BY ROBIN LEWIS
Staff Writer

Due to possible cuts in the ASI budget, many clubs may lose their funding from the student organization. In determining which clubs may get the subsidy cuts, the ASI Finance Committee had to make "priority" decisions, according to Pete Schuster, chairman of that committee.

Schuster said the clubs facing possible cuts fell at the bottom of the Board's priority list of coded groups. Coded groups are funded directly by ASI, have no dues and are restricted in the use of funds.

We started at the top priority group," said Schuster, "funded it at what we thought it needed and then went down the list." The groups at the bottom of the list, such as the rugby team, Rally Committee and Muslim Students Association, will not receive any funds, he said.

Schuster said the ASI judged the coded groups' importance by using ten budget criteria in their 1981-82 budget hearings. The hearings began last quarter and are now nearly finished, he said. The criteria were taken "directly out of the ASI financial code and augmented with other criteria we felt were important," he explained.

Independent fund raising attempts, success in achieving goals set forth the year before, influence on Cal Poly and San Luis Obispo and the necessity of the group's service were the criteria added to make this year's budgetary criteria.

Nick Forestiere, ASI Vice President, said on the committee decided to fund a smaller number of clubs at operative budgets, rather than fund all groups with budgets he said would be too small. He said $30,000 which had been saved from when the Instructionally Related Activities Board left the ASI several years ago was used up last year to augment ASI income.

Schuster said the change represents a total turnaround in ASI budgeting philosophy. "The way we did it before funding all groups with less money was just crippling all the groups," he said. Some groups would not have been able to operate at all, others with reduced programs, if the change had not been made.

Schuster said $13,000 still remains unbudgeted in the 1981-82 budget. A joint IRA/ASI financial meeting tonight is being held to decide whether the IRA should receive the money, ASI should use it to budget more coded groups, or if the money should be split between the IRA and ASI, he said. ASI contributed $35,000 to the IRA last year.

Please see page 4

Mustang Daily—Suzannah Perkins

Cal Poly industrial technology major Laurie Lee Jones kicks up her heels during the Miss San Luis Obispo Pageant in the Cal Poly Theatre Saturday night. Although she did not place, other Poly students did. See story on page 5.

BY NANCY LEWIS
Staff Writer

Individuals must decide for themselves who they want to be and then go out and do it, said Dr. Gloria Ballenger Monday in the second event of Cal Poly Women's Week.

Huff pushes ASI fee hike on KCPR

BY MARY McALISTER
Staff Writer

ASI financial problems prevailed Thursday on KCPR's Open Channel as student officers and the ASI business manager addressed opposing arguments and called in questions on the upcoming ASI fee increase election.

ASI President Willie Huff said he feels strongly about the increase especially after attending budget hearings that revealed a "bleak situation." He noted that the finance committee initiated phase one of the "Schuster-Huff" plan which called for a re-evaluation of groups by looking at their quality and priority, and grouped together the organizations in "bare skeleton" structure.

At the end of the process, Huff noted, many groups were left out of the budget and the ASI had only $13,000 left to work with.

Ballenger, PhD, Coordinator for Consultation and Education for San Luis Obispo Community Mental Health, gave her keynote address, "Let's Make a Choice," focusing on the individual getting out there and deciding for herself.

"Ladies and gentlemen, no one agrees with us or not," Ballenger told the audience of about 30 in UU 220, "for we truly believe in who or what we want, we make it happen.

Ballenger gave a definition of choice, saying it is "the right or power of electing two or more things that which is preferred." She also pointed out four key words in the definition that she feels everyone should be in touch with. They are "right, power, electing, and preferred."

She noted that the word, "right," is to choose who we want to be, take care of our self, and gain confidence. She noted that one who gains authority and power, and is more independent, she added.

By using the word, "electing," Ballenger said the key here is that in order to make a selection, one must open her senses and consciousness to the variety of things that she associates with.

Ballenger pointed out that the last key word is "preferred." It is to allow oneself to experience as many things, people, and places as possible.

Ballenger told her audience that "the process of growing up and learning one's identity is complicated and needs to be recognized as such.

Please see page 2

Speaker urges self determination

BY MARTY LEE
Staff Writer

The future for the proposed remodeling of Dexter Library may look dim, but it's not hopeless.

Executive Dean E. Douglas Gerard said even though Cal Poly may not receive the requested $2.2 million in construction funds in this year's budget, the chances are good the money will be allotted next year.

Gerard said this is going to be a lean year for all the California universities, not just Cal Poly.

"It's not a case of if, but more a case of when," he said. Gerard said the delay in getting the construction funds would not mean a whole year's postponement, but would actually represent only a three or four month delay in construction.

Because of the time involved in completing the working drawings, construction could not actually begin until approximately March of 1983. Gerard said he hopes the funds, if allotted this year, would "sit on the books" until the working drawings were completed.

