Position vacancies

Vacancy and applications for the following positions are available from the appropriate Human Resources Office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: www.calspy.edu; click on "General Information").

STATE (Adm. 110, ext. 6-2236 or job line at 6-1353). Official application forms must be received by 4 pm on the closing date or postmarked by the closing date. (No faxes.)

Extended Closing Date: For full consideration, applications should be submitted by May 29; however, positions are open until filled.

#58901: Custodian, Housing and Residential Life (Unit 5*), $10.40-$12.27/hr., temporary, intermittent employment during the summer from June 8 to Sept. 30. Approximate work hours: 7:30 am to 4:00 pm. Up to 20 positions. Selected candidates must successfully pass a background check, including fingerprinting.

#58905: Student, Housing and Residential Life (Unit 5*), $10.40-$12.27/hr., temporary, intermittent employment during the summer from June 8 to Sept. 30. Approximate work hours: 7:30 am to 4:00 pm. Up to 20 positions. Selected candidates must successfully pass a background check, including fingerprinting.

#46491: Lecturer (part-time), Biological Science (Unit 5*), $10.40-$12.27/hr., temporary, intermittent employment during the summer from June 8 to Sept. 30. Approximate work hours: 7:30 am to 4:00 pm. Up to 20 positions. Selected candidates must successfully pass a background check, including fingerprinting.

CETI draft agreement not yet completed

CSU and private industry negotiators have yet to complete a final draft copy of the California Education Technology Initiative (CETI) agreement. The draft was expected on campus for review last week.

"It may be well into the next academic year before we know for certain whether a CETI agreement can be reached with GTE and Fujitsu," CSU Chancellor Charles B. Reed said. "We hope the agreement will not be CETI partners. The CSU is continuing to work with Microsoft on an appropriate relationship." Reed said.

"If necessary we may seek new partners who are interested in joining this effort," he added.

CETI is a proposal to link the CSU and private industry to build a broad-based telecommunications and information resources infrastructure throughout the system.

"The state is unable to provide the $300 million needed to build this technology infrastructure," Reed said. "Therefore, CETI or a similar public-private partnership that protects the academic and financial interests of the CSU offers the most promising way to obtain these resources, he added."
OpenMail upgrade scheduled April 25-26

OpenMail staff/faculty machine will be upgraded and unavailable all day Saturday, April 25, and until noon on Sunday, April 26.

English Department faculty forum continues

English professor Bill Fitzhernity will speak on "Saitis and Sinners: Spectacle as a Metaphor in Medieval Drama" from 11 a.m. to noon on Thursday, April 23, in Fisher Science 286. An dialogue and debate will follow the talk. Fitzhernity's presentation is based partly on a scholarly paper he presented at a conference on Peace, Negotiation, and Reciprocity: Strategies of Co-Existence in the Middle Ages and the Renaissance.

The talk is part of a series titled "What Else We Do: An English Department Faculty Forum." The series is designed to inform colleagues and interested students about the research and creative projects English Department faculty members are involved in outside the classroom.

Staff survey results are in

Last summer, the Ad Hoc Committee for Supporting and Sustaining Employee Performance conducted an on-campus survey to obtain feedback input into the university's environment and processes. The areas surveyed included training, physical working environment, emergency preparedness, organizational and interpersonal interaction, processes, communication, and satisfaction.

The committee thanks the 336 staff members who responded to the survey. The overall survey results for the areas of organizational and interpersonal interaction, processes, communication, and satisfaction are provided by the Music Department, College of Liberal Arts, and Instructionally Related Activities Fund. For more information, call the Music Department at ext. 6-2406.

Organization and interpersonal interaction

The majority of the respondents indicated that interaction within their department and with their supervisor was available to them. However, respondents also indicated that there were areas in which improvement could be made. These included encouraging individual achievement and teamwork.

Unorthodox scholarship helps poultry students

Students who successfully complete Cal Poly's class on poultry production management will be paid about $150, thanks to the new "Frisbie Brown Scholarship," established to pay the class tuition for all students who pass the course.

Brown, a class of '38 poultry graduate, was one of the first students to take the poultry production course. He established the program to support the library.

Contacted by a staff member from the Student Services Library, Robert Spiller, "This is an unorthodox approach to get students interested in taking courses that could lead to a career in poultry management."

