Orchesis

San Luis Obispo, CA 93407

Students from Bishop's Peak Elementary School will perform a Mexican folk dance, an Israeli dance of thanksgiving and a Guaman stick dance.

Lively modern, sultry jazz, swing and tap dances will round out the concert. The finale will be a mambo-flavored jazz extravaganza performed by Lou Bega's "A Little Bit of Mambo."

Tickets for "Dance Legacy" are $7-$15. Tickets may be purchased at the door or at the box office. Tickets are also available for purchase online at www.afd.calpoly.edu/ltree/.

Orchard donates software, services to CAD/CAM lab

OrCAD has given software and services valued at more than $207,000 to the College of Engineering's Computer Aided Design/Computer Aided Manufacturing (CAD/CAM) laboratory. Students use OrCAD software to design and build individual, pre-production prototypes of electronic products, complete with circuit boards, chassis, and design documentation.

OrCAD, a leader in Windows-based electronic design automation software, provided the college with products and training for schematic design and print circuit board layout engineering courses.

OrCAD software products are proving indispensable for coordination of the modem pool some nights and weekends to accommodate modem/network outages in periods of minimum user disruption, including working on call shifts to provide 24-hour daily coverage.

Below are all the new, previously unadvertised employment openings at the university. You may access full information on these and other previously advertised positions at www.afd.calpoly.edu/ree/chcob/cobcob categories.htm.

STATE (Adm. 110, ext. 6-2326 or job line at ext. 6-5333). Official application forms must be received by 4 p.m. on the closing date or be postmarked no later than the closing date. (No faxed/e-mailed applications or resumes accepted.) For positions marked with an asterisk, qualified on-campus applicants currently in Bargaining Units 2, 5, 7 and 9 will be given first consideration.

#09088: Head of Nursing Services (Administrative II). Readvertisement: Student Affairs, Health and Psychological Services. Closing date: For full consideration all application materials should be submitted by Feb. 2; however, position is open until filled.

Salary: $35,400-$72,000 annual hiring range depending on qualifications and experience. Health Services provides outpatient services and programs that address the health and medical needs of students. This position provides a broad range of administrative leadership to the Nursing Services unit of Health Services.

#09089: Information Technology Consultant - Career. Information Technology Services - User Support Services - Help Desk. Closing: Feb. 2. Salary: $3,547-$5,844/mo. Under general supervision of the Help Desk coordinator, this position will be responsible for coordination of the modem pool services on campus. Will be required to work some nights and weekends to accommodate modem/network outages in periods of minimum user disruption, including working on call shifts to provide 24-hour daily coverage. Must be able to work occasional overtime.

#09092: Chief Technology Officer, (Analyst/Programmer - Expert) Information Technology Services. Closing: Feb. 2. Salary: $5,069-$7,413/mo. Reports directly to the chief information officer on campus and provides technical assurance oversight for ITS projects. Using advanced and comprehensive knowledge of information technology, will act proactively to understand problems from broad, intensive perspective and will develop solutions that combine information and ideas in new, unprecedented ways.

#09093: Program Support Supervisor (Administrative Support Coordinator I).* Extended Education. Closing: Jan. 26. Salary: $2,413-$3,065/mo. Responsible for overseeing the day-to-day operations of the program support unit of Extended Education. Responsibilities include supervision of program support staff and a broad range of activities that expedite procedures necessary to provide programs.


#04103: Coordinator for Study Abroad and International Programs (Student Services Professional III), Academic Affairs - International Education and Programs. Closing: Feb. 2. Salary: $3,290-$3,960/mo. Acting with minimal supervision, oversees CSU International Programs, a study-abroad and exchange program for students. Admissions the campus National Student Exchange (NSE) program and the CSU Student and Faculty Exchange Program. In addition to comprehensive advising/monitoring, this position's duties include acting as the campus resource person for immigration documentation and counseling and one of the campus' designated advisor officers for visas issuance, monitoring and enforcement. Will work flexible hours, including occasional weekends, depending on operational needs.