According to Gerard, the requested $2.2 million was not included in Governor Jerry Brown's proposed budget, but could be added by the legislature. Gerry will travel to Sacramento April 10 with President Warren Baker to meet with legislative representatives and will discuss the possibility of adding the requested funds into the governor's budget.

While the legislature gives the revised budget back to Governor Brown, he may sign it as is, or delete items he does not want in the budget before signing.

For this reason, Cal Poly won't know if the money will be allotted until the day Brown signs the budget. That day should be July 1, but in recent years Brown has missed that deadline.

The remodeling plans, if funds are received, call for the building of 11 architectural labs, 10 art labs, two lecture classrooms, 51 faculty offices, a department-head complex for art and an art gallery in the Dexter Library building.

If the funds do not come in for the next budget, the Dexter Library will be used for temporary instruction space, with no remodeling involved.

Though space is not at a premium yet for most disciplines, an immediate concern for space does exist, however, in the architecture department. Landscape architecture classes are currently being held in "borrowed" space in the sciences buildings, said Gerard. These rooms are expected to be remodeled into chemistry labs, leaving the landscape architecture department short on lab space. Four to six temporary labs may be set up, said Gerard, in Dexter Library to house those classes, but no remodeling will be done.

Please see page 4

Dr. Gloria Ballenger stressed to the small Women's Week crowd that women have to make their own decisions then follow through on them.

Please see page 8

 Mustang Daily—Michael Winkley
Boxing promoter's alias revealed

LOS ANGELES (AP) - A federal prosecutor dropped a bombshell Monday, revealing in court that boxing promoter Harold Smith is really a man named Ross Fields, described as "a fugitive bad check and bunco artist," with an arrest record dating back to the 1960's.

The revelation was a bizarre twist in the case of Smith, the colorful boxing figure who had been named as a key suspect in a $21.3 million fraud suit by Wells Fargo Bank.

At a lengthy emotional court hearing at which Smith wept, he was ordered held without bail, which his attorney said his friends could post for him.

"We have established without a question that Ross Fields is a longtime fugitive, a bad checks and buncos artist wanted in at least three jurisdictions," declared Assistant U.S. Attorney Dawn Anderson.

Smith himself arose in the packed courtroom where he was arraigned on a charge of harboring a passport and declared, "My true name is Ross Field."

He burst into tears and said he hoped that the friends who had come to support him as Harold Smith also would stand behind him with his true identity.

"You honor, I could have been long gone," Smith told U.S. Magistrate Lorraine Tuong. "I explained to him that he had not fled even though he knew he might be arrested."

The magistrate made her bail ruling after Allieon also presented documents from North Carolina showing that Smith is a fugitive in a case there on charges of forgery and false pretenses.

Auto pollution regulations eased

WASHINGTON (AP) — The Reagan administration today announced it is relaxing 34 auto pollution and safety regulations by the Environmental Protection Agency with help contained in President Reagan's economic program.

The plans, which are self-supporting but recognized by ASI.

"As the present time ASI is able to provide that clubs have the coverage they have to have at a nominal fee," Gersten said.

"At least 4,000-5,000 students directly benefit from ASI programs," Huff pointed out.

Huff also addressed the issue of insurance coverage which protects both coded and bylaw groups.

ASI business manager Roy Gersten explained the ASI budget 'bleak,' Huff warns

ASI has the greatest number of students participating in extracurricular activities of any California campus he has seen.

"There is not a student on this campus that hasn't participated in one activity in their four years here," Huff said.

"We are no longer a two-bit organization," he said, "Today we handle several million dollars including tur-..."
Pleasure is an ally, not an enemy, says lecturer

BY THERESA LUKNAS
Staff Writer

"Pleasure and happiness are not enemies; they are allies," said humanitarian Dr. Henry B. Clark last Thursday in Chumash Auditorium.

"We live in a culture that systematically lies to us about what it is to be human and what it is to be happy," Clark told approximately 200 students, faculty, and members of the public.

According to Clark, who is the associate director of the Center for the Humanities at the University of Southern California, "Our society, monetarv and social status have become consumerism rob us of the major objectives for these pleasures. Most citizens, 'It is these ironically stupid ideas in our society which block us from true happiness,' emphasized Clark, 'and it is the itch for these which often can not be satisfied.'"

According to Clark, fulfillment consists of two main dimensions, joy and making a contribution to life or 'contributing to the one global village in which we all live.'

He added that pleasure does play a significant role in the assertion of true happiness and fulfillment.

"We must realize that pleasure will not gobble us up and keep us from making significant contributions to life," maintained Clark.

"Pleasure is a drive which can be satisfied rather simply and directly," he added, saying that once satisfied we are then freed to strive for the higher levels of happiness and fulfillment.

