Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: www.calpoly.edu; click on "General Information." )

FACULTY (Adm. 312, ext. 6-2644): Candidates interested in faculty positions are asked to contact the appropriate department office at the phone number listed for more information and an application. Applications, including all applicable materials to the department head prior to the closing date, must be submitted in order to be considered for the position. Rank and salary are commensurate with qualifications and experience, and timebase where applicable, unless otherwise stated.

It's your news. Send it to us.

Any news you'd like to e-mail to the Communications Office, whether it's for the Cal Poly Report, Credit Union, or off-campus distribution, should be sent to polynews@polymail.

Please don't e-mail news to an individual. Your article might sit unattended to if that person is out of the office. "Polynews" goes to three people.

Closing Date: May 15

#83104: Lecturer Pool (part-time), Environmental Horticultural Science Dept. (805/756-2279). The department is establishing a pool of applicants for possible part-time positions during fall, winter and/or spring 1998-1999 teaching undergraduate ornamental horticulture, Ph.D. or master's degree preferred; B.S. required in related technical field with substantial and appropriate industry experience. Prior teaching experience desired. Apply to Virginia Walter, Department Head, Environmental Horticultural Science Department.

#83106: Lecturer Pool (part-time), Art and Design Dept. (805/756-1149). The department is establishing a pool of applicants for possible part-time positions during summer, fall, winter and/or spring 1998-1999 teaching basic design, ceramics, sculpture, 3D design, art history, photography, graphic design, drawing, watercolor, computer 3-D modeling and animation. Applicants should possess an M.A., M.S., or M.F.A., or comparable professional-level experience. Undergraduate teaching experience preferred. Contact Art and Design Department (756-1149) for application requirements.

#83109: Lecturer Pool (part-time), Food Science and Nutrition Dept. (805/756-1800). The department is establishing a pool of applicants for possible part-time positions during summer, fall, winter and/or spring 1998-1999 teaching undergraduate courses in the food science program (master's degree in food science or related field required; teaching or industry experience preferred) or in the nutritional science program (master's degree in human nutrition, dietetics, or related field must include graduate courses in nutrition—and teaching experience required). R.D. preferred for some appointments. Apply to Mary Pollock, Chair, Food Science and Nutrition Department.

#83114: Lecturer Pool (part-time), Soil Science and Crop Science Dept. (805/756-2279). The department is establishing a pool of applicants for possible part-time positions during fall, winter and/or spring 1998-1999 teaching introductory soil science, rocks and minerals, and soil interpretation and management lectures, activities and labs. Ph.D. desired or master's degree in soil science required, previous soil science teaching experience desired. Contact Thomas J. Rice, Chair, Soil Science Department.

Closing Date: June 30

#83115: Lecturer (full-time), Theatre and Dance Dept. (805/756-1465). One-year appointment for 1998-1999 academic year; available September 1998 (minimum salary for one year is $35,000). Scene/costume/lighting designer and stagetech teacher/designer for three-show, mainstage season in a 500-seat proscenium theater. Teach stagecraft in large, well-equipped scene shop and teach one design course per quarter. Supervise staff stage technician and student assistants in technical area. Department design center includes a Mac G-3/based design system with animation and laser printers, scanner and plotter. M.F.A., college teaching experience and/or commensurate professional experience required. Department is recruiting for tenure-track position next academic year. Contact Al Schmupp, Head, Theatre and Dance Department.

FOUNDOATION (Foundation Adm. Building, job line at ext. 6-7107). All Foundation applications must be received (not just postmarked) by 5 pm of the closing date. (No faxes.)

Closing Date: Position is open until filled; review of applications begins on May 8.

#83117: PC/LAN Specialist, MIS. 53, 327-4889/10; biding rate dependent upon experience. Provide LAN administration and technical support for Netware and NT servers/clients. Requirements: H.S. or equivalent and minimum three years experience in a lead role as LAN administra­tor. Administer and manage network servers and client PCs; additional advanced network training, certifications, or college classes are preferred and required; submitted for up to two years of work experience requirements. UNIX experience a plus. Must be able to meet technical needs and task automation; work effectively with staff and negotiate priorities; be innovative; lift at least 40 pounds; attend offsite conferences/training classes and work overtime or off-hour schedules.