DATELINE

(D) - Admission charged

San Luis Obispo, CA 93407

AS1 Fine Arts Club 221: "Default Settings," an invitational student show, takes through March 10. Reception: Thursday, 7 p.m. Exhibition: Monday- Friday, 9 a.m.-9 p.m.; Saturday and Sunday, noon-6 p.m.

University Art Gallery (Dexter Building): "William Morris Glass Art Exhibit, Friday through Feb. 6. Reception: Feb. 4. Hours: 11 a.m. - 4 p.m. daily; Wednesday, 7-9 p.m.

Thursday, January 6

Mathematics Colloquium: Ted Hill (Georgia Tech), "The First Digit Phenomenon," 3:10 p.m.; Science E-27, 11 a.m.

Physics Colloquium: Jim Wilcox (alumnus) "Physics of Juggling," Science E-27, 11 a.m.

Saturday, January 8

Wrestling: Purdie, Mott Gym.

Parking structure completion delayed

Additional structural work on the 931-space parking structure will delay its completion until April 2000. During one of the project's regularly scheduled structural inspections, it was determined that reinforcement at some of the column/beam connections was not according to plans. Alternative reinforcement systems are being designed and reviewed with structural engineering experts.

"The parking structure will not open until we know that it is safe under the most severe conditions that we could anticipate," said Vicki Stover, associate vice president for administration. "The structural integrity of the parking structure is of utmost importance to the university." Details on the final reinforcement process and date will be made available at www.campusprojects.calpoly.edu.
Miami String Quartet to perform

The Miami String Quartet will be joined by 1997 Van Cliburn piano competition Gold Medalist Jon Nakamatsu in a Cal Poly Arts concert at 8 p.m. Jan. 12 in Harman Hall.


The quartet, with Ivan Chan on violin, Cathy Meng Robinson, violin, Chaamuy Patterson, viola, and Keith Robinson, cello, is the quartet in residence at Florida International University.

The New York Times praised the group as having "everything one wants in a quartet: a rich, precisely balanced sound, a broad coloristic palette, real unity of interpretive purpose and seemingly unflagging energy."

As part of Nakamatsu's Van Cliburn prize, he was awarded two years of international concert engagements, including a reciprocal debut at Carnegie Hall in New York City. A former high school German teacher from Sunnyvale who had no formal conservatory training, he became an overnight hero in the highly traditional world of classical music.

Nakamatsu was named Debut Artist of the Year in 1998 by the Classical Recordings Foundation. He also received a 1998 New York Press/Best of Manhattan Award.

The quartet brings a mix of classical forms and an aggressive, improvisational style to its performance of "Alexander and the Terrible, Horrible, No Good, Very Bad Day."

Tickets cost $12 to $24; student discounts are available.

Orchesis dance company to perform Jan. 28-29

The Orchesis dance company will celebrate its 30th anniversary with performances Jan. 28-29 showcasing company members, alumni and guest choreographers in a variety of styles, including ballet, jazz, swing, modern, folk, hip hop and tap.

"Dance Legacy" will be performed both days at 8 p.m. in Harbor Hall.

The 100-voice choir will sing various renditions of "Amazing Grace," while the 100-voice choir will sing various renditions of "Amazing Grace," while the Cal Poly-raised chickens rated 'best in state'

Chickens raised by Cal Poly students earned the best rating ever in the state of California, according to a set of criteria established by Cobb-Vantress Inc., a leading poultry research and development company.

The flock of 7,000 chickens was student-raised on campus from hatchings to full-grown chickens for Foster Farms and was shipped to the company's Fresno processing facility.

Once there, the chickens were scored for quality according to what's known as the Cobb Score, a performance index that evaluates poultry at the processing stage on the basis of such factors as the amount of meat, how lean it is, and overall quality of flesh.

This year's winning score of 290.46 was the highest score ever recorded in California.

This is not the first time Cal Poly student-raised chickens have received a C-ubb Score honor. A previous year's flock rated 265 set a record for Foster Farms' Fresno processing facility.

Pianist William Spiller to perform Bezuidenhout sonatas

A local music professor and pianist William Spiller will give a benefit recital of Beethoven sonatas, featuring the "Moonlight" and "Waldstein" sonatas, at 8 p.m. Saturday (Jan. 8) in the Theatre.


