BY MARY McALISTER

ASI supported groups face subsidy losses or drastic cuts without additional help from either a fee increase or outside funding according to preliminary budgets figures released by the finance committee.

The figures, released after preliminary budget hearings with affected groups, show subsidy losses for bylaw groups and drastic cuts for coded groups.

Among those groups receiving no subsidy at all will be the fencing, polo, rugby, and lacrosse teams; USSAC, MECHA, and the Filipino Students Association.

The Rodeo Team, Rodeo Train and Week of Welcome committee will also lose their subsidy, as their projected income is expected to meet their projected expenses.

Other programs will be drastically cut from their 1980-81 level and will be forced to pare down or eliminate programs.

Program Board will receive $13,631 compared to $17,124 last year, and Intramurals will receive $8,965 as opposed to $10,632 for 1980-81.

These figures exclude possible addendum funding which is additional requested funds that may be granted if the Program is deemed worthwhile by the student senate.

David Killian, finance committee member from the School of Engineering and Technology, said these figures represent a starting point for the finance committee and student senate.

He noted that groups will have the opportunity to appeal their subsidy at Monday's finance committee meeting and the committee may change some figures as a result.

He added that the figures will also be changed if the fee increase referendum is passed, as the committee will scrap this budget and start over with the additional projected income.

At any rate, he noted, the student senate may change the figures before it approves the budget which is then sent to ASI President Willie Huff and President Balcer for final approval.

The Poly Royal Board's dissatisfaction with the design of the original 1981 Poly Royal poster has resulted in the scrapping of 2,000 posters—at the cost of $2,000—and the printing of 2,500 new posters.

Funding for the Poly Royal Board and the poster comes from the profits earned from the carnival and events of the previous Poly Royal and donations from local businesses.

"The original design didn’t communicate the meaning of the poster, which is Poly Royal," said Leslie Binsacca, general superintendent of the Poly Royal Board.

Binsacca said that the design on the rejected poster, printed by Blake Printery, a local print shop, was not the same design that was presented to the board in a rough draft by graphic students Janis Wasch and Marcellus Pope.

The board member said the group approved a rough draft initially presented to them by Wasch. She said when the final draft was shown to group members, they felt it was different than the original design previously approved and requested that the rough draft be used for the poster design.

However, said Binsacca, because of deadline pressure there was not enough time to prepare the rough draft for printing, so the board approved the final design Wasch had presented.

"At that time, we didn’t realize the alternatives available," such as commissioning a whole new design, said Binsacca.

Wasch said that in the design, she and Pope tried to present the theme "Experiencing New Frontiers" showing Cal Poly at a frontier.

She said the rough draft and the idea they presented to the board were approved and the final draft was a refined revision of the rough draft.

"The rough draft and the final draft will always be different," said Wasch.

The final draft was taken for approval to Doug Jones, the Student Activities Information Director, said Wasch.

Jones said he only checks the poster to make sure the dates, spelling, and technical information is correct and does not approve or disapprove of the design.

Wasch said Jones’ function was not clear to her and she did not know she had to take the final draft to the board.

Consequently, she said, when she showed the board the comprehensive copy including the detailed art work, it was too late to complete another draft because of the deadline date.

Wasch said that although the final copy of the design for the poster only won narrow approval of the board by a vote of 8 to 6, at that time she was not told of the dissatisfaction of the board.

“Not one word was said when it was up for discussion,” said Wasch. “They had every right in the world to say something at that time. Without discussion — how were we to know how they felt?”

She said she did not learn of the board’s problems with the poster until an emergency meeting was called after the poster had been printed.

The people started coming at midnight, camping out in the University Union to make sure they could get tickets for the Jimmy Buffett Concert. Sales went briskly as rumors of this photo spread.

Grad student tuition proposal delayed

BY JAMES WITT

Consideration of a proposal to begin charging tuition to graduate students in the California State University and Colleges system has been deferred until May. An Assembly Ways and Means budget subcommittee postponed action on the proposal until updated estimates of state revenues are available then.

The proposed policy change recommended by legislative analyst William Hamm would take affect in 1982-83. Under this plan, the state would phase in tuition over five years. Figures are not yet available for 1982-83 but tuition set at this level would have charged graduate students $5531 in 1981-82.

Proponents of the idea cite a number of basic reasons for its implementation. First, the cost of educating a graduate student is higher than for an undergraduate.

Secondly, graduate students receive higher rewards for their diligence than do undergraduates.

