Sept. 18, 2006
FOR IMMEDIATE RELEASE

EDITORIAL CONTACT:
LISA WOSKE - 805/756-7110; TICKET SALES: 805/756-2787

Grammy Winner Steve Earle Coming to Spanos Theatre Oct. 10

SAN LUIS OBISPO – For the past two decades, master songwriter and musician Steve Earle has been one of the most compelling figures on the American cultural landscape. Known as the Father of alt country, a Nashville star, eighth grade drop-out, novelist, playwright, irreverent activist/rabble-rouser, and one-of-a-kind American icon, Grammy-winner Earle has built a career that defies simple categorization.

Presented by Cal Poly Arts in a rare appearance on the Central Coast, Steve Earle will bring his charismatic style to the Spanos Theatre on Tuesday, October 10, 2006 at 8 p.m. in a solo acoustic format.

Opening for Earle is the popular musician, special guest Allison Moorer, who will also provide vocal accompaniment during the concert.

As rock narratives go, Earle's 20-plus year journey from a wise-cracking garage player to a well-known wise-cracking (yet wise) national figure is difficult to match.

Few artists have been able and/or willing to put themselves so consistently on the line, or to forthrightly speak their minds as Earle has, while continuing to maintain a commercial presence.

Michael Moore declared, “This is an artist you must listen to...Steve pulls no punches and gives me much hope...If I were a rock star, I would be Steve Earle.”

Earle’s contribution to the merging of progressive country to the wider rock audience is legendary. Some critics believe that the entire genre of “alt country” would not exist without Earle’s ground-breaking extension of what used to be called “folk-rock.”

His recorded work, from the classic 1986 “Guitartown” through such heartfelt, redemptive works as “Copperhead Road,” “I Feel Alright,” “El Corazon,” and “Transcendental Blues” represents an extraordinary catalogue of deeply personal music that holds its own with the opuses of Neil Young, Bruce Springsteen and Bob Dylan.

His distinct brand of “countriified in-your-face leftism” hit new heights with 2004’s “The Revolution Starts...Now,” which garnered four stars in Rolling Stone Magazine.

“The Revolution Starts...Now” features such no-holds-barred tunes as “F the CC” -- an ode to the Federal Communications Commission -- and “Rich Man’s War.”

Billboard Magazine claimed that “’The Revolution Starts...Now’ will be viewed as (an) essential political statement” and many feel it is Earle’s most popular work.

Earle has done his requisite hard traveling for his position as a cultural bard and fans are well-acquainted with his colorful and...
complicated journey.

But it is in Steve Earle's persona as an exceedingly thoughtful yet fun country rocker that most people know him; his James Dean-esque adventures include friendships with country-folk legends Jerry Jeff Walker and Townes van Zandt.

The diverse and multi-talented Earle is also the author of best-selling works of fiction (“Doghouse Roses”), as well as a playwright and a well-known speaker and presence in a variety of left-leaning populist movements.

Tickets for the performance are $38 & $44, with student discounts available, and may be purchased at the Performing Arts Ticket Office, 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays.


Sponsored by KPIG 94.9 FM and KCBX 90.1 FM. For audio and video samples of Cal Poly Arts events, visit www.calpolyarts.org.

- 30 -