QUALIFICATIONS: An earned doctorate or terminal degree in one of the instructional areas of the university. Distinctive academic background in teaching, scholarship, and service sufficient to warrant appointment as a full professor in an academic department of the university. Experience collaborating with faculty, students, and administrators in the design and delivery of academic programs within a strategic planning context. Evidence of a strong commitment to excellence in undergraduate education, graduate education, professional studies, and fostering an intellectual community. Successful administrative experience, preferably at the level of department head or above, at a college or university. Experience and creativity in addressing contemporary curricular issues related to student-centered learning and technology, program assessment and accreditation, communication and distributed learning, and other challenges facing a comprehensive, polytechnic, public university. Demonstrated commitment to shared collegial governance and ability to develop cooperative working arrangements at all levels of the university. A positive record demonstrating sensitivity to and support for building a culture of diversity within the university. Superior communication and interpersonal skills.

SALARY: Salary is commensurate with background and experience.

APPLICATIONS & NOMINATIONS: The position is open until filled; however, applicants are encouraged to submit materials by Feb. 23. Applications, nominations, and letters of reference should reference recruitment code 85070 and be addressed to: Paul J. Zingace, provost and vice president for academic affairs, calpoly.edu; call (805) 756-2411 for more information and application.

DIALINE
THURSDAY, JANUARY 15
Music: Mezzo-soprano Reeka Yagh Mai recital, Davidson Music Center, 218, 11 am.
Music, Dance, Poetry, Skits: Celebration of Martin Luther King Jr., Chumash Auditorium, 6 pm.
Men's Basketball: Utah State, Mott Gym, 7 pm.
FRIDAY, JANUARY 16
WriterSpeak: James Salter, Business, Room 213, 7 pm.
SATURDAY, JANUARY 17
Music: Mezzo-soprano Sarah Alida Cecilia Leclair, Davidson Music Center, 218, 11 am.
Men's Basketball: Nevada, Mott Gym, 2 pm.
SUNDAY, JANUARY 18
WRESTLING: BYU, Mott Gym, 7 pm.
MONDAY, JANUARY 19
HOLIDAY: Campus closed in observance of Martin Luther King Jr. birthday.
TUESDAY, JANUARY 20
WEDNESDAY, JANUARY 21
Music: Steven Mayer mini-recital, Davidson Music Center 218, 11 am.
Music Center 218, 7:30 am.
WOMEN'S BASKETBALL: UCSB, Mott Gym, 7 pm.
FRIDAY, JANUARY 23
WRESTLING: Arizona State, Mott Gym, 7 pm.
Music: Pianist Steven Mayer, "Jazz to Classics," Cohan Room, 8 pm.
SATURDAY, JANUARY 24
Men's Basketball: North Texas, Mott Gym, 7 pm.
TUESDAY, JANUARY 27
Music: Student instrumental music concert sponsored by the Theatre & Dance Department, the College of Liberal Arts, and the Instructionally Related Activities fund.

Desiree Villarreal & Amy Marchiano (1 to 7)
Ballet, jazz and to be danced by Orchies

From ballet to ballroom, “Dance Creations” is designed to capture audiences of all ages during a two-weekend engagement in the Cal Poly Theatre beginning Friday evening, Jan. 30. Featuring Cal Poly’s Orchies Dance Co. – a troupe of the university’s finest dancers – and guest choreographers, the dance concert will also include hip-hop, modern and jazz numbers.

The 28th annual Orchies Dance concert will be performed at 8 pm on Friday and Saturday, Jan. 30-31, and on Thursday through Saturday, Feb. 5-7. A matinee performance is scheduled at 1 pm on Feb. 7.

The program will include "Ballet Gala," a fast-paced work performed to music of Carl Czerny; “Turn It Up," an upbeat, toe-tapping, hip-hop medley; "Windance," a "jazz extravaganza," and "Misunderstood," a new Waltz choreographed by Moon Ji Minn, director of dance, Rights and Duties, and Dance Department faculty member.