"If we can shake off the bad effects of our puritan heritage, if we can avoid the constant exploitation of consumerism, if we can discriminate between the good and the bad in these two areas, then we can lead better, more purposeful lives," concluded Clark.

Clark, who is a graduate of Duke University, Union Theological Seminary, and Yale University, where he earned his doctorate in social ethics, has written many books and articles on religion, ethics and social problems, and was named the distinguished humanist of the year by the California Council for the Humanities in 1979.

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Jimmy Buffett concert sold out

Tickets for the Jimmy Buffett concert have been sold out, according to a spokesman for the university ticket office. The last of the tickets to see this year's featured Poly Royal performer were gone by 11 a.m. Monday, the spokesman said.

TUESDAY NIGHT SPECIAL
ALL YOU CAN EAT
Soup and Salad or Homemade Chili and Salad with choice of Bread
$4.25

970 Higuera St.
San Luis Obispo 544-6193

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ALL YOU CAN EAT
Soup and Salad or Homemade Chili and Salad with choice of Bread
$4.25

970 Higuera St.
San Luis Obispo 544-6193
ASI lists clubs by priority to decide subsidy cuts

From page 1

Schuster said that after the joint meeting, the ASI Finance Committee will hear appeals from the groups cut from next year's budget.

Forestiere said such programs as the Learning Assistance Center, Disabled Student Services, intramurals, and the Children's Center received high priority. "If we didn't have them, then no one would," he said.

Cultural clubs will not receive as big a cut as indicated in the budget, Schuster noted, because programming money for speakers and films has been budgeted in the Cultural Advisory Committee's account. "This was done to promote more interaction between the groups and the program boards," he explained the CAC acts as a liaison between the two.

Bylawed groups, of which there are approximately 250 at Cal Poly this year with more expected in the future, will suffer cutbacks in services. Forestiere said the ASI charted clubs "get a host of services from the ASI when they are chartered." He said the ASI is required by the university to provide an accounting service for the clubs and to cover them under an umbrella insurance plan.

Outside of these two services, said Forestiere, the ASI provides free legal services, postage, telephone, and duplication services; short term credit and free use of university facilities. Both the required and provided services cost the ASI $57,000 a year, said Forestiere, $21,000 alone for the travel and activity insurance.

"We just won't recognize any new clubs," said Forestiere, "and treat them like an off-campus group." Bylawed groups have priority in room and equipment use. Groups may then be recognized by the university, said Forestiere, or perhaps by the University Union Board of Governors.

The ASI also asked bylawed groups to justify their existence as it is done annually with coded groups, said Forestiere. Some clubs, he said, were surprised to be asked to justify themselves. "For some of these clubs, it's the first time since they started 25 or 30 years ago that they've had to justify their existence," Forestiere explained.

Budgeting, said Forestiere, usually begins in the first three weeks of the spring quarter, though hearings with these groups are still taking place. He said releasing preliminary budget figures two weeks before the election is not "a scare tactic."

"There's a certain amount of reality," he said, "people have to face facts."

Library may be funded next year

From page 1

Gerard said the architecture and art department heads have been "very helpful and understanding" about the delay.

I think it handicaps us," said Raymond Yeh, architecture department head, about the delay. "I don't know what we're going to do in the fall."

BEER 1/2 PRICE
all tap beer 1/2
price at WOODSTOCK'S
TUESDAY MADNESS

An Increase—Why?
Inflation and Increased Demand

Spiraling inflation has significantly decreased the buying power of the ASI Fee. In fact, had the ASI Fee been increased to keep up with inflation it would be $50.00 today.

Increased demand from groups, clubs and boards is another reason we need the increase. In 1966 Cal Poly had about 170 clubs. Today there are 342 clubs, plus committees and boards for a total of 306 student groups serving the campus community and competing for the available dollars.

For the past two years student groups have had to submit budgets for the academic year at 10 percent less than the year before. In 1980, $87,356 more was requested from the ASI than it had to give to these groups. The effects of such a large unmet need can be seen today in the lack of programming of concerts, films, speakers and exhibits.

FINANCE COMMITTEE RECOMMENDED
ASI BUDGET FOR 1981-82
As compared to Actual 1980-81 Budget

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*Although we didn't select many clubs, all ASI groups serve financial needs, of one kind or another.*

Vote Wed. and Thurs. April 8 & 9

Vote Wednesday and Thursday, April 8 & 9
Editor’s note: Author Theresa Lukenas, who was first runner up in the Miss San Luis Obispo Pageant, provided this inside account of the local beauty contest.

For most, pageants are seen merely as a plastic parade of pretty faces and figures on a stage, where the winner has generally been predetermined through some sort of corruption and the contestants vehemently despise one another. As a contestant in the Miss San Luis Obispo pageant, however, I learned that many of these conceptions simply are not true.

