ASI lists clubs by priority to decide subsidy cuts

BY ROBIN LEWIS
Staff Writer

Due to possible cuts in the ASI budget, many clubs may lose their funding from the student organization. In determining which clubs may get the subsidy cuts, the ASI Finance Committee had to make “priority” decisions, according to Pete Schuster, chairman of that committee.

Schuster said the clubs facing possible cuts fell at the bottom of the Board’s priority list of coded groups. Coded groups are funded directly by ASI, have no dues and are restricted in the use of funds.

We started at the top priority group,” said Schuster, “funded it at what we thought it needed and then went down the list.” The groups at the bottom of the list, such as the rugby team, Rally Committee and Muslim Students Association, will not receive any funds, he said.

Schuster said the ASI judged the coded groups’ importance by using ten budget criterion in their 1981-82 budget hearings. The hearings began last quarter and are now nearly finished, he said. The criteria were taken “directly out of the (ASI) financial code and augmented with other criteria we felt were important,” he explained.

Independent fund raising attempts, success in achieving goals set forth the year before, influence on Cal Poly and San Luis Obispo and the necessity of the group’s service were the criteria additions made to this year’s budgetary criteria.

Nick Forestiere, ASI Vice President said, the committee decided to fund a smaller number of clubs at operative budgets, rather than fund all groups with budgets he said would be too small. He said $30,000 which had been saved from when the Instructionally Related Activities Board left the ASI several years ago was used up last year to augment ASI funds.

Schuster said the change represents a total turnaround in ASI budgeting philosophy. “The way we did it before funding all groups with less money was just crippling all the groups.” He said some groups would not have been able to operate at all, others with reduced programs, if the change had not been made.

Schuster said $13,000 still remains unbudgeted in the 1981-82 budget. A joint IRA/ASI financial meeting tonight is being held to decide whether the IRA should receive the money, ASI should use it to budget more coded groups, or if the money should be split between the IRA and ASI, he said. ASI contributed $85,000 to the IRA last year.

Please see page 4

Library renovation may be funded next year

BY VICKI WEGGINTON
Staff Writer

The future for the proposed remodeling of Dexter Library may look dim, but it’s not hopeless.

Executive Dean E. Douglas Gerard said even though Cal Poly may not receive the requested $2.2 million in construction funds in this year’s budget, the chances are good the money will be allotted next year.

Gerard said this is going to be a lean year for all the California universities, not just Cal Poly.

“It’s not a case of if, but more a case of when,” he said. Gerard said the delay in getting the construction funds would not mean a whole year’s postponement, but would actually represent only a three or four month delay in construction.

Because of the time involved in completing the working drawings, construction could not actually begin until approximately March of 1982. Gerard said the funds, if allotted this year, would “sit on the books” until the working drawings were completed.

According to Gerard, the requested $2.2 million was not included in Governor Jerry Brown’s proposed budget, but could be added by the legislature.

Gerard will travel to Sacramento April 10 with President Warren Baker to meet with legislative representatives and will discuss the possibility of adding the requested funds to the governor’s budget.

If the legislature gives the revised budget back to Governor Brown, he may sign it as is, or delete items he does not want in the budget before signing. For this reason, Cal Poly won’t know if the money will be allotted until the day Brown signs the budget. That day should be July 1, but in recent years Brown has missed that deadline.

The remodeling plans, if funds are received, call for the building of 11 architectural labs, 10 art labs, two lecture classrooms, 51 faculty offices, a department-head complex for art and an art gallery in the Dexter Library building.

If the funds do not come in for next year, the Dexter Library will be used for temporary instruction space, with no remodeling involved.

Though space is not at a premium yet for most disciplines, an immediate concern for space does exist, however, in the architecture department. Landscape architecture classes are currently being held in “borrowed” space in the science buildings, said Gerard. These rooms are expected to be remodeled into chemistry labs, leaving the landscape architecture department short on lab space. Four to six temporary labs may be set up, said Gerard, in Dexter Library to house those classes, but no remodeling will be done.

Please see page 4

Speaker urges self determination

BY NANCY LEWIS
Staff Writer

Individuals must decide for themselves who they want to be and then go out and do it, said Dr. Gloria Ballenger Monday in the second event of Cal Poly Women’s Week.

Huff pushes ASI fee hike on KCPR

BY MARY McALISTER
Staff Writer

ASI financial problems prevailed Thursday on KCPR’s Open Channel as student officers and the ASI business manager addressed opposing arguments and cut in questions on the upcoming ASI fee increase election.