Tickets to the benefit recital are $6 for students and seniors and $10 for the public. Proceeds from the recital will benefit the Music Department Scholarship Fund.

The recital is sponsored by the College of Liberal Arts and Music Department.

For more information, call 543-6406. For a listing of Music Department events, visit the department's Web page at www.calpoly.edu/music.

CSU student research competition May 5-6

A CSU student research competition set for May 5-6 is open to all undergraduates and graduate students.

Teachers are invited to encourage their students to enter the competitions. The Entry and Graduate Programs Office, ext. 6-1508.

Comedian Danny Hoch to appear Jan. 27

Danny Hoch, OBIE-award-winning solo performance artist, will bring his latest performance to the Cal Poly Theatre at 7:30 p.m. Jan. 27.

Hoch portrays characters based on what he saw growing up.

"Danny Hoch, the New York Times critic called him the 'hit-hop' chameleon from Queens, is inspired as much by the scrabbles on subway walls as by anything on paper."

Hoch was a rapper, breakdancer, graffiti artist.

A youthful cast enlivens "Alexander and the Terrible, Horrible, No Good, Very Bad Day."

"Alexander's 'Terrible Day' comes to Cal Poly Jan. 21


Cal Poly Arts will present the Kennedy Center's production in Harman Hall. In the story, Alexander has a bad day, right from the start.

He wakes up with gum in his hair. His mother forgets to pack lunch in his lunch. His best friend decides he isn't his best friend any more.

At the dentist's office, only Alex has caviar; his brothers get a clean bill of health.

And to make matters worse, there are lima beans for dinner and kissing on TV.

The show is designed to entertain and educate youngsters - to encourage them to feel good and to realize bad days happen to everyone.

The music, composed by Shelly Markham with lyrics by Viorst, is a diverse mix of raggae, jazz, waltzes and ballads.

The Washington Post said, "the soul of Alexander comes shining through in this bouncy, heartfelt, hour-long show."

Tickets to this Cal Poly Arts Family Series event cost $8-$12.

Orchesis dance company to perform Jan. 28-29

The Orchesis dance company will celebrate its 30th anniversary with performances Jan. 28-29 showcasing company members, alumni and guest choreographers in a variety of styles, including ballet, jazz, swing, modern, folk, hip hop and tap.

"Dance Legacy" will be performed both days at 8 p.m. in Harbor Hall.

Orchesis director and founder Moon Ja Minn Suhr and assistant director Maria Junes, both faculty members in the Theatre and Dance Department, are servicing as assistant directors. Current members of Orchesis, company alumni, and the San Luis Obispo High School Choir will join in the opening dance. "Orchesis: A 30-Year Celebration."

The 100-voice choir will sing various renditions of "Amazing Grace," while continued on page 6.
William Morris's glass sculpture on display

Internationally known glass artist William Morris will exhibit his sculpture Friday through Feb. 6 in the University Art Gallery in the Dexter Building.

The exhibit’s 10 sculptures represent the range of Morris’s contemporary yet ancient-appearing glass art.

“The exhibit offers a rare opportunity for Central Coast glass enthusiasts to not just see Morris’s sculpture,” said Barbara Morningstar, University Art Gallery coordinator, “but also hear him talk about his work.”

Morris will speak on campus at 7 p.m. Feb. 4 in the Rotunda (Room 213) in the Business Building. An artist’s reception is scheduled in the University Art Gallery after the talk.

Also on Feb. 4, art and design Professor George Jercich and current and former students will give a glassblowing demonstration from 2 to 4 p.m. in the Dexter Glass Studio (Room 127).

“Morris’s work can be likened to a hunter who extracts his trophies from the oldest synthetic substance — molten glass,” said Jercich.

His work has been described as a long and extraordinary archaeological dig. Morris creates what he calls Paleolithic artifacts that he himself would like to dig up.

He creates subdued, opaque, surface colors and textures and obscures the shiny surface of the glass as he forms organic shapes.

His work is in private and museum collections around the globe and can be found at the Metropolitan Museum of Art in New York, the Victoria and Albert Museum in London, the Auckland Museum, Australia, and the Hokkaido Museum of Modern Art in Japan.