Closing Date: May 15

Research Associate, Dairy Products Technology Center, 2, 302-6-2980. Conduct independent research on biochemis­try of lactic acid bacteria; cultures of attenuated lactic acid bacterial cultures (clone characterized to improve texture and flavor of cheese. Requirements: B.S. in microbiology, dairy/food microbiology with a minimum of two years of laboratory research experience; experience in laboratory (M.Sc. or Ph.D. level) and/or industry (M.Sc. or Ph.D. level) microbiology. Previous experience/knowledge in microbiology/genetics of lactic acid bacteria desired. Must be able to demonstrate ability to work independently with minimal supervision, communicate effectively in a team concept, and show proficiency with computers and associated software for data analysis and reporting. Must be able to maintain culture collection and use appropriate and analytical techniques to develop and conduct a battery of microbiology assays and chemical tests associated with probiotic activity.

Students use 'wascally wabbit' to win one
takeout in America.

The idea for the packaged carrots was developed last year as a student project. This year's winning marketing plan grew out of it.

Five Cal Poly agribusiness students used the term "wascally wabbit" in a market­ ing plan that earned top honors in the National Agri-Marketing Association's student competition held in Dallas.

Cal Poly's team used an actual client, Salinas-based produce company Tanimura and Antle. The students suggested the company buy the rights to use Bugs Bunny on packages of baby carrots and ranch-dip-style rings designed to fit into children's lunch boxes.

The product with Bugs on it went on sale in January nationwide. Sales rates have been strong in all areas.
DeMeritt to speak on technical writing

English lecturer DeMeritt will speak on "Technical Writing Inside and Outside the University" on Thursday, April 30, as the next presentation in "What Else We Do," an English Department Faculty Forum.

The talk and following discussion will be from 11 am to noon in Fisher Science 286.

DeMeritt, who teaches in the Technical Communications Program, has extensive professional technical writing experience. The presentation will show how writing skills can be developed into a professional career.

For more information, contact the English Department at ext. 6-2596, or series organizer Deborah Schwartz at 6-2636.

Final two ASI finalists to give presentations

The last two finalists for the position of executive director will give open presentations in the next few days:

• Paul Simon, former executive director of Queens College Student Services Corp., New York, Thursday, April 30.
• Denise Hopkins, administrative assistant, ASI, CSU Stanislaus, Monday, May 4.

The presentations will be from 1:30 to 3:30 pm, in the Staff Dining Room.

California Art Gallery to be on campus May 4

Employees can consult with Mary Ellen Bangs, a representative of the California Art Gallery, from 10 to noon Monday, May 4, in Human Resources and Employment Equity, Admin. 110.

Bangs can give quotations and information on auto insurance policies as well as homes' renters', motorcyclists, boat, mobile and vacation home, and rental insurance.

The policies are available through payroll deduction for all CSU employees who work half-time or more.

Appointments are not necessary, and questions will be welcomed as a first-step basis. Interested employees unable to meet with Bangs on Monday may call California Art Gallery at 805-965-4399.

Facilities has e-address, phone number for info

Facilities Planning has set up an e-mail address for inquiries about new projects on campus and will use the former utilidor telephone hot line as a general project information line.

The info line — ext. 6-6806 — will have a general greeting recording, followed by specific projects, e.g., "Press 1 for information on the sports complex, Press 2 for information on the library structure," etc.

If you have questions, concerns, or general comments about facilities projects, you can e-mail facil@polymail.calpoly.edu. The messages will be answered by Deby Ryan.

For more information, call ext. 6-6806.

Grad to exhibit 'symbolic landscapes'

Arroyo Grande artist and Cal Poly graduate Sandra Johnson will exhibit paintings from Wednesday, May 6, through Saturday, June 6, in the UV Gallery.

The show, "A Sense of Place," is the final Gallery exhibit this academic year.

Everyone's invited to an artist's reception from 3 to 5 pm Saturday, May 9.

Johnson will exhibit "symbolic landscapes" in oil, acrylic and encaustic, an ancient technique combining beeswax and oils.

"My paintings combine intensely subdued, ambiguous yet evocative and insistent experiences and attention to detail of folk art," Jewett said.

USC art professor Lazzari will exhibit oils and acrylics. Her recent works of women as powerful beings or spiritual leaders "redefine beauty based on components of vitality and strength rather than conformity, youth, Caucasian features, and slimmness," Prescott said.

The director of the City of Brea Gallery, will present "Mirror, Mirror," an installation of antique medicine cabinets, photo-etched prints, clothing and text. In this work, historical artistic images are appropriated and placed within different circumstances, causing the audience to question the aesthetic acceptance of visual representations of sexual assault in art history.

Independent curator Prescott will exhibit paintings done in acrylic and oil on canvas. Trusting dreams and memories as a source of imagery and as a means to reveal common truths, Prescott gives new context to old family photographs to explore the psychology of gender, family interaction, and occult symbolism, according to Ruggles.

