A MYSTERY PLAY

Tonight Presents At The Elmo Theater Annual Play

This year's offering is a mystery play, "Seven Keys To Baldpate," and anyone who likes thrilling, vivid situations, of a very unusual and realistic kind, will be interested to hear about the writer of the play, and how he gave his story a new twist to make it unique.

To anyone who is not familiar with the work of George M. Cohan, the writer of the play, will find this an excellent example of his work which has given fine name to him for his great powers of observation, his ability to depict human action under great mental stress, his sense of humor, and the realistic市民 reaction that comes upon situations and characters under unusual and powerful situations. It is a play which is really well written melodrama, yet with many a laugh throughout.

The cast is well chosen, each player fitting his role to perfection. The setting of the play is in a summer resort, in a small town in the mountains somewhere, New York City, in the dead of winter. The time of the play is present.

It is a play that no one could write, even with many a laugh throughout a drama as well as any other. The cast is well chosen, each player fitting his role and the setting of the play is in a summer resort, in a small town in the mountains somewhere, New York City, in the dead of winter. The time of the play is present.

Mr. Quimby (Margaret Word), caterpillar of Baldpate Inn, feels that although "he ain't no good at nuthin," he "ain't no good at nuthin," but what he always is very important is his ability to depict human action under great mental stress, his sense of humor, and the realistic reaction that comes upon situations and characters under unusual and powerful situations.

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The assembly was opened with a talk on the foot and mouth disease, and a dramatic and realistic reaction that comes upon situations and characters under unusual and powerful situations. It is a play that no one could write, even with many a laugh throughout a drama as well as any other. The cast is well chosen, each player fitting his role and the setting of the play is in a summer resort, in a small town in the mountains somewhere, New York City, in the dead of winter. The time of the play is present.

May Tourneur (Rosalind Venema), the lady crook and Millimeter who has not very little with the help of the Mayor. She is a very hard character, but her good judgment in choosing Rosalind Venema for the part was very well and will get plenty of applause from the audience.

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First Impressions

(The From the Placement Bureau)

The right first impression is very important. Young people especially should remember this and particularly when they are seeking employment. The Placement Officer observes that many of our boys and girls fail to observe a few rules which make for correct bodily posture and proper attractive appearance when they come to apply for work. As you enter a room seeking employment, move with dispatch, not in a hurry, but have a business-like air about you. Hold your back firm, look forward, throw your shoulders back. And when you are seated while waiting for an interview, sit erect, remain quiet, do not drum or meddle. A boy or girl who drags himself before his prospective employer or who fidgets while waiting for engagement creates a bad impression and often robs himself of the prospective position.

Employers desire that their employees present attractive appearance, not only for their own sake and among fellow employees, but among all whom they meet in business dealings. Men's firms take pride in the impression created by their workers upon those who enter their places of business. A firm usually can be judged by the type of worker it employs. To associate yourself with a firm whose standards are high.

Correct bodily postures make for good health. It stimulates the mind. It draws others to you. It builds up your pride. It makes every department and worker feel at its best. An incorrect posture crowds digestive organs and produces artificial exhaustion. A few vigorous exercises each morning will develop your muscle, keep your body in proper form, keep your posture erect, and your face ruddy.

Practice standing erect, walking with your shoulders back and forward. A few minutes a day will make a difference. Will you try this?

The 1924 Journal.

Much interest has been shown by the student body concerning the 1924 Journal. How large will it be? When is it coming out? Is it going to be good? These are some of the questions most often asked. Yes, the Journal will be good. Although it does not contain quite as many features as some of the Journals of the past it makes up in quality what it lacks in quantity.

In all it will contain 86 pages and all phases of school life will be treated. There will be plenty of Josh and the price winning poem and story that compiles the liter.

Sixteen pages have already gone through the presses and as soon as the final revisions have been made on the rest they will be ready to be sent off.

Should there be no unforeseen delays the 1924 Journal will be ready for distribution June 2.

People who try to get through the world on push usually find after a while the going is tough.

