CONFERENCE PROGRAM

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DAY 1 THURSDAY, 26 FEB 1998

4:00pm	Registration	Slusser Lobby
5:30-7:00	Reception	Slusser Gallery: 1102 Art & Arch Bldg (I)
6:00-6:30	Welcome:	

Hemalata Dandekar, Conference Chair, University of Michigan
James Snyder, Acting Dean, College of Architecture and Urban Planning
Mayor Ingrid Sheldon, City of Ann Arbor

Registration, Orientation and Conference Concerns
Overview of Gallery Exhibit: *Lisa Iwamoto, Craig Scott*
Overview of Film, Book and Poster Exhibits: *Catalina Velasco, Trisha Miller*

7:00pm	Informal dinners with panelists and moderators (on your own)	
9:00pm	Film: *CITY LIGHTS (Charlie Chaplin)*	Lorch Hall Auditorium (120 Lorch)

Sponsors:

College of Architecture and Urban Planning, The University of Michigan
The International Institute, The University of Michigan
The Center for South and Southeast Asia, The University of Michigan
U.S.Department of Education, National Resource Center Grant for South Asia
The Office of the Vice President for Multicultural Affairs

Chair:

Hemalata C. Dandekar

Credits for Conference Organization:

Book Exhibit	Trisha Miller with assistance from Kenneth Lo
Film Festival	Trisha Miller with assistance from Francesca Rojas
Poster Exhibit	Catalina Velasco, Thana Chirapiwat
Graphics, Layout and Design	Thana Chirapiwat
Panel Design and Arrangement	Naresh Bhaskar with assistance from Thiphasone Phimviengkham
Webmaster and Poster	Francis Garcia
Finance and Administration	Dorathea Dootz with assistance from Sandra Patton
Travel and Lodgings	Jodi Forester
Hosting and Facilities	Mary Anne Drew
Audio Visual Support	William Manspeaker

DAY 2 FRIDAY, 27 FEB 1998

8:00-8:30 Breakfast — Room 2106 Art & Arch Bldg (B)

8:30-10:00 **PLENARY**

PANEL 1 — Room 1: 2104 (A)

Launching the Themes

Theme 1: Architectural Design, Physical Planning & Internationalization

ANTHONY D. KING, Department of Art History, State University of Binghamton
Beyond the Post-colonial: India's 'International' Suburbs

Theme 2: Cultural Heritage, Revitalization and Development

HECTOR EDUARDO ROJAS, Inter American Development Bank
Financing Urban Heritage Conservation in Latin America

Theme 3: *Gender, Class, Ethnicity and Globalization*

KENNETH E. COREY, College of Social Science, Michigan State University
Electronic Space: Creating and Controlling Cyber Communities in Southeast Asia and the United States

Moderator/Discussant: HEMALATA DANDEKAR, College of Architecture and Urban Planning, University of Michigan

10:00-10:30 Coffee — Room 2106 Art & Arch Bldg (B)

10:30-12:00 **SESSION 1**

PANEL 2: Art, Commerce and Sustaining the Historic City — Room 1: 2104 (A)

Theme 2: *Cultural Heritage, Revitalization and Development*

RAHUL MEHROTRA, Urban Design Research Institute, Bombay, India
Bazaars in Victorian Arcades: the Conservation of Bombay's Historic Core

JUDIT BODNAR, Center for Russian, Central and East European Studies, Rutgers University
Merging Global and Local: Art and Commerce as Logics of Budapest's New Public Spaces

EAMONN CANNIFFE, Manchester School of Architecture, UK
Parasites and Prostheses: Globalization and Urban Space in Manchester

Moderator/Discussant: MICHAEL KENNEDY, Department of Sociology, University of Michigan

PANEL 3: Preservation, Revitalization and Multiculturalism — Room 2: 2216-2219 (D)

Theme 2: *Cultural Heritage, Revitalization and Development*

RIAD G MAHAYNI, Department of Community and Regional Planning, Iowa State University
Preserving Old Neighborhoods of Damascus, Syria

MIN-CHIH YANG, KUAN CHU WEI, Department of Architecture, Chaoyang University of Technology, Taiwan
Urban Revitalization and Cultural Memory: Taipei's Urban Renewal Policy Regarding Wan-hwa