ASI President Willie Huff said he feels strongly about the increase especially after attending budget hearings that revealed a “bleak situation.”

He noted that the finance committee initiated phase one of the “Schuster-Huff” plan which called for a reevaluation of groups by looking at their quality and priority, and grouped together the organizations in “bare skeleton” structure.

At the end of the process, Huff noted, many groups were left out of the budget and the ASI had only $13,000 left to work with.
Boxing promoter's alias revealed

LOS ANGELES (AP) — A federal prosecutor dropped a bombshell Monday, revealing in court that boxing promoter Harold Smith is really a man named Ross Fields, described as "a fugitive bad check and bunco artist," with an arrest record dating back to the 1960's. The revelation was a bizarre twist in the case of Smith, the colorful boxing figure who had been named as a key suspect in a $21.3 million fraud suit by Wells Fargo Bank. At a lengthy emotional court hearing at which Smith wept, he was ordered held without bail, which his attornery said his friends could post for him. "We have established without a question that Ross Fields is a longtime fugitive, a bad check and bunco artist wanted in at least three jurisdictions," declared Assistant U.S. Attorney Dean Allon. Smith himself arred in the packed courtroom where he was arraigned on a charge of harboring a passport and declared, "My true name is Ross Fields." He burst into tears and said he believed that the friends who had come to support him as Harold Smith also stood behind him with his true identity. "Your honor, I could have been here long gone," Smith told U.S. Magistrate Verna Long before Allon was explaining he had not fled even though he knew he might be arrested. The magistrate made his bail ruling after Allon also presented documents from North Carolina showing that Smith is a fugitive in a case there on charges of forgery and false pretenses.

Auto pollution regulations eased

WASHINGTON (AP) — The Regan administration today announced it is relaxing 34 auto pollution and safety regulations as part of an aid package intended to help revive the nation's ailing auto industry. The regulatory changes would save the industry nearly $1.4 billion over the next five years and save consumers $9.3 billion, or $150 per car and truck sold, the administration estimated. Government officials said the rules changes, combined with help contained in President Reagan's economic program, are intended to restore domestic jobs, sales, productivity and the industry's financial health. The major component in the package involves changes in regulations by the Environmental Protection Agency and the National Highway Traffic Safety Administrations. The two agencies today submitted notices of their plans to rescind, revise or repropose the 34 regulations — 17 of them EPA rules and 17 by NHTSA. In addition, the administration proposes an amendment to the Clean Air Act that would require congressional approval.

Larger budget cuts proposed

WASHINGTON (AP) — The chairman of the House Budget Committee today proposed larger budget cuts that President Reaean has asked for 1982 and said the president wants to spend too much for defense but not enough for social programs.

The committee chairman, Rep. James B. Jones, D-Ohio, also said Reagan's tax reduction proposal would cut too deeply into federal revenues.

Jones said in outlining his alternatives to Reagan's proposals that he wants "improve on" the administration's recommendations. The Budget Committee begins considering the Reagan plan later today. Jones would restore money for several domestic programs Reagan wants to cut, include:

- A total of $46.5 million for food stamps.
- A total of $3.7 billion more than Reagan requested for an array of welfare programs.
- Various education and employment training programs.
- A $2.5 billion increase from the administration's recommendations.

ASI budget 'bleak,' Huff warns

From page 1

He noted that this was far short of the $37,000 Instructuctarily Related Activities Board contribution in the 1980-1981 budget and means that many programs such as minor sports will be cut or severely limited.

In addition, he said many groups such as the school councils would face "devastated budgets" and will complain to the finance committee about their cuts.

Huff also addressed the argument against all students being taxed for the benefit of a few by saying that Cal Poly has the greatest number of students participating in extracurricular activities of any California campus he has seen.

"At least 4,000-5,000 students directly benefit from ASI programs," Huff pointed, "and if we look at the amount of people interelated and the amount of services rendered, the numbers can be expanded.

"There is not a student on any campus that hasn't participated in one activity in their four years here," Huff said.

Huff also answered the question of why certain groups are ASI funded and others must be self-supporting by delineating the difference between coded and bylaw groups.

Coded groups receive ASI funds and are more control-

in their activities and expenditures than bylaw groups which are self-supporting but recognized by ASI.

Due to the tight monetary situation, Huff noted, bylaw groups are being more carefully scrutinized and coded groups are not automatically coded by ASI.

ASI Business manager Roy Gersten explained the ASI insurance coverage which protects both coded and bylaw groups.