Ray Reinhardt, Program Analyst with the legislative analyst’s office said, the current low cost of graduate education leads society to over-invest in graduate market and the loss of money for other student sub-

But the concept of tuition in California is not without its critics, Dr. Warren Kessler, state president of the United Professors of California, said, “Our union has been flatly opposed to tuition in any form. One of our basic goals in expanded educational opportunity. Tuition would drive away middle and low income students and push the CSUC decades backward toward the era when college was limited to a socio-economic elite.”
Weinberger said, "I would not want to make an estimate of that now." We made the responses in statement to questions from Sen. Bennett Johnston, D-La., at the close of a Senate Budget Committee hearing on the Reagan administration's cuts to the military in the last 24 to 48 hours, he said they had. Weinberger apparently misunderstood the question and said, "Yes, to the extent that we have planned, we are taking those steps." He shuttled to Bangkok after an audience in Koriat, 150 miles northeast of Bangkok, and that he shuttled to Bangkok after an audience in Koriat with King Bhumipol Adulyadej.

Poland focus of Soviet buildup

WASHINGTON (AP) - Secretary of Defense Caspar Weinberger said Thursday the Soviet Union has taken steps as a result.

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Rodgers and Hamerstein's Sound of Music, a Second Youth, Mark Danley, was also convicted in his murder, in a separate trial. Prysock was under a sentence of life imprisonment without parole.

In the Creamery

Whether it's our fine dinners or our delicious drinks...

You'll always enjoy the best Mexican food.

Go for the Quality at Tortilla Flats.

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ey...it's the original...

GOP boycotts Brown's prayer

WASHINGTON (AP) - Supreme Court Justice William H. Rehnquist blocked the reversal of a California murder conviction Thursday, allowing the state time to file a formal appeal.

Randall James Prysock, 16 years old at the time of the crime, was convicted of the 1978 murder of Mrs. Donna Iris Erickson, of Porterville, Calif. A second youth, Mark Danley, was also convicted in his murder, in a separate trial. Prysock was under a sentence of life imprisonment without parole.

The state asked Rehnquist to stay the reversal of this case pending an appeal to the Supreme Court. Otherwise, the state said, it would have to schedule a new trial for Prysock.
Kennedy Library dedicated

New library part of Cal Poly's 'great reputation'

BY NANCY LEWIS
Staff Writer

The opening of the Robert E. Kennedy Library was formally recognized Thursday with ceremonies held on the patio area in front of the new library.

Robert E. Kennedy held library administrative responsibilities from 1943-47 and was president of the university from 1967-79.

David Walch, director of the university library, opened the dedication ceremony with a welcome to the audience. President Warren Baker directed the unveiling of the portrait of Kennedy and his wife Mary, which will hang in the front lobby of the library.

Kennedy believed the library dedication day was "a special day to recognize the essential function of a library in the educational process, whether it be a little struggling school as Cal Poly was in 1940 or a university with a great reputation— as Cal Poly is today."

The completion of the new library, said Kennedy, is a tribute to the effort of student, faculty, staff and friends who worked together to convince the legislature that "a request for a new library and the conversion of the old library into needed classrooms and labs was fully justified."

Kennedy said that the campus obtained trustee approval for the new library in 1969 and the construction did not begin until 1977.

Walch noted this fifth location of the library on campus provides space for growth and study.

Baker commented that the new library has "transformed the lives of the students and faculty to get together in an intellectual environment."

The new library is "an investment for our education," ASI President Willie Huff told the crowd. Huff said that because of Kennedy, one of the major problems of the campus no longer exists—a stuffy library that is impossible to study in.

Kennedy told the crowd that the new library is one of the end results of a concept he established when he first became president of the university: "What can we build if we work together?"

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Student senate confronts marching band problem

BY MARY McALISTER
Staff Writer

The student senate started its spring quarter session Wednesday evening by confronting marching band problems, approving an equipment purchase for ASI television programming and approving the dates for the ASI general election.

Marching band director William V. Johnson addressed the senate on the future of the marching band after last quarter's decision to extract cleaning fees from the uniform reserve fund drew fire from the board about possible negligent spending.

Johnson pointed to memos sent to his department head, Dr. Bessie Swanson, and Dean Jon Ericson of the School of Communicative Arts and Humanities which dealt with the band's fundraising problems, and presented Ericson's proposed solutions which included a surcharge on football tickets and increased ASI support.

After fielding questions from senators regarding expenditures and possible fund raising ideas, Johnson asked the student senate to politically support the band and make groups such as the boosters and the athletic department aware of how acutely the band needs money.

