

SUSTAINERS

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Editorial

As Between the Species begins its fourth year, readers will notice some minor changes, and also, in this issue, one major change -- the number of pages has been increased to 80. Until this issue, one of the editors has been doing the typing, another the proofing and paste-up. BTS is fortunate now to have the interim help of Gail Crippen, who is currently doing most of the typing. There were some unusually ragged aspects to the format of the last 1987 issue. That was due to inexperience with computers. Some of that raggedness persists in this issue, but we hope to have our process ironed out by Spring. We are also hoping that by Summer the journal can be perfectly bound.

These changes have been made possible by a generous \$5,000 grant from the Ahimsa Foundation.

Most of the grant from Ahimsa is for the purpose of developing BTS in the sense of increasing its subscription base and circulation. BTS is still not self sufficient. In fact, the journal is hard-pressed to maintain the format and circulation level of the first three years of publication. That is critical, because it is the basis upon which the Ahimsa money can be used effectively and in accordance with the terms of the grant.

Therefore, we hope readers will respond as generously as possible to our upcoming letter asking for contributions. Every dollar is important to BTS -- and the support offered by the journal's sustainers and other contributors in 1987 has made a tremendous difference.

Finally, the increase to 80 pages we hope will make it possible to improve the journal's balance: more poetry, art, stories, and a broader range of styles and subjects. We welcome letters and other contributions of material from our readers and subscribers. We have wanted BTS to be a forum not only in the formal sense of presenting discussions of papers read at conferences, but also through the exchange of letters. Won't you please write?



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