"At the present time ASI is able to provide that clubs have the coverage they have to have at a nominal fee," Gersten said. "Today we handle several million dollars including tur-

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Pleasure is an ally, not an enemy, says lecturer

BY THERESA LUKENAS
Staff Writer

"Pleasure and happiness are not enemies; they are allies," said humanitarian Dr. Henry B. Clark last Thursday in Chumash Auditorium.

"We live in a culture that systematically lies to us about what it is to be human and what it is to be happy," Clark told approximately 200 students, faculty, and members of the public.

According to Clark, who is the associate director of the Center for the Humanities at the University of Southern California, "We live in a culture that systematically lies to us about what it is to be human and what it is to be happy." He added that the puritan heritage and consumerism rob us of the major objectives for these pleasures.

Clark explained that in our society, monetary and social status have become the major objectives for most citizens. "It is these superficial, bad ideas in our society which block us from true happiness," emphasized Clark. "And it is the itch for these which often can not be satisfied."

According to Clark, fulfillment consists of two main dimensions, joy and making a contribution to life or "contributing to the one global village in which we all live."

He added that pleasure does play a significant role in the assertion of true happiness and fulfillment. "We must realize that pleasure will not gobble us up and keep us from making significant contributions to life," maintained Clark.

"Pleasure is a drive which can be satisfied rather simply and directly," he added, saying that once satisfied we are then freed to strive for the higher levels of happiness and fulfillment.

"If we can shake off the bad effects of our puritan heritage, if we can avoid the constant exploitation of consumerism, if we can discriminate between the good and the bad in these two areas, then we can lead better, more purposeful lives," concluded Clark.

Clark, who is a graduate of Duke University, Union Theological Seminary, and Yale University, where he earned his doctorate in social ethics, has written many books and articles on religion, ethics and social problems, and was named the distinguished humanist of the year by the California Council for the Humanities in 1979.

Tickets for the Jimmy Buffett concert have been sold out, according to a spokesman for the university ticket office. The last of the tickets to see this year's featured Poly Royal performer were gone by 11 a.m. Monday, the spokesman said.
ASI lists clubs by priority to decide subsidy cuts

From page 1
Schuster said that after the joint meeting, the ASI Finance Committee will hear appeals from the groups cut from next year's budget.

Foresterie said such programs as the Learning Assistance Center, Disabled Student Services, intramurals, and the Children's Center received high priority. "If we didn't provide them, then no one would," he said.

Cultural clubs will not receive as big a cut as indicated in the budget, Schuster noted, because programming money for speakers and films has been budgeted in the Cultural Advisory Committee's account. "This was done to promote more interaction between the groups and the program boards," he explained. The CAC acts as a liaison between the two.

Bylawed groups, of which there are approximately 260 at Cal Poly this year with more expected in the future, will suffer cutbacks in services. Foresterie said the ASI chartered clubs "get a host of services from the ASI when they are chartered." He said the ASI is required by the university to provide an accounting service for the clubs and to cover them under an umbrella insurance plan.

Outside of these two services, said Foresterie, the ASI provides legal services, postage, telephone, and duplication services; short term credit and free use of university facilities. Both the required and provided services costs the ASI $87,000 a year, said Foresterie, $21,000 alone for the travel and activity insurance.

"We just won't recognize any new clubs," said Foresterie, and treat them like an off-campus group. Bylawed groups have priority in room and equipment use. Groups may then be recognized by the university, said Foresterie, or perhaps by the University Union Board of Governors.

The ASI also asked bylawed groups to justify their existence as is done annually with coded groups, said Foresterie. Some clubs, he said, were surprised to be asked to justify themselves. "For some of these clubs, it's the first time since they started 25 or 30 years ago that they've had to justify their existence," Foresterie explained.

Budgeting, said Foresterie, usually begins in the first three weeks of the spring quarter, though hearings with these groups are still taking place. He said releasing preliminary budget figures two weeks before the election is not "a scare tactic."

"There's a certain amount of reality," he said, "people have to face facts."

Library may be funded next year

From page 1
Gersd said the architecture and art department heads have been "very helpful and understanding" about the delay.

"I think it handicaps us," said Raymond Yeh, architecture department head, about the delay. "I don't know what we're going to do in the fall."

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An Increase—Why?
Inflation and Increased Demand

Spiraling inflation has significantly decreased the buying power of the ASI Fee. In fact, had the ASI Fee been increased to keep up with inflation it would be $50.00 today.

