Inchausti to discuss new book Thursday

English professor Larry Inchausti will speak about his new book, "Thomas Merton's American Prophecy," at 6 p.m. Thursday, April 16, in Room 208 of the Ethnic Studies Department at 6-2170. The Ethnic Studies Department will host a series of informal presentations, titled "What Else We Do: An English Department Faculty Forum," to organize to perform the faculty and students about English departments and research projects.

For more information, call series organizer Deborah Schwartz at ext. 6-2636 or the English Department at 6-2596.

5K run/walk set for April 23

AST's Recreational Sports will host a 5-kilometer "Sunset Run" (or walk) on Thursday, April 23, beginning at 6 p.m. in the Rec Center plaza. The fee is $6 or $13 with a t-shirt if you preregister at the Rec Center front desk. On run day, registration starts at 5:15 p.m. and will cost $8 or $13. Post-race activities will include a raffle, refreshments, and live entertainment by Hot Wheel.

For more information, call Leana Fishery or Joe Long at ext. 6-1366.

Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Vacancy information can also be accessed from the Cal Poly home page on the World Wide Web (address: www.calpoly.edu click on "General Information").

STATE (Adm. 118, ext. 6-2236 or job line at ext. 6-1553). Official application forms must be received by 4 p.m on the closing date or be postmarked by the closing date. (No faxes.) Closing Date: May 6

#91102: Analyst/Programmer Pool (Career level), ITS-Support Applications (Unit #9P, $19.40-$26.89/hr., temporary, intermittent-call (up to 40 hours)/wk.) to 12/30/98 with renewal contingent upon funding.

FACULTY (Adm. 312, ext. 6-2844)
Candidates interested in faculty positions are asked to contact the appropriate department head/chair unless otherwise specified. Rank and salary are commensurate with qualifications and experience, and timebase where applicable, unless otherwise stated.

Closing Date: April 29

#83064: Lecturer Pool (part-time), Physics Dept. (805)756-4484. Possible part-time positions teaching lecture or laboratory classes in physics or physical sciences during the 1998-99 academic year are anticipated. Bachelor's degree in physics or related field required. Doctoral degree preferred. Send letter, resume, completed application, and up to four references to Part-Time Faculty Appointments Committee, Physics Department.

Closing Date: May 1

#83100: Lecturer Pool (part-time), Theatre and Dance Dept. (805)756-4615. Possible part-time positions determined by need since 1998/99 academic year. Master's degree in theatre or dance (equivalent professional experience also considered) with preference given to those with a minimum of two years teaching experience at the university level and some tax or decking experience in their field. Send letter, resume, completed application, and up to four references to Chair, Theatre and Dance Dept. at 761-1465 for application; refer to recruitment code #83100.

Closing Date: May 15

#83160: Lecturer Pool (part-time), College of Business (805) 756-2704. The College of Business is seeking part-time qualified faculty for the 1998-99 academic year in the following areas. Minimum educational qualifications (MQs) are listed for each.

#83084: Accounting, Financial, managerial and accounting, MQ: Master's degree in business or related discipline, or professional certification required.

#83085: Economics, Principles of economics; money, banking and credit; and comparative economic systems. MQ: Master's degree or graduate student work in economics preferred.

#83086: Financial Management, Financial management, international financial management, and real estate. MQ: Master's degree in business or related discipline required.

#83087: Global Strategy, International management, business strategy and policy. MQ: Master's degree in business or related discipline required.

#83088: Law, Business law, legal, regulatory, and political environment of business. MQ: JD with successful completion of a state bar required, advanced degree in business or related discipline preferred.

#83089: Industrial Technology, Facilities management, and/or quality management and/or systems, technologies, and energy. MQ: Master's degree in business or related discipline required.

#83090: Management, Management, human resources management, production operations management, industrial relations and management information systems. MQ: Master's degree in business or related discipline required.

#83091: Marketing Management, Elements, principles or other marketing courses, dependent on background and experience. MQ: Master's degree in business or related discipline required.

Professional or teaching experience required. Please submit Cal Poly application, vita and three letters of reference to William Boynton, College of Business, (refer to appropriate recruitment code). Call 756-2704 to request application.