The events are sponsored by the Art and Design Department. For more information, call Morningstar at ext. 6-1571 or e-mail her at bmorning@calpoly.edu.

‘Juggling’ to launch physics talks for winter

“The Physics of Juggling” will be the first lecture of the Physics Department’s winter 2000 colloquia series.

Alumnus Jim Wilson will present the hands-on program Jan. 6 in the Science Building’s Room E-27 – a room with a ceiling high enough for juggling.

Talks in the series will be 11 a.m.–noon on Thursdays. All but the first will be in Room E-45 in the Science Building.

Other presentations include:

• Jan. 13: Electrical engineering Professor David Braun, “Polymer LEDs (light-emitting diodes).”
• Jan. 20: Geologist and lecturer in the Physics Department Bennetta Schmidt, “Granites and Volcanoes.”
• Jan. 27: Chemistry Professor John Marlier, “Using Stable Isotopes to Study Bio-organic Reaction Mechanisms.”
• Feb. 10: Dan Hirsch from the Committee to Bridge the Gap, “Health Effects of Low-Dose Radiation.”
• Feb. 17: Global strategy and law Professor Lee Burgunder, “The Microsoft Case.”
• Mar. 2: University of Oregon physics Professor David Sokoloff, “Improving Conceptual Learning with Interactive Lecture Demonstrations.”
• Mar. 9: Cal Poly physics lecturer Larry Erickson, “A Heretic’s View of Why Poisson’s Ratio is not 1:2.”

For more information, call Professor Dave Hafemeister at ext. 6-2205 or e-mail him at dhafemei@calpoly.edu.

Retirement reception set for Dottie, Walt Lambert

The campus community is invited to a retirement reception for Walt and Dottie Lambert from 1:30 to 3:30 p.m. today (Jan. 5) in UU 220.

Walt began working at Cal Poly in 1975 for the Off-Campus Housing Office, helping students find housing and assisting them with off-campus landlord-tenant issues. He moved to Student Life and Activities to work with fraternities and other student-related programs.

Dottie has worked in a variety of offices, including the Physical Education and Kinesiology Department, the Education Department (now the University Center for Teacher Education), Athletics, Crop Science, Purchasing, and Fiscal Services.

Both Lamberts have volunteered their services at Green and Gold barbecues and the Performing Arts Center.

... DATETIME

Continued from page 1

Saturday, January 8 (continued)

Music: Terry Spiller (Music) piano recital, Cal Poly Theatre, 8 p.m. ($)

Sunday, January 9

Women’s Basketball: Fresno State, Mott Gym, 2 p.m. ($)

Wednesday, January 12

Music: Miami String Quartet with pianist Jon Nakamatsu, Harman Hall, 8 p.m. ($)

Thursday, January 13

Physics Colloquium: David Braun (Electrical Engineering), “Polymer LEDs (light-emitting diodes),” Science E-45, 11 a.m.

Speaker: Father Roy Bourgeois, “Close the School of the Americas!” Chumash, 7 p.m.

Wrestling: Boise State, Mott Gym, 7 p.m. ($)

Friday, January 14

Swimming & Diving: Cal State Northridge, Mott Pool, 1 p.m.

Women’s Basketball: Idaho, Mott Gym, 7 p.m. ($)

Lecture, Recital: Terrie Mann (Moorhead State University), “Red-White-Blues: A Celebration of Americana in the 1940s,” Davidson Music Center 218, 7:30 p.m. (continued)
‘Show Boat’ to play Jan. 17-19

“Show Boat,” said to be Broadway’s first great musical hit, will have a three-night run Jan. 17-19.

The performances will be at 8 p.m. in Harman Hall.

With songs by Jerome Kern and Oscar Hammerstein, “Show Boat” is hailed as the show that launched today’s musical theater form. It includes such memorable songs as “Can’t Help Lovin’ Dat Man,” “Only Make Believe,” and “Ol’ Man River.”

Set on a riverboat on the Mississippi, the story spans 40 years — from the post-Reconstruction period of the Deep South in the 1880s through Chicago’s industrialization, the Jazz Age, and, finally, the Roaring ’20s.