Certainly beauty is important. But to us contestants and to the members of the community who spent many hours to make the event possible, the pageant Saturday night in the Cal Poly Theatre represented much more than simply a glittering spectacle.

Far too often the public only hears the negative side of pageants, but there are many positive aspects as well. First, the pageant in essence is a fine scholarship program for young women. Over $2 million in scholarships are awarded annually at the local, state and national Miss America pageants, and this is often the reason why I and many of the other contestants decided to enter the program.

In choosing Miss San Luis Obispo, a panel of six judges reviewed each contestant on four criteria, including swimsuit, evening gown and talent competition, as well as an interview between each contestant and the judges. According to the judges, the most important of these criteria is the talent competition, in which Cashman played a piano solo.

Other contestants’ performances included comedy skits, oral interpretation, vocal performances and design presentations.

Even though she is now Miss San Luis Obispo, Cashman will soon embark on a self-improvement program in preparation for the Miss California Pageant in June.

BY THERESA LUKENAS
Staff Writer

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Newscope

Sponsored by the ASI Fine Arts Committee. The event is free for anyone interested in raising funds to protect the environment of Mono Lake. The cost is $8 with a T-shirt and $4 without. Registration occurs from 7:30 to 8:30 a.m. and the race begins at 9 a.m.

Yearbook meeting
The Cal Poly yearbook staff will hold a meeting today at 5 p.m. in U.U. 218 for anyone interested in working on the 1981-82 Cal Poly yearbook.

Fine Arts
Pianist Anna Teng will be featured during the Fifth Quintessence Series Concert at 8:15 p.m. on April 10 in the Cal Poly Theater. Cost is $4 for students and $6 for general admission. The event is sponsored by the ASI Fine Arts Committee.

Backgammon
Cal Poly backgammoners will hold their Fourth Annual Championship Backgammon Tournament on May 13 in U.U. 220. Registration will occur 10 a.m. on May 2. Teams of three are encouraged to enter.

ASI forum
ASI officers will be in the U.U. plaza to speak and answer questions concerning the ASI fee increase today beginning at 11 a.m.

Recreation club
Poly alumni activities will be discussed at the April 9 meeting of the Recreation Administration Club, which will be held 1 a.m. in Science E-5.

Mountaineering
ASI Outings will present Fred Beckey and his mountaineering and Alpine climbing experiences on April 13 at 7 p.m. in Chumash Auditorium. Cost is $1.

Pizza party
A membership drive piza party for the Ag Business management Club will be held Wednesday, April 8, at 7 p.m. at Crest Pizza. All ag majors are welcome.

Evelyn Wood works — over 1 million people, including students, executives, senators, and even presidents have proven it. A free 1 hour demonstration will show you how to save hundreds of hours of drudgery this year (as well as how to increase your speed immediately with some simple new reading techniques).

CONTEST
With great prizes, the Daily's annual LOGO CONTEST begins today. DEADLINE — APRIL 30.

Puzzle and games

Choose the day and time that best fits your schedule.

Schedule of free lessons
Evelyn Wood works — over 1 million people, including students, executives, senators, and even presidents have proven it. A free 1 hour demonstration will show you how to save hundreds of hours of drudgery this year (as well as how to increase your speed immediately with some simple new reading techniques). It only takes an hour, and it's free. Don’t miss it.

Would you like to:

- Raise your grade average without long hours over texts.
- End all-night cramming sessions.
- Breeze through all your studying in as little as 1/3 the time.
- Have more free time to enjoy yourself.
- Read 3 to 10 times faster, with better concentration, understanding, and recall.

Evelyn Wood’s new RD2 reading system makes it all possible.

Constitution

In order to provide the best possible reading experience, Evelyn Wood Reading Dynamics, Inc. will be held at 7 p.m. in Santa Lucia Hall. The cost is $8.75.

Weight reduction
Exploring habits and attitudes affecting weight loss will be the topic of the 1:30 a.m. on April 11.

Marriage Seminar
Talks on the subjects of "What is love?", "What is forever?" and "What is required of a person before marriage?" will make up a seminar presented by the Newmar Catholic Fellowship at 10:30 a.m. on April 11.

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2:30, 5:30 and 8:00 p.m.

Each introductory lesson lasts approximately one hour. Choose the day and time that best fits your schedule.
Pianist Anna Teng will perform at Cal Poly in the fifth and final Quintessence Fine Arts Concert series of 1980-81. The recital, set for Friday, April 10, at 8:15 p.m., will be in the Cal Poly Theatre. The public is invited.

Tickets for students are $4 at the door; the public tickets are $6.