Closing Date: May 22

#83080: Lecturer (full-time), Construction Management Dept. (805)756-1332. Requirements include master's degree in construction management or closely related field, minimum five years competitive U.S. construction experience in a management role, ability to communicate effectively with students and industry personnel, and computer competence to serve the application. Previous teaching experience preferred. Application and details available from department head/chair (reference recruitment code #83080). Apply to Department Head, Construction Management Dept.

Closing Date: May 22

#83082: Tenure-Track Position, Construction Management Dept. (805)756-1332. Requirements include a master's degree in construction management or closely related field (Ph.D. preferred), minimum five years competitive U.S. construction experience in a management role, ability to communicate effectively with students and industry personnel, and demonstrated computer literacy to the application. Previous teaching experience preferred. Application and details available from department head/chair (reference recruitment code #83082). Apply to Department Head, Construction Management Dept.

DATETIME EXHIBIT

EXHIBIT EXHIBIT EXHIBIT


WEDNESDAY, APRIL 15

Mike Davis; Davis & Tio Wally, BackStage Pizza, noon.

Softball: U. of Pacific, Softball Field, double-header at noon and 2 pm.

THURSDAY, APRIL 16


Music: Percussion Ensemble Recital, Davidson Music Center 218, 11 am.

Music: Guitar Master Class: Jonathan Leathwood, Davidson Music Center 218, 1, pm.

FRIDAY, APRIL 17

Open House: First day of two-day event. Pre-Concert Lectures: Alyson McLane (Music), before Monte Carlo Philharmonic, Cohen Center's Philips Hall, 7 pm. Music: Orchestra Philarmontique de Monte Carlo, Cohen Center, 8 pm. ($)

SATURDAY, APRIL 18

Open House: Second day of two-day event. Mon's Tromm: Frienson, Tennis Court, 1:30 pm. Music: Open house student recital, Davidson Music Center 218, 2 p.m.

Music: Open House Festival Concert with Cal Poly Wind Orchestra and "Storytelling" Jazz Band, Cohen Center, 8 pm. ($)

SUNDAY, APRIL 19

Music: Open House All-State High School Wind Orchestra, Cohen Center, 2:30 pm. ($)

MONDAY, APRIL 20

Music: Crystal, BackStage Pizza, noon.

Speaker: Spenon Kagan, "Multiple Intelligences: " Cohen Center's Philips Hall, 7 pm. ($)

TUESDAY, APRIL 21

Event: Announcing National Endowment for the Arts Mon's Brunch: Michael Williams, "Composers and Communication," Staff Dining, noon.

Music: Keith Johnson Trio, BackStage Pizza, noon.

WEDNESDAY, APRIL 22

Music: David Harris, BackStage Pizza, noon.

Thursdays, April 16 and 23, beginning at 6 p.m. in the Rec Center plaza. The fee is $6 or $13 with a t-shirt if you preregister at the Rec Center front desk. On run day, registration starts at 5:15 p.m. and will cost $8 or $13. Post-race activities will include a raffle, refreshments, and live entertainment by Hot Wheel.

For more information, call Leana Fishery or Joe Long at ext. 6-1366.

Modern Languages & Lit. to offer BA program in fall

A Bachelor of Arts degree program in modern languages and literatures will be in place next fall after gaining approval from the Chancellor's Office. The Cal Poly program will be unusual because students will be required to do comparative studies in two languages, according to Bianca Rosenthal, department chair.

Initially, 20 to 25 current Cal Poly students will be admitted into the major through internal transfer.

In addition to the new major, the department will continue to provide minors in French, German, and Spanish. The department also teaches elementary Italian and Chinese.

"Foreign language and culture study awakens our students to the ideas and people with whom they will live in a shrinking world" and gives our students sensitivity, compassion, and tolerance, Rosenthal said.

She pointed out that foreign languages were first offered in 1915 at the California Polytechnic School — the technical high school from which the university evolved.
Music faculty, guests to perform in concert

Members of Cal Poly's music faculty and special guests will perform an eclectic mix of music ranging from electro-acoustic to jazz to classical at this year's Music Department faculty benefit recital, set for 8 p.m. Friday, April 24, in the Cal Poly Theatre.