Alyson McLamore of the Music Department faculty will give a pre-program lecture at 7 p.m. in Philips Hall before each of the performances.

Tickets to this Cal Poly Arts event cost $36-$48.

Doc Severinsen, Big Band to play Jan. 22

Doc Severinsen and his 23-piece band will perform selections from his latest album, “Swingin’ the Blues,” at 8 p.m. Jan. 22 in Harman Hall.

The flamboyant trumpeter and music director of NBC’s old “Tonight Show” with Johnny Carson performs jazz and big band tunes to sold-out shows throughout the country.

His band members include former “Tonight Show” musicians Ed Shaughnessy on drums and Snooky Young and Conte Candoli on trumpets.

Severinsen has recorded more than 30 albums, from big band to jazz-fusion to classical. He is principal pops conductor for the Minnesota, Milwaukee Symphony and Phoenix Symphony orchestras.

Tickets to this Cal Poly Arts Center Stage event cost $32-$48.

‘First-Digit Phenomenon’ topic of math colloquium

Ted Hill, a Georgia Tech mathematics professor, will talk on “The ‘First-Digit Phenomenon’” from 11:10 a.m. to noon Thursday (Jan. 6) in Room 213 in the Science North Building.

More than a century ago, it was noticed that in tables of data from various sources, the digits from 1 to 9 do not occur with equal frequency as leading digits of the data entries. Instead the digit 1 occurs most often, followed by the digit 2, and so on, with 9 being the least-frequent leading digit.

Hill’s talk, aimed at the non-specialist, will cover some of the colorful history of the problem, empirical evidence, classical “proofs” of various sorts, and modern applications such as detecting tax fraud, which has received wide attention in such publications as The New York Times and the Wall Street Journal.

Club 221 exhibit features non-traditional art

“Default Settings,” Club 221’s first exhibit of the new year, will feature non-traditional art created by Cal Poly students. The show will run today through March 10.

The invitational show will include multimedia works, sound and video pieces, and installation art.

An artists’ reception is scheduled 7-9 p.m. Jan. 11 in Club 221 (formerly the Galerie) in the UU.

Club 221 is open Monday-Friday 9 a.m.-9 p.m. and Saturday-Sunday noon-9 p.m.

For more information, call David Metcalf at ext. 6-1182.

Wednesday deadline for Cal Poly Report

Public Affairs reminds campus offices that the Cal Poly Report deadline has been moved up by one day, from Thursday to Wednesday.

Items can be e-mailed to polynews@polycom, faxed to ext. 6-6533, or mailed to Public Affairs in Heron Hall.

Remember, we need to have your article by 10 a.m. the Wednesday before you’d like it to appear.

For more information, call Public Affairs at ext. 6-1511.
Miami String Quartet to play Mozart, Schumann

The Miami String Quartet will be joined by 1997 Van Cliburn piano competition Gold Medalist Jon Nakamatsu in a Cal Poly Arts concert at 8 p.m. Jan. 12 in Harnan Hall.


The quartet, with Ivan Chas on violin, Cathy Meng Robinson, violin, Chauncey Patterson, viola, and Keith Robinson, cello, is the quartet in residence at Florida International University.

The New York Times praised the group as having "everything one wants in a quartet: a rich, precisely balanced sound, a broad coloristic palette, real unity of interpretive purpose and seemingly unflagging energy."

As part of Nakamatsu’s Van Cliburn prize, he was awarded two years of international concert engagements, including a revival debut at Carnegie Hall in New York City. A former high school German teacher from Sunnyvale who had no formal conservatory training, he became an overnight hero in the highly traditional music world of classical music. Nakamatsu was named Debuts Artist of the Year in 1998 by National Public Radio’s “Performance Today.”

Tickets cost $12 to $24; student discounts are available.

Cal Poly-raised chickens rated ‘best in state’

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This year’s winning score of 290.46 was the highest score ever recorded in California. This is not the first time Cal Poly student-raised chickens have received a Cobb Score honor. A previous score of 265 set a record for Foster Farms’ Fresno processing facility.