Increased demand from groups, clubs and boards is another reason we need the increase. In 1986 Cal Poly had about 170 clubs. Today there are 342 clubs, plus committees and boards for a total of 306 student groups serving the campus community and competing for the available dollars.

For the past two years student groups have had to submit budgets for the academic year at 10 percent less than the year before. In 1980, $87,356 more was requested from the ASI than it had to give to these groups. The effects of such a large unmet need can be seen today in the lack of programming of concerts, films, speakers and exhibits.

FINANCE COMMITTEE RECOMMENDED
ASI BUDGET FOR 1981-82
As compared to Actual 1980-81 Budget

Vote
Wednesday and Thursday,
April 8 & 9
Editor's note: Author Theresa Lukenas, who was first runner up in the Miss San Luis Obispo Pageant, provided this inside account of the local beauty contest.

For most, pageants are seen merely as a plastic parade of pretty faces and figures on a stage, where the winner has generally been predetermined through some sort of corruption and the contestants vehemently despise one another. As a contestant in the Miss San Luis Obispo pageant, however, I learned that many of these conceptions simply are not true.

Certainly beauty is important. But to us contestants and to the members of the community who spent many hours to make the event possible, the pageant Saturday night in the Cal Poly Theatre represented much more than simply a glittering spectacle.

Far too often the public only hears the negative side of pageants, but there are many positive aspects as well. First, the pageant is in essence a fine scholarship program for young women. Over $2 million in scholarships are awarded annually at the local, state and national Miss America pageants, and this is often the reason why I and many of the other contestants decided to enter the program.

In choosing Miss San Luis Obispo, a panel of six judges reviewed each contestant on four criteria, including swimsuit, evening gown and talent competition, as well as an interview between each contestant and the judges. According to the judges, the most important of these criteria is the talent competition, in which Cashman played a piano solo.

Other contestants' performances included comedy skits, oral interpretation, vocal performances and design presentations.

Even though she is now Miss San Luis Obispo, Cashman will soon embark on a self-improvement program in preparation for the Miss California Pageant in June.
**Newscope**

**Sponsored by the ASI Fine Arts Committee**

**Spaghetti feed**
Everyone is welcome to eat, spaghetti, salad and French bread during the Society of Women Engineers' spaghetti feed at Garfield Arms, Apt. 7, on Wednesday, April 8, from 5:30 to 7:30 p.m.

**Skii club**
The Cal Poly Ski club will hold a combination dance and meeting at 7:30 p.m. tonight in University Plaza to promote a Hawaiian trip planned for this June.

**Bike Day**
For a small fee, Cal Poly Wheelmen will perform minor bike repairs in the U.U. plaza. Fix-Your-Bike Day will occur between 5 a.m. and 3 p.m.

**Philippine culture**
The Filipino Cultural Committee will present a cultural event composed of a banquet and show on April 11 at the South County Regional Center in Arroyo Grande. The banquet will begin at 6 p.m. and the show starts at 8 p.m. A guest speaker will talk about immigrants in the United States.

**Marriage Seminar**
Talks on the subjects of “What is love?”, “What is forever?” and “What is required of a person before marriage” will make up a seminar presented by the Newman Catholic Fellowship at 10:30 a.m. on April 11.

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**Weight reduction**
Exploring habits and attitudes affecting weight loss will be the topic of the Weight Reduction Workshop, sponsored by Health Education and Health Center. The workshop will be held today at 7 p.m. in Santa Lucia Hall.

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**SCHEDULE OF FREE LESSONS**

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<tr>
<th>Location: San Luis Obispo</th>
<th>Motel Inn</th>
<th>2223 Monterey Street</th>
<th>Fisher Science 286</th>
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<tr>
<td>Tuesday</td>
<td>April 7th</td>
<td>5:30 and 8:00pm</td>
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<td>Wednesday</td>
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Each introductory lesson lasts approximately one hour. Choose the day and time that best fits your schedule.

CONSERVATION LOGO CONTEST
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Valier Zelman
Executive Director
Cal. Common Cause
Special Interests: Her Sources of Power — Thursday, April 9 (11 a.m.)
Fisk: Science 206

Practical Politics: Ideals and Realities

**Backgammon**
Cal Poly Backgammon players will hold their Fourth Annual Championship Backgammon Tournament on May 2-3 in U.U. 220. Registration occurs 10 a.m. on May 2. Teams of three are encouraged to enter.

**ASI forum**
ASI officers will be in the U.U. plaza to speak and answer questions concerning the ASI for increase tomorrow beginning at 11 a.m.