Over the years, enrollment and interest in poultry production curriculum have declined not only at Cal Poly, but across the nation, industry needs have increased.

"Right now, this is the only class that offers this 'scholarship,' " Spiller said. "To eventually have funding for all six poultry management classes, it's been its since the 1960s."

The six poultry management classes are electives and are not required for any major.

All students who successfully complete the poultry production management course receive $5,000 to the Kennedy Library.

The intent of the gift is to stimulate support for the library. The challenge is to raise $5,000 from the library's faculty and staff and $5,000 from the remaining campus faculty and staff by September.

"This three-way match will bring $15,000 to the library," said Irene Hoffman, advancement director for the library. "The gifts will be used to directly support collections and staff development." Donations can be made by check, cash, credit card, or payroll deduction.

To be part of the Library Challenge, send your gifts to the Library Advance office, or contact Hoffman at ext. 6-5786, or e-mail ihoffman@calpoly.edu.

Free screenings offered for anxiety disorders

Employees, students and their families will have an opportunity to learn about the signs and symptoms of anxiety disorders and to participate in a free, confidential screening as part of National Anxiety Disorders Screening Day on May 6.

Screenings will be offered from 10 a.m. to 4 p.m. in the University Union, the Music Department and throughout the CSU campuses. Results will be reported on the remaining campus faculty and staff by September.

A striking comparison occurred when respondents of staff by supervisor/manager interaction were asked to rate their interaction with a mental health professional to discuss the test results. Respondents indicated that in almost 20 percent of the time they had not been provided with an explanation of the test results. Respondents also indicated that in a free, confidential screening as part of National Anxiety Disorders Screening Day on May 6. Results will be reported on the remaining campus faculty and staff by September.

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Vocal Jazz concert features L. A. by Joe

A flawless fusion of jazz and swing, a touch of soulful gospel and funk... exciting, toe-tapping, finger-snapping.

That’s how Downbeat magazine described the L.A. Jazz Choir, the special guests at Cal Poly's Vocal Jazz Spring Concert at 8 p.m. Saturday, May 9, in Harman Hall of the Performing Arts Center's Cohan Center.

Guests College’s jazz ensemble, Vocél, is also scheduled to perform.

The L.A. Jazz Choir has twice been nominated for a Grammy award. The 12-member group has performed with Stevie Wonder, Liza Minnelli, Dionne Warwick, Linda Ronstadt, and Al Jarreau.

The Cal Poly Vocal Jazz Ensemble, directed by music professor Thomas Davies, will perform "Acapella in Acapulco" and "There Will Never Be Another You," both made famous by the Swedish vocal ensemble The Real Group.

The Cal Poly group will also play "I’ll Never Find Another You" by Darmon Meader, originally performed by New York Voices, and "Moon and Sand," arranged for the Cal Poly Vocal Jazz Ensemble by Graeme Loonger, director of Cuesta College's jazz ensemble.

Tickets cost $5 to $12 and can be purchased at the Performing Arts Ticket Office from 10 a.m. to 6 p.m. weekdays and from 10 a.m. to 4 p.m. Saturdays. To order by phone, dial ext. 6-6 ARTS (ext. 6-2787).

The event is sponsored by the Music Department, College of Liberal Arts, and Instructionally Related Activities funds. For more information, call the Music Department at ext. 6-2406.

Award-winning writer James Salter to read

Often called "a writer's writer," award-winning author James Salter will read from his most recent work, "Burning the Days," and talk about the art of writing at 7 p.m. Friday, May 1, in Room 213 in the Business Building.

Salter's fiction, non-fiction and screenplays have earned the admiration of other well-known writers. His novel "A Sport and a Pastime" was hailed by The New York Times Book Review as "A tour de force of erotic realism, a romantic cliff-hanger, an opaline vision of Americans in France."

"Light Years," a hauntingly realistic novel of love and marriage, was called "a masterpiece" by the Philadelphia Inquirer.


For more information regarding the writer's event, call the Employee Assistance Program office at ext. 6-2075.
Performance artist, culture critic to speak

Internationally known performance artist and culture critic Guillermo Gomez-Peña will speak about the use, misuse and contradictions of cultural images and symbols in contemporary society at 7 p.m. on Wednesday, April 29, in the Business Building Rotunda (Room 213).