MADIHA EL-SAFTY, The American University in Cairo, Egypt
The District of Gamaliya in Cairo: a Socio-Economic Perspective

Moderator/Discussant: MICHAEL BONNER, Department of Near Eastern Studies, University of Michigan

PANEL 4: Sustainable Development and Participatory Management — Room 3: 2222 (C)

Theme 1: *Architectural Design, Physical Planning and Internationalization*

ASEEM INAM, College of Architecture and Urban Planning, University of Michigan
Crossing Boundaries: Local Planning, Global Learning

JANE SEILING, Akhtar Badshah, Sheila McNamee, Asia Pacific Cities Forum
The City Community: Building Bridges to Sustainability

VIKRAMADITYA PRAKASH, Department of Architecture, University of Washington
Listening to the Subaltern: Acting as Social Individuals

Moderator/Discussant: MARGARET DEWAR, College of Architecture and Urban Planning, University of Michigan

12:00-1:00 Lunch (On your own)

1:00-2:00 **PLENARY** — Room 1: 2104 (A)

JOHN FRIEDMANN Department of Planning, Policy and Landscape, Royal Melbourne Institute of Technology
The Common Good: Assessing the Performance of Cities

2:15-3:45 **SESSION 2**

PANEL 5: Squatter Housing and Urban Spaces in Transition — Room 1: 2104 (A)

Theme 1: *Architectural Design, Physical Planning and Internationalization*

SURABHI DABIR, Leslie Newman, Ruben Flores, Housing Assistance Council
Building Communities in the Border Colonias Region: Past Approaches and Emerging Challenges

BRIJ MAHARAJ, Department of Geography, University of Durban-Westville
Urban Reconstruction and Development in the New South Africa: the Case of Durban

IRIT SINAI, Department of City and Regional Planning, University of North Carolina at Chapel Hill
Housing Development and Housing Uses in Kumasi, Ghana

Moderator/Discussant: GILL-CHIN LIM, Department of Urban Planning, Michigan State University

PANEL 6: Ethnicity and the Global-Local Connection — Room 2: 2216-2219 (A)

Theme 3: *Gender, Class, Ethnicity and Globalization*

RAY BROMLEY, Department of Geography and Planning, SUNY at Albany
Microcosmic Research and Global Awareness: Rethinking the Local Heritage

UDO GREINACHER, School of Architecture and Interior Design, University of Cincinnati
Ethnic Enclaves: New Urbanism and the Inner City

EDWARD RAMSAMY, Africana Studies Department, Rutgers University
Trends, Transitions and Implications of the World Bank's Urban Development Agenda

Moderator/Discussant: ROBERT MARANS, College of Architecture and Urban Planning, University of Michigan

PANEL 7: Historic Districts and Cultural Continuity — Room 3: 2222 (C)

Theme 2: *Cultural Heritage, Revitalization and Development*

EVAWANI ELLISA, Department of Environmental Engineering, Osaka University, Japan
Redesigning the Historic Core Area: Urban Design in the Former Colonial City of Medan, Indonesia

PIRASRI POVATONG, College of Architecture and Urban Planning, University of Michigan
The Urban Palimpsest: Transformation of Bangkok and Its Palaces During the Colonial Era

YONA GINSBERG (Trisha Miller), Department of Sociology, Bar-Ilan University, Israel
Religious City, Secular Metropolis: Bnei Brak, Israel

Moderator/Discussant: LAURA SWARTZBAUGH, College of Architecture and Urban Planning, University of Michigan

3:45-4:15 Coffee — Room 2106 Art & Arch Bldg

4:15-5:45 **SESSION 3**

PANEL 8: Urban Form in a New Century — Room 1: 2104 (A)

Theme 1: *Architectural Design, Physical Planning and Internationalization*

NIHAL PERERA, College of Architecture and Planning, Ball State University, Indiana
The Restructuring of Colombo's Urban Form in the 1980's and 1990's

SARA LISS-KATZ, Hellmuth, Obata and Kassabaum, San Francisco
Plan for Fort Bonifacio, Philippines: Setting New Standard for Urban Design in Southeast Asia