"Well... Is There Time to Tango?" will be performed to music of Rusted Root, and other modern, jazz and tap dances by Orchies student choreographers will complete the evening. Tickets for "Dance Creations" cost $8 for students and senior citizens and $12 for others. Tickets for children under 14 in a group of 10 or more are $5.

A student instrumental music concert is sponsored by the Theatre & Dance Department, the College of Liberal Arts, and the Instructionally Related Activities fund.

Panel to discuss campus climate for women

"Perspectives on the Campus Climate for Cal Poly Women Faculty, Staff, and Administrators" is the title of a panel discussion set from 12:10-1:30 pm Monday, Jan. 26, in the Staff Dining Room.

The event is sponsored by the Academic Senate and the Status of Women Committee. Those interested in attending are encouraged to sign up for the event, and a few other efforts designed to engage women in a discussion of their experiences on the job or as students at Cal Poly.

Data on the discrimination women face as workers or students on university campuses was first reported by the Project on the Status and Education of Women, sponsored by the Association of American Colleges.

The report revealed that “although the door to academia is now open and many obvious barriers have fallen, a host of subtle personal and social barriers still remain.” Recent studies still find inequities for women on university campuses, where both men and women treat women in an unfavorable manner because of their sex, race, ethnicity, age, physical disability, or sexual orientation.

After brief individual presentations, the audience is invited to participate in a group discussion of the professional climate issues.

(Continued on page 2)
CPR schedule

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For more information call ext. 6-1511.

Solo pianist Steven Mayer to play ‘Jazz to Classics’

Solo pianist and scholar Steven Mayer, recognized for his musical breadth and prowess, will give a free mini-recital and demonstration on Thursday, Jan. 22, and perform in concert on Friday evening, Jan. 23.

On Thursday, Mayer’s program will begin at 11:10 to noon in Room 218 in the Music Building.

Friday’s 8 pm performance in the Performing Arts Center’s Cohan Center will include classics by Schubert, Schumann and Liszt, as well as tunes by Jolly Roll Morton and John Philip Sousa.


Soln Mayer will play his composition, “Doub was honored for his role in helping develop a new FFA marketing plan in Kansas City, Mo.”

The DRC plans to add a faculty page and increase awareness of the programs, CSU Fresno, Kings River Community College, Bakersfield Community College, University of Alaska and New Mexico State are expected to attend, as well as students from Washington, Idaho and Arizona.

The conference will also include an industry panel with guests from Novartis Crop Protection.

For more information, call Joe Sabel at ext. 6-7225.

‘ADA Quiz’ results on Web

The questions and correct answers to the “ADA Quiz” distributed fall quarter by the Disability Resource Center (DRC) to more than 2,500 faculty and staff can be viewed on its Web site at calpoly.edu.

The survey will be used to refine the way Cal Poly keeps its commitment to full access for persons with disabilities, improve knowledge of the civil rights protections for persons with disabilities, and services for persons with disabilities. The survey will be run during the academic year.

The survey results on Web.

Climate for women

(Cont. from page 1)

The panels are Gloria Velasquez, professor of modern languages and ethnic studies, who will represent the faculty; Pat Harris, coordinator of Women’s Programs and Services, staff Philip Bailey, professor of chemistry and biochemistry, and dean of the College of Science and Mathematics, administration.

Copies of the policy are available in deans’ and department offices.

For more information, visit the Web site at www.calpoly.edu/cprg/rcp.

El Corral updating Campus Author Directory

El Corral is planning to publish a new Campus Author Directory and needs current information on campus authors. Current author listings are being sent to department heads for corrections and additions. The deadline for the corrections is Friday, Jan. 23.

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Policy in place for addressing fraud

In compliance with federal regulations, Cal Poly has policies and procedures in place for addressing incidents of scientific and fiscal misconduct. “Polices and Procedures for the Handling of Allegations of Scientific Fraud and Serious Misconduct,” which has been approved by the Office of Research Integrity and the Department of Health and Human Sciences, defines scientific and fiscal misconduct and lays out procedures for handling them. An official allegation of misconduct has been made.