Gomez-Peña’s lecture, titled “Prophecies, Poems, and Loqueras for the New Millennium,” will be the second lecture in the “Coming Multicultural Milky Way” series sponsored by the Ethnic Studies Department and College of Liberal Arts. As he does in his art, Gomez-Peña will address the majority white culture’s use of images from other cultures — sombreros and Cinco de Mayo parades, for example — as symbols of wealth and power, without noticing the harm he does to the English language.

The Mexican-born Gomez-Peña has presented performances and “installations” across the United States, Canada, Europe, Australia and Latin America, winning numerous prizes in the process. He has been a career on shocking and confronting audiences with sometimes bizarre installations using multiple identities.

In his “Mesterritorial Project,” a performance installation that opened recently in San Francisco, he curated the show in the different guises of “the Shame-man,” “the Postmodern Zorro,” and “El Cultural Transvestite.”

Gomez-Peña has commented on his performance work in three books: “Mexican Beasts and Living Suits,” “The New World Border,” and “Warrior for Gringostraika.”

The lecture series is intended to provide a forum for ideas about social and cultural issues and to celebrate the country’s multicultural heritage.

For more information, call the Ethnic Studies Department at ext. 6-7107.

E-mail articles as "text"

To simplify your life and ours, please e-mail Cal Poly Report articles to polyservices@calpoly.edu using the copy-and-paste function to include the material as "text." Too often our computers can’t read "attachments." Thanks. And please call us at ext. 6-1511 if this doesn’t make sense.

Cal Poly to host research conference

Students from Southern California will gather at Cal Poly to participate in the American Chemical Society Undergraduate Student Research Conference on Saturday, April 25.

Hosted by the Chemistry and Biochemistry Department and the American Chemical Society Student Affiliate, the event will showcase research by approximately 150 students from Southern California campuses of the CSU and the UC, as well as such private institutions as Caltech and Harvey Muñoz. Students will present workshops on such topics as breast cancer, osteoporosis, hysterectomy, and related fields will compete in oral and poster presentations.

Some of the sessions to be presented include environmental biochemistry and applications of biotechnology.

Cal Poly students and staff are invited to hear the student presentations and poster sessions from 10 am to 5 pm. The event is sponsored in part by the College of Science and Mathematics, the Chemistry and Biochemistry Department, Chemron Corp. of Paso Robles, JBL Scientific of San Luis Obispo, the Apple Farm Restaurant, the Southern California-University of Southern California and the Cal State University Program for Education and Research.

For more information, call the Chemistry and Biochemistry Department at ext. 6-2699.

Student panel to discuss "climate" for women

The classroom climate for Cal Poly’s women students will be the topic of a student panel discussion set from 11:30 am to 1 pm Monday, April 20.

Recent studies still find inequities on women on university campuses, where men and women treat women in an unfair manner because of their sex, race, ethnicity, age, physical disability, or sexual preference.

The discussion will begin with brief individual presentations, after which the panelists will invite audience participation in a dialogue on student climate issues. The panel will be moderated by Jessica Dooland, a sociology professor at the CSU Monterey Bay; Tony Domingues, who will announce, and N. Spanish, and the university’s gender studies professor.

Other panel members are Sharon Perkins, an art education professor; women’s studies minor; Take Back the Night coordinator, NOW member, and Society of Women Engineers member; and Colette Torromen, biochemistry senior, College of Science and Mathematics ASI representative and Black Students’ Union president.

Data on the discrimination women face on university campuses was first compiled in a report by the Project on the Status and Education of Women of the Association of American Colleges. The report revealed that “although the door to academe is now open and many obvious barriers having fallen, a host of subterfuge personal and social barriers still remain.”

Students and faculty members from the College of Science and Mathematics will participate in the conference, including winning the overall competition for the fourth consecutive year.

Gomez-Peña will speak about his concert at 3 pm Thursday, May 7, at the San Luis Obispo Children’s Museum, 1010 Nipomo St. down the street from his concert at 3 pm Thursday, May 7, at the San Luis Obispo Children’s Museum, 1010 Nipomo St.

Health for women, teens focus of May 2 conference

Emmy-award winning actress Marriette Hartley will speak about her experience with her own mental illness as part of a day-long community health education event from 8 am to 4:30 pm Saturday, May 2, in the University Union.