Matina Terce, one of the vamps of the last year, visited Poly the other day and gave it the once over. And the first thing she said was, "How do you boys get home without us girls? I imagine that! Anyways, she used to be the fellow at times that I always thought was very healthy and they at least get their exercise.

The great trouble with opportunity is that it generally comes along just after one has become comfortably settled in an easy seat.

"Don't people get funny notions, especially the boys! They think up the dark things themselves sometimes. For instance, last year I heard somebody explain how he had interpreted those letters in the back of French lesson. Say, it's a screen. You think you have to hang it up for him to re-associate a little bit of his Spanish anyway.

The reason booted heads never work because that kind have thick skulls.

Have you ever heard that little story of the fellow who went out hunting with a girl and then had to walk home? Well, it done sound rather foolish but here is something that really happened. The only difference between this incident and the above-mentioned little story is that in the former case there are two girls involved. It happened this way. Not long ago two Atascadero vamps drove over to San Luis. While they were staying at Myrder and it did not take long for him to get up in the machine for a ride. They drove to the city limits, and what do you suppose happened? The machine stopped. Jimmy put out and walked back to town. I wouldn't have been so bad if the girls hadn't returned also. Now, don't believe this Jimmy; this was actually seen and it looks as if you were under the spell.

The reason swallowed heads never work because that kind have thick skulls.

"There are no jobs on Japs. A Jap is not necessarily worth five thousand dollars more than an unskilled laborer. In the present labor situation it is not possible for him to get a job. And we have to remember that the rich man is the one who pays for the labor. He has the key and he writes his own price on it by the mass of it is paid for.

Speaking of mills and academe school, you have noticed that Fred Mikes left and his work is being taken over by the Valley Electric Co. and seems to be stepping right along.
A Farmer's Love Note
My Dear Sweet Potato,
Do you ever feel lost in the vastness of this world? I do, and that's why I'm writing to you. My little turnip, my little potato, my little squash, my little gulf we rantelope lettuce marry any*, how, for we would make a happy pear. Your, your, your, your.

Artie Chocloe,

The Hubbed Vampa,
A girl there was and she hubbed her
hair. [Even as you and I,]

She said, with a smile, in the barbershop's,
And as the always seemed her breathed
a prayer
That the dirt wouldn't show when her
[Every so and so,]

Her hair is curled in little curls, little, little, little, little
They're something, something, something, something
For the cattle cannot cope with the dinosaurs of hair!
And her bangs hangs in tags, like a
A matter of dirt,

She's told, with her eyes
That she looks like a thing
That the cut has dragged in.

I told her, she told you she's a different girl,
As you and 1.

To herself in the ghisa *her look* very
A bedtime story I*, lull *her thinks she's it
As a matter of dirt, *her look* like ■
What she look* like behind *her Int*

I let |R00 he could.

[Every so and so,]

d la to
A he you.

winte flower* and candy with you, too.

Crowell: "The only
'winner come *onie elnaamate with a

Mr. Strobe!": "No. One of the flrst

Why I have done most of It myself.

[Every so and so,]

Teacher: "Well, then, I don't know

Mr. Agoatl: "Who xlis there?"

Dlefte: "If ("db that the hreexe might

Dlefte: "I want a tpilei place where 1

Soeka: "(Josh, It Haiti on It 'School

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BASEBALL

Poly Defeats San Luis
San Luis High came to Poly to play their last game of the season with us on May 7. Though the score was in our favor, it proved to be the closest of all the games they had played with us.

John Carroll pitched most of the game for Poly. He did good work, facing eleven men. Reynolds was behind the bat and caught a perfect bunt. His peg to second was as usual, an outstanding feature, catching two men game for Poly. He did good work, the game they had played with us.

Hammond, third base, and Flugger, shortstop, were always there when the batters were in trouble. E. Patchett had a grand day, got two hits and two nice files. He made six outs on the bases.

The following is the result of the game:

Polytechnic—
Carroll rf-p
Flugger ss
Reed cf
McMillan cf
Poulsen 3b

Poly ................... 4 0 0 0 0 0 0 1 1—11

3. Double plays—Carral to Weathers 2; off Carroll, 1; off Arnold, 1; by Sinclair, 1; by Carroll, 11; by Martinet, 1; by Myers. Umpire, V. Langenbeck.

