

Edge of the World

Austin Tinkess

$\text{♩} = 148$

Piccolo

Flute

Oboe

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon

Trumpet 1

Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium 1

Euphonium 2

Tuba

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello

Contrabass

Harp

Piano

Percussion 1 (Snare drum & bass drum)

Percussion 2 (Cymbals, triangle, tam-tam)

Chimes

Timpani

Electronic samples

001 - Rumble

002 - Bass crash

mf

p

pp

f

9

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1 *mf*

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. 1

Euph. 2

Tba.

Vln. 1

Vln. 2

Vla. 1 *mp*

Vla. 2 *mp*

Vc.

Cb.

Hp.

Pno.

Perc. 1

Perc. 2 *crash cym.* *f*

Chim.

Timp. *mf*

E. Samp. 002 - Bass crash

17

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Hp.

Pno.

Perc. 1

Perc. 2

Chim.

Timp.

E. Samp.

21

Picc.

Fl. *solo*
mf

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Tpt. 1 *p*

Tpt. 2 *p*

Hn. 1

Hn. 2 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Hp. *f*

Pno.

Perc. 1

Perc. 2

Chim.

Timp.

E. Samp.

25

33

Picc. Fl. Ob. Cl. 1 Cl. 2 B. Cl. Bsn. Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 Tba. Vln. 1 Vln. 2 Vla. 1 Vla. 2 Vc. Cb. Hp. Pno. Perc. 1 Perc. 2 Chim. Timp.

p *mf* *mp* *p* *mf* *p* *sim.* *triangle* *solo* *mp* *p* *mf* *p*

003 - Thunder
004 - Synth pad strings 1

E. Samp.

35

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

Hp.

Pno.

Perc. 1

Perc. 2

Chim.

Timp.

E. Samp.

espressivo

2^{do}

sim.

005 - Synth pad strings 2

45

Picc.

Fl. *mp* *f*

Ob. *mp*

Cl. 1

Cl. 2 *mf*

B. Cl. *mp* *f*

Bsn. *mp* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Euph. 1 *mp* *f*

Euph. 2 *mp* *f*

Tba. *p* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. *p* *f*

Cb. *p* *f*

Hp. *p* *f*

Pno.

Perc. 1 *p* *f*

Perc. 2 *sus. cym.* *f*

Chim.

Timp. *f*

E. Samp.

53

Picc. *mf* *f* *p*

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. 1 *mf* *f* *p*

Cl. 2 *mf* *f* *p*

B. Cl.

Bsn.

Tpt. 1 *f* *sfz*

Tpt. 2 *f* *sfz*

Hn. 1 *mf* *f* *sfz*

Hn. 2 *f* *sfz*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tba. *legato*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc.

Cb.

Hp.

Pno.

Perc. 1

Perc. 2 *crash cym and tam-tam* *f*

Chim. *f*

Timp.

E. Samp. 002 - Bass crash

61

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tba. *ff*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. 1 *mf* *ff*

Vla. 2 *mf* *ff*

Vc. *ff*

Cb. *ff*

Hp.

Pno.

Perc. 1 *ff*

Perc. 2 *f* *crash cym and tam-tam*

Chim.

Timp. *f*

E. Samp.

007 - Synth pad strings 3

67

Picc. Fl. Ob. Cl. 1 Cl. 2 B. Cl. Bsn.

Tpt. 1 Tpt. 2 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 B. Tbn. Euph. 1 Euph. 2 Tba.

Vln. 1 Vln. 2 Vla. 1 Vla. 2 Vc. Cb. Hp. Pno. Perc. 1 Perc. 2 Chim. Timp. E. Samp.