In addition to Hartley, whose best-selling autobiography, “Breaking the Silence,” helped focus attention on mental illness, two other authors will talk and more than 25 workshops will be offered on health-related topics geared toward women and teenagers.


Physicians, authors, health advocates, wellness experts and psychologists will present workshops on such topics as breast cancer, nutrition, heart disease, stress, talking with your doctor, acupuncture, body image, PMR, osteoporosis, hysterectomy, and alternative medicine.

Special teen workshops designed for young women 13 to 18 years old will include “Let’s Talk About Sex,” “How to Get Your Parents to Listen Up,” “Money — Why Can’t I Ever Seem to Have Enough?”

The conference fee is $5 and includes lunch and snacks, $25 for adults and $5 for teens. The event is sponsored by Cal Poly’s Women’s Programs and Services and corporate sponsors PG&E, French Hotel Medical Center and the San Luis Obispo County Health System.

For more information, call Women’s Programs and Services at ext. 6-2600.

Summer fee waiver forms available

Summer quarter fee waiver forms are available in the Human Resources and Employment Office, Adm. 110. Important deadlines are:

May 1 SSF forms available, pay fees
May 8 CACapture registration begins for employees
May 21 Last day to pay fees to avoid late fee
July 7 Last day to submit fee waiver forms to Human Resources and Employment Office.

Fee waiver participants can register in accordance with the “Priority and Graduate Students” category of the CAPTURE cycle as listed in the Summer Quarter Class Schedule.

SSF/fee waiver forms will be mailed to employees who have applied in the fee waiver program spring quarter.

Employees not currently enrolled should e-mail or call Joan Lund at ext. 6-6538.

Cal Poly environmental and civil engineering students will participate in the competitions at the 1998 American Society of Civil Engineers Regional Student Chapter Conference, including winning the overall championship for the fourth consecutive year.

More than 90 Cal Poly students attended the conference at San Diego State University, where more than 500 attendees represented 23 schools from Southern California, Arizona, Nevada and Hawaii gathered to participate in the annual civil engineering analysis and design competition.

In addition to winning the overall competition, two teams were awarded to Cal Poly’s surveying, technical paper/presentation, impromptu debate, and volleyball teams.

The Cal Poly concrete caisson team won five of the races as well as three design awards.

The canoe team won the ASCE National Championships this June in Durban, South Africa, Cal Poly’s first trip to the nationals.

Students Luis Montes de Oca, Luke Montes de Oca and Luis Fierro, members of the Society of Civil Engineers, served as conference organizers.

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SSF/fee waiver forms will be mailed to employees who have applied in the fee waiver program spring quarter.

Employees not currently enrolled should e-mail or call Joan Lund at ext. 6-6538.
Singer-songwriter Nels to give family concert

Nels, known for wholesome family concerts as well as the quality of his work, will perform at 7 pm Friday, May 8, in the Performing Arts Center's Cohon Center Pavilion. Nels's family-friendly, engaging performances appeal to children and adults alike. He has developed a captivating, sing-along, play-along, clap-along show with lots of audience participation. For his Cal Poly "pillow concert," members of the audience bring pillows and sit on the floor or on chairs within a few feet of the performer.

Nels spent many years as an aspiring folk musician before "finding my niche in children's music" shortly after the birth of his second daughter. He has been touring since 1991 and performs throughout the United States and British Columbia. He has four children's recordings, including "Lime Sandwiches," "Live Chickens," "Friendship Train," and "Time for Christmas." Nels will give a special sneak preview of his concert at 3 pm Thursday, May 7, at the Southern Opus Childen's Museum, 1010 Nigofo St. downtown.

"Tickets to the final Cal Poly Arts Family Event of the season are $8 and $10. For information on this and other Cal Poly Arts events, visit www.calpolyarts.org or call the World Wide Web.

E-mail articles as "text"

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For more information, contact Tony Dominguez, Admissions and Recruitment office, ext. 6-5477, or Julia Walier, Financial Aid office, ext. 6-5899.

Counselor conference planned for April 24

More than 170 community college and high school counselors from throughout California are expected to attend Cal Poly's 21st annual statewide Counselor Conference on April 24, in the University Union.

This year's theme, "Achieving New Heights," reiterates Cal Poly's pursuit of academic excellence.

During the conference, counselors will be told about California campuses' admissions and student services. Interaction between counselors and Cal Poly students, faculty, administrators and staff is an important part of the event.