Copies of the policy are available in the Research and Graduate Programs office, the Grants Development office, and the Foundation Development office, in all the Mathematics and Home Economics Building.

For a copy of the policy, call ext. 6-1558 or send an e-mail message to choolsh@calpoly.edu.

CSU schedules student research competition

The Research and Graduate Programs office asks faculty advisers to encourage senior project students and graduate students to submit entries for the 12th annual CSU Student Research Competition set for Friday and Saturday, May 1-2, at CSU Chico.

The competition showcases the research being conducted by CSU undergraduate and graduate students in all academic disciplines.

Participants will make oral presentations before juries of experts from major corporations, foundations, public agencies and universities in California. Cash prizes will be awarded in various categories.

Three employees, grad earn honorary FFA degrees

Three longtime College of Agriculture employees and an alumnus, all cited for outstanding service, have earned the highest honorary award bestowed by the Future Farmers of America.

Phil Doub, professor and chair in the Agriculture Department; Bill Kellogg, professor in Agricultural Education and Communication; Craig Porter, administrative assistant in the Agricultural Education and Communication Department; and agricultural education alumni George Gómez received honorary American FFA degrees at the organization’s national convention in Kansas City, Mo.

The degree recognizes those who help advance agricultural education and the FFA. Only six Californians received the degree this year.

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John Davidson to star in "State Fair" Feb. 3-5

Billed as the all-American song-and-dance musical, "State Fair," starring John Davidson, is coming to the Performing Arts Center's Cohan Center for three shows on Tuesday, Wednesday and Thursday, Feb. 3-5.

The Cal Poly Arts event starts at 8 pm all three nights in Harman Hall.

The Rodgers and Hammerstein’s musical first appeared on screen in 1945. The new Broadway touring production features an expanded musical score of "tilting ballads, show-stopping dance numbers, and endearing heartland values," according to critics.

Davidson has enjoyed a multi-faceted career on stage, in films, and on television. Well known to American audiences as the host of "Hollywood Squares," he also served as guest host for "The Tonight Show."

His career began on Broadway in 1964 in "Foxy." Since then he has appeared on Broadway in "Oklahoma!" and has toured nationally in "Music Man," "110 in the Shade," "Cameolet," "Carousel," and "I Do! I Do!"

Most recently, he received rave reviews for playing President Teddy Roosevelt in the musical "Teddy and Alice."

Tickets cost $26 to $44.

Gallery Exhibits:


‘Personal Finances’ is lunch topic Jan. 20

"Personal Finances for 1998" will be the topic of the first winter quarter presentation in the Employee Assistance Program’s Learn-at-Lunch Series.

Led by Georgie Mahoney, founder of Pinnacle Financial Advisors, the session will be Tuesday, Jan. 20, from noon to 1 pm in the Staff Dining Room.

Other winter programs in the free Tuesday series are:
- "Social Shyness/Social Anxiety" - Feb. 3, with Margaret West.
- "The Changing Roles of Employers and Employees" - Feb. 17, with Lee Ferrero.
- "The Challenge of Parenting Teens" - March 3, with Michael Williams.

Sessions are open to all Cal Poly employees and their families. For more information, call the Employee Assistance Program at ext. 6-0327.

Cultural support group begins meeting Jan. 22

A Thursday evening support group for faculty and staff members interested in acknowledging, understanding and celebrating cultural diversity will hold the first of six weekly meetings Jan. 22.

Participants are asked to commit to attend all six sessions, which will be from 5:15 to 6:30 pm in the Health Center Conference Room (Room 139).

Through open discussion and self-exploration, Employee Assistance Program Director Jean DeCosta, Psychological Services counselor Sharon Thrasher, and psychology intern Lily Escobar will guide the group in gaining awareness and techniques to support diversity, and - at the last session - sharing ethnic foods.