In response, ASI Vice President Nick Forestiere called for a resolution dealing with the ASI's role in helping the band, and agreed to send a memo to the booster club supporting the 10 percent tip.

The board also appropriated a fund transfer of $1,700 to the films committee to purchase a special effects generator for television programming.

The board also approved the dates for the upcoming ASI general election. The candidate filing period will start April 9 and close April 16, and the active campaigning will begin April 27.

Council wants to nix exam credit

BY LEE PETERSON
Staff Writer

A resolution recommending that college credit obtained through the College Level Examination Program not be recognized has been passed by the School of Science and Mathematics council.

CLEP tests are taken by students prior to their entrance to college. A battery of tests are given and credit in a general area is awarded according to the student's performance.

Dr. William Langworthy, dean of the School of Science and Mathematics, said the students who pass CLEP tests are not prepared for subsequent classes.

"CLEP is not working," Langworthy said. For example, he said, students bypassing Math 141 through the CLEP test are not ready for Math 142.

Langworthy estimates roughly 1 than 100 Cal Poly students a year use CLEP, and he specifically used for math credits, he said. He added that the University of California system withdrew its recognition of CLEP credit last summer.

Proposal postponed


The Congres of Faculty Associations endorses A spokesman for CPA president William Crist said, "We deplore any attempt to erode California's proud tradition of free higher education. Imposing tuition on graduate students would further depopulate the student bodies of these campuses and would cause a decrease in the amount of funds for the system. It would be suicidal.

Joining the UPC in opposition to graduate tuition are the California State Student Association and other groups forming a California Coalition Against Tuition.

According to Steve Glass, legislative director for the CSO4, his organization is opposed to tuition because "it would restrict access to higher education for many people."

Ag club meets

The newly formed Agricultural Students in Agriculture will hold its second meeting today to discuss the club's goals and to organize inner group to handle club activities.

The group will meet at 2 p.m. in Bowden of the agriculture building.
Play depicting workers’ plight transcends language barrier

BY RUSS SPENCER
Staff Writer

The plight of illegal aliens working in the Los Angeles garment industry was depicted in a dramatic, yet very entertaining, musical called "Wanted: Experienced Operators." Wednesday night in the Cal Poly Theater.

The musical was sponsored by MECHA, the campus Chicano group, and was produced by a Los Angeles-based theater company called the Bil-

ingual Foundation of the Arts.

The foundation presented a play which founder Carmen Zapata told the Mustang Daily before the show was "meant to entertain, as well as educate and make a statement." Fortunately, for the mostly Hispanic audience which nearly filled the theater, it did just that.

The story was written by foundation members who interviewed and observed undocumented factory workers in Los Angeles. It begins as Zapata, portraying an elderly, yet very stable worker named Elena, captured the audience with a humorous monologue.

Much of the dialogue and most of the song lyrics were delivered in Spanish. Despite the realism and mood which this added to the play, it left too much dialogue to the imagination of non-Spanish speaking viewers.

The standout in the production was unquestionably Wanda Lee Evans, who played a brash black woman from east Los Angeles named Mabel. Her non-stop energy added a needed lightness to the heavy undertones of the production. Don Potter, playing a forefront shop foreman Jessie, was also an audience favorite.

Please see page 6

Cal Poly to be 'dazed' by traditional jazz festival

BY MIKE CARROL
Editorial Assistant

A total of 12 prominent California dixieland bands will converge upon San Luis Obispo during the weekend of May 9-10 in a non-stop musical extravaganza called Dixie Daze/A Tradi-

tional Jazz Festival.

Art display in Galerie 'suffers' a triple vision

Sixty works of art within three academic areas in the Cal Poly Art Department will be displayed in the Galerie of the University Union from Monday, April 6, through Friday, May 29.

Titled "20/20/20," the exhibit areas will be crafts, photography, and studio art.

The public is invited, admission is free, and a reception to open the show is scheduled for Monday, April 6, at 7 p.m.

Jointly presented by the Fine Arts Council of the San Luis Obispo Chamber of Commerce, the Mustang Union, and the Mustang Booster Club, the exhibit is part of the "Dixie Daze" festival at Cal Poly.

Did you know?
The ASI Fee not only funds student groups directly, but services include:

• Free postage
• Free long distance phone calls
• Reduced duplication
• Use of vans and sedans
• Insurance Coverage under the ASI corporate umbrella

The above services benefit all students by allowing student organizations to operate without charging initiation fees or monthly dues.

