



Gary Dwyer had a long career as a sculptor before ever getting serious about photography. In 1991 he photographed the Botanical Survey Project on **Baffin Island, Northwest Territories in the Canadian Arctic** and in 1994 documented **World Heritage Sites for UNESCO in Vietnam**. In 2005 he was Visiting Artist at the **American Academy in Rome** where he photographed Architectural Heritage for the **World Monuments Fund**.

His work has been exhibited at the **Corcoran Gallery in Washington, DC**, the **Oakland Museum in California**, and is in the permanent collection of **La Maison Européenne de la Photographie and Bibliotheque Nationale de France in Paris**. In 2007 his work was shown at Fotonoviembre, IX Bienal in Tenerife, Canary Islands, Spain and he received honorable mention at PX3 Prix De La Photographie, Paris. In 2008 his work was included in *Images'08* Vevey, Switzerland and *La Biennale Internationale de l'image*, Nancy, France and published in the book 'Best of Photography 2009.'

He is Professor Emeritus of Landscape Architecture at Cal Poly State University and he lived across the street from Claude Monet's house for a long time. He has never been a gardener.

“An adventure is misery and discomfort relived in the leisure and forgetfulness of distance.” - Marco Polo

Thanks to Claude Monet

The writing of a book is often a process of reflection. Reflection can be a form of refinement. Not where things are distilled, but where murky abstractions come back to us in the way we actually perceived that moment in the distant past. Trying to remember a person and a time is an act of impressionism. What was stamped on us is our impression and it will not leave. Our impressions have been unfairly described as inaccurate, muddled and vague. The exact opposite is true. They are all we have and what we carry forward. Our own lives are muddy waters seen through fading light. How could we expect the reflection we see in a mirror to be any less truthful.

<http://www.garydwyerphotography.com>