JOHN VAN TAO SZTO, The Jubilee Arts Center and Foundation, New York
Asian Centrality and the Geopolitics of Space: Politics and the Disappearance of HongKong and the Reappearance of Shanghai

Moderator/Discussant: BRIAN CARTER, College of Architecture and Urban Planning, University of Michigan

PANEL 9: Cultural Memory and Urban Values in Transition — Room 2: 2216-2219 (D)

Theme 2: *Cultural Heritage, Revitalization and Development*

JAMES CHAFFERS, College of Architecture and Urban Planning, University of Michigan
Accelerating the Search for Harmony Between Emerging Value

DORIAN A. MOORE, Architect, Ontario, Canada
In the Trenches: Rethinking Urbanism, Ethnicity and Space

AMITA SINHA, Department of Landscape Architecture, University of Illinois at Urbana-Champaign
Design of Settlements in Vaastu Shastras

Moderator/Discussant: ANNETTE LE CUYER, College of Architecture and Urban Planning, University of Michigan

PANEL 10: Historic Preservation and Heritage Conservation — Room 3: 2222 (C)

Theme 2: *Cultural Heritage, Revitalization and Development*

TIMOTHY SCARNECCHIA, College of Architecture and Urban Planning, University of Michigan
The Kasubi Tombs World Heritage Site in Uganda

KANINIKA BHATNAGAR, College of Architecture and Urban Planning, University of Michigan
Globalization in the Cause of Urban Conservation: the Historic Urban Centers of Amber and Agra, India

PRIYALADA DEVAKULA, College of Architecture and Urban Planning, University of Michigan
A Tradition Rediscovered: An Interpretive Study of the Traditional Thai House

Moderator/Discussant: CARLA SINOPOLI, College of Architecture and Urban Planning, University of Michigan

7:00-9:00 Banquet Dinner at the Michigan League (Advance Payment or Invitation)

Welcome: *David W Cohen, Director, International Institute*
Robert W Marans, Chair, Urban and Regional Planning

Remarks: *Lana Pollack, President, Michigan Environmental Council*
Representative Liz Brater, State of Michigan
Congresswoman Lynn Rivers

Thanks: *Hemalata Dandekar, Professor of Urban Planning*

9:00 PM Film: *MANHATTAN (Woody Allen)* Lorch Hall Auditorium (120 Lorch)

DAY 3: SATURDAY, 28 FEB 1998

8:00-8:30 Breakfast Room 2106 Art & Arch Bldg (B)

8:30-10:00 **PLENARY**

PANEL 11: Reiterating the Themes Room 1: 2104 (A)

Theme 1: *Architectural Design, Physical Planning & Internationalization*

ALEJANDRO FLORIAN BORBON, Colombian Institute for Housing and Urban Reform, Colombia
Social Production of Shelter with Non-Economic Rationality and the Achievement of the Right of Housing: How Latin American Cities were Built

Theme 2: *Cultural Heritage, Revitalization and Development*

TRIDIB BANERJEE, Emel Yucekus, School of Urban Planning and Development, University of Southern California
Xidan Street, Beijing: Reading and Writing Urban Change

Theme 3: *Gender, Class, Ethnicity and Globalization*

SANG-CHUEL CHOE, Graduate School of Environmental Studies, Seoul National University, Korea
Search for an Asian Urban Paradigm: Cultural Dimensions of Urbanization

Moderator/Discussant: HEMALATA DANDEKAR, College of Architecture and Urban Planning, University of Michigan

10:00-10:30 Coffee Room 2106 Art & Arch Bldg

10:30-12:00 **SESSION 4**

PANEL 12: The American Experience Room 1: 2104 (A)

Theme 1: *Architectural Design, Physical Planning and Internationalization*

JACK J FORD, Department of Geography-Earth Science, Shippensburg University
The Greening of Exit 7 in Chambersburg, Pennsylvania: Preserving Agricultural Land or Promoting Economic Growth

ROBERT M ARENS, College of Architecture and Urban Planning, University of Colorado at Denver
Reinventing the Psyche of American Cities: Detroit as Paradigm?