* * * Vote Wed. and Thur. April 8 & 9. * * *
I, bagel tradition and assumptions also turned out to be false. The bagel makers are Ted great-grandchildren; or that "Ratstaon." These Kennedy fans from countless recipies to their home of the original bagel. dad, who comes down runs -the store: Kurt, Carol, Beth, Mom, and even Dad, who comes down
sells 23 diffrent kinds of bagels, six of which are whole wheat and none of which contain sugar or preservatives. The more unusual types sold include taco bagels, pizza bagels, cinnamon-raisin bagels, and apple-walnut bagels. They also sell bagel slices, a commodity seldomly seen on the West Coast. It differs from a bagel in that it is not boiled, weighs five ounces as opposed to three and one-half, and has its "bagel hole" filled with sesame seeds and onions. They are very popular in New York City. I tried a salty bagel, which when a little cream cheese was added, tasted as good as any salty bagel I have ever had. The way the bagels are made involves a complicated multi-step process. First the dough is fed and is made into a bagel maker, called "Baglematic," naturally. There are several different doughs including fee onion, onion, and whole wheat. After being made circular, the bagels are shelved under plastic curtais for 30 minutes before being frozen. They are frozen to stop the yeast puffing, which takes place while under the curtains. The bagels are then taken out in two batches daily, and boiled in water. After being scooped out of the boiling water with a "bagel ladle" and put into a cold water tub, they are loaded onto trays and baked in an oven with five revolving trays. They are then taken out and, after cooling, are ready to be eaten or sent to the exclusive retailer of Boston's product: Williams Brothers Market. They are sold there by the dozen or the bag. The shop also offers freshly squeezed orange juice and other beverages, including hot spread (they also offer lox, herb spread, and even chocolate chip spread).
Electric singer, cellist top six-day bill

At first glance, Teresa Trull and Gwendolyn Watson—two premier artists who will perform Sunday and Thursday as part of the university's Observance of Women's Week—appear to be two completely different types of women.

Watson is a middle-aged, experimental vocalist who plays the cello, piano and percussion instruments. Her style synthesizes pop, rock, folk, and classical.

Trull is a young singer-songwriter whose compositions center primarily around feminism. Her style emphasizes rhythm and beats.

Though their style and approach to music differ completely, a common bond unites them: Energy.

Trull was backed up by Sheila Escovedo on percussion, Susan Muccarella on piano, Joe Pene Julks on drums, Bernice Brooks on drums and Linda Tillery, Laity Bianca and Najla Idhun as backing vocalists—will perform in Chumash Auditorium April 5 at 8 p.m. Tickets are priced at $2.

Advance tickets are available in advance at a cost $4 for children and students and $5 for the general public. Tickets purchased at the door cost a dollar extra.

Tickets will be on sale at all Cheap Thrill outlets, Dandelion Wine Book Co. and Boy-Boo Records in San Luis Obispo.

Watson's exuberant style of cello playing has earned her the label "The Renegade Cellist." Watson, who has served as musical director of Joan Miller's Chamber Dance Players and was one of the founding members of the dance company Impulse, will bring her avant-garde style to Cal Poly April 7 at 8 p.m. in the Cal Poly Theatre.

Watson will perform a series of her own compositions and some improvisations. She will be joined on stage by Moon Ja Minn, a member of the Cal Poly physical education department and the dance company Impulse, will bring her avant-garde style to Cal Poly April 7 at 8 p.m. in the Cal Poly Theatre.

But Trull and Watson are not the only ones on the Women's Week docket as six days of programs are scheduled under the banner "Women: Yesterday, Today and Tomorrow."

The Women's Week activities will begin Sunday, April 5, at 7 p.m. with a coffeehouse featuring members of the San Luis Obispo County Women's Music Collective. The music festival, to be held in the Cal Poly Theatre, will cost $1 for students and $1.50 for the public.

The general public will have five programs to choose from on Monday, including the movies "A Doll's House" and "The Spring and Fall of Nina Paley." Both movies will be shown in Room E-27 of the science building with "A Doll's House," starring Jane Fonda, beginning at 7 p.m. The films are free.

\[Image\]

A Natural Bagel
In The Boston tradition
23 Different Varieties of Bagels
open 6 a.m. Weekdays
7 a.m. Weekends
18X10 Varieties of Bagels
Salads and Cream Cheeses and Spreads
15 Varieties of Vegetarian Soups
BAGEL MELTS
BOSTON
BAFGEI CO
1277 Broad, SLO
Between Marsh and Higuera

SUBLIMINAL SEDUCTION
WILSON BRYAN KEY

"Fascinating! Captivating! I would suggest this informative and entertaining program to any school."