Robert, winner of two National Endowment for the Arts fellowships, will show black-and-white photographs over which she has applied oil paint, selecting accentuating or obscuring details to the underlying image in order to bring out emotional and psychological states.

The University Art Gallery is open daily from 11 am to 4 pm and Wednesday from 7 to 9 pm.

For more information, call Ruggles at ext. 6-1562.

Agribusiness prof Duarte wins 'Reggie' prize

Agribusiness professor Art Duarte won 1998's first Rider's "Reggie" program prize — a 540 Seib Thomas travel clock with AM/FM radio.

Duarte, who rides the city bus to campus, has been a registered rider-share since 1994.

All employees who register and use some form of ridesharing 15 or more days a month are entered in the quarterly prize drawing.

For more information, calling Jacquie Jaffe, coordinator of commuter services, at ext. 6-6480.
Final two ASI finalists to give presentations

The last two finalists for the position of external director will give open presentations in the next few days:

- Paul Simon, former executive director of Queen's College Student Services Corp., New York, Thursday, April 30.
- Denise Hopkins, administrative assistant, ASI, CSU Stanislaus, Monday, May 4.

The presentations will be from 1:30 to 3:30 pm in the Staff Dining Room.

Sonia Lilly of Cal Poly and Richard Ryther of Monroe Community College, New York, have already appeared.

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If you have questions, concerns, or general comments about facilities projects, you can e-mail facplan@polymail.calpoly.edu. The messages will be answered by Deby Ryan.

You can also talk to one of the libraries about either the e-mail address or the info line itself, contact Ryan at ext. 6-6806.

DATELINE

Wednesday, May 6 cont'd.

Take Back the Night: Speaker Emily Spence-Diehl will speak at 7 pm in the Canyon Art Gallery. Spence-Diehl, winner of two National Endowment for the Arts grants, has been involved in creating art that embodies "the energy, vision and spirit of the library." The competition is being co-sponsored by University Graphics Systems. For more information or a copy of the competition guidelines, contact Kerri Evans at ext. 23415. The competition will be from 11 am to noon in the library, with entries due by 5 pm the same day.

Grad to exhibit 'symbolic landscapes'

Arroyo Grande artist and Cal Poly Graduate Sandra Johnson will exhibit paintings from Wednesday, May 6, through Saturday, June 6, in the UG Cal Poly Visual Art Gallery. The show, "A Sense of Place," is the final Galerie exhibit this academic year. Everyone's invited to an artist's reception from 3 to 5 pm Saturday, May 9.

Johnson will exhibit "symbolic landscapes" in oil, acrylic and encaustic, an ancient technique combining beeswax and oils.

"In my work about finding connections," Johnson said, "I connect the dots, which represents the "A Sense of Place." This is the final Galerie exhibit this academic year. Everyone's invited to an artist's reception from 3 to 5 pm Saturday, May 9.

Johnson's studio skills range beyond paintng, bringing collage, realistic photography and computer-generated graphic art. She graduated from Cal Poly with a degree in applied art and was known for her innovative media in visual art from Vermont college of Norwich University in 1997.

The winning, which will be displayed in the library, will be given to a student and a promotional item for parents, alumni, community members, and special library guests.

The theme for this year's poster is "Where the best of the best is on display." The library is seeking creative designs that embody "the energy, vision and spirit of the library." The competition is open to all Cal Poly students, and the deadline for entry is May 22.

Entries will be on display in the library before being judged on communication of the theme, artistic quality, creativity, uniqueness, strength, and originality. The winner, including a People's Choice Award, will be announced June 5.

Prizes will be awarded, and winners will be featured on the library's Web site and in the newsletter.

The competition is being co-sponsored by University Graphics Systems. For more information or a copy of the competition guidelines, contact Kerri Evans at ext. 23415. The competition will be from 11 am to noon in the library, with entries due by 5 pm the same day.

Students can design library's 'poster of year'

The Kennedy Library has announced its 15th annual competition to design the official "library poster of the year." The winner will be selected by an Art and Design Department faculty judging panel and will be displayed in the library's windows for the 1998-99 academic year.

The competition is open to all Cal Poly students, and the deadline for entry is May 22.

Entries will be on display in the library before being judged on communication of the theme, artistic quality, creativity, uniqueness, strength, and originality. The winner, including a People's Choice Award, will be announced June 5.

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FACULTY (Adm. 312, ext. 6-2844)
Candidates interested in faculty positions are asked to contact the appropriate department office at the phone number listed for more information and an application. Applicants should include current vita and other applicable materials to the department head/chair unless otherwise specified. Rank and salary are commensurate with qualifications and experience, and timetables may vary according to circumstances and needs, unless otherwise stated.