Professors Patric Kline on flute and Nancy Nagano, cello, and San Luis Obispo County Symphony concert master Paul sevent, violin, will open the concert with Heinrich Rottwag's Intermezzo Confrontant, Op. 7.

Music professors Antonino G. Baruti and Craig Russell will perform new compositions. Russell's "Reba ("Timepiece") is an electro-acoustic piece for "real-time" synthesis," in which the music is produced by a synthesizer. Russell's Concerto for Bass and Orchestra, written in five movements, will be performed by faculty members Clifton Swanson, bass, and William T. Spiller, piano.

Board member and faculty member Susan Azar Davies will perform the piano duet "Fantasy" in F Minor, Op. 103, by Franz Schubert.

A recital manager with the Paul Ritzner Trio, featuring new faculty member Rizler on piano and guest artists Kent Hunt and Michael Beres will perform a love song of the Darrell Voss on drums. The trio will perform jazz pieces by McCoy Tyner, Benny Golson, and Red Kastler.

Tickets to the recital are $10. Proceeds from the concert will go to the Music Evaluation Fund, which supports activities, including a presentation of the Music Department and the College of Liberal Arts.

Alternative transportation can get you free pizza

With classes in session and more than 2,000 visitors expected on campus for Open House today, Alternative transportation parking and heavier traffic are anticipated.

To encourage the faculty and staff to use alternative transportation, Parking and Commuter Services and Campus Dining are offering a coupon for a free slice of pizza at Back S'age Pizza to any employee who doesn't drive alone that day.

Visitors driving to campus on Friday are advised to use Highland Drive and avoid the free shuttle service. Because more parking will be available Saturday, the shuttle service will not be provided that day. City and county buses will continue their normal Saturday service to the campus.

The only hot change on Saturday will be the CCAT buses, which normally enter campus from Highland Drive but will instead enter from California Boulevard.

Jacqueline Paulsen of Commuter Services suggests that, before arriving on campus Friday, employees read the new multi-mailed campuscwide "Traffic and Parking Management Plan." Three engineering alums honored at banquet

Three graduates of the College of Engineering have been selected to receive the college's Medallion Award, presented annually to "alumni who have demonstrated an "above and beyond" commitment to the success of the college's departments, programs and activities.

The recipients are Paul Maxie, executive vice president of Lockheed Martin Steak Works in Palmdale, Kevin Bockman, engineering management manager with Wetzel Packard in San Diego, and Tom M. Farrell, project engineer with Anderson Consulting Group in Roseville.

The Medallion Awards will be presented at the college's 1998 Annual Awards Banquet on April 17.

Martin earned his aeronautical engineering degree in 1968, Bockman graduated with a mechanical engineering degree in 1972, and Farrell earned his civil engineering degree in 1992.

Martin is a member of the Dean's Advisory Council and a corporate representative for Lockheed Martin at Cal Poly. He has also provided strong support for the Aeronautical Engineering Department's Aircraft Design Laboratory.

Bockman has assisted the Mechanical Engineering Department in a variety of ways, including sponsoring design projects and recruiting Cal Poly graduates for employment with Wetzel Packard. He was a founding member of the Mechanical Engineering Industry Advisory Council and chairman of the curriculum subcommittee.

Farrell remains actively involved with the Civil and Environmental Engineering Department. He has made internships and summer jobs available to qualified students and has given professional presentations to various local firms. A materials Consulting Group to help fund the acquisition of an exploration rig used in the department's geology labs.

The banquet is open to all Cal Poly students. Tickets are $10. For more information, contact Leslie McKinley at ext. 6-6400.

Landscape Team takes first in international contest

For the 10th time in 12 years, the Cal Poly Landscape Team took first place at the annual Associated Landscape Contractors of America Collegiate Competition, held at North Carolina State University.

More than 40 universities, colleges and junior colleges participated, with 14 of the top 25 competing. The Cal Poly team won the overall competition, and many team members placed in the top 10 in their individual disciplines.

Team members included Bryan Ashby, Jason Green, who placed second overall; Nyles Gregory, third overall; Darrell Hart; Bill Herbert; Paul Kase; Kenan; Janice Laun; Janice Lang; Melissa McDonald; Robert Robbins; Ken Kla Schri and Chris Wassenberg.

