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Horse camp set for July 23-25

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Campers bring their own horse and keep it at the Horse Unit.

The camp fee of $150 includes lunches and a horse for a horse camp. For more information call animal science professor and camp coordinator Mike Lund at 6-2419 or 6-2558.

Ticket information

Tickets to the performances listed in today’s Cal Poly Report are on sale at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. Call 6-ARTS (ext. 6-2787), or to order by fax, dial ext. 6-0688.

Information on Cal Poly Arts events, including audio and video samples of artists’ works, can be found on the Web at www.calpoly.arts.org.

Revised fall 1999 schedule

The revised fall 1999 schedule indicates an instructional planning day on Monday, Sept. 20, with fall quarter classes starting on Tuesday, Sept. 21. An evaluation day has been added on Dec. 13, the end of fall term.

Sept. 13 Monday Beginning of fall term (faculty only)
Sept. 20 Monday Instructional planning day
Sept. 21 Tuesday Fall term classes begin
Oct. 4 Monday End of second week of instruction Last day to drop r class
Oct. 5 Tuesday Last day to add a class Last day to register late and pay late registration fee
Oct. 11 Monday End of third week of instruction – Census date
Nov. 8 Monday End of r eventh week of instruction
Nov. 11 Thursday Academic holiday – Veterans’ Day
Nov. 18-28 Wed-Sun Academic holiday – Thanksgiving
Dec. 3 Friday Final day of classes
Dec. 6-10 Monday-Friday Final examination period
Dec. 11 Saturday Mid-Year Commencement
Dec. 13 Monday Evaluation Day End of fall term
Dec. 14-Jan. 2 Tues-Sunday Academic holiday
Dee Dee Myers named to CSU Board of Trustees

Gov. Gray Davis has appointed Dee Dee Myers, former press secretary to President Clinton, to the CSU Board of Trustees.

Student employees to be feted

The faculty and staff are invited to meet this year's top student employee plus all others nominated for the 1998-99 Outstanding Student Employee of the Year award, in a reception from 11 am to noon Thursday, April 8, in the University Art Gallery in the Dexter Building.

Author Marge Piercy to talk, read April 14

Novelist and poet Marge Piercy, best known for fiction with a feminist slant, will speak on the "second wave" of women's liberation and read her critically acclaimed work in two programs on Wednesday, April 14.

The concerts are sponsored by the Cal Poly Wind Orchestra, directed by faculty member Paul Rinzler, and the Cal Poly Wind Choir, conducted by Music Department faculty member Roy Main, will perform Antonio Vivaldi's Concerto for Two Wind Band Concerts on April 17-18, sponsored by the College of Liberal Arts, the Music Department and ASI.

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**Foundation Board to meet April 9**

The Foundation Board of Directors will hold a meeting at 9 am, April 9, in the Foundation Administration Building's Conference Room (#124). This is a public meeting. For more information or to obtain a copy of the meeting agenda, contact Executive Director Amal Al at ext. 6-1131. A copy of the meeting agenda will be on hand.

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She will talk about her involvement in the early '60s feminist movement in her one-hour presentation, “The Second Wave: Early Beginnings,” at 4 pm in the Veranda Café.

She will read from her new and old poetry at 8 pm in the Business Building Rotunda (Room 213).

“Piercy was instrumental in helping shape the views we have of ourselves as women and as feminists,” said Carolyn Stefanos, chair of the History Department.

“Her poetry and fiction made us aware of certain possibilities in our lives that we hadn’t considered before.”

Piercy is the author of 15 novels and 15 books of poetry, including “What Are Big Girls Made Of?,” which was nominated for a Pulitzer Prize and selected as one of the American Library Association’s “most notable books.”

Piercy's reading will include segments from two new books of poetry, “The An of Blessing the Day” and the critically acclaimed “Early Grrl.”

“Grrl” is a contemporary expression of female rage and rage that is exploding in books, concerts, films, and on the Internet. In homage to a new generation of young feminists, Piercy presents a gathering of new poems and out-of-print favorites that reveal the poet as an early ‘grrl.’

At a book signing after the reading, attendees can meet and talk with the author.

The presentations are sponsored by the Women’s Studies Program and Services office. For more information, call Sharon Perkins in the Women’s Studies Program office at ext. 6-1525.

**Orchestra to sponsor ‘Dance Alliance’ April 14**

The diversity of dance on the Central Coast will be on display as the Cal Poly Wind Orchestra presents “Dance Alliance,” the second community dance concert sponsored by Cal Poly's Orchesis dance company, scheduled for 7 pm Wednesday, April 14, in Harman Hall in the Performing Arts Center's Cohen Center.

Dancers from 5 to 80 years old will perform flamenco, ballet, tap, modern, jazz and swing to an authentic Japanese dance.

In all, 17 dance groups from Paso Robles to Santa Barbara will create a cast of more than 20 dancers.

Some of the show’s highlights include the Teen All-Americans’ “90s Flashback,” an entertaining dance jazz that incorporates contemporary dance styles and music of the '90s.

Claw Act's Golden Troopers will show why dancing is for all ages when they swing dance to the tune of “Mr. Zoot Suit.”

Dance Alliance is produced by SLO/Co. Voice of Dance, a new Central Coast organization made up of dance instructors, choreographers, dancers and enthusiasts.

Tickets are $12 for adults and $8 for children under 12.

**'Tap Dogs' schedules April 27-28 performances**

‘Tap Dogs,’ the honest show on legs, will kick off its 10th season’s “Tap Dogs Tour,” will play at 8 pm Tuesday and Wednesday, April 27-28, in Harman Hall in the Performing Arts Center's Cohen Center.

The show has captivated audiences worldwide with its rowdy, invigorating, and “irresistibly noisy explosion of modern urban life told in dance.”

The San Francisco Chronicle said, “The choreographic integrity of ‘Tap Dogs’ is as much a surprise as its considerable impact. This is heavy-duty, industrial-strength, sexy and just plain terrific dancing.”

The Australian group of dancers was created by Perry, who worked as an industrial machinist for six years before moving to Sydney to appear in the musical "42nd Street." When the show closed, he formed Tap Brothers with his Newcastle-tap-dancing buddies, and created a contemporary show around the themes of his industrial experience. That was the precursor to “Tap Dogs.”

Tickets to this Cal Poly Arts show cost $30.50 to $48.50.

**Think Pink: Rideshare on Tuesday**

Heather will be presented with the award as the association’s annual meeting April in Montreal.
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For more information call animal science professor and camp coordinator Mike Lund ext. 6-2419 or 6-6258.

New electronic database of journals available

JSTOR (Journal STORage), a full-text database of back issues of more than 85 scholarly journals, primarily in the social sciences and humanities, is available from the Kennedy Library's "All Databases" page on the Web.

Among the journals included are the American Economic Review, American Historical Review, American Political Science Review, Ecology, Ecological Economics, and Transactions of the American Mathematical Society.

Back issues beginning with the first volume are available, but because JSTOR is an archival database, issues for the latest three to five years are not.

The address for the list of journals available: www.jstor.org/about/content/html.

JSTOR is available at all CSU campuses and is partially funded by the Chancellor's Office. For more information, contact the library's Reference Department, ext. 6-2649.

...DATELINE

Wednesday, April 14

Music: Matt Nathan, Backstage Pizza, noon.
Talk and Reading: Feminist author Marge Piercy, talk at 9 a.m., Verani Café, reading at 8 p.m., Business Rotunda Lecture Room 213.
Reception: Faculty hosts honored, library, 5 p.m.
Dance: "Dance Alliance," Harman Hall, PAC, 7 p.m. ($)

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