Teng is recognized for her introductions of contemporary Chinese music to the Western world, and at the Cal Poly performance, she will play three fugues, Op. 9 (she is) perhaps the most brilliant pianist I have heard 

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4. Entries may be drawn on any reasonably sized paper. Please, no binder paper.
5. See the backside of each entry for your name, address, and phone.
6. An entry may be submitted on only one entry form per paper.
7. Winning logo will be used exclusively at Cal Poly and by the People Generating Energy and Service Department.
8. All logo contest entries become the property of the PG&E Campus Representatives, unless otherwise arranged.
9. Entries may be mailed or hand delivered.
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Bonnie Raitt & Friends will be appearing in a benefit concert to stop the lower power testing of the Diablo Canyon nuclear power plant on Friday, April 24 at 7 p.m. in the Cuesta College Auditorium.

Tickets for the Raitt concert have been set at $8.50 for all goers. Tickets for the concert, which is sponsored by the People Generating Energy and Pacific Alliance, can be purchased from Cheap Thrills in Santa Maria, Atascadero and San Luis Obispo, Boo Boo Records in San Luis and Grover City and the People Generating Energy office at 452 Higuera Street, San Luis Obispo.

Raitt is no stranger to the San Luis Obispo area as she performed as a member of the Members United for Safe Energy at anti-Diablo rallies in 1978 and 1979.

Nor is Raitt a newcomer to the music industry. She began playing the various night clubs of Philadelphia and Boston in the late '60s. Her engaging rhythms and blues voice attracted the attention of Warner Bros. in 1971.

Raitt has rewarded Warner Bros. with seven albums and several hit songs including “You’re Gonna Get What’s Coming” and “Runaway.”

Raitt has also become very involved in politics as she has performed at benefits or rallies for women’s health centers, farmworkers, public radio and several progressive political candidates in addition to several concerts against nuclear energy.

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SUPPORTED BY BARBIE CLIFTON AND JOE BARTON, PG&E CAMPUS REPS
Entrant finds pageant more than a "plastic parade"

From page 5

But the program also af­fords many non-monetary rewards to the contestants. It provides contestants with the chance to grow as individuals and to strive to become the best that they can become.

I was personally amazed at the amount of work and preparation which goes into a pageant of this type. I don't really know what I expected when I entered the pageant, but by the time it was finally over, I came to realize it was a lot more than a parade of pretty faces.

The pageant itself began for us as contestants somewhere around mid-November, when preliminary interviews and talent previews were con­ducted. From mid-December until the night of the pageant, meetings were held at least once a week to go over the logistics of the pageant and to prepare the girls in all areas of judging.

Baker stresses self esteem

Ballenger pointed out several tangibles that are helpful to a person making a choice. One is the questioning of "appropriate role models," such as one's mother, and how they influenced one's life. Another tangible is the realization that life is made up of stages, and each stage is concerned with choices and changes.

In her speech, Ballenger pointed out that females typically don't help each other and that they don't act as a necessary support group for other women.

Mrs. Carly Baker, wife of President Warren Baker, also made some opening remarks. She said that confidence and self-esteem are the primary functions of successful women.

Keeping a focus on the struggle to integrate is vitally important, said Baker. She said this may mean "walking the heavy tightrope between tradi­tional intimacy and ambition."

She pointed out that women have a "Cinderella complex" in which women have a hidden fear and unconscious wish to escape responsibility. In order to overcome this complex, Baker said, women must relate seriously to their psychological selves and beliefs, and then correct their weaknesses.

Baker told the crowd that the feeling of in­competence entrenched in women is a key to whether or not a girl is encouraged to assume ini­tiative and take responsibility for herself instead of relying on others.

American history or world affairs to questions about yourself and your qualifications to wear the crown of Miss San Luis Obispo. Following the interview, we were given the after­noon to relax and to take care of any last minute preparations for the pageant.

As 6 p.m. sharp, we ar­rived at the theatre and dispersed to our dressing rooms to finish last minute makeup touchups and to change into our costumes. The pageant itself was held at least once a week and to prepare the girls in all areas of judging.

The interview sessions were the first stage of judg­ing. One by one you are conducted into the room where the five judges and one alternate judge await you. For seven minutes, the judges ask you ques­tions which can range from your feelings on abortion to factual questions on American history or world affairs to questions about yourself and your qualifications to wear the crown of Miss San Luis Obispo.

Following the interview, we were given the after­noon to relax and to take care of any last minute preparations for the pageant. At times, I felt very nervous, at other times confident and still at other times almost void of all feeling.

I hate to disappoint the readers, but the hatred and disdain between con­testants which most would probably expect to exist backstage as a pageant of this type were non-existent. In fact, the other girls were friendly and quite supportive, and for me, perhaps the hardest part of the entire night was returning to the dressing room to face the girls who had not placed.

I know that many would have expected them to be bitter, but this was not the case. Certainly they were disappointed but they did not exhibit any hostility towards those who had placed. Instead they ex­pressed sincere happiness. In fact, I think we all felt a tremendous amount of relief just knowing that it was all over.