**Recreation club**
Poly sporting events will be discussed at the April 9 meeting of the Recreation Administration Club, which will be held 1 a.m. in Science E-5.

**Mountaineering**
ASI Outings will present Fred Beckey and his mountaineering and Alpine climbing experiences on April 13 at 7 p.m. in Chumash Auditorium. Cost is $1.

**Pizza party**
A membership drive pizza party for the Ag Business management Club will be held Wednesday, April 8, at 7 p.m. at Crest Plaza. All ag majors are welcome.

**Sexual decisions**
A workshop on "Making Sexual Decisions," sponsored by the Student Center and Health Education, will be held this Wednesday in Tenaya Hall.

**Newman fellowship**
The Newman Catholic Fellowship will host speakers on the subject of death and dying in Science E-5 on Wednesday, April 8, at 7:30 p.m.
Pianist to bring Chinese music to Poly

Pianist Anna Teng will perform at Cal Poly in the fifth and final Quintessence Fine Arts Concert series of 1980-81.

The recital, set for Friday, April 10, at 8:15 p.m., will be in the Cal Poly Theatre. The public is invited.

Tickets for students are $4 at the door; the public tickets are $6.


Teng is recognized for her introductions of contemporary Chinese music to the Western world, and at the Cal Poly performance, she will play three fugues, Op. 9 by the composer Tsang-Huei Hsu.

She graduated from the Osaka Music Conservatory, and pursued advanced studies in Vienna and Paris. She then returned to Japan to become the youngest faculty member of her alma mater.

Since then, Teng has performed with London's Royal Philharmonic, Miami Symphony, Hong Kong Philharmonic, Taipei Symphony, Manila Symphony, and others.

After her debut at Washington's Kennedy Center in 1977, Joseph McLelland in the Washington Post wrote, "...she is perhaps the most brilliant pianist I have heard since Horatio Guitterez played there a couple of years ago. Her fingers are both nimble and precise, and she yields a dynamic power remarkable...because she uses it so sparingly...Dazzling!"

Martin Burnheimer in the Los Angeles Times commented, "the power of Rubenstein in her touch. The standing ovation given this outstanding artist was small measure for value received."

Quintessence is a fine arts concert series presented by the Fine Arts Committee of Cal Poly's Associated Students Inc. Now in its third year, the series presents five classical music concerts throughout the course of the academic year.

Bonnie Raitt & Friends will be appearing in a benefit concert to stop the lower power testing of the Diablo Canyon nuclear power plant on Friday, April 24 at 7 p.m. in the Cuesta College Auditorium.

Tickets for the Raitt concert have been set at $9.50 for all guests. Tickets for the concert, which is sponsored by the People Generating Energy and Pacific Alliance, can be purchased from Cheap Thrills in Santa Maria, Atascadero and San Luis Obispo, Boo Boo Records in San Luis and Grover City and the People Generating Energy office at 452 Higuera Street, San Luis Obispo.

Raitt is no stranger to the San Luis Obispo area as she performed as a member of the Musicians United for Safe Energy at anti-Diablo rallies in 1978 and 1979.

Nor is Raitt a newcomer to the music industry. She began playing the various night clubs of Philadelphia and Boston in the late '60s. Her engaging rhythm and blues voice attracted the attention of Warner Bros. in 1971.

Raitt has rewarded Warner Bros. with seven albums and several hit songs including "You're Gonna Get What's Coming" and "Runaway".

Raitt has also become very involved in politics as she has performed at benefits or rallies for women's health centers, farmworkers, public radio and several progressive political candidates in addition to several concerts against nuclear energy.

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Entrant finds pageant more than a 'plastic parade'

From page 5

But the program also af­fords many non-monetary rewards to the contestants. It provides contestants with the chance to grow as individuals and to strive to become the best that they can become. I was personally amazed at the amount of work and preparation which goes into a pageant of this type. I don't really know what I expected when I entered the pageant, but by the time it was finally over, I came to realize it was a lot more than a parade of pretty faces.

The pageant itself began for us as contestants somewhere around mid-December, when preliminary interviews and talent previews were conducted. From mid-December until the night of the pageant, meetings were held at least once a week to go over the logistics of the pageant and to prepare the girls in all areas of judging.

Each outfit worn during the pageant must be ap­proved by the executive director of the pageant. So not only do we spend many hours preparing our talents, but an equally significant amount of time in organizing pageant war­drobes.

Much of the week just prior to the pageant is spent doing duties related to the pageant. Nightly rehearsals, final wardrobe approvals, mock inter­views and just getting psychologically prepared for the pageant filled much of my time.