Among expected topics are personal issues and experiences, cultural role models, the work environment, and goals.

The group is sponsored by the Employee Assistance Program and Psychological Services. For more information, call Jean DeCosta at ext. 6-5198.

Reception planned for new part-time faculty

New part-time faculty, including lecturers, are invited to a reception from 4 to 6 pm, Friday, Jan. 16, in the lounge of the Performing Arts Center’s Cohan Center.

The reception is being sponsored by the Faculty Instructional Development Program.

Please RSVP to Janice Engle at ext. 6-5935 or via e-mail at jengle@calpoly.edu.

Mixed media, oils in Galerie Jan. 24

"Fire and Water," mixed-media work by Irma Cavat and oil paintings by Karina Cavat, will be displayed in the UU Galerie from Saturday, Jan. 24, through Sunday, March 8.

A reception honoring both artists will be held in the Galerie from 4 to 6 pm on opening day.

Irma Cavat grew up in the circle of such New York’s abstract expressionists as Willem de Kooning and began her artistic career as a sculptor. But she has become known internationally for an "exquisitely realistic" trademark painting style. Her paintings function on several levels, carrying both abstract and concrete messages that appeal to a wide range of viewers. They combine references to the history of art with striking depictions of the details of daily life.

“There is philosophical power in (Irma Cavat’s) simplest floral compositions,” said Santa Fe reviewer Suzanne Deats.

Irma Cavat now lives and paints in Santa Barbara.

Karina Cavat, Irma’s daughter, has established her own reputation as a successful artist in New York City.

Over the past four years, Karina Cavat has been painting what she calls "weather-infused views of landscapes under dramatic conditions of atmosphere and other phenomena." The views are imaginary, although sometimes based on her memories of particular places.

The Galerie is open Tuesday, Thursday, Friday from 10 am to 4 pm; Wednesday from 10 am to 7 pm; and Saturday and Sunday from noon to 4 pm.

Please RSVP to机动车 curator Jeanne LaBarbera at ext. 6-1182.
CLIP & SAVE / EMERGENCY PHONE NUMBERS

More El Niño answers: Should I come to work?

This is the second installment of an article from the Administration and Finance division about how to prepare for potential storm problems created by El Niño. The first installment appeared in last week's Cal Poly Report.

After a big storm, how will I know whether the campus is open or closed?

In most cases the campus will remain open. If there are major electrical outages or other factors that might force the campus to close, that information will be available through several sources. You can call ext. 6-NEWS (6-6397) for recorded information that will be updated as circumstances change. The same information will be provided to the Emergency Alert System (EAS). The primary EAS stations in this area are 920 AM, 1400 AM, and 98.1 FM (all 24-hours a day) and Marine Channel 16. Other area AM and FM stations repeat EAS broadcasts. Radio stations continuously receive updated information.

Do not call 911 or other Public Safety phone lines. Those lines will be needed for emergencies.

During the work day, notification of any change in the campus status will be communicated to deans and department heads, who will pass the information along to their departments and employees.

Who should I call if the power goes out in my building?

Call Facility Services, ext. 6-5555. If the emergency is before 7:30 am or after 4:30 pm, call Facility Services' emergency number, ext. 6-2127.

What if flooding is causing damage in my work area?

If there is any danger to individuals, move them out of harm’s way. Notify your supervisor and report the danger to Facility Services immediately.

Could I be stranded on campus during a storm, and, if so, what do I do?

There are areas on campus that have a higher possibility of flooding during a storm. If you should get stranded, contact the University Police, if possible. You may need to wait out the storm where you are; flood water can subside fairly quickly. University Police will make every effort to evacuate you or provide support if evacuation is not possible.

If I drive to work, is there a possibility I won’t be able to get my car off campus when I want to leave? If so, what should I do?

You might need to leave your car on campus until it is safe to remove it. A few suggestions to consider before this happens:

• Find a transportation buddy.
• Get information about available public transportation.
• Plan to stay on campus. Remember: flood water can subside fairly quickly.
• Have a contingency plan in place if you have obligations such as picking up children after work.
• Avoid areas that are subject to sudden flooding.