Ongoing research and interest in creating public art have led to the creation of an artists' reception is planned from noon to 1 pm in Harman Hall on April 24, in the Cal Poly Theatre.

The renowned, all-male vocal ensemble Chanticleer will perform at Cal Poly Thursday, April 23, for the première of a special vocal concert featuring a 21-member orchestra and a program of "stunning" Mexican Baroque music brought to life by internationally acclaimed music professor Craig Russell.

Chanticleer to premiere Mexican Baroque concert

The Cal Poly Arts concert, beginning at 8 pm in Harman Hall in the Performing Arts Center's Cohen's, will conclude with a long tour day will tour Chanticleer through several West Coast Mexican. The concert program is loosely based on a 1674 "matin" or pre-dawn service for the Virgin of Guadalupe, Mexico's patron saint.

Russell, who puzzled the music back-to together from the massive, scattered and complex archives of Mexico City cathedral, will give a pre-concert lecture at 7 pm in the Cohen's Philips Hall.

He will talk about the styles of music in 18th century Mexico and California and describe how plain chant, choral music, and instrumenta music were interspersed in "the wonderful tapestry they called mass." Russell says the music for the matins service, one of several daily services, was equal in music and performance to music and pages.

The rediscovered work will be called stunning music that has changed the whole perception of cultural and religious life in 18th century Mexico.

The music was also performed in California missions. It is showing historians that music on the Spanish West Coast of what became the United States developed to the level of full orchestras and choirs long before it did on the British East Coast.

Chesapeake, based in San Francisco, is the only full-time all-male vocal ensemble in the United States and has developed a remarkable reputation over its 18-year history for its interpretation of vocal literature. With its seamless blend of male voices ranging from counter to basso, the group has earned international acclaim as "an vocal voices.

Students might rent some or download five other forms can be printed or down for on-line processing in Word or Excel. A list of instructions for obtaining the files, call ext. 6-1451 or e-mail Debra Kirschennan at dkirschen@calpoly.edu. 0

Foundation forms accessible on Web

You can now access official Foundation Business Office, management and financial information at www.fdn.calpoly.edu/fdn/finance/index.html.

Check requests, travel claims, requisitions and Student art on display in juried exhibition

Photographs, self-portraits, abstract paintings, pottery, musical instruments, and a lamp are just some of the art on display at "A Jury of Your Peers," a universitywide, juried student art competition on display in the UU Gallery through Thursday, April 30.

An "artists' reception" is planned from noon to 3 pm during Open House on Saturday, April 18.

The exhibit features more than 40 of the finest works by students of all majors. The exhibit was entirely destroyed, installed and judged by students.

Prizes will be awarded in two- and three-dimensional categories and for crafts, metals and ceramics. Students will also work to develop a sense of community, help with university constituent groups, and assist efforts to encourage support from alumni who have demonstrated an affinity to the university.

The organization is sponsored by the university's Admissions and Alumni Relations offices and the Student Affairs Division.

The new members are Samuel Aborne (senior, electrical engineering), Michael Farren (junior, liberal studies), Nee! "Bubba" Jordan (senior, geotechnical engineering) and Laura Boyd (junior, agricultural sciences).

The Cal Poly Reps select 15 new members

Fifteen additional students have been chosen to promote Cal Poly during 1998-99 to prospective students, alumni, and friends of the university.

The students join 15 continuing members of Pol Reps, the Cal Poly Student Assembly's group. The council's activities include leading campus tours and visiting high schools and community colleges as student representatives of Cal Poly.

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Professor Patrick Law on flute and Nancy Nagano, cello, and San Luis Obispo County Symphony concert master Paul Seventeen, violin, will open the concert with Heinrich Rottweng’s Intermezzo Concertant, Op. 7.

And music professors Antonio G. Barutu and Craig Russell will perform new compositions. Russell’s “Rondo” (“Timepiece”) is an electro-acoustic piece for “real-time synthesis,” in which the music is produced by a synthesizer.

Russell’s Concerto for Bass and Orchestra, written in five movements, will be performed by faculty members Clifton Swanson, bass; and William T. Spiller, piano.

Professor and faculty member Susan Azert Davies will perform the piano duet “Fantasy” in F Minor, Op. 103, by Franz Schubert.