A multi-media presentation on the secret ways ads men arouse your sexuality and even your death wish—to sell and manipulate consumers.

Monday, April 6th
the JULIAN A. MCPHEE UNIVERSITY union 8:00 pm CHUMASH AUD.

Tickets: student 1.50/adv. 2.00/door
\[Image\]

No Artificial Preservatives
No Sugar in our bagel
15 Varieties of Vegetarian Soups
Salads and Bagel Melts

Photography by Larry Jamison

Graduation Special
Package: 1 8X10
2 5X7
8 Wallet

$49.95
762 Higuera St., #1
San Luis Obispo, CA 93401
543-3116

Monotone Special

A Natural Bagel
In The Boston tradition
23 Different Varieties of Bagels
open 6 a.m. Weekdays
7 a.m. Weekends
18X10 Varieties of Bagels
Salads and Cream Cheeses and Spreads
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Monotone Special
Record Review

Sandinista!: Third World blitz

BY TOM JOHNSON
Managing Editor

A music critic who heaped praise upon any group always treading dangerously. For the band which may sound like the resurrection of the Beatles on its first album always seems to sink faster than a bowl of stale Wheezer on its second.

But when the then-punk group The Clash rudely awakened the slumbering music industry with its short, energetic guitar riffs and biting political message on its magnificent debut album The Clash, some critics threw aside caution and hailed this English-based ensemble as the world's greatest band.

The Clash's proceeding...•

The Clash's proceeding albums—Given 'Em Enough Rope, London Calling and the special 10 inch disk Black Market Clash—did nothing to alter some critics' view that The Clash had reached its full potential on London Calling, the group pushed its talent even further on its recently released Sandinista! This three-record set demonstrated that The Clash had merely exposed the surface of its artistic ability in its earlier efforts.

Sandinista!, named after the revolutionary group which overthrew the Nicaraguan government, is not merely a rock album. Sandinista! is a musical anthology. The Clash sets the message on its magnificent Clash refined the sound of that The Clash had merely the Third World. Unlike A new Phil...-

London Calling, the group

mainstream rock, jazz, blues, ballroom, country, western and even gospel—against the calypso and reggae sounds of the Third World. Unlike in Sandinista! the Third World comes out the winner. The dominant musical form which emerges from the album is reggae, or at least at Westernized version of it. The album marks

Now comes Miller time.

Somebody got murdered, a runaway song which attacks the press. But the runaways are not to be found. The songs on Sandinista! trumpet the cause a pressed people, of the oppressed. World nations may stand and demand that their World oppressors. Perhaps the most prominent number is "Somebody got murdered," a masterful song, running seven minutes long. The song is a self-portrait of a self made person. The song attacks the press, the report people have been to their fellow human beings.

Though the polished reggae sound is a departure from the rough energetic punk music of earlier days, the new style perfectly compliments the lyrics. The songs on Sandinista! show that The Clash has learned to sing, and sing well. As the daily crouches and the machine disperses, no one can acknowledge that much. As the daily crouches and the machine disperses, no one can acknowledge that much.

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Poly Royal poster scrapped—new one designed

From page 1

At that time, she said, the decision was made to have a new poster designed.

Wach said she feels there was no basis for the Poly rejection of the poster in print by the University.

The new poster, which is being released today, was designed by graphic arts major Jim Wikle.

A copy of that poster was given to the Mustang Daily on the condition that it not be reproduced in the paper. As a Poly Royal Board Committee meeting yesterday, it was decided the poster would not be released if seen in black-and-white before it could be displayed.

A copy of the poster was printed in the San Luis Obispo Telegram Tribune in yesterday's edition, however.

The official Poly Royal poster was designed by the University Graphics System at a cost of $2,000.

Binacasa said she feels "d there was no basis for the Poly rejection of the poster in print by the University.

The design of the new poster consists of a drawing of the business building's clock tower enclosed in a circle with the words "Experiencing New Frontiers" printed across the top of the circle. The words "Poly Royal" in shaded colors appear above and below the circle along with the dates and location.

"We the Poly Royal Board are extremely pleased with the new poster," said Binacasa. "Beyond a shadow of a doubt it says 'This is Poly Royal,' which is what the poster is for."