Comedian Danny Hoch to appear Jan. 27

Danny Hoch, OBIE-award winning solo performer-comedian, will bring his assortment of New York City characters to the Cal Poly Theatre at 8 p.m. Jan. 27.

Brooklyn-born Hoch portrays characters based on what he saw growing up. A New York Times critic called him the “hip-hop clown from Queens,” inspired as much by the scrawls on subway walls as by anything on paper. Hoch was a rapper, breakdancer, graffiti artist, street mime and magician by the time he was 13, according to press materials.

“I try to make powerful, challenging, entertaining and unexpectedly touching theater for the masses,” Hoch said, “using the multicultural and powerful oral languages of the community, focusing on issues of police brutality, class, race, power, powerlessness, violence, incarceration and culture.”

Hoch received a Solo Theatre Fellowship from the National Endowment for the Arts and the 1998 CalArts/Alpert Award in Theatre.

He is a 1996 Sundance Writer Fellow and a 1999 Tennessee Williams Fellow. He also received a 1999 NY Press/ Best of Manhattan Award.

General admission tickets to this Cal Poly Arts event cost $15-$18; student discounts are available.

Alexander’s ‘Terrible Day’ comes to Cal Poly Jan. 21


Cal Poly Arts will present the Kennedy Center’s production in Harman Hall. In the story, Alexander has a bad day, right from the start. He wakes up with gum in his hair. His mother forgets to pack dessert in his lunch. His best friend decides he isn’t his best friend anymore. At the dentist’s office, only Alexander has cavities; his brothers get a clean bill of health. And to unlike matters worse, there are lima beans for dinner and kissing on TV.

The show is designed to entertain and educate youngsters — to encourage them to feel good about their feelings and to realize bad days happen to everyone.

The music, composed by Shelly Markham with lyrics by Viorst, is a diverse mix of reggae, jazz, waltzes and ballads.

The Washington Post said, “The soul of Alexander’ comes shining through in this bouncy, heartfelt, hour-long show.”

Tickets to this Cal Poly Arts Family Series event cost $8-$12.

CSU student research competition May 5-6

A CSU student research competition set for May 5-6 is open to all undergraduate and graduate students.

Teachers are invited to encourage students to turn their senior projects or master’s theses into research competitions.

For more information, visit www.calpoly.edu/erc/register on line or call the Research and Graduate Programs Office, ext. 61508.

Orchesis dance company to perform Jan. 28-29

The Orchesis dance company will celebrate its 30th anniversary with performances Jan. 28-29 showcasing company members, alumni and guest choreographers in a variety of styles, including ballet, jazz, swing, modern, folk, hip hop and tap.

“Dance Legacy” will be performed both days at 8 p.m. in Harman Hall.

Orchesis director and Professor Moon Ja Munn Suh and assistant director Maria Jones, both faculty members in the Theatre and Dance Department, are serving as artistic directors.

Current members of Orchesis, company alumni and the San Luis Obispo High School Choir will join in the opening dance, “Orchesis: A 30-Year Celebration.”

The 100-voice choir will sing variations of “Amazing Grace,” while

Continued on page 4.
**Orchestra**

Continued from page 5

...Orchestra...

performances will be choreographed by Suhr and others.

Suhr's solo, "The Whale Song," is performed to the "tangled web of the glorious sounds of humpback whales," Suhr said. "It is a tribute to the majesty and mystery of these great creatures."

Jennifer Knight Dills, a Cal Poly alumna, will perform "Two Ecstatic Themes," featuring both "circular and angular movement in a counterpoint representing the two inseparable elements of life as well as of design," Dills said.

"Funky East Coast style hip hop choreography and a lyrical jazz piece will also be included in the program," according to Junco.

Students from Bishop's Peak Elementary School will perform a Mexican folk dance, an Israeli dance of thanksgiving and a Guatemalan stick dance.

Lively modern, sultry jazz, swing and tap dances will round out the concert. The finale will be a mambro-flavored jazz extravaganza performed by Lou Bega's "A Little Bit of Mambo." Tickets for "Dance Legacy" are $7-$15.

**Advance**

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