

VR SCREENPLAY 2020

By

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FADE IN:

INT. KITCHEN - NIGHT

Lilah follows JASMINE(20), SELENE (21), and ANDERS(21) who gather around some shot glasses on the tile counter. Selene looks around to make sure Sebastian is out of earshot then looks at Lilah intently.

SELENE

Soo?

LILAH

So what?

SELENE

So what's going on with you and Sebastian?

Lilah blushes and sneaks a peek at him, he's laughing at something Matt is saying. She smiles shyly.

LILAH

I don't know. We've been hanging out a lot more, he's really cute.

ANDERS

Awww.

SELENE

Oh my god this is so exciting. He's kind of an idiot sometimes but I think he really likes you.

JASMINE

(knowingly)

He does.

(Beat)

So have you guys like done anything?

LILAH

Shhh!

She peeks at the living room again. They're also deep in conversation.

LILAH (CONT'D)  
Not really... I kind of want  
to wait a little?

ANDERS  
Right. No love that's totally chill.

LILAH  
He was like, really curious about how  
many people I'd been with? Felt kinda  
weird... I don't know... He was, like,  
acting like it was a lot.

She glances at the bystander, looking for an opinion.

JASMINE  
What?! Wait that's so not okay.

SELENE  
Yeah, no no. That's like slut shaming.  
Don't let him do that.

ANDERS  
Ugh. Dangit Sebastian.

He looks over to Sebastian in the living room and shakes  
his head in disgust, then puts his arm around Lilah.

ANDERS (CONT'D)  
Are you okay?

Lilah nods, thinking hard, then they hear laughter and all  
turn back towards the living room.

ANDERS  
Wanna go back?

LILAH  
Sure.

He gives Lilah one last reassuring squeeze and motions for  
the rest of the group to follow him as he heads back to the  
living room.

DISSOLVE TO

INT. LIVING ROOM - NIGHT - LATER

The game is in full swing. Everyone is laughing and feeling the alcohol a little. Liam draws a card.

LIAM

Never have I ever!!

The group laughs / groans as they put three fingers up. Sebastian grins and leans into Lilah, who is sitting crosslegged next to him on the couch.

SEBASTIAN

We all know who's gonna be out first.

Lilah looks around awkwardly.

LILAH

Me? Why?

SEBASTIAN

She's always down for anything.

He looks around for a laugh. Everyone shifts uncomfortably.

**CHOOSE:** "Intervene - direct: "C-bass come on, that wasn't cool." OR "Intervene - distract: "Oh my god, have you guys seen the trailer to the new [INSERT RELEVANT FILM TITLE]?" OR "Laugh it off" (in other script).

**INTERVENE - DIRECT:** "C-BASS COME ON, THAT WASN'T COOL."

Everyone is looking at Sebastian; the tension in the room is clear.

SEBASTIAN

Yikes, sorry. It was a joke.

MATT

Yeah... My turn?

He draws a card. (CONT'D BELOW)

**INTERVENE - DISTRACT:** "OH MY GOD, HAVE YOU GUYS SEEN THE

TRAILER TO THE NEW [INSERT RELEVANT MOVIE TITLE]?

Everyone's turns to look at the bystander and excitedly start to talk about the trailer. Sebastian moves a little away from Lilah as he gets swept up in conversation, and she looks relieved to get her space back.

LIAM

No! I wanted to!

TARA

Was it good?

SEBASTIAN

I saw it! Looked sooo good dude.

SELENE

Ooh, we should all go see it!

Everyone agrees.

MATT

Okay so.. my turn?

He draws a card.

MATT (CONT'D)

Twoo. Mmm, you!

He points to Lilah, who rolls her eyes and takes a sip from her drink.

Sebastian smiles at her and caresses her thigh. She hesitates a second, then moves her leg so he's forced to take his hand away. He seems confused, but puts his hand back on her leg. This time she pushes his hand off of her. She looks at the bystander, visibly irritated.

LIAM

I'm gonna get some water, anyone want one?