MAIRE EITHNE O'NEILL, School of Architecture, Montana State University
Learning About the Space on the Edge

Moderator/Discussant: ROBERT GRESE, School of Natural Resources and Environment, University of Michigan

PANEL 13: Urban Systems and Socio-Spatial Change — Room 2: 2216-2219 (D)

Theme 1: *Architectural Design, Physical Planning and Internationalization*

JACK F. WILLIAMS, Asian Studies Center, Michigan State University
Taiwan's Urban Systems in Transition

CATHY L. ANTONAKOS, Center for Nursing Research, University of Michigan
A Social Perspective on the Future of Transportation Design

GAVIN SHATKIN, Department of Urban Planning and Policy Development, Rutgers University
Globalization and Spatial and Social Change in Phnom Penh, Cambodia

Moderator/Discussant: JONATHAN LEVINE, College of Architecture and Urban Planning, University of Michigan

PANEL 14: Contested City Space in Maharashtra, India — Room 3: 2222 (C)

Theme 2: *Cultural Heritage, Revitalization and Development*

ARVIND ADARKAR, Adarkar Associates, Bombay, India
Fighting a Losing Battle? Planning Policies of Mumbai in the Wake of Globalization

SULAKSHANA MAHAJAN, Architect, Thane, India
The Transformation of Nasik City

NANDITA GODBOLE, Department of Landscape Architecture, University of Illinois at Urbana-Champaign
Bombay: Open Spaces and Growth

Moderator/Discussant: PRADEEP CHIBBER, Department of Political Science, University of Michigan

12:00-12:45 Lunch — Room 2106 Art & Arch Bldg (B)

12:45-2:45 **SESSION 5**

PANEL 15: Gender and the City — Room 1: 2104 (A)

Theme 3: *Gender, Class, Ethnicity and Globalization*

MALLIKA BOSE, College of Architecture, Georgia Institute of Technology
Surveillance, Circumscriber of Women's Spatial Experience: the Case of Slum Dwellers in Calcutta, India

BETH ANN PATTON, University of New Mexico
Gender Planning and Housing Masaya, Nicaragua: A Question of Accessibility

KAMESHWARI POTHUKUCHI, Department of Urban and Regional Planning, University of Wisconsin
Shelter and Empowerment: A Study of Working Women's Hostels in Bangalore, India

MOSHIRA EL RAFEY, HANADI BUKHARI, College of Architecture and Planning, King Faisal University, Saudi Arabia
Gender and the Development of Community Services in the Kingdom of Saudi Arabia

Moderator/Discussant: NEERA ADARKAR, Architect, Bombay, India

PANEL 16: Global Investments and Local Space — Room 2: 2216-2219 (D)

Theme 1: *Architectural Design, Physical Planning and Internationalization*

SHELTON WOODS, History Department, Boise State University, Idaho
Expatriate Global Investment and Squatter Displacement in Manila

ABIDIN KUSNO, Department of Architecture, Binghamton University
Custodians of (Trans)nationality: Metropolitan Jakarta, Middle Class Prestige and the Chinese

GREGORY PRICE GRIEVE, Jennifer Chertow University of Chicago, Illinois
Questioning Modernity: The Nepalese City of Bhaktapur's Cyasi Mandap

SULBHA BRAMHE (Francesca Rojas), Gokhale Institute of Politics and Economics, Pune, India
Growth and Metamorphosis of Bombay through Four Centuries of Globalization

Moderator/Discussant: GAYL NESS, Department of Sociology, University of Michigan

PANEL 17: Housing, Urban Dynamics and Environmental Management — Room 3 (2222) (C)

Theme 1: *Architectural Design, Physical Planning and Internationalization*

GUOQIANG SHEN, Department of Planning, East Carolina University
Spatial and Temporal Dynamics of Housing Development and Population Growth in Urban China

DANIEL RODRIGUEZ, Transportation Research Institute, University of Michigan
Expanding the Urban Transportation Infrastructure in Developing Cities Through Concession Agreements: Early Lessons from Latin America

ERIC ZUSMAN, Department of Asian Studies, University of Texas at Austin
A River Without Water: Examining the Influence of Agricultural and Urban Growth on Water Shortages in the Yellow River Basin

JUAN CARLOS JIMENEZ, Mexico
Polarization Effect of Globalization on Queretaro, Mexico