The counselors will participate in workshops on various issues related to the counseling profession. Several workshops will be moderated by faculty and students from the University of California, Los Angeles, University of Southern California, Arizona, Nevada and Hawaii gathered to participate in the annual civil engineering analysis and design competition.

In addition to winning the overall competition, some teams will be awarded to Cal Poly's surveying, technical paper/presentation, impromptu debate, and volleyball teams.

The Cal Poly concrete canoe team won four of the five races as well as the overall championship.

The canoe team will compete in the ASCE National Championships this June in Rapid City, S.D., Cal Poly's first trip to the nationals.

Students Luigi Monte de Oca, Luke Montoya, and Dolores Balderas of the Society of Civil Engineers, served as conference organizers.

Health for women, teens focus of May 2 conference

Emmy-award-winning actress Mariette Hartley will speak about her experience with her own mental illness as part of a day-long women's health education event from 8 am to 4:30 pm Saturday, May 2, in the University Union.

In addition to Hartley, whose best-selling autobiography, "Breaking the Silence," helped focus attention on mental illness, two other authors will talk and more than 25 workshops will be offered on health-related topics geared toward women and teens.

The speakers are Linda Feldman, author of the recently published Simon and Shuster book "Discovering Your Own Life's Wisdom in the Second Half of Your Life," and psychologist and wellness consultant Dr. Kenley, who wrote "Whose Body Is It Anyway — Smart Choices for Women Over 50." Physicians, authors, health advocates, wellness experts and psychologists will present workshops on such topics as breast cancer, nutrition, heart disease, stress, talking with your doctor, acupuncture, body image, PMS, osteoporosis, hysterectomy, and alternative medicine.

Special teen workshops designed for young women 13 to 18 years old will include "Let's Talk About Sex," "How to Get Your Parents to Listen Up," "Money — Why Can't I Ever Seem to Have Enough?"

The conference fee, in addition lunch and snacks, is $35 for adults and $5 for teens. The event is sponsored by Cal Poly's Women's Programs and Services and corporate sponsors PG&E, French Hospital Medical Center, and Tenet Health System.

For more information, call Women's Programs and Services at ext. 6-2600.

A report by the Project on the Status and Education of Women of the Association of American Colleges. The report revealed that "although the door to academic is now open and many obvious barriers have fallen, a host of subtle personal and social barriers still remain."

The event is sponsored by the Women's Studies Program and the Status of Women Committee. For more information, call Women's Studies at ext. 6-1525 or stop by the office in Faculty Offices North, 25-H.

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May 8 CPTURE registration begins for employees
May 21 Last day to pay fees to avoid $175 late fee
July 7 Last day to submit fee waiver forms to Human Resources and Employment Department.

Fee waiver participants can register in accordance with the "Priority and Graduate Student admission policy," and the "Capsule CAPURE cycle" as listed in the Summer Quarter Class Schedule. SSF fee waiver forms will be mailed to employees who are awarded the fee waiver program spring quarter.

Employers not currently enrolled should e-mail or call Joan at ext. 6-6503.
April 30 workshop set for NSF Career Program

Faculty interested in learning about the National Science Foundation Faculty Early Career Development Program are invited to a workshop from noon to 1 pm Thursday, April 30, in the Staff Dining Room.

The program encompasses all areas of research and education in science and engineering normally supported by the NSF.

Eligible faculty are those who have been appointed to their first tenure-track or equivalent position on or after July 1, 1994, and before July 22, 1998.

The deadline to apply for the program is July 22.

Iced tea and cookies will be provided at the workshop, sponsored by the Grants Development Office. Those planning to attend are asked to call ext. 6-2982.

Vocal Jazz concert features L.A. Jewish Choir

"A flawless fusion of jazz and swing, a touch of soulful gospel and funk...exciting, toe-tapping, finger-snapping."

That's how Downbeat magazine described the L.A. Jewish Choir, the special guests at Cal Poly's Vocal Jazz Spring Concert at 8 pm Saturday, May 9, in Harman of the Performing Arts Center's Cohan Center.

Cuesta College's jazz ensemble, Vocel, is also scheduled to perform.

The L.A. Jewish Choir has twice been nominated for a Grammy award. The 12-member group has performed with Stevie Wonder, Liza Minnelli, Dionne Warwick, Linda Ronstadt, and Al Jarreau.