JASMINE

I'll take some please!

Sebastian has been watching Lilah, trying to read her.

SEBASTIAN  
Wanna do another shot?

LILAH  
I'm good actually.

SEBASTIAN  
You sure?

LILAH  
Yeah.

SEBASTIAN  
Come on, just one more?

LILAH  
I'm good.

She looks again at the bystander, annoyed.

**CHOOSE:** "Intervene - Distract: "Sebastian, want to grab some water with me in the kitchen?" or "Do nothing"

**Intervene - Distract:** "Sebastian, want to grab some water with me in the kitchen?"

Sebastian looks at the bystander, relieved that he's been saved from the awkward tension.

SEBASTIAN  
Yeah, let's go.

He puts his arm around the bystander's shoulders[CAMERA] as they turn towards the kitchen.

**DO NOTHING:**

He looks around, feeling discouraged, and his eyes lock with the bystander.

SEBASTIAN  
Can I talk to you for a sec? In the

kitchen?

He gives a look like, 'come with me please.'

**CHOOSE:** "INTERVENE - DELAY: GO TO THE KITCHEN WITH SEBASTIAN" OR "INTERVENE - DISTRACT: "I'M FEELING KIND OF TIRED, ANYONE ELSE READY TO GO? LILAH?"

**INTERVENE - DISTRACT:** "I'M FEELING KIND OF TIRED, ANYONE ELSE READY TO GO? LILAH?"

### ENDING C.

INT. LIVING ROOM - NIGHT

Tara and Lilah are nodding emphatically.

TARA

Yup, I think we're ready to go. Come on babe.

Tara turns to Lilah, who quickly stands and starts to grab her things to go. Everyone else gets up too, a little uncomfortable at the party's abrupt ending.

SEBASTIAN

What do you mean?

LIAM

We barely started the game!

SELENE

You guys are leaving already?

Sebastian takes Lilah aside, bringing them closer to the bystander so they can hear the conversation.

SEBASTIAN

Wait, you're leaving with them? What's wrong?

Lilah won't meet his gaze, she fiddles with her bracelet instead.

LILAH

'Down for anything'? Come on dude.

SEBASTIAN

What? I don't see how-

He's interrupted by Tara as she puts her arm around Lilah's shoulders and steers her away.

TARA

Creep.

She looks at the bystander and smiles apologetically.

TARA (CONT'D)

Let's go. I already called the uber.

Tara calls out over her shoulder as the girls head towards the door.

TARA (CONT'D)

We'll text you guys later or something.

She turns to the bystander.

TARA (CONT'D)

You coming?

(STILL ENDING C.)

**CHOOSE:** "INTERVENE-DOCUMENT: MAKE SURE LILAH IS OKAY." OR "STAY WITH EVERYONE ELSE."

# **STAY WITH EVERYONE ELSE:**

Anders, Liam, Matt, Selene, Jasmine and Sebastian stare after the girls as the front door closes behind them. Anders and Selene share a look, then grab their drinks and sit themselves on the couch. Everyone else awkwardly follows, shifting back to their spots around the table.

MATT

Well-

SELENE

Sebastian, that was kind of lame.



SEBASTIAN

What?

SELENE

She left cause of you, you know.

SEBASTIAN

Wha-? Come on.

Sebastian looks around at the others for a second opinion, but they're nodding too.

SELENE

You wouldn't stop touching her, you called her easy in front of everybody. Not cool.

LIAM

I don't want to put you on blast bro, but like-

He makes a face like "she's right".

SEBASTIAN

Shit. Why didn't anyone say anything?

SELENE & ANDERS

(in unison)

We tried!!

Sebastian puts his face in his hands and groans.

SEBASTIAN

She probably hates me now huh.

No one answers. They just look at each other.

FADE OUT

**INTERVENE-DOCUMENT: MAKE SURE LILAH IS OKAY**

EXT. FRONT DOOR - NIGHT

The bystander and Tara are gathered around Lilah as she puts on her jacket. She seems shaken. Tara is glaring back towards the house.

