Cal Poly Early Music Ensemble Performs Jan. 26

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FOR IMMEDIATE RELEASE

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Cal Poly Early Music Ensemble to Perform Selections From ‘Triumphs of Oriana’

SAN LUIS OBISPO -- Cal Poly’s Early Music Ensemble will present several of the madrigals that comprise “The Triumphs of Oriana” collection at 8 p.m. Saturday, Jan. 26, in the Pavilion of the Performing Arts Center’s Christopher Cohan Center at Cal Poly.

Twenty-three English composers contributed to a collection of 25 madrigals to honor Queen Elizabeth I. Compiled by Thomas Morley in 1601, composers range from the well-known Morley, Thomas Tomkins and Thomas Weelkes to the obscure John Lisley, Thomas Hunt and John Hilton.

Members of the Cal Poly Early Music Ensemble include sopranos Stephanie Davies, Kelly Eshoff, Chloe Gill, Karlie Saenz, Michelle Schwartz, and Laura Zapata; altos Carolyn Jorstad and Corrie Stallings; tenors Bruno Caulk and Patrick Little; and basses Richard Carrick, Matt Donner, Bryan Kim, and Spud Schroeder.

Music Professor Thomas Davies will open the concert with a short lecture about the work’s history, including musical examples from selected madrigals.

Tickets are $10 for the public and $8 for seniors and students. They are on sale at the Performing Arts Ticket Office from 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. To order by phone, call SLO-ARTS (756-2787).