The Cal Poly Vocal Jazz Ensemble, directed by music professor Thomas Davie, will perform "Acapella in Acapulco" and "There Will Never Be Anotha' Yo'" both made famous by the Swedish vocal ensemble The Real Group.

The Cal Poly group will also play "Baroque Samba" by Durron Meader, originally performed by New York Voices, and "Moon and Sand," a "masterpiece" by the Philadelphia Inquirer.


This free WriterSpeak event, sponsored by Cal Poly Arts, the College of Liberal Arts, and the English Department, is also supported by Poets & Writers Inc., a national nonprofit organization that helps fund poetry and fiction readings across the country.

Johnson's books will be on sale after the reading.

Alvin Ailey Ensemble to dance April 30

The Alvin Ailey Repertory Ensemble, a company that "showcases the best young dancers and choreographers of the next generation," will perform at 8 pm Thursday, April 30, in Harman Hall in the Performing Arts Center's Cohan Center.

Since its inception in 1974, the company has been the proving ground for future members of the larger Alvin Ailey Dance Theater.

"Call it the second company," says Valerie Sudol of the Newark Star-Ledger, "but don't call it second rate."

The company was created by Alvin Ailey to allow talented students from the College to gain an awareness to support their ambitions, and how to deal with the aftermath of being stalked.

A stalker is defined as any person who follows or harasses another person. It is estimated that as many as 200,000 Americans are being stalked and that one in five women will be a target at least once.

"Take Back the Night" focuses on stalking

Stalking will be the focus of Cal Poly's general "Take Back the Night" event, highlighted by a talk at 7 pm Wednesday, May 6, in Chumash Auditorium.

Keynote speaker Emily Spence-Diehl, founder and director of the Victim Advocacy Center at Florida International University, will explain how to identify a stalker, how to get out of a stalking situation, and how to deal with the aftermath of being stalked.

A stalker is defined as any person who willfully, maliciously, and repeatedly follows a person. It is estimated that as many as 200,000 Americans are being stalked and that one in five women will be a target at least once.

Alvin Ailey Ensemble by Graeme Longager, directed by music professor Thomas Davie, will perform "Baroque Samba" by Durron Meader, originally performed by New York Voices, and "Moon and Sand," a "masterpiece" by the Philadelphia Inquirer.


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Wanted: Your Piece of Mind

We'd like to remind you that the Cal Poly Report's "Piece of Mind" section provides a forum in which faculty and staff can express their opinions or provide information about university affairs. Letters received by 10 am Thursday will be published in the next Wednesday's Report. Please keep them brief and submit them typed double-spaced. Include your name, department, and phone number. Letters may be mailed to polynews@calpoly.edu, or faxed to ext. 6-6533.

We might need to edit letters for clarity and brevity.

The Editors

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"Take Back the Night" focuses on stalking

Stalking will be the focus of Cal Poly's general "Take Back the Night" event, highlighted by a talk at 7 pm Wednesday, May 6, in Chumash Auditorium.

Keynote speaker Emily Spence-Diehl, founder and director of the Victim Advocacy Center at Florida International University, will explain how to identify a stalker, how to get out of a stalking situation, and how to deal with the aftermath of being stalked.

A stalker is defined as any person who willfully, maliciously, and repeatedly follows a person. It is estimated that as many as 200,000 Americans are being stalked and that one in five women will be a target at least once.

Tickets to the performances listed in today's Cal Poly Report are on sale at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. For tickets, phone the Performing Arts Ticket Office at ext. 6-ARTS (ext. 6-2787). For information on Cal Poly Arts events, visit their Web site at www.calpolystalinks.org.

Wanted: Your Piece of Mind

We'd like to remind you that the Cal Poly Report's "Piece of Mind" section provides a forum in which faculty and staff can express their opinions or provide information about university affairs. Letters received by 10 am Thursday will be published in the next Wednesday's Report. Please keep them brief and submit them typed double-spaced. Include your name, department, and phone number. Letters may be mailed to polynews@calpoly.edu, or faxed to ext. 6-6533.

We might need to edit letters for clarity and brevity.