At the beginning of the week, tension seemed to be high. But as the rehearsals progressed and more and more of the rough edges were smoothed out, much of that tension dissipated. Following Friday's rehearsal, we were taken to our chaperone's houses where we spent the night. And early Saturday we were taken to our interview sessions with the judges.

The interview sessions are the first stage of judging. One by one we are conducted into the room where the five judges and one alternate judge await you. For seven minutes, the judges ask you ques­tions which can range from your feelings on abortion to factual questions on American history or world affairs to questions about how you will spend the first $5,000 you are given as a runner-up. Following the interview, we were given the after­noon to relax and to take care of any last minute preparations for the pageant.

As 6 p.m. sharp, we ar­rived at the theatre and dispersed to our dressing rooms to finish last minute makeup touch-ups and to change into our costumes. The pageant itself became an emotional roller­coaster for me and for most of the contestants. At times, I felt very nervous, at other times confident and still at other times almost void of all feeling. I hate to disappoint the readers, but the hatred and disdain between con­testants which most would probably expect to exist had backstages as a pageant of this type were non­existent. In fact, the other girls were friendly and quite supportive, and for me, perhaps the hardest part of the entire night was returning to the dressing room to face the girls who had not placed.

I know that many would have expected them to be bitter, but this was not the case. Certainly they were disappointed but they did not exhibit any hostility towards those who had placed. Instead they ex­pressed sincere happiness. In fact, I think we all felt a tremendous amount of relief just knowing that it was all over.

Baker stresses self esteem

From page 1

Ballenger pointed out that self-esteem is an important ingredient in life. She said that confidence and self-esteem are the primary functions of success­ful women.

Baker stressed the idea that feeling of in­sufficiency entrenched in women is a key to whether or not a woman sees a girl is encouraged to assume in­itiative and take respon­sibility for herself instead of relying on others.

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AN EQUAL-OPPORTUNITY EMPLOYER
Poly florists play good hosts, take seventh place

BY BECKY MARR
Staff Writer

Cal Poly took seventh place in last week’s 40th National Intercollegiate Flower Judging Contest held in Chumash Auditorium but the team coach was not upset.

“You’re not supposed to win when you’re playing host,” explained Virginia Walter, Cal Poly flower judging team coach and ornamental horticulture instructor. But, the judges couldn’t afford to get lazy as failing to choose the number one flower or plant could cost more penalties than any other mistake, according to Walter. “It’s based on a scoring system that determines the severity of faults,” she said. “The system awards more points for judging faults in the No. 1 container, as it’s called. So, it’s most important to choose that one.”

The two-hour flower judging last Friday afternoon left team members exhausted. “I just want to sit down,” said Teresa Hathcock of North Carolina State University. “The concentration racks your mind and after a while you get lazy in your judging.”

The design contest consisted of both amateur and professional sections with four students from each team participating. Jeff Bell, a Cal Poly senior OH student, won second place in the professional design competition as did Cal Poly Senior Mimi Ruiz in the amateur class.

Cal Poly’s other team members were Joe Haslett, Greg Melhaff, and Brenda West, all senior OH students. Added Walter, “I just want to give my thanks to the students. In my mind, the other teams were impressed and jealous of our staff and student team effort. The students put on a great show.”

Walter said she felt her students had been as concerned with doing a good job as with winning.

Other activities during the three day conference included a ranch breakfast, a meeting of the Society of American Florists, a barbeque, and a design contest. The meet concluded with an awards banquet at the Madonna Inn Friday evening.

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Sports

Field events shine at Taco Bell Invitation

The Cal Poly men's track team continued to improve as it sets its sights on the NCAA Division I national meet.

The Mustangs, under Coach Steve Miller, took one more step toward the national meet with invita-
tional performances in Fresno at the Taco Bell Relays and in Tempe, Ariz., for the Sun Angel Invita-
tional.

The showings from the weekend pushed the recep-
tion list for the Division II national meet to 34 in-
dividuals and two relay teams and three in-
dividuals and one relay team for the Division I na-
tional meet.

The weather in Fresno brought the best out of Miller's field event crew as Mark Kibert vaulted 16-
6, Erik Stahmer went 15-6, Randy Byers jumped 7.0, Ron Wayne leaped 24.6 and triple-jumped 49.2 and Chris Sorensen heaved the discuss 172.10.

Other outstanding per-
formances at the meet in the valley were turned in by Angelino Jack Mardini, Carmen Motos and Ivan Huff. The team clocked a 16.09.07 timing for sec-
ond place.