Moderator/Discussant: MITCHELL RYCUS, College of Architecture and Urban Planning, University of Michigan

2:45-3:15 Coffee — Room 2106 Art & Arch Bldg

3:15-4:45 **SESSION 6**

PANEL 18: Land Development and Urban Management — Room 1: 2104 (A)

Theme 1: *Architectural Design, Physical Planning and Internationalization*

TOMMY FIRMAN, Department of Regional and City Planning, Bandung Institute of Technology, Indonesia
Urban Land Development Issues in Indonesia

SIVAGURU GANESAN, Ann Susnik Department of Architecture, University of Hong Kong
Explaining Redevelopment in Hong Kong

CARLA CHIFOS, Center for Environmental Assessment and Policy, University of Cincinnati
Successes in Sustainable Urban Environmental Management of Secondary Cities in Indonesia

Moderator/Discussant: JOHN NYSTUEN, College of Architecture and Urban Planning, University of Michigan

PANEL 19: Ethnicity, Streetscape and Cultural Identity — Room 2: 2216-2219 (D)

Theme 3: *Gender, Class, Ethnicity and Globalization*

ARIJIT SEN, Department of Architecture, University of California at Berkeley
Global Images, Local Imaginations: the Use of Geographical (Place-)images in the Construction of an Immigrant Cultural Landscape

RAYMOND ISAACS, School of Planning, University of Cincinnati
Canaletto's Dresden: Rebuilding a Lost Urban Image in a Time of Rapid Change

SCOTT L. RUFF, Department of Architecture, Hampton University, Virginia
Defining an African-American Architecture: Proposal for a New State Capitol for the Current Territory of Washington D.C.

Moderator/Discussant: EMMANUEL-GEORGE VAKALO, College of Architecture and Urban Planning, University of Michigan

PANEL 20: Public Space and the Sense of Place — Room 3: 2222 (C)

Theme 3: *Gender, Class, Ethnicity and Globalization*

KIKA THORNE, ADRIAN BLACKWELL, Department of Architecture, University of Toronto, Canada
Interruptions in Public Space

NARESH K. BHASKAR, Center for South and Southeast Asian Studies, University of Michigan
Global Terrorism and the World City

ROBERT COWHERD, School of Architecture and Planning, Massachusetts Institute of Technology
Thinking Globally and Acting Locally: Cities of the Asian Pacific Region

Moderator/Discussant: CRAIG SCOTT, College of Architecture and Urban Planning, University of Michigan

4:45-5:30 **PLENARY** — Room 2104 (A)

Summary Remarks: Arvind Adarkar
Surabhi Dabir
Tommy Firman
Sara Liss-Katz
June Komisar
Brij Maharaj
Rahul Mehrotra
Nihal Perera

Closing Remarks: Hemalata Dandekar

7:00 PM Film: *THE BICYCLE THIEF (Vittorio De Sica)* — Lorch Hall Auditorium (102 Lorch)

8:45 PM Film: ZAN BOKO — Lorch Hall Auditorium (102 Lorch)

DAY 4: SUNDAY, 1 MARCH 1998

8:45-9:00 Continental Breakfast

9:00-12:00 ROUND TABLE DISCUSSION: THE GENDERED CITY — Room 2147 Art & Arch Bldg (G)

Sponsored by the Institute for Research on Women and Gender

Opening remarks and perspectives: *Neera Adarkar, Moshira El Rafey, Sulakshana Mahajan*

Moderator: *Hemalata Dandekar*

FILM SERIES AND BOOKS EXHIBIT

TITLES FOR THE SYMPOSIUM FILM SERIES

FEATURE FILMS

The Bicycle Thief by Vittorio De Sica
Blade Runner by Ridley Scott
Chinatown by Roman Polanski
City Lights by Charlie Chaplin
La Haine (Hate) by Mathieu Kassovitz
Manhattan by Woody Allen
Metropolis by Fritz Lang
One, two, three by Billy Wilder
Playtime by Jacques Tati
Roma by Frederico Fellini
The Sheltering Sky by Bernardo Bertolucci
Zan Boko by Gaston Kabore