The Editors
English Department faculty forum continues

English professor Bill Fitzhernity will speak on "Sarris and Simers: Spectacle as Monument in Medieval Drama" from 11 am to noon on Thurs.-
Day, April 23, in Fisher Science 286. An outline and debate will follow the talk.

Fitzhernity’s presentation is based partly on a scholarly paper he presented at the conference on Peace, Negotiation, and Reciprocity: Strategies of Co-Existence in the Middle Ages and the Renaissance.

The talk is part of a series titled "What Else We Do: An English Department Faculty Forum." The series is designed to inform colleagues about the research and creative projects English Department faculty members are involved in outside the classroom.

Staff survey results are in

Last summer, the Ad Hoc Committee for Supporting and Sustaining Employee Performance conducted an on-campus staff survey to obtain feedback on the input into the university environment and processes. The areas surveyed included training, physical working environment, emerging technologies, preparedness, organizational and interpersonal interaction, processes, communication, and satisfaction.

The committee thanks the 336 staff members who responded to the survey. The overall survey results for the areas of organizational and interpersonal interaction, processes, communication, and satisfaction are provided by the Music Department, College of Liberal Arts, and Instructionally Related Activities Fund.

For more information, call the Music Department at ext. 6-2406.

OpenHall upgrade scheduled April 25-26

The OpenHall staff/faculty machine will be upgraded and unavailable all day Saturday, April 25, and until noon on Sunday, April 26.

Chamber Orchestra to perform April 25

The Cal Poly Chamber Orchestra, under the baton of music professor Frederick Lau, will play the music of Ed­ward Grieg, Georg Philipp Telemann, Felix Mendelssohn, and Franz Schubert during the group’s Spring Concert at 8 pm Saturday, April 25, in the Cal Poly Theatre.

The program will include Grieg’s “Peer Gynt Suite” No. 1, Op. 46, followed by Telemann’s Concerto for Viola G major, with music faculty member and San Luis Obispo County Symphony conductor Michael Nowak as the featured soloist.

The orchestra will play Mendelssohn’s Overture to “Die Schönen Melusine” and Schubert’s Symphony No. 8, his “Unfinished Symphony.”

Tickets for the concert are $5 for students and senior citizens and $8 for the public. They can be bought at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. To order by phone, dial ext. 6-2787 (6-ARTS).

The concert is sponsored by the Music Department, College of Liberal Arts, and Instructionally Related Activities Fund.

For more information, call the Music Department at ext. 6-2406.

ADVANCEMENT

$5,000 ‘challenge’ gift pledged to library

A member of the Cal Poly Community has pledged an anonymous two-to-one matching gift of $5,000 to the Kennedy Library.

The intent of the gift is to stimulate support for the library. The challenge is to raise $5,000 from the library’s fund and staff and $5,000 from the remaining campus faculty and staff by September.

This three-way match will bring $15,000 to the library,” said Irene Hoffman, advancement director for the library. "The gifts will be used to directly support the collections and staff development.”

Donations can be made by check, cash, credit card, or payroll deduction.

To be part of the Library Challenge, send your gifts to the Library Advance­ment office, or contact Hoffman at ext. 6-5786, or e-mail ihoffman@ calpoly.edu.

Unorthodox scholarship helps poultry students

Students who successfully complete Cal Poly’s poultry production management will be paid about $150, thanks to the new “Frisbie Brown Scholarship Fund” to pay the class tu­ition fee for all students who pass the course.

Brown, a class of ‘38 poultry gradu­ate, established the program to support students taking the poultry class.

According to poultry specialist and animal scientist Robert Spiller, “This is an unorthodox approach to get students interested in tak­ ing courses that could lead to a career in poultry management.”

Over the years, enrollment and interest in poultry management curriculum have declined not only at Cal Poly, but across the nation, industry needs have increased.

“The challenge is to raise the amount needed to fund the scholarship,” Spiller said.

“Right now, this is the only class that offers this ‘scholarship.’ We hope to eventually have funding for all six poultry management classes,” Spiller said. "The number of students in our poultry production management classes are elective and are not required for any major.

All students who successfully com­plete the poultry production manage­ment course receive $5,000 in scholarship awards. The Pacific Egg and Poultry Association Scholar­ship and the Max and Verda Foster Me­morial Scholarship are not eligible for the tuition reimbursement.