A reception manager with the Paul Rainer Trio, featuring new faculty member Rainer on piano and guest artist Kent Hundt tenor saxophone, will conclude the program with the Derral Voss on drums. The trio will perform jazz pieces by McCoy Tyner, Benny Golson, and Bud Powell.

Tickets to the recital are $10 to $20. Proceeds from the concert will go to the Music Endowment Fund, which supports a presentation of the Music Department and the College of Liberal Arts.

Alternative transportation can get you free pizza

With classes in session and more than 2,000 visitors expected on campus for Open House weekend, parking and heavier traffic are anticipated.

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Visitors driving to campus on Friday are advised to use Highland Drive or the free shuttle, because more parking will be available Saturday. The shuttle service will not be provided that day. City and county buses will continue their normal Saturday service to the campus.

For a copy of the instructions for retrieving tickets to the performances listed today in Cal Poly Report are on sale at the Performing Arts Ticket Office from 10 am to 5 pm or 4 pm Saturdays. To order by phone, dial 6-2111 or 6-2787. For information on Cal Poly Arts events, visit its Web site at www.calpolyarts.org.

Music professor Jacques Paul Kirschenmann at dkirschen@calpoly.edu.

Chanticleer to premiere Mexican Baroque concert

The renowned, all-male vocal ensemble Chanticleer will return to Cal Poly Monday, April 27, for the premiere of a classical vocal work featuring a 21-member orchestra and a program of "stunning" Mexican Baroque music brought to life and interpreted by music professor Craig Russell.

The Cal Poly Arts concert, beginning at 8 pm in Harman Hall in the Performing Arts Center’s Cohan Center, launches a month-long tour that will take Chanticleer through several Western United States and Mexico. The concert program is loosely based on a 1764 "matin" or pre-dawn service for the Virgin of Guadalupe, Mexico’s patron saint.

Russell, who puzzled the music back-to-back from the massive, scattered and complex architecture of the Mexico City cathedral, will give a pre-concert lecture at 7 pm in the Cohan Center’s Philips Hall. He will talk about the styles of music in 18th century Mexico and California and describe how plain chant, choral music, and instrumental music were interwoven in "the wonderful tapestry they called music."

Russell says the music for the matin services, one of several daily services, was equal to mass music and played by "sacred choirs."

The rediscovered works will have been called "stunning music that has changed the whole perception of cultural and religious life in 18th century Mexico."

The music was also performed in California missions. It is showing historians that music on the Spanish West Coast of what became the United States developed to the level of full orchestras and choirs long before it did on the British East Coast.

Chanticleer, based in San Francisco, is the only full-time professional early music ensemble in the United States and has developed a remarkable reputation over its 18-year history for its interpretation of vocal literature. With its seamless blend of male voices ranging from baritone to bass, the group has earned international acclaim as "an ensemble of rare and special voices."

Tickets cost $18 to $32.

Here’s how to reach us

The Cal Poly Report is published by the Cal Poly Campus Communications Office Monday through Friday during the academic year.

For information, call ext. 6-5111, or e-mail articles, suggestions, and questions to news@prowebmail. Items can also be faxed to ext. 6-6533.

TICKETS to the performances listed today in Cal Poly Report are on sale at the Performing Arts Ticket Office from 10 am to 5 pm or 4 pm Saturdays. To order by phone, dial 6-2111 or 6-2787. For information on Cal Poly Arts events, visit its Web site at www.calpolyarts.org.

Foundation forms accessible on Web

You can now access official Foundation Business Office forms from the Web at


galerie through Thursday, April 30. An artists’ reception is planned from noon to 3 pm during Open House on Saturday, April 18.

The exhibit features more than 40 of the finest works by students of all majors. The exhibit was entirely destroyed, installed and judged by students.

Prizes were awarded in both two- and three-dimensional categories and for creative expression.

Galerie visitors are invited to vote for their favorite piece so a People’s Choice Award can be presented. A winning student will be announced on the last day of the show.

The Galerie is open Tuesday, Thursday and Friday from 10 am to 4 pm, Wednesday from 10 am to 7 pm, and Saturday and Sunday from noon to 4 pm. For more information, call Galerie Curator Jeanne Labarbera at ext. 6-1182 or 6-6400.