DOCUMENTARIES	*Year*
Across the River	1995
Berlin, The Symphony of a Great City	1927
Back From the Brink: Saving America's Cities by Design	1996
Le Corbusier	1970
The Developing City	1992
The Good Society:	1992
Part I (Atlanta)	
Part II (Los Angeles)	
Holding Ground: The Rebirth of Dudley Street	1996
Indonesia: Urban Development in Jakarta	1996
Inside the Global Economy 10: Developing Countries	1994
Manhatta	1921
Man With A Movie Camera	1928
Mean Streets: Centuries of Urban Living Seen Through Art and Literature, (5-8)	1991
The New Urban Renewal: Reclaiming Our Neighborhoods	1997
The Pacific Century Series:	1992
The Future of the Pacific Basin	
The Two Coasts of China: Asia and the Challenge of the West	
Poletown Lives	1983
Public Housing	1997 PBS Series
Rien Que Les Heures	1926
Reinventing the City: New York and Los Angeles	1996
20/20 Vision: Managing For A Liveable Habitat	1992
William Julius Wilson: Solving Black Inner-City Poverty	1994

FILMS SERIES

FEATURE FILMS

Location: LORCH HALL

Thursday February 26, 1998
9:00 P.M.

CITY LIGHTS

87:00 min.

Bittersweet tale of The Tramp who meets a blind girl selling flowers on the street. He is so taken by her that he attempts to raise money so that she may have an operation. Written, directed by and starring Charlie Chaplin. Virginia Cherrill co-stars. Silent with musical accompaniment.

Friday February 27, 1998
9:00 P.M.

MANHATTAN

96:00 min.

Cerebral comedy classic focuses on a successful comedy writer (Woody Allen) who engages in a series of romances with two very different women following the break-up of his marriage. Features the cityscapes of New York and the music of George Gershwin. Diane Keaton and Mariel Hemingway co-star. Directed by Allen.

Saturday February 28, 1998
7:00 P.M.

THE BICYCLE THIEF

90:00 min.

Italian Neo-Realist classic concerns a man and his son who search desperately to find the man's stolen bicycle, somthing he badly needs if he is to keep his job as a bill-sticker. Directed by Vittorio De Sica. In Italian with English subtitles. Academy Award winner, Best Foreign Film.

8:45 P.M.

ZAN BOKO

94:00 min.

Drama focuses on the technological innovations underway in Africa and the conflict between tradition and change. Set in Burkina Faso, the story begins in a small village where traditional ways and values are maintained. Tinga, a peasant farmer, loses his ancestral land to a wealthy businessman. Yabre, a journalist, attempts to expose Tinga's victimization, but is stopped by a corrupt government who insist that modernity will bring economic success. Directed by Gaston Kabore.

DOCUMENTARIES

Location: 2210 A&AB

Friday February 27, 1998

Part 1: The City's Imprint
10:00am Manhatta (1991) 9 min.
10:15am The Man with the Movie Camera (1928) 67 min.
11:30am Le Corbusier (1970) 46 min.

12:00am Discussion Room 2207

Part 2: Local Space Amidst a Global Environment
1:00pm Indonesia: Urban Development in Jakarta (1996) 20 min.
1:30pm The Two Coasts of China: Asia and the Challenge of the West (1992) 60 min.
2:30pm Inside the Global Economy: 10 Developing Countries (1994) 60 min.

Part 3: Redefining City Space
4:00pm The Developing City (1992) 20 min.
4:30pm Reinventing the City: New York and Los Angeles (1996) 50 min.
5:25pm 20/20 Vision: Managing For a Livable Habitat (1992) 27 min.

Saturday February 28, 1998

Part 1: Urban Revitalization
10:00am Back From the Brink: Saving Americais Cities by Design (1996) 60 min.
11:10am Holding Ground: The Rebirth of Dudley Street (1996) 60 min.

12:00pm Discussion Room 2207

Part 2: Community Perspectives on Development
1:00pm The Good Sociey: Atlanta and Los Angeles (1992) 60 min.
2:10pm The New Urban Renewal: Reclaiming Our Neighborhoods (1997) 180 min.