Who determines when to close the campus or cancel classes?

President Baker makes that decision. In his absence that authority is delegated to another university official.

If classes are canceled, is the campus closed?

Not necessarily. Essential and emergency personnel may be required to work.

Who are essential and emergency personnel?

Emergency personnel are individuals such as police officers who are designated by their job to respond to emergencies. Essential personnel include Facility Services personnel and others who are designated by the need for their services during an emergency. You are encouraged to discuss your designation with your department supervisor.

If I choose not to report to work or choose to leave work early because of the effects of a storm, will I get paid?

If the campus is open, you will be paid if you request the use of your accumulated leave or vacation time.

During working hours, how will I be notified of a campus closing?

University employees will be directed to leave if and when the campus is closed by a university official. It is important that everyone remain in contact with the office of their dean or department head during severe storms during the workday.

Deans and department heads will be notified of any change in the campus status.

If the university is closed during my work period, will I get paid?

Yes, if the campus is declared “closed,” employees will be paid and vacation time will not be charged.
Solo pianist Steven Mayer to play ‘Jazz to Classics’

Solo pianist and scholar Steven Mayer, recognized for his musical breadth and prowess, will give a free mini-recital and demonstration on Thursday, Jan. 22, and perform in concert on Friday evening, Jan. 23.

On Thursday, Mayer’s program will begin at 11:10 to noon in Room 218 in the Music Building.

Friday’s 8 p.m. performance in the Performing Arts Center’s Cohen Center will include classics by Schubert, Schumann, and Liszt, as well as tunes by Jelly Roll Morton and John Philip Sousa.


A New York Times critic wrote of Mayer: “Categories crumble in the face of his accomplishment. Black or white, classic or jazz, Mayer played the past could be honorably reborn.”

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The survey will be used to refine the way Cal Poly keeps its commitment to full access for persons with disabilities, improve knowledge of the civil rights protections for persons with disabilities, and ensure fairness of the programs and services for persons with disabilities.

Slightly more than 400 surveys were returned and entered in a prize drawing. Shawn Kolich, a lecturer in the Physics Department, won the prize – a $100 gift certificate to the restaurant of his choice.

During winter quarter, questions from the survey will appear in the Cal Poly Feb. 17, along with the correct answers and the percentage of Cal Poly staff and faculty who answered each question correctly.

The survey was a collaboration of the DRC, Academic Senate and Staff Council.

The DRC plans to add a faculty page to the site, containing frequently asked questions, related Web sites, and reading suggestions.

Results of a related student survey will soon be tallied. Comments and questions are welcome at ext. 6-1395.

For more information, call Joe Sabel at ext. 6-7225.

Climate for women

(Cont. from page 1)

The panels are Gloria Velasquez, professor of modern languages and ethnic studies, who will represent the faculty; Pat Harris, coordinator of Women’s Programs and Services, staff; Philip Bailey, professor of chemistry and biochemistry and dean of the College of Science and Mathematics, administration.

Calypso Stefano, professor of history and director of the Women’s Studies Program, will moderate the discussion.

For more information, call the Women’s Studies Program office at ext. 6-1525.

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For a copy of the policy, call ext. 6-1100 or send an e-mail message to research@calpoly.edu.

Three employees, grad earn honorary FDA degrees

Three longtime College of Agriculture employees and an alumnus, all cited for outstanding service, have earned the highest honorary award bestowed by the Future Farmers of America.

Phil Doub, program director in the Agronomy Department; Bill Kellogg, professor in Agricultural Education and Communication; and George Gomes, administrative assistant in the Agricultural Education and Communication Department; and agricultural education alumni George Gomes received honorary American FDA degrees at the organization’s national convention in Kansas City, Mo.

The degree recognizes those who help advance agricultural education and the FFA. Only six Californians received the degree this year.