The problems with this year's poster follows last year's controversy over the Poly Royal poster, which prompted protests from the United Black Students Awareness Council and others, because of the lack of minority representation on the poster.

Federal grants aid rare animals

The U.S. Interior Department announced it will hand out $4 million in federal grants to 38 states in 1981 to help fund conservation programs for endangered and threatened species. The matching funds amount to $3 million less than the total granted in fiscal 1980.

The federal monies will go to programs such as a project to reintroduce the peregrine falcon to the wild in the eastern United States, where they are successfully breeding for the first time in 20 years; a bald eagle protection program aimed at restoring the national symbol to healthy populations; and programs to aid the manatee, sea otter, Indiana bat, Florida panther, Kirtland warbler, whooping crane, American crocodile, loggerhead sea turtle, greenback cutthroat trout, blue butterfly and the northern wild monkshood. In all 101 federal or state-listed endangered or threatened animals and plants are now benefiting from the cooperative program.

The states requesting federal funds must have legal authority to conserve and protect endangered species; have established acceptable programs themselves; be authorized to investigate and establish recovery plans; and have provided for public participation in naming species as endangered or threatened. The federal government pays 67 percent of program costs, and the states pay 33 percent. The share can be varied up to 75 percent federal, 25 states if two or more states engage in a joint effort to protect a single species, such as the bald eagle.

Since the program began in 1976, the Interior Department's U.S. Fish and Wildlife Service has handed out $222,300,000 in matching funds amount to $1 million in fiscal 1980.

Graduates with a BSEE, MSEE, BSCS or MSCS Degree

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ON CAMPUS INTERVIEWS

TUESDAY APRIL 7

Contact your College Placement Office to schedule an interview.

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If you wish to receive one-on-one attention, please send your resume to Pamela E. Trice, Harris Corporation, Digital Telephone Systems, P.O. Box 1188, Sunnyvale, CA 94088.

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Intramural indoor soccer championship set

The final rounds of the Cal Poly intramural "in- door" soccer tournament has been planned to begin at noon Saturday on the tennis courts behind the new library.

Two games have been slated to decide the winter quarter tournament champion. One semi-final game has already been completed. Saturday's action will begin with the second semi-final game between Manchester United and The Hawks. The winner will advance to the finals which will follow around 1 p.m.

Several entry deadlines for spring intramural activities have been set for the next two weeks. Today is the final day for entering the floor hockey tournament. Further information is available in the intramural office, Room 100 of the main gym.

Entries will be taken until April 17 for a double elimination chess tournament, until April 15 for a doubles golf tournament and until April 24 for a double elimination tennis tournament.

An organizational meeting for softball team representatives on Monday night in Room 201 of Science North at 6 p.m. Entry forms and further information is available in the intramural office or call 546-2400.

Please see page 11

**COLLEGE SURVIVAL**

**THERE'S GOT TO BE A BETTER WAY!**

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**SCHEDULE OF FREE LESSONS**

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
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<tr>
<td>April 6th</td>
<td>April 7th</td>
<td>April 8th</td>
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<td>5:30 and 8:00pm</td>
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The schedule above is the same at each location and each introductory lesson lasts approximately one hour. Choose the location, day, and time that best fits your schedule. NO RESERVATIONS NEEDED FOR FREE LESSONS. FOR FURTHER INFORMATION CALL (213) 990-7026.

LOCATION: San Luis Obispo Motel Inn 2223 Monterey St.

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Father Guido swings bat for ad campaign

SAN FRANCISCO - In an atypical move for their image, the San Francisco Giants began a television ad featuring Guido Sarducci, a "Day Night Live" act.

In the first of a series of commercials, the popular comedian, dressed as "Gianco" in traditional Mexican attire, is shown speaking about the team's spring training.

"I'm holding a picture of the Giants' manager, Orlando Cepeda, who says, 'I was just looking at my old acts. Now he's the manager of the San Francisco Giants. Can you believe it?"

"And I want you to come out and see the Giants play this year."

He said we're going to have a good season." Guido adds that he thinks the National League team can win every game in the "Day Night Live" ad.

Giants' spokesman Smith said the campaign was devised because they just wanted to get their message from the old house of comedians, and highlight film.

"I suppose there were a few people upset about thinking it was mockery of religion," Smith said. "I don't see how.

"I don't think there's anyone who can really allow anybody," said Smith.

Bruce Linkerg a, Giants' advertising director, said Johnson Mogul & Ogilvy, the ad agency, "enjoyed doing the Giants commercials and highlight film."