San Luis—
Arnold 2b 3 0 2 0 2 1
Oldham 2b 3 0 2 0 2 1
Estadillo c 3 2 2 4 2 0
H. Patchett catcher 4 1 2 0 0 0
Flugger ss 3 0 0 0 1 1

San Luis—
Reed ..................... 1 4 7 6 0 1
Flugger ................. 1 3 3 6 1 8

Total

33 8 7 4 7 5

A.B. R. H. 0. A. E.
Poly .......... 5 0 0 0 0 0 0 1 1—11
San Luis— 7 0 0 3 4—0


The final score sheet for the season is as follows:

Poly

A.B. R. H. O. A. E.
Carroll rf-p 1 0 0 0 0 0
Flugger ss 1 0 0 0 0 1
H. Patchett catcher 3 0 0 0 0 0
Reed cf 1 0 0 0 0 0
Martines 3b 1 0 0 0 0 0
Wilson if 3 0 0 0 0 0
Patchett as 3 0 0 0 0 0
Gates cf 3 0 0 0 0 0
Wilson 1b 1 0 0 0 0 0
Figures p 3 0 0 0 0 0

Total

81 33 10 16 9 2

Score by innings—
Poly
1 0 0 0 0 0 0 1 1—11
San Luis— 7 0 0 3 4

Mission Jewelry Shop

WATCHES & JEWELRY

Our Repairing "takes time" and gives satisfaction

GOO. A. B. O. T. U.

San Luis—

POLY BOOSTER VISITS SCHOOL

During the past month a great deal of work has been going on for the benefit of Polytechnic, and many leading educational men have visited the school. One of them was Mr. William T. Rixing, vice-principal of the San Luis Vocational School of Marin county. He is a strong booster for Poly and vocational education.

Mr. Rixing believes that our school should be enlarged and there is no reason in the world why Poly should not be the leading vocational school in the entire state. In a short talk made here, he brought out the point that more boys are searching for jobs in the city, hair, tailoring, and vocational education, but have retarded its growth.

This well-known vocational leader is the only radio broadcaster on this subject, on the Pacific Coast. He speaks every other Wednesday from 8 to 10 at Halle Brothers station, KFOO.

Generator for Electric Lab.

In the electric laboratory at the power is being erected a 10-kilowatt motor generator set for experimental use. With the advancement of this apparatus, the students wanting current from it can vary the voltage at will with their hand.

The units utilized have been in use in the shop for several years, but they were built driven, which accounts for the slipping loss and the floor space required. The only other time they were not permanently fixed and many loose wires were required. The high voltage was scattered over the floor. The units are small, mounted on a permanent base and clamped together with universal joints. Bends and conduits will carry all wires from the motor generator set to a new switchboard which is being erected. Mr. Knotz has charge of the work.

Here and There

Much Interest is being taken in the Radio Club formed by the "Radio Bug" of Burlington High School, Iowa.

At present they are having a contest among all the schools of Cleveland, Ohio. It was awarded to the largest contest held in Clevelanl and is called a "Radio Bug" of Burlington High School, Iowa.

The second annual contest will be awarded to the three highest

Purple "Gives Satisfaction"

A May festival is recently given by all the schools of Cleveland, Ohio. It was awarded to the largest contest ever held in Cleveland or any other city. All the different school music organizations united into one.

The inter-high school band alone was composed of ninety pieces. A great time was enjoyed and it was an excellent show that will be remembered.

The South High Band, at and Ada (step) shunt, the original rough troupe, who have had no outside help but their own, made the work a success.

The Oakland Technical High School Band is another of the famous South high school bands who have at their disposal the following music organizations united into one.

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Here and There

Meat Festival

Meet Me at the

STAG BARBER SHOP
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San Luis Obispo

MEETS

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OPTHOMETRIST

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Groceries and Produce

SAN LUIS BAKERY

1071 Higuera

SANGON LUIS BAKERY

THE POLYGRAM

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WICKENDEN

CLOTHES

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The WALDORF

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DR. RUDD

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SNAIL BAKERY

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MEANING

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