Free screenings offered for anxiety disorders

Employees, students and their families will have an opportunity to learn about the signs and symptoms of anxiety disorders and to participate in a free, confidential screening as part of National Anxiety Disorders Screening Day on Wednesday, May 6. Represent­atives from Health and Psychological Services and the Employee Assistance Program will be in the UU Plaza from 10 am to 4 pm distributing materials and administering the survey.

Individuals will have an opportunity to meet privately with a mental health professional to discuss the test results. Participants will also have an opportunity to watch a video about the disorders, which include panic disorder, generalized anxiety disorder, and obsessive-compulsive disorder.

Symptoms include excessive worrying, feeling keyed-up or restless, phobias, anxiety attacks, obsessions or compulsions, muscle tension, heart palpitations, nervousness in social situa­tions, problems with concentration, and sleeplessness.

Anxiety is the most common mental illness in the United States. The Screening Day is intended to encourage more people to get treatment.

Web site established for competition efforts

The Cal Poly Information Competence Committee has established a Web site that provides current information on Cal Poly information competence efforts. The address is http://rhhoffman.library.calpoly.edu/infocomp.

A hypermail discussion archive is attached to the site to encourage dis­cussion and comments among members of the Cal Poly community on the work of the Information Competence Com­mittee or about the concept of information competence in general.

To participate in the discussion, send email to Infocomp@hypermail. calpoly.edu.

The Cal Poly Library Web site http://www.lib.calpoly.edu/infocomp provides a focal point for information competency initiatives within the CSU and serves as a clearinghouse for projects in and outside the CSU.

... D A T E L I N E . . .

(Continued from page 1)

Monday, April 27 cont’d.

Music: Home Brew, BackStage Pizza, noon.
Pre-Concert Lecture: Craig Russell (Music) will talk before Chanticleer performs, Cohan Center, Philips Hall, 7 pm.
Music: Chanticleer, Cohan Center, 8 pm.

Tuesday, April 28

Student piano recital, Davidson Music Center 218, 7:30 pm.

Wednesday, April 29

Music: "Big Wednesday" with Cadillac Angels, Wookie Wedgie Luau, surf movies, and prizes, BackStage Pizza, 10 pm.

Thursday, April 30

Dance: Alvin Ailey Repertory Ensemble, (Continued on page 6)
**Position vacancies**

Vacancy information and applications for the following positions are available from the appropriate Human Resources Office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: www.calpoly.edu; click on "General Information").

**STATE (Adm. 110, ext. 6-2236 or job line at 6-6353).** Official application forms must be received by 4 pm on the closing date or postmarked by the closing date. (No facsimile.)

- **Closing Date:** May 11
  - **#83060: Lecturer Pool (part-time), Biological Sciences Dept. (805/756-2788).** The department is establishing a pool of applicants for possible part-time positions during the 1998-99 academic year. Requirements for teaching undergraduate courses in biology and life sciences include: a master's degree in appropriate discipline; Ph.D. preferred. Preference given to candidates with demonstrated excellence in college teaching. Contact Biological Sciences for application and recruitment information.

- **Closing Date:** May 12
  - **#83061: Lecturer Pool (part-time), Chemistry and Biochemistry Dept. (805/756-2695).** The department is establishing a pool of applicants for possible part-time positions teaching undergraduate chemistry lectures and laboratories during the 1998-99 academic year (including summer quarter 1998). Preference Ph.D., minimum of B.S. in chemistry or biochemistry, or chemical engineering. Contact Department Chair, Chemistry and Biochemistry (reference recruitment code #83061) for details.

**CETI draft agreement not yet completed**

CSU and private industry negotiators have yet to complete a final draft copy of the California Education Technology Initiative (CETI) agreement. The draft was expected on campus for review last week.

"It may be well into the next academic year before we know for certain whether a CETI agreement can be reached with GTE and Pugista," CSU Chancellor Charles B. Reed said.

"It will not be CETI partners. The CSU is continuing to work with Microsoft on an appropriate relationship," Reed said.

"If necessary we may seek new partners who are interested in joining this effort," he added.

CETI is a proposal to link the CSU and private industry to build a broad-based telecommunications and information resources infrastructure throughout the state.

"The state is unable to provide the $300 million needed to build this technology infrastructure," Reed said.

"Therefore, CETI or a similar public-private partnership that protects the academic and financial interests of the CSU offers the most promising way to obtain these resources, he added."