Send news to polynews@polymail
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Closing Date: May 15
#83114: Lecturer Pool (part-time), Soil Science Dept. (805/765-2279). The department is establishing a pool of applicants for possible part-time positions during fall, winter and/or spring 1998-99 teaching basic soil science, crops and its applications, human food sources and related disciplines. Applicants must possess an M.S. or Ph.D. in the area of soil science preferred.

Closing Date: June 30
#83115: Lecturer (full-time), Theatre and Dance Dept. (805/756-1465). One-year appointment for 1998-1999 academic year; available September 1998 (minimum salary for full-time rank $35,000). Strong background in lighting design and staging preferred. Salary, benefits and other conditions are negotiable. Send resume and three letters of reference to: Chair, Theatre and Dance Dept., San Luis Obispo, CA 93407. EEO/AA.

#83116: Lecturer Pool (part-time), Environmental Horticultural Science Dept. (805/756-2279). The department is establishing a pool of applicants for possible part-time positions during fall, winter and/or spring 1998-99 teaching basic design, ceramics, sculpture, 3D design, art history, photography, graphic design, drawing, watercolor, computer 3-D modeling and animation. Applicants should possess an M.A., M.S., or M.F.A., or comparable professional-level experience. University teaching experience preferred. Contact Art and Design Dept. (756-1149) for application requirements.

#83119: Lecturer Pool (part-time), Food Science and Nutrition Dept. (805/756-5940). The department is establishing a pool of applicants for possible part-time positions during summer, fall, winter and/or spring 1998-99 teaching basic nutrition courses in the food science program (master's degree in food science or related field required; teaching or industry experience preferred) or in the nutritional science program (master's degree in human nutrition, dietetics, or related field—must include graduate courses in nutrition—and teaching experience required). R.D. preferred for some appointments. Appointments may be made at the ranks of Assistant, Associate or Full Professor. Salary, benefits and other conditions are negotiable. Send resume and three letters of reference to: Chair, Food Science and Nutrition Dept., San Luis Obispo, CA 93407. EEO/AA.

FOUNDAICTION (Foundation Adm. Building, job line at ext. 6-7107). All Foundation applications must be received (not postmarked) by 5 pm of the closing date. (No faxes.)

Closing Date: Position is open until filled; review of applications begins on May 8.
#83120: PC/LAN Specialist, MIS, $3,274-4,888/mo.; hiring rate dependent upon experience. This position is part of a multipurpose technical support center and provides LAN administration and leads technical support for Netware and NT servers/clients. Requires: H.S. or comparable minimum three years' experience in a lead role as LAN administrator. Other required skills: ability to diagnose network server and client PC/OS; advanced advanced network training, certifications; or college classes are preferred and market substituted for up to two years of work experience requirements. UNIV experience a plus. Must be able to meet technical needs and task automation; work effectively with staff and negotiate priorities; be innovative; lift at least 40 pounds; attend offsite conferences/training classes and work overtime or off-hour schedules. (No faxes.)

Closing Date: May 15
#83121: Research Associate, Dairy Products Technology Center, $2,306-2,990/mo.; hire as soon as possible. Conduct independent research on biochemistry of milk and other dairy products and describe the use of pasteurized milk and other dairy products in the microencapsulation of antimicrobial and antioxidant adjunct cultures to improve texture and flavor of cheese. Requirements: B.S. in dairy microbiology, dairy engineering or microbiology with a minimum of two years of laboratory research experience. Ph.D. (Ph.D. preferred) in dairy microbiology, dairy science microbiology. Previous experience/knowledge in microbiology of lactic acid bacteria desired. Must be able to demonstrate ability to work independently with minimum supervision, communicate effectively in a team context, and show proficiency with computer and associated software, data analysis and reporting. Must be able to maintain culture collection and use equipment and analytical techniques to develop and conduct a battery of microbiology assays and chemical tests associated with probiotic activity. (No faxes.)

Students use "wascally wabbit" to win one

"What's up, Doc?" A national first-place title, that's what.

Five Cal Poly agribusiness students use "wascally wabbit" in a marketing plan that earned them top honors in the National Agri-Marketing Association's student competition held in Dallas.

Cal Poly's team used an actual client, Salinas-based produce company Tanimura and Antle. The students suggested the company buy the rights to use Bugs Bunny on packages of baby carrots and ranch-dip 'Rings designed to fit into children's lunch boxes. The product with Bugs on it went on sale in January and the team estimates it has been a strong seller in all areas.

(Continued on page 2)