The 4 x 100-meter relay team of Huff, Ashley Green, Steen and Greg Clark finished second with a time of 43.78. The long jump relay team also finished second as Wayne, David Tucker (22-10) and Mark Feaster (21-10) com-
bined for a jump of 21.43 meters. The javelin team picked up a second as Bob Sorensen (183-7) and Matt Butterworth 183-1/2 combined for a toss of 117.10 meters.

In Arizona, Vernon, Erik Stahmer placed 3rd in the 800 meters for a fourth, Pat Crooks clocked a 5:36.44 for 400 meters for a fourth place finish and Joe Siai splatted to a fifth in the 100 with a 10.61 timing.

Ken Erikson along with the entire Cal Poly baseball team, might be mumbling to himself this week after a disastrous weekend road trip through Los Angeles.

In a matter of hours, Erikson saw his 4-0 record drop to 4-3 as the Mustangs dropped four games in five starts to Cal State Northridge and Cal State Dominguez Hills.

Before the weekend trip, Cal Poly Mustang coach Berdy Hart thought that the five-game series would be a critical test for his developing pitching staff and it was. Cal Poly did pick up two complete game performances from Erikson and Steve Com-
passo but in the other three games Hart went to the pen and his pitchers had to pick up his staff up in two games.

But that is not all.

The Mustangs watched Northridge battle back from a 10-2 deficit to force a 13-12 victory in the bottom of the ninth inning in a game that had bases-loaded hit batsman force in a game-ending run in favor of Dominguez Hills.

For the Mustangs at California Collegiate Athletic Association (CCAA) weekend action was not as fun as they saw their league record drop from 3-0-1 to 3-4-1 as they can take heart in the fact that they are still in the hunt running away with the title of League Champions.

The weekend of baseball did not start well for the Mustangs as they fell into a deep rut in their first inning on Friday and never did climb out of it. Northridge jumped all over Cal-Poly ace Mark Sava for six runs in the opening inning. The Mustangs did climb back into the fray with a five-run second inning, but saw the two-run lead evaporate in the seventh. But, Northridge did the same game on six runs in the bottom of the eighth inning.

Northridge made a clean sweep of the series winning both games of Satruday. The Mustangs were cruising with a 10-2 lead behind starting pitcher Erikson when the floor began to crumble out from under them.

The weekend concluded for 10 runs in the final three innings. Erikson was not happy with his outing either. "I didn't have my stuff," Erikson said. "First, I began working in first as he answered the Mustangs' challenge and got the better of the White's lefty with a single off of pitching. Erikson, though, was a victim of his own (the Mustangs) batting as he was hit and fielded through right, right-center.

The long ball bashed Erikson again as he was slammed for a pinch-hit home run in the fifth.

Poly's lone win of the weekend was a 2-1 affair against the Mustangs on Sunday. Campagnio went five innings for the win.

Bill White's knee showed a brilliant offensive war as he drilled his second home run of the game. Fourth inning. In the fifth inning Erikson's sharp right plant and thrid strike Thursday. White smashed a grand slam that took off and drove the floor out of the base.
Three school track records tumble as Mustang women run at Cal-Nike

Three school records fell as the Cal Poly women's track team finished second at the Cal-Nike Invitational.

Heading the list of standout performances was UCLA transfer and former Olympic Karin Smith as she qualified for the Division II nationals, meets, broke the Berkeley stadium record, and the Cal Poly meet record, and the school record with a winning javelin throw of 204-6.

Ellis Mallory figuring prominently in the other two topped records. Her fourth place finish in the 200 meters at 24.88 broke one school record and she ran one leg of the second-place 1,600-meter relay. Mallory combined with Laura Held, Cathy Jones, and Liz Strangio to lower the mark to 3:48.65. Ellis finished second in the meet with 88 points behind Cal-Berkeley's 104 points.

The only other individual winner for Cal Poly was Sue McNeal in the high jump. McNeal cleared 5-11 1/2 and was followed by teammate Chris Dubois who finished third at 5-4.

The two-mile relay team of Emily Whitney, Janice Kelley, Kristin Allynce and Esther Scherzinger placed second with a 9:13:1 timming.

Liz Strangio was ten seconds off of the leading pace and finished second in the 5,000 meters at 16:50.2.
**Opinion**

It is bitterly ironic that the same Poly Royal Board which censored "the glib, vague answer that the designers were just given" when the acceptable rough draft was presented, would have allowed Wasch and Pope to make necessary alterations before the comprehensive copy was brought to the Poly Royal Board for final approval. In short, the posters were not scrapped until after the printers had turned out the artwork—at a cost of $2,000. By then it was too late to complete another draft.