Part 3: Dynamic Urban Spaces
4:00pm Manhatta (1991) 9 min.
4:10pm The Man with the Movie Camera (1928) 67 min.
5:15pm The Future of the Pacific Basin (1992) 60 min.

CITY SPACE GLOBALIZATION

http://www.umich.edu/~iinet/csseas/index.html

Sponsors: The International Institute, The Center of South and Southeast Asia, The College of Architecture and Urban Planning

City, Space and Globalization Book Exhibit Book Titles

Listed Alphabetically by Publisher

Bantam Doubleday Dell

1. By the Lake of Sleeping Children, Urrea
2. Edge City: Life on the New Frontier, Garreau
3. The Other Side of the River, Kotlowitz
4. There Are No Children Here, Kotlowitz
5. The Urban Muse: Stories on the American City, Stavans

Bernan Associates

1. Big Emerging Markets, International Trade Administration
2. European Cities in Search of Sustainability, Mega

Blackwell Publishers

1. Cities of Tomorrow, Hall
2. The Culture of Cities, Zukin
3. Development Theory, Preston
4. Empowerment: The Politics of Alternative Development, Friedmann
5. End of Millenium, Castells
6. Ideology and Cultural Identity, Larrain
7. Informational City, Castells
8. Globalization and World Society, Spybey
9. Postmodern Cities and Space, Watson
10. Postmodern Urbanism, Ellin
11. The Power of Identity, Castells
12. Readings in Planning Theory, Campbell
13. Readings in Urban Theory, Fainstein
14. The Rise of the Network Society, Castells
15. Third Space, Soja
16. The Urban Order, Short

Cambridge University Press

1. Aging & Social Policy in Australia, Borowski et al.
2. Australian Cities, Troy
3. The Economic Growth of Singapore, Huff
4. Educating Australia, Marginson
5. A Field of One's Own, Agarwal
6. Footloose Labour, Breman
7. Living Feminism, Bulbeck
8. Social Change and Cultural Transformation in Australia, Jamrozik
9. Sustainable Energy Systems, Dovers
10. Women in Modern India, Forbes

Columbia University Press

1. All the Nation's Under Heaven, Binder and Reimers
2. China's Transition, Nathan
3. Ethnicity, Security, and Separation in India, Chadda
4. Great Cairo, Stewart
5. Liberalization and Foreign Policy, Kahler
6. Losing Control?, Sassen
7. Rainforest Cities, Browder and Godfrey
8. Sex Among Allies, Moon
9. Street Politics, Bayat
10. Within the Circle, Rugh

Duke University Press

1. Culture, Power, Place, Gupta and Ferguson
2. The Cultures of Globalization, Jameson and Miyoshi
3. Exile and Creativity, Suleiman
4. Formations of Colonial Modernity in East Asia, Barlow
5. The Politics of Culture in the Shadow of Capital, Lowe and Lloyd
6. Postcolonial Developments, Gupta
7. Questions of Travel, Kaplen

Harvard University Press

1. Assisting Development in a Changing World, Perkins
2. Blue Dreams, Abelman
3. Environment and Development in a Resource-Rich Economy, Vincent et al.
4. The Making of Urban Europe: 1000-1994, Hohenberg
5. Resources, Values and Development, Sen
6. Trading Up, Vogel

Humanities Press/OXFAM

1. Basic Accounting for Credit and Saving Schemes, Elliott (Oxfam)
2. Changing Perceptions , Wallace (Oxfam)
3. Development and Patronage, Eade (Oxfam)
4. Gender and Poverty in the North, Sweetman (Oxfam)
5. Gender in Development Organizations, Sweetman (Oxfam)
6. Half the World, Half a Chance, Mosse (Oxfam)
7. Microfinance and Poverty Reduction, Johnson and Rogaly (Oxfam)
8. The Other City, MacGregor and Lipow (Humanities Press)
9. Women & Urban Settlement, Sweetman (Oxfam)
10. The World Guide (New Internationalist)

John Wiley & Sons

1. Beijing, Sit
2. Buenos Aires, Keeling
3. Cities, Capital and Development, Simon
4. Cities for Citizens, John Friedmann
5. Dublin, MacLaran
6. Ecological Design and Planning, Thompson and Steiner
7. Environmental Housing in Third World Cities, Main and Williams
8. Global Manufacturing Vanguard, Maynard
9. Havana, Segre
10. Paris, Noin and White
11. Regenerative Design for Sustainable Settlement, Lyle
12. Rome, Agnew
13. Seoul, Kim and Choe