"I suppose there were a few people upset about thinking it was mockery of religion," Smith said. "I don't see how.

"I don't think there's anyone who can really allow anybody," said Smith.

LaCrosse club earns victory

The Cal Poly lacrosse club will seek its first win next weekend when they visit the Bay Area.

Cal Poly, fresh off a 10-2 win over Montana, will travel to take on San Clara on Saturday and have a good chance to win.

The club, coached by Bob Ramsey, has a 1-9-1 in the form with three assists and a win.

Shelvin, Curt Jenner, Doug Wiseman and Bob DeSerrano scored two goals each for the Eagles. Bob Hund added one goal and one assist, while Bob Ramsey added two goals and one assist.

The Eagles have won two straight games. The club is still in third place.

Ramsey, Bob, DeSerrano, Paul Shaw and Tim Heffernan all scored at least one goal.

Goalie Godeframe picked up 14 saves, and scored two goals as the Eagles defeated the Eagles, 9-0.

---

**GODFREY:***

"You can really own the world," Godfrey said. "You can really own the world."
**track team splits at Tempe, Fresno**

**ANDY BERGERH**

Special to the Daily

Cal Poly's men's track and field team will have a splitting weekend, as most of the team journeys to Fresno for the Taco Bell Invitational, while a select few travel to Tempe, Ariz., for the Sun Angel Classic.

The Mustangs, coming off a win in the cluster meet last weekend, will have a week of practice in a less pressured atmosphere, according to head coach Mike Miller.

"It's really a matter of getting more people run in competition," says Miller. "It's kind of a fun meet, but let people run events other than their usuals.

While a few California State Athletic Association teams might pop up in Fresno, Miller is putting very little emphasis on the meet. "We're not just as easily going to have a week off," said Miller.

The invitational will be run entirely as a relay type meet. Every event will be run-oriented. For you hard-core track fans, there will be a hammer-throwing day, where the results will be quite a bit different from the accumulated lengths of three Alter a John's miss event.

Things will be a little different in Tempe, where an invitational field will toe the line of the various starting lines. For example, the 800-meter field will include Poly women's Tac win, 7-1

The Cal Poly women's soccer club will be hunting for its sixth and seventh wins of the season as it travels to San Diego to face off against UC San Diego on Wednesday, April 16 at 4-8. Carl Abrams.

The club is fresh off of a win over Monterey as Poly's Wayne Garheart (right) defends against Monterey's Carl Abrams.

America premier miler, Steve Scott; world class Americans James Robinson and Mark Belzer; former Olympic medal winner Mike Boit from Kenya and Alex Guimeras of Brazil; and Cal Poly's middle distance ace, Vernon Stallin.

Miller is also taking in his encoraged defending Division II national shot put champion Brian Faul, distance runners Andy DiConti and Paul Medina, and sprinters Joe Siai Siai, Pat Croft, and Mark Kent.

Terry Wyatt, who is coming off a pulled hamstring, and Shon Bowles will run if Kent's injured groin is well enough to let him run in the 400- and 1600-meter relays.

"We're going there with the idea of running national-caliber athletes in a great, great meet," Miller said. "I'm hoping that each of them will run a personal best. They have an opportunity to face some of the best competition of the whole year."

**Soccer finals set**

*From page 10*

Other activities planned for the spring quarter include a basketball tournament, an inner tube water polo tournament, a midnight swim during finals, a fishing trip-contest out of Morro Bay on May 16, and a track and field meet in late May, an ultimate frisbee tournament, a volleyball tournament co-sponsored by the Cal Poly intramural department and the American-Honda Corp., and an earthball tournament.

Entry forms for these events, time slots for the racquetball courts and equipment to check out can all be obtained at the IM office.

**Classified**

**Call 546-1144**

**Announcements**

**SERIOUS PAY LOTS FOR MUSCULAR VETS: 300-515, others. By 4-21 with 922-0782.**

**HUNGRY TIGER PRESENTS JAZZ ON THE BAY (or jazz at the beach) with THE FLETCHER PECK QUARTET featuring Mary Wright plus special guest af- te~ and third Sundays of the month beginning April the 8-10 p.m. All your favorite jazz. Happy hour prices too! Weekdays only $1.00 Hungry Tiger Market St. Morro Bay 717-7311.**

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As a member of the startup team, you'll enjoy unparalleled opportunity to go as far as your talent can take you. You'll be working in a challenging atmosphere pursuing state-of-the-art technology for semiconductor and system development. You'll be putting your imagination to work and watching your creative efforts grow. And you'll do it in a friendly results-oriented atmosphere.