Lilah looks at the bystander.

LILAH

Thanks, I'll be okay though. I'm just glad you said something.

TARA

I'm so sorry Lilah. That got really weird.

LILAH

Yeah, I don't know I just really wasn't feeling that.

She takes a shaky breath.

TARA

If you want to talk to anyone about what happened tonight, we have your back okay?

LILAH (CONT'D)

Okay. Thanks for being here guys.

She smiles at the bystander.

FADE OUT

**INTERVENE-DELAY:** GO TO THE KITCHEN WITH SEBASTIAN

INT. KITCHEN - NIGHT

Sebastian is filling a shot glass and glancing back towards the living room.

SEBASTIAN

What was that? You trying to make me look stupid?

He sighs loudly.

SEBASTIAN (CONT'D)

Look. I like her and I know she likes me too...

He looks back at her for a second.

SEBASTIAN(CONT'D)

She just needs to, like, loosen up.  
Then she'll be more into it. Come on,  
you know me. Don't you trust me?

**CHOOSE:** "OKAY, I TRUST YOU" OR "INTERVENE - DIRECT:  
"ACTUALLY, I THINK YOU'RE MAKING LILAH UNCOMFORTABLE." OR  
"INTERVENE - DISTRACT: "I DON'T THINK SHE NEEDS TO 'LOOSEN  
UP' DUDE. IN FACT, WE SHOULD GO HOME."

**INTERVENE - DIRECT:** "ACTUALLY, I THINK YOU'RE MAKING LILAH  
UNCOMFORTABLE."

### ENDING B.

INT. KITCHEN - NIGHT

Sebastian is looking at the bystander, his brows furrowed.  
He starts to say something, then hesitates. He looks back  
at Lilah again.

SEBASTIAN

You really think so? She didn't say  
anything...

His eyes search the camera (the bystander's face).

SEBASTIAN (CONT'D)

Shit. I wouldn't want to freak her out  
or anything. I wasn't, like, trying to-

He takes a deep breath and scratches the back of his head,

SEBASTIAN (CONT'D)

I feel you though. Thanks for saying  
something actually. I don't wanna look  
like a jerk.

He pours the shot glasses in the sink and puts the cap back  
on the liquor bottle. Then grabs a glass and begins filling  
it with water.

SEBASTIAN (CONT'D)

Okay, yeah. I'll pay more attention.  
I'll back off. Thanks.

He looks uncomfortable, but resolved to not be that guy. He nods at the bystander before walking back to the living room.

DISSOLVE TO

INT. LIVING ROOM - NIGHT

The bystander is seated with everyone around the game again. Sebastian, holding his glass of water, sits down next to Lilah again, this time giving her plenty of personal space.

He offers her the glass, smiling shyly.

She raises her eyebrows and turns away.

Sebastian looks embarrassed, and puts the glass on the table. The game continues around them.

DISSOLVE TO

EXT. FRONT DOOR - NIGHT (LATER)

Tara, Lilah, and the bystander are waiting for their Uber home. Tara looks at her phone, then back up again.

TARA

Two minutes away! Tonight was fun...  
except for when Sebastian was being  
kind of a creep. Everything okay,  
Lilah?

LILAH

Yeah, I'm okay. But I definitely  
uncomfortable for a little while.

She turns to the bystander.

LILAH (CONT'D)

Hey thanks for talking to him. He  
really backed off and it made me feel a  
lot better.

She smiles at the bystander (camera).

FADE OUT.

**INTERVENE - DISTRACT:** "I DON'T THINK SHE NEEDS TO 'LOOSEN UP' DUDE. IN FACT, WE SHOULD GO HOME."

**ENDING C. (PAGE 6)**

FADE OUT

**OKAY, I TRUST YOU:**

INT. KITCHEN - NIGHT

SEBASTIAN

Alright, cool. Let's go.

Sebastian motions for the bystander to follow him back to the living room.

DISSOLVE TO

**ENDING A. (IN OTHER SCRIPT)**

FADE OUT