MIT Press

1. Architecture and Disjunction, Tschumi
2. Borders in Cyberspace, Kahin
3. Development, Geography and Economic Theory, Krugman
4. Event Cities, Tschumi
5. Government Politics & Ethnic Relations in Asia and the Pacific, Brown
6. New Forces in the World Economy, Roberts

New York University Press

1. Geography of Perversion, Bleys
2. Heroic Desire, Munt
3. Immigrants & the American City, Muller
4. Representing the City, King
5. The Urbanization of Injustice, Merrifield

Routledge Press

1. Global Finance and Urban Living,
2. Living the Global City,
3. Urban World, Global City,
4. Urbanization, Colonialism and World Economy,

Russell Sage Foundation

1. Asians and Pacific Islanders in the U.S., Baringer, Gardner and Levin
2. Budapest and New York, Bender and Schorske
3. Ethnic Los Angeles, Waldinger and Bozorgmehr
4. The New Second Generation, Portes

University of California Press

1. City, Scott
2. City in Literature, Lehan
3. Making the Invisible, Sandercock

University of Chicago Press

1. Identities, Appiah and Gates, Jr.
2. In Whose Image?, Simone
3. The Magical State, Coronil
4. Mema's House, Prieur
5. On My Own, Yoon
6. The Politics of Difference, Wilmsen and McAllister
7. Tomorrow, God Willing, Wikan

University of Minnesota Press

1. Culture, Globalization, and the World-System, King
2. Modernity at Large, Appadurai
3. Reconstructing Architecture, Dutton and Mann

Westview Press

1. City-States in the Global Economy, Chiu
2. Colonial Bridgehead, Reimer
3. Courtyards, Markets, City Streets, Sheldon
4. Latin American Policy in International Perspective, Macdonald
5. Macau: The Imaginary City, Porter
6. Mexico Megacity, Pick
7. Third World Cities in Global Perspective, Smith

World Resources Institute Publications

1. Green Fees, Repetto et al.
2. "Second India" Revisited, Repetto
3. Transforming Technology, Heaton et al.
4. World Resources 1996-97 (Oxford University Press)

City, Space, and Globalization presents ways in which globalization affects the built environment of people in cities around the world. Architects, urban planners, geographers, historians and sociologists address topics ranging from transportation to historic preservation, from housing for different population sectors to economic change and city growth patterns. A significant common element of these papers is their shared concern with the ***life space*** of city fabric, beyond economics, beyond world markets and world trade. This life space is the neighborhood and community space of city residents. It refers to memory, to history, to tradition in the face of homogenizing global forces.

"I call this listing of criteria a *minimum agenda* for the "good city". Although it does not place extraordinary demands on existing institutions, it does entail a vibrant civil society, an active praxis of democratic citizenship, and an independent press... The criteria are thus intended to be used by the citizens of each city–its organized civil society–as a tool for mapping...existing states of affairs, and for setting an agenda for civic struggle and action."

John Friedmann: The Common Good: Assessing the Performance of Cities.

"East Asian cities compress enormous changes into a brief time span. ...A walled city has been opened to give way to a sprawling metropolis. Vernacular architecture and a traditional urban facade coexists with international and eclectic ones without intended harmony. Once-sacred and celestial cities have become secular and terrestrial ...in this era of globalization, they begin to throw doubt on the Western urban paradigm and to trace back to their own identity from their historical and cultural heritage."

Sang-Chuel Choe: A Search for a Cultural Paradigm of Urbanization in East Asia.

"...while it is possible for people, ideas, memories, images, or movable objects to be located (almost) anywhere and to move around at will, immovable objects, such as buildings or the spaces of city squares, have to be fixed, to be located. And they are fixed in particular places, most often in cities, which are situated in nation-states. There is, therefore, a basic contradiction that has to be dealt with...*transnational* spaces...still located in *national* space."

Anthony D. King: Writing the Transnational: The Distant Space of the Indian City

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