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Poly florists play good hosts, take seventh place

BY BECKY MARR
Staff Writer

Cal Poly took seventh place in last week’s 40th National Intercollegiate Flower Judging Contest held in Chumash Auditorium but the team coach was not upset.

“You’re not supposed to win when you’re playing host,” explained Virginia Walter, Cal Poly flower judging team coach and ornamental horticulture instructor.

The 14-competing teams were members of Psi Alpha Xi, a national honorary association of floriculturalists and horticulturalists. The teams came from across the country to San Luis Obispo to judge cut flowers and potted plants.

Other activities during the three day conference included a ranch breakfast, a meeting of the Society of American Florists, a barbeque, and a design contest. The meet concluded with an awards banquet at the Madonna Inn Friday evening.

The design contest consisted of both amateur and professional sections with four students from each team participating. Jeff Bell, a Cal Poly senior OH student, won second place in the professional design competition as did Cal Poly Senior Mimi Ruiz in the amateur class.

Cal Poly’s other team members were Joe Haslett, Greg Melhaff, and Brenda West, all senior OH students. Cal Poly’s other team members were Joe Haslett, Greg Melhaff, and Brenda West, all senior OH students.

The two-hour flower judging last Friday afternoon left team members exhausted. “I just want to sit down,” said Teresa Hathcock of North Carolina State University. “The concentration racks your mind and after a while you get lazy in your judging.”

But, the judges couldn’t afford to get lazy as failing to choose the number one flower or plant could cost more penalties than any other mistake, according to Walter. “It’s based on a scoring system that determines the severity of faults,” she said. “The system awards more points for identifying the best plant, or mines the severity of faults,” she said. “The system awards more points for identifying the best plant, or mines the severity of faults.”

The Poly team took a seventh in the competition.

Added Walter, “I just want to give my thanks to the students. In my mind, the other teams were impressed and jealous of our staff and student team effort. The students put on a great show.”

Walter said she felt her students had been as concerned with doing a good job as with winning.

The University of Illinois took first place with Pennsylvania State University and Ohio State University winning second and third respectively.

An official from the Intercollegiate Flower Judging Contest maintains a watchful eye to keep all the contestants honest. The Poly team took a seventh in the competition.

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SLO
Disasterous weekend haunts Poly baseball road trip south

The Cal Poly men's track team continues to improve as it sets its sights on the NCAA Division I national meet.

The Mustangs, coached by Steve Miller, took one more step toward the national meet with invitational performances at the Fresno at Taco Bell Relays and in Tempe, Ariz., for the Sun Angel Invitational.

The showdowns from the weekend, pushed the reception list for the Division II national meet to 34 in individuals and two relay teams and three individuals and one relay team for the Division I national meet.

The weather in Fresno brought the best out of Miller's field event crews as Mark Kibibault vaulted 16-6, Erik Christopherson jumped 7-0, Ron Wayner long jumped 24-8 and triple jumped 49-2 and Chris Sorensen heaved the discus 172-12.

Other outstanding performances at the meet in the valley were turned in by Bryan Aragon of Chico, Bob Hladky of Saddleback, Kyle Harn, Jeff Johnsen of Fullerton and Ivan Huff. The team clocked a 16:59.07 timing for second place.

The 4 x 333.33 relay team of Huff, Ashley Green, Strangio and Greg Clark finished second with a time of 7:43.36. The long jump relay team also finished second as Waynes, David Tucker (22-10 1/2) and Mark Feaster (21-6) combined for a jump of 21.43 meters. The javelin team picked up a second as Robert Bichel (223-7), the discus (187- 2), and Matt Butterworth (183)-combined for a total of 177.10 meters.

In Arizona, Vernon, Bonita High School hosted a 1:48.43 in the 800 meters for a fourth, Pat Crofts clocked a 5:36.44 for fourth place finish and Joe Siau sprinted to a fifth in the 100 with a 10.6 timing.

Ken Erikson along with the entire Cal Poly women's baseball team, might be mlimbdo to accomplish this fall after a disastrous weekend road trip through Los Angeles.

In a matter of hours, Erikson saw his 4-0 record drop to 4-2 as the Mustangs' dropped four games in five starts to the State Northridge and Cal State Dominguez Hills.

Before the weekend trip, Cal Poly Mustang coach Randy Harlack thought that the five-game series would be a critical test for his developing pitching staff and it was. Cal Poly did pick up two complete game performances from Erikson and Steve Com- pacino but in the other three games Harr went 4-2 on the pitchers that staff up giving runs in two games.

But that is not all.

The Mustangs watched Northridge battle back from a 10-2 deficit to claim a 13-12 victory in the bottom of the ninth inning.

The area teams bases-loaded hit batters force in a game—ending run in favor of Dominguez Hills.