Doub was honored for his role in developing a student mentoring plan contest, which he has coordinated since its inception in 1989.

Kellogg, who served as an FFA advisor while teaching high school, has worked at the annual FFA convention and several finals since coming to Cal Poly in 1983.

Simmons also has helped organize the annual FFA convention and judge finals during her 26-year tenure at the university.

Gomes, of Carmichael, is administrator of the California Farm Bureau Federation and serves as chairman of the Board of the College of Agriculture Advisory Council. He earned his bachelor’s degree in 1966 and his master’s the following year.

For more information, call Joe Sabol, ext. 6-5316 or send an e-mail message to brooksh@calpoly.edu.

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Campus entries must be received by the Research and Graduate Programs office by Friday, Feb. 20. Guidelines and application forms are available from deans’ and department offices.

For more information, visit the Web site at www.calpoly.edu/research
csush california. For more information, call the Research and Graduate Programs office, ext. 6-1508.

Committee must approve research

All faculty members and students planning to conduct research that involves human subjects must have their proposals approved by the Human Subjects Committee before the research begins.

For the protection of the subjects and Cal Poly, the university examines projects for compliance with ethical guidelines. If such research is supported by a federal agency, federal law requires oversight.

The Human Subjects Committee reviews all projects involving human sub­jects, including senior projects, thesis work, and faculty research. Manuscripts on proposed research must be submitted for review that ensures that participation is voluntary, informed consent is obtained when necessary, and confidentiality is maintained.

Research proposals should be submitted to the Research and Graduate Programs office, in Room 155 in the Mathematics and Home Economics Building for referral to the Human Subjects Committee.

If the proposal meets the guidelines for protecting proposals call Research and Graduate Programs at ext. 6-1508 or visit ext. 6-2754.

Official CSU applications sought

THE POSITION: Vice Provost for Academic Programs and Undergraduate Studies. The vice provost provides effective leadership for all academic programs on campus, especially undergraduate, and has direct oversight responsibility for new program development; the Honors Program; the General Education Program, and program reviews, resource allocation, and accreditation.

The vice provost is a key institutional leader in supporting faculty instructional development, articulating and implementing academic goals, and fostering greater seamlessness between academic and student affairs in such areas as learning outcomes, the “in­formal” curriculum, and service learning.

As a member of the University’s primary liaison, the vice provost has responsibility for institu­tional and specialized accreditation. The vice provost has approval authority for student academic dismissal appeals and requests for curricular deviations.

The vice provost has primary responsibility for the university catalog and interacts regularly with representatives of the California State University System office. The vice provost reports directly to the provost and vice president for academic affairs.

The vice provost is a key administrator for the Academic Programs office. In addi­tion, the vice provost is a key administrator for the Academic Programs office.

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**CALPOLY.edu; click on "General Information."**

**STATE (Adm. 110, ext. 6-2236 or job line at ext. 6-1533). Official application forms must be received by 4 p.m. on the closing date or be postmarked by the closing date. (No fax.)**

**CLOSING DATE: January 28**

**#87081: Clerical Assistant II, Career**

- Full-time positions for the 1998-99 academic year (805/756-2161). Position to begin September 1998 (or a mutually agreed-upon date). Duties include 50% teaching (tenure-track in teaching position) and 50% administrative responsibilities including management of facility, technical college-level staff, budgets, and industry liaison. Terminal degree in animal science or closely related field required. Candidate involvement in the science and practice of animal production; demonstrated administrative ability; strong personnel management skills; successful university teaching and a teaching and service experience adequate to professor at full rank required. For application, send letter of interest and curriculum vitae to Mark Shelton, College of Agriculture.

