National Medal of Arts to Turnbull and the Boys Choir of Harlem.

Tickets to the concerts are $32-$44. Student discounts are available.

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Engineers create museum exhibit to begin ReMember Quilt project

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Each quilt block that is included in the display must incorporate the red hand symbol. A quilt block will be designed for each campus event.

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"We want to build a community tradition of remembering the victims and survivors of sexual assault, according to Suzanne Kelley, Women's Programs advisor.

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