For the past fifteen years, through an interdepartmental effort, the College of Architecture and Environmental Design has been offering an interdisciplinary minor on Sustainable Environments. CRP professor Paul Wack, a devoted co-founder and one of its most popular instructors, writes about this unique and popular initiative which recently received a national educational award from the American Institute of Architects.

Planning is about the future. Tomorrow matters! This is one reason that the idea of sustainable communities is attractive to planners. Although defining sustainability has been a challenge to many, the idea that future generations have a rightful interest in the conduct of current human activity is basic to the planning profession (Wheeler, 2005). Another aspect of sustainability attractive to planners is reflected in the first law of ecology: “Everything is connected to everything else” (Commoner, 1971), which acknowledges the important relationship between the economic, environmental, and social forces of humanity. Added to the mix is the need to appreciate the scale of design which defines the scope of the built environment, including products, interiors, structures, landscapes, cities, regions, and the earth (Bartuska and Young, 1994).

The City and Regional Planning (CRP) Department has been part of the College of Architecture and Environmental Design’s (CAED) interdisciplinary effort for the past 15 years to incorporate the idea of sustainability into the curriculum. Today, there is a CAED Sustainable Environments minor and three core EDES (Sustainable Environments) courses with rapidly increasing enrollments. It all started with a unique course offered by two CAED faculty members, Dan Panetta and Henry Hammer, entitled “Sustainable Community Development”. It was an immediate success since the subject was not part of other existing courses on the campus. CAED faculty interest grew and the Sustainable Environments Emphasis (SEE) Group was established, including those that entered and won an American Institute of Architects (AIA) design competition involving an innovative waste recovery proposal for Los Osos.

From these beginnings, the SEE Group became a forum for faculty from several CAED departments to begin building a sustainability curriculum at the college level, starting with the EDES 406 (Sustainable Environments) course. This course was originally designed for about 30 students, seasoned with guest speakers and class discussion sessions to exchange global to local ideas and information about sustainable principles and practice. One of the activities requires each class member to complete the “Ecological Footprint Quiz” to determine how many planets it takes to support their current lifestyle (Wackernagel and Rees, 1996). Most students consume resources and generate waste requiring the support of three to five planets, which is clearly not sustainable. However, from this information the students quickly develop ideas and practices to reduce their impact in the “learn by doing” tradition of Cal Poly.

Student demand increased allowing for the establishment of a studio course (EDES 408, Implementing Sustainable Principles) for students to apply what they learned in the first course. Every year, the EDES 408 final group projects are presented at a festive open house with many campus and community leaders invited to see the display of powerpoint presentations, brochures, and posters. Interest continued to build leading to the creation of a CAED Sustainable Environments (SE) minor and the addition of the EDES 410
(Advanced Implementation of Sustainable Principles) course
to allow individual students to pursue specific projects from
the studio course.

The popularity of the CAED sustainability curriculum has
continued to expand almost exponentially. The EDES 406
course has increased to almost 80 students, with more
students being turned away for lack of space and resources.
The EDES 408 studio has expanded to more than 40, double
its original design capacity. Restructuring has become
necessary to meet demand, including the establishment of a
theme for each academic year. Past years have included
water, energy, housing, and consumption. This year it is
values. Last year, through the efforts of Architecture professor
Jonathan Reich, the CAED Sustainable Environments
program received the top award from the American Institute
of Architects Committee on the Environment (AIACOTE) for
demonstrating exemplary initiative for teaching environmental
awareness and ecological design.

Although systemic budgetary constraints remain a problem,
with most faculty support over the years provided beyond
normal teaching loads, student interest in sustainable
planning, design and development continues to multiply. The
CRP Department remains committed to the interdisciplinary
value of this sustainability project and is hopeful that this
award winning CAED program will continue to contribute to
the educational experience of future planners and designers
committed to the seventh generation.

For more information about Cal Poly’s CAED Sustainable
Minor, please write to Professor Margot McDonald at:
mmcdonal@calpoly.edu

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Figure 3 & 4. The “Magic Bus Proposal”, a project for an improved bus system for San Luis Obispo, including route planning, bus and signage design. (from EDES 408 - Implementing Sustainable Principles)

Figure 5. The “SLO Freeway Lid” was proposed for two miles of the Highway 101 through San Luis Obispo to reconnect both sides of the city. Image by Duk Chang. (from EDES 408 - Implementing Sustainable Principles)