For the Mustangs at the end of the California Collegiate Athletic Association season was not fun as they saw their league record drop from 4-0-1 but they can take heart in the fact that they are the only team in the league who are not out pitching. Erikson, though, was 2-1 and the Cal Poly was held hitless through nine innings.

The long ball bashed Erikson again as he was strong for a pitch—hit—home run in the ninth. Poly's lone win of the weekend was a 2-1 affair against the University of Wisconsin on Saturday. Campagnolo went 6-0 for the win as Poly's Bill White kept a brilliant offensive walk— off hitter to work, drilling his second home run of the weekend on the first pitch of the second inning. In the second inning, the Mustangs were cruising with a 10-2 lead behind Curt Smalley. But they came back with a three-run tenth to cut the deficit to three.
Three school track records tumble as Mustang women run at Cal-Nike

Three school records fell as the Cal Poly women's track team finished second in the Cal-Nike Invitational.

Heading the list of standout performances was UCLA transfer and former Olympian Karin Smith as the Cal Poly women's track team finished second in the Cal-Nike Invitational and Division II nation. UCLA transfer and former Olympian Karin Smith was prominent in the other促

The Mustangs were bumped out of the double elimination tournament after picking up a win over Chico State College and the Arizona State and Cal Poly Pomona.

Santa Barbara has a tough team, according to coach Graham. The Gauchos finished third at the Pony Easter Tournament. The Mustangs were trying to smooth out some defensive lapses which led to the two tournament losses.

Some performances to drop the Mustangs in a 7-2 setback.

**WOMEN Cal Nike Invitational**

**Teammates:** Maria Bruce and Timi Smith, both seniors, were the Cal Poly women's track team's top performers. Bruce had a great meet last week as Gayle Wilkenson and Lena Yoshida combined for the 5,000 meters. Wilkenson posted a time of 16:50.4, which lowered her school record and she also won the one-mile race. Yoshida placed third in the 800 meters.

**In the Chapman win,** it was a duplicate of a win over Southern Cal last year as Sue McNeele, five-year veteran of the Mustangs, and Esther Scherzinger placed second in the women's division. Sue McNeele won the 1500 meters a second behind porn star Betty Blue

**In the final game,** five unseeded teams entered the Mustangs in the tournament.

**MEN Cal Nike Scorableboard**

**Teammates:** Mark Bersano, Joe Fiamengo (7), Ken Matus (7) and Mitchell, Michael Mitchell, Paul Matus and Rick Quigley.

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**CAMPUS INTERVIEWS: Friday, April 10**

**OPPORTUNITY... What's in A Word?**

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It is bitterly ironic that the same Poly Royal Board which could not afford to implement most of the changes for this year’s spring extravaganza did not have the courage itself to venture past the circle of conventional poster design in choosing the 1981 Poly Royal poster.

The Poly Royal Board, chaired by general superintendent Leslie Binsacca, rejected a design by Janis Wasch and Marcellus Pope which the Mustang Daily editorial board feels embodies the Poly Royal theme “Experiencing New Frontiers.” The design—which features the clock tower set against a light blue background with 20 small images such as backpacks and typewriters floating over the entire scene—is both innovative and futuristic.

The poster design selected by the board, however, features concepts such as large block lettering commonly found on the old Poly Royal posters. The designers were just given the glib, vague answer that the original didn’t communicate the meaning of Poly Royal.

Third, the board did not reward Wasch and Pope with any compensation. The artists, who had to put in extremely long days and had to dig money out of their own pockets to complete the poster, were not paid at all for a project which might have cost more than $500 if done in a professional studio.

Worse, the designers were not even given a simple “thank you” for the time and money the two spent.

Lastly, a couple of Poly Royal Board members inadvertently defaced the original when they peeled off paint in tearing off the posters which left a mark on the futuristic appeal. All this was done without the consent of the artists.

The decision to scrap the original poster design damaged the reputation of the board and could possibly hurt their chances of finding employment.

Further, the Poly Royal Board’s decision hurt those who ran concession booths and events, as the $2000 wasted when the Pope-Wasch work was unceremoniously dumped came from the sweat of those concessions which had to pay 50 per cent of their earnings to the board.

Was the scrapping of the original Poly Royal poster worth the time and money it cost and the reputations it injured? We do not think so. The Mustang Daily editorial board hopes that when next year’s Poly Royal Board picks a theme to serve as a guideline to how the various departments and organizations should prepare for the big three-day event, it will follow it, and not the example of this year’s board.

Editor:

In response to Mr. Morton’s expose on the Armadillo Place advertising campaign (Thurs. April 3), I feel some comment necessary.