Students can enter contest

Faculty members are asked to announce that the Academy of American Poets University and College Poetry Competition is now "open for business." A $100 prize will be offered for the best poem or group of poems.

Founded in 1955 with 10 schools participating, the university and college poetry contests are held at 178 colleges and universities across the country. Prominent American poets who’ve earned their first recognition with an Academy of American Poets Prize include Sylvia Plath, Louise Glück, George Starbuck, Heather McHugh, and Tess Gallagher.

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Students should submit typed manuscripts (no more than five poems totaling no more than five pages) with the author’s name, address and phone number should be sent to the English Department, Cal Poly, San Luis Obispo, CA 93407. For more information, call Kevin Clark in the English Department at ext. 6-2596.

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Cal Poly Report, April 15, 1998
Position vacancies

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**STATE** (Adm. 110, ext. 6-2236 or job line at ext. 6-1553). Official application forms must be received by 4 pm on the closing date or be postmarked by the closing date. No faxes.

Closing Date: May 6

**39102**: Analyst/Programmer Pool (Career level), ITS-Support Applications (Unit 99, $19.40-$26.93/hr., temporary, intermittent-call up to 40 hours/week) at 12/30/98 with renewal contingent upon funding remaining.

**FACULTY** (Adm. 312, ext. 6-2844)

Candidates interested in faculty positions are asked to contact the appropriate department office at the phone number listed for more information and an application. Please submit all application materials to the department headchair unless otherwise specified. Rank and salary are commensurate with qualifications and experience, and timeframe where applicable, unless otherwise stated.

Closing Date: April 29

**38364**: Lecturer Pool (part-time), Physics Dept. (805)756-2448. Possible part-time positions teaching laboratory or classroom classes in physics or physical sciences during the 1998-99 academic year are anticipated. Bachelor's degree in physics or related field required. Doctoral degree preferred. Send letter, resume, completed application, and three letters of reference to Part-Time Faculty Appointments Committee, Physics Department.

Closing Date: May 1

**383100**: Lecturer Pool (part-time), Theatre and Dance Dept. (805)756-1465. Possible part-time positions as determined by need during the 1998/99 academic year. Master's degree in theatre or dance (equivalent professional performance experience also considered) with preference given to those with a minimum of two years teaching experience at the university level and some tax or accounting experience in their teaching. Call 756-1465 for application; refer to recruitment code #383100.

Closing Date: May 15

**38310**: Lecturer Pool (part-time), College of Business Administration (805)756-2704. The College of Business is a pool of eligible part-time lecturers for the 1998-99 academic year in the following areas. Minimum educational qualifications (MEQ) are listed for each:

- **383084**: Accounting. Financial, managerial and accounting. MEQ: Master's degree in business or related discipline, or professional certification required.

- **383085**: Economics. Principles of economics; money, banking and credit; and comparative economic systems. MEQ: Master's degree or other graduate work in economics preferred.

- **383086**: Financial Management. Financial management, international financial management, and real estate. MEQ: Master's degree in business or related discipline required.

- **383087**: Global Strategy, Management, international business, strategy and policy. MEQ: Master's degree in business or related discipline required.

- **383088**: Law. Business law; legal, regulatory, and political environment of business. MEQ: JD with successful completion of a state bar required, advanced degree in business or related discipline preferred.

- **383091**: Management. Management, human resources management, production operations management, international relations and management information systems. MEQ: Master's degree in business or related discipline required.

- **383090**: Management, Information, human resources management, production operations management, management information systems. MEQ: Master's degree in business or related discipline required.

- **383091**: Marketing Management. Elements, principles or other marketing courses, dependent on background and experience. MEQ: Master's degree in business or related discipline required.

- **383090**: Marketing Management. Elements, principles or other marketing courses, dependent on background and experience. MEQ: Master's degree in business or related discipline required.

- **383089**: Law. Business law; legal, regulatory, and political environment of business. MEQ: JD with successful completion of a state bar required, advanced degree in business or related discipline preferred.

- **383088**: Economics. Principles of economics; money, banking and credit; and comparative economic systems. MEQ: Master's degree or other graduate work in economics preferred.

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