

# Editorial

Advance renewal notices are being included with this issue of Between the Species. We hope that this does not offend. No subscriptions actually come up for renewal this time, and we will send notices in No. 4 as well, at the time when Vol. 1 is completed.

Of course, if any reader is so inclined, subscriptions may be renewed early.

Readers are encouraged to provide us with timely notice of changes of address.

It is proposed to hold the individual (real person) subscription rate constant at least through the second year of publication. However, we find that we underestimated the break-even point on overseas orders and also on institutional orders. The new rates, effective October 1, 1985, are stated herein and in the brochure sent to inquirers.

We hope that you are enjoying the journal and finding it useful. With the present suspension of publication of Ethics & Animals, this undertaking assumes even more responsibility for the providing of a forum where the conversation about ethics and animals can continue.

Readers will, of course, not fail to notice that serialization of George Abbe's short novel, Negavit, has begun in this issue. What to say about George Abbe! Long time, and still, Professor and Writer-in-Residence at the State University of New York at Plattsburgh, Abbe was the protege of Stephen Vincent Benet. He has won the Shelley Memorial Award of the Poetry Society of America and has recorded his poetry for the Library of Congress and the Harvard Series of Modern Poets. Dreams and Dissent (1970) will provide the reader with a good introduction to Professor Abbe's poetry. About Abbe's autobiographical novel, The Pigeon Lover (1981), Cleveland Amory has written, "You don't have to be a pigeon lover to love this book. And it makes no difference, anyway, because after reading it, you will be. A real gem." That is not the only book of Abbe's which should be of interest to readers of Between the Species. The Larks is a paean

to that species, observed in the woodland and meadow near Troy on which for years Abbe and his wife cared for the birds of upstate New York. Many individual poems are about the relationship with animals, expressing a prophetic vision of deeper truth and, perhaps, future overt reality. Novels include Yonderville, Voices in the Square, and a long, as yet unpublished novel of reincarnation, To Perish Never. A play, Shatter the Day, high-

## BETWEEN THE SPECIES

SUMMER 1985

Vol. 1 No. 3

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BETWEEN THE SPECIES is published quarterly by the Schweitzer Center of the San Francisco Bay Institute/Consciousness of Cultures. We encourage readers to send us philosophical essays, reviews, interviews, poetry, stories and art for possible publication. Materials submitted for publication must be accompanied by a stamped self-addressed mailing envelope. BETWEEN THE SPECIES is primarily a journal of ethics and philosophy, but activists' and scientific contributions are also welcome. Inquiries, letters, manuscripts, books for review, and subscription orders should be sent to BETWEEN THE SPECIES, PO 254, Berkeley, CA 94701 USA. Telephone: 415-526-5246. Subscription rates: individuals (real persons) \$12/single copy \$3; institutions \$20 per year. A 40% discount is given to humane societies and Animal Protection & Welfare organizations. All institutions by direct order \$12. Orders from outside the U.S. and Canada are sent by surface mail. If air mail is preferred, please include an additional U.S. \$10 when subscribing, U.S. \$2.50 on single copy orders.

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The logo of BETWEEN THE SPECIES was designed by Mary Starin.

ly lyrical in its language, will also greatly interest animal liberationists. It would be well played as a companion piece to Henry Salt's A Lover of Animals. Non-fiction works include Stephen Vincent Benet on Writing.

The pages of Between the Species ruffle (pardon the animal-morphism) with pleasure to be able to set Negavit to print.

As for what may be expected in No. 4 (Fall, 1985), readers may look forward in particular to Dr. Michael Fox's "The Bio-Politics of Sociobiology and Philosophy."

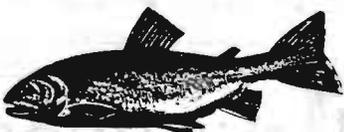
Scheduled for future issues are autobiographical essays by Tom Regan, Ingrid Newkirk, and Peter Singer, among others.

## IF FISH COULD SCREAM

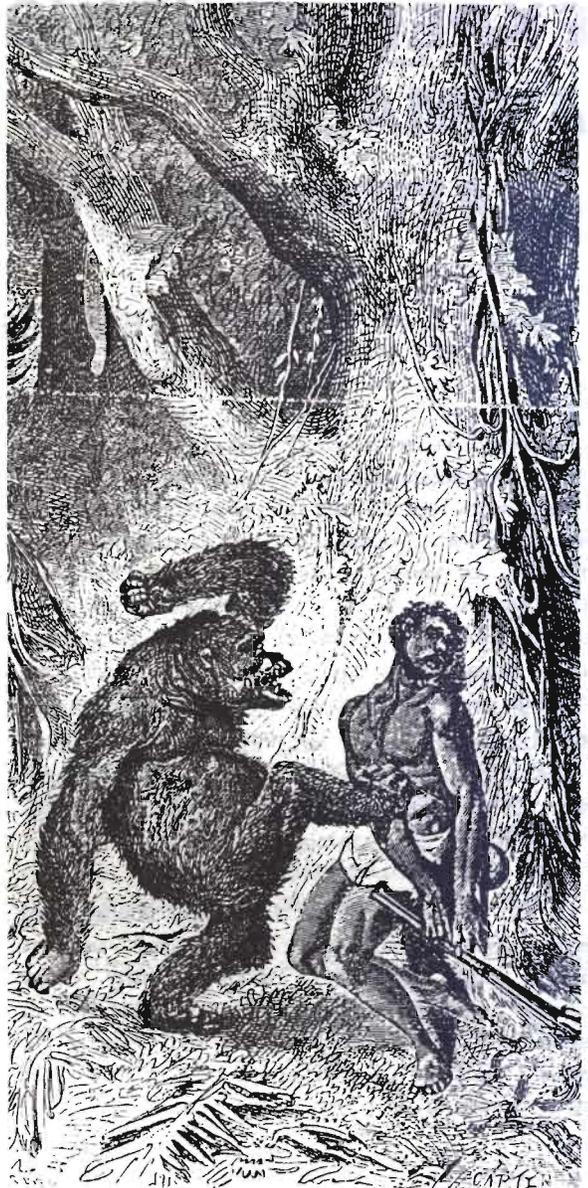
I had a dream  
That fish could scream.  
So there were no fishermen  
For none could bear to hear  
The screams of netted fish  
Or tolerate the painful cries  
Of those impaled on fishing lines.

Did God give silence to the fish  
That we might never perceive and feel  
Their fear and pain,  
Just so we can eat them  
With no twinge of shame  
Or fellow-feeling?

We might ask what kind of God would do this  
To make all fish mute  
And in their silence,  
Suffer suffocation in our trawler nets,  
Pain and terror on our hooks?  
Perhaps that we might learn  
To feel through silence  
From the mute, the weak, the dumb,  
Of our kind and fish kind  
And all kind great and small.



MICHAEL FOX



## EDITORS' NOTE

Many animal rights proponents have drawn an analogy between animal liberation and the civil rights and women's liberation movements. We agree that there is an analogy here--perhaps even more than that--and believe that this imposes a bit of a linguistic obligation on those who write about animal rights: they should not employ sexist language. Consequently, would those contributing manuscripts to Between the Species please avoid such terms as "man," "he," "fellowship," "fraternal," etc., unless a male reference is intended.