First of all, Mr. Morton states that “Armadillo is simply using a common advertising method of relating products to a product to a certain idea in the consumer’s mind, in this case, pretty girls.” I do hope that he’s not suggesting that because a situation is widely prevalent it justifies itself by its very existence. That is, that sexist advertising methods are everywhere widely, thus must therefore be acceptable! Indeed, as he must be aware, if this were the case no “common” situations such as racism, rape, bribes, fraud, child abuse, etc., would be perfectly acceptable by virtue of their abundant occurrence. Of course, he couldn’t be implying this.

Mr. Morton’s second point seems to be that the “average female” is sensual and skimpily clad, based on his observation of said females on the Cal Poly campus, in hot weather, between classes, on the grass. I’m sure I don’t need to point out the misrepresentation of the female population as a whole this depicts. Instead I will merely bring to Mr. Morton’s attention the fact that giving the controlling factors during which his observations have been made, one could not in all seriousness expect to find long-sleeve, shirts, long pants, wool socks, shoes, jackets, etc.—the “liberal” look. In fact, had he broadened the scope of his observations, he would have observed not only females but even, year even, males skimpily clad! But no doubt this was not the focus of his attention.

Never “sit back and wait” for your letter was intended as a joke. If so, I can only express my personal distaste for companions as females — on or off campus. To me, women are not only“sex objects,” but also wives, mothers, and ty students, and perhaps even Mr. Morton! So it must suffice to say that this “common” observation of said females on the Cal Poly campus, in hot weather, between classes, on the grass, is sure I don’t need to point out the misrepresentation of the female population as a whole this depicts. Instead I will merely bring to Mr. Morton’s attention the fact that giving the controlling factors during which his observations have been made, one could not in all seriousness expect to find long-sleeve, shirts, long pants, wool socks, shoes, jackets, etc.—the “liberal” look. In fact, had he broadened the scope of his observations, he would have observed not only females but even, year even, males skimpily clad! But no doubt this was not the focus of his attention.

Finally, we have arrived at Mr. Morton’s “piece de resistance” on the subject of Cal Poly Women: “Most of them want to appear sexy so they can attract males, because let’s face it, most girls go to college to look for husbands anyway.” Again, it would be an uninstructive digression from the topic at hand to mention that there are no “girls” who study on the Cal Poly campus but only women. No doubt stating something so obvious would insult the intelligence of the enlightened university student, and perhaps even Mr. Morton! So it must suffice to say that this inspired statement of the author’s is simply false. I’m sorry to burst your bubble, Mr. Morton, (for I’m sure you’re truly blushing in your profound ignorance) but I’m afraid that most women do not necessarily try “to find” husbands in the active sense that you imply, and indeed those who might do so certainly would not spend thousands of dollars a year, study day and night, just to “find” a chauvinistic husband who sees women as trying to “find” him!! Beyond that, I can assure you that there are just as many males looking for companions as females — on or off campus.

I can only hope, Mr. Morton, that your letter was intended as a joke. If so, I can only express my personal distaste for your sense of humor.

Gina Marie Benedetti

Editor:

Mr. Morton’s ‘piece de resistance’ on the subject of Cal Poly Women: “Most of them want to appear sexy so they can attract males, because let’s face it, most girls go to college to look for husbands anyway.” Again, it would be an uninstructive digression from the topic at hand to mention that there are no “girls” who study on the Cal Poly campus but only women. No doubt stating something so obvious would insult the intelligence of the enlightened university student, and perhaps even Mr. Morton! So it must suffice to say that this inspired statement of the author’s is simply false. I’m sorry to burst your bubble, Mr. Morton, (for I’m sure you’re truly blushing in your profound ignorance) but I’m afraid that most women do not necessarily try “to find” husbands in the active sense that you imply, and indeed those who might do so certainly would not spend thousands of dollars a year, study day and night, just to “find” a chauvinistic husband who sees women as trying to “find” him!! Beyond that, I can assure you that there are just as many males looking for companions as females — on or off campus.

I can only hope, Mr. Morton, that your letter was intended as a joke. If so, I can only express my personal distaste for your sense of humor.

Gina Marie Benedetti

Editor:

I am writing in response to a letter by Mr. W. Kent Dudley who seemed to put it lightly a little out of line on a couple of his points about your editorial.

It seems to me that Mr. Dudley wants us as concerned citizens to sit back and "wait a while to see what he (Mr. Reagan) does and doesn’t do." Just how long of a "while" does Mr. Dudley want us to wait? Until he throws the last tree (they look all the same anyway) on the ground, or until the skies are black with pollution, before we speak? In simple logic— are we to wait until the problem is upon us, or should we try to prevent it from occurring in the first place?

Secondly, Mr. Dudley wants the Mustang Daily to be "a bit more representative of the student body" with its editorial policy. The fact is, however, that editorials are OPINION, and are supposed to represent the minority view of the student body, not simply the majority view of the editorial board.

Thanks for the space to clarify these points.

Matt Gangiolo

Mustang Daily

Mustang Daily

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