Second, the board never extended the simple courtesy of telling the graphic designers why the poster was rejected. The designers were just given the glib, vague answer that the original didn't communicate the meaning of Poly Royal.

Third, the board did not reward Wasch and Pope with any compensation. The artists, who had to put in extremely long days and had to dig money out of their own pockets to complete the poster, were not paid at all for a project which might have cost more than $500 if done in a professional studio. Worse, the designers were not even given a simple "thank you" for the time and money the two spent.

Lastly, a couple of Poly Royal Board members inadver­tently defaced the original when they peed off paint in tearing off the labels which kept the posters in a futuristic appeal. All this was done without the consent of the artists.

The decision to scrap the original poster design damaged the reputation of the artists and could possibly hurt their chances of finding employment.

Further, the Poly Royal Board's decision hurt those who ran concession booths and events, as the $2000 wasted when the original didn't communicate the meaning of Poly Royal.

Was the scrapping of the original Poly Royal poster worth the time and money it cost and the reputations it injured? We don't think so. The Mustang Daily editorial board hopes that when next year's Poly Royal Board picks a theme to serve as a guideline to how the various departments and organizations should prepare for the big three-day event, it will follow it, and not the example of this year's board.

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**Letter**

Editor: I am writing in response to a letter by Mr. W. Kent Dudley who seemed to put it lightly a little out of line on a couple of points about your editorial.

As I see it, Mr. Dudley seems to be accusing the Mustang Daily of being "anti-feminist" because our issue was published without the usual girls' page. He didn't seem to realize that women are feeling very strongly about the shift in the "feminine image" and were hurt by the fact that the only women who appeared were those who were in the news of the day.

Mr. Dudley seems to feel that any woman should be flattered by advertising. He says, "Sure, it flatters women. Why wouldn't it?" But I don't see how it can be considered "flattering" when it is a women's clothing ad placed in the middle of the Sunday comics section.

Mr. Dudley also seems to think that women are "flattered" by the use of the word "flirt" in an article about women's clothing. He says, "Sure, it flatters women. Why wouldn't it?" But I don't see how it can be considered "flattering" when it is a women's clothing ad placed in the middle of the Sunday comics section.

Finally, Mr. Dudley seems to think that any woman should be flattered by advertising. He says, "Sure, it flatters women. Why wouldn't it?" But I don't see how it can be considered "flattering" when it is a women's clothing ad placed in the middle of the Sunday comics section.

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**Editor's Note**

Secondly, Mr. Dudley wants the Mustang Daily to be "a bit more representative of the student body" with its editorial policy. The fact is, however, that editors are OPIION, and are not supposed to represent the views of the student body, but simply the majority view of the editorial board. Thanks for the space to clarify these points.

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**Letters**

Never 'sit back and wait'...

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**Editor**

In response to Mr. Morton's expose on the Armadillo Pizza advertising campaign (July 31), I feel some comment necessary.

First of all, Mr. Morton states that, "Armadillo is simply using a common advertising method of placing an ad..." to a certain idea in the consumer's mind, in this case, pretty girls." I do hope that he's not suggesting that because a situation is widely prevalent it justifies itself by its very existence. That is, that sex is sexy advertising method which is everwidely, truly defensible to be acceptable? Indeed, as he must be aware, if this were the case the sexual 'common' stereotypes such as racism, rape, bribes, fraud, child abuse, etc., would be perfectly acceptable by virtue of their abundant occurrence. Of course, he could not be implying this.

Mr. Morton's second point seems to be that the "average female" is sensual and skimpily clad, based on his observation of said females on the Cal Poly campus, in hot weather, between classes, on the grass. I'm sure I don't need to point out to the misrepresentation of the female populace as a whole this depicts. Instead I will merely bring to Mr. Morton's attention the fact that the controlling factors during which his observations have been made, one could not in all seriousness expect to find long-sleeve shirts, long pants, wool socks, overcoats, etc., for the "consideration" of the board. In fact, had he broadened the scope of his observations, he would have observed not only females, but year, even males skimpily clad!! But no doubt this was not the focus of his attention.

Now we come to Mr. Morton's brilliant evaluation that, "Deep down," women are "secretly" being flattered. Yet, where else would they wear such sexy clothes? I will not contest that women are flattered by admiring though I must point out that men in all probability experience this very sensation as well, and moreover, this "fattency, in both sexes is neither...