**CLOSING DATE: January 28**

**#83642: Assistant Professor in Mathematics Education, Mathematics Department (805/756-2206; fax 756-6537). Tenure-track position beginning fall 1998 (salary $37,956 to $47,841). Doctorate in mathematics education with equivalent of master's degree in mathematics education or closely related field in mathematics with significant experience in teacher education required. Pre-college teaching experience and background in educational technology and assessment strongly desired.**

**CLOSING DATE: January 28**


**CLOSING DATE: March 6**

**#83399: Assistant Professor, Food Science and Nutrition Department (805/756-2278). Academic year tenure-track appointment in ADA-approved program starting Sept. 14, 1998. Ph.D. (by 9/1/1998) in food studies, food and nutrition, nutritional anthropology or related field required. Ph.D. desirable. Candidates should have primary interest in teaching. Relevant college-level teaching and research preferred. Publication and service history desirable. Apply to Kris Mooray, chair, Department, Food Science and Nutrition Department.**

**CLOSING DATE: February 14**

**#83040: Lecturers (full-time), Chemistry & Biochemistry Department (805/756-2693). Full-time positions for the 1998-99 academic year teaching general chemistry and service courses. Ph.D. required at time of hiring. Salary $37,956 to 42,612. All application materials must be postmarked by closing date. Apply to Albecht, Chair, Chemistry & Biochemistry Department.**

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**DATELINE**

**THURSDAY, JANUARY 15**

**Music: Mezzo-soprano Raeka Yagh Ma recital, Davidson Music Center 218, 11 am.**

**Music, Dance, Poetry, Skits: Celebration of Martin Luther King Jr., Chumash Auditorium, 6 pm.**

**Men's Basketball: Utah State, Mott Gym, 7 pm.**

**FRIDAY, JANUARY 16**

**WriterSpeak: James Salter, Business Room (313), 7 pm.**

**SATURDAY, JANUARY 17**

**Music: Mezzo-soprano Sarah Alida Cecilila LeClair, Davidson Music Center 218, 11 am.**

**Men's Basketball: Nevada, Mott Gym, 2 pm.**

**WRESTLING: BYU, Mott Gym, 7 pm.**

**SUNDAY, JANUARY 18**

**Wrestling: Oregon State, Mott Gym, 7 pm.**

**MONDAY, JANUARY 19**

**Holiday: Campus closed in observance of Martin Luther King Jr. birthday.**

**TUESDAY, JANUARY 20**

**Learn at Lunch: "Personal Finances for 1999," Staff Dining Room, noon.**

**THURSDAY, JANUARY 22**

**Music: Steven Mayer mini-recital, Cohan Center, 8 pm.**

**Wrestling: Wyoming, Mott Gym, 7 pm.**

**FRIDAY, JANUARY 23**

**Music: Steven Mayer mini-recital, Cohan Center, 8 pm.**

**Wrestling: Arizona State, Mott Gym, 7 pm.**

**SATURDAY, JANUARY 24**

**Men's Basketball: North Texas, Mott Gym, 7 pm.**

**TUESDAY, JANUARY 26**

**Music: Pianist Steven Mayer, "Jazz to Classics," Cal Poly Black Student Union, Student Support Services, and Multicultural Programs and Services.**

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**California Polytechnic State University**

**San Luis Obispo, CA 93407**

**Vice Provost & San Luis Obispo, CA 93407**

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**Panel to discuss campus climate for women**

"Perspectives on the Campus Climate for Cal Poly Women Faculty, Staff, and Administration" is the title of a panel discussion set from 12:10-1:30 pm Monday, January 26, in the Staff Dining Room. In January 1998, the Status and Education of Women Committee and the Status of Women Committee are sponsoring the event, the first of several efforts designed to engage women in a discussion of their experiences on the job or as students at Cal Poly. Data on the discrimination women face as workers or students on university campuses was first reported by the Project on the Status and Education of Women, sponsored by the Association of American Colleges.

The report revealed that "although the door to academia is now open and many obvious barriers have fallen, a host of subtle personal and social barriers still remain." Recent studies still find inequities for women on university campuses, when both men and women treat women in an unfavorable manner because of their sex, race, ethnicity, age, physical disability, or sexual orientation.

After brief individual presentations, the audience will be included in a discussion of professional issues.

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