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Our brand new facility is located on the beautiful San Francisco Peninsula where you can enjoy sunny weather year-round. You can take advantage of the nearby beaches for swimming, or the mountains for snow skiing, along with all the cultural advantages of San Francisco.

For more information about the position, please call 546-1144 for location.

**STC Computer Research Corporation**

Special to the Daily

The Cal Poly lacrosse club will be traveling to the Bay Area next weekend in an effort to maintain its winning ways. The club is fresh off of a win over Monterey as Poly's Wayne Garheart (right) defends against Monterey's Carl Abrams.

**Take This Job And Love It!**

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Opinion

Industrial cancer

Whenever you are right now, take a look at the three people nearest you— a sorority sister, perhaps, a lab partner, a teammate, a friend. Statistically, one of you will fall victim to the only major cause of death in the United States that has continued to rise, year after year, throughout this century: cancer.

And one out of five of those victims will die.

By the millions, Americans will be diseased and die in the coming decades from exposure to toxic and cancer-causing agents, such as asbestos, PCBs, pesticides, petrochemicals, lead and benzene, a chemical dumped in Pomona for years in Poly Canyon, which are increasingly poisoning our food, our air, our water and workplaces.

Faced with such a prospect, less dramatic but far more certain, is the risk of such headline threats as nuclear war, we would expect effect and hard-hitting legislation to:
- curb somewhat the annual U.S. production of more than 400 billion pounds of synthetic organic chemicals, a figure up from 1 billion in 1940. In the last decade alone, industry has made the equivalent of 600 pounds of hazardous waste for every man, woman and child in America— eat your fill.
- adequately protect employees in the workplace from, for example, asbestos fibers, lead dust and cotton waste.
- severly punish firms responsible for illegal dumping; murder charges would seem the most appropriate.
- most importantly, provide funds and power to federal regulatory agencies charged with protecting the public health and environment.

Tragically, but in no way surprising, the Reagan administration has chosen to do the exact opposite. For the sake of industrial growth and getting government off the back of business, David Stockman, director of the Office of Management and Budget, has made budgetary proposals that would effectively cripple the Environmental Protection Agency, the Occupational Safety and Health Administration, the Food and Drug Administration, the Department of Health and Human Services and other federal agencies with responsibilities for regulating the manufacture, use and disposal of toxic and other cancer-causing agents.

This despite numerous Congressional findings that industry has been lax "to the point of criminal negligence" in its use and disposal of its own excrement.

It is an industry so entrenched in the capitalist mentality of profit above all, will ever mend its ways without being grabbed by the shirt collar and shaken in to compliance. For example, the asbestos industry, which causes the deaths of 50,000 Americans every year, knew of its link to lung diseases in the '50s, but took steps to "downplay, and arguably suppress, the dissemination of information to employees and the public for fear of lawsuits" and loss of productivity, in the words of a South Carolina judge. Also, firms in the West and mid-Atlantic states have for years, with the aid of phony names and false shipping manifests dumped toxic chemicals in the dead of night in the woods and farmlands of northern New England.

Such stupidity and callousness must be dealt with by agen-
cies with muscle.

Human aspects aside, it should be clear to even the most tunnel-visioned budget cutter that regulations also mean economic sense. According to an article in the Los Angeles Times, the average cost of cancer treatment is $20,000 and rising. Assuming only half of all cancers are preventable, that means, if 60 million people develop the disease, a cost of more than $600 billion in the next decade, ignoring other such costs as loss of earnings and productivity. It's obvious this should be a factor when considering short-term economic gains and anti-inflationary measures.

Strong regulatory agencies would not only prevent much sorrow and pain, but would slow environmental degredation, and improve industrial efficiency by recycling and by stimulating the growth of clean industries that supply goods, and improve industrial efficiency by recycling and by utilizing the growth of clean industries that supply goods.

A commitment by the Reagan administration to stop the killing of the people is meant to serve would show it puts the common man before big business, the common health before big bucks.

Editorials are 'narrow minded'

To ASI President Willie Huff:

In the 18 months that I have been at Cal Poly, I have been impressed with the services and programs offered through the ASI. In comparison to other campuses with which I am familiar, the ASI services far exceed those being offered in terms of quality, quantity and variety of programs offered.

Cal Poly is a residential campus with a reputation of meeting the needs of its students. The ASI has contributed directly to this reputation and its programs are an important part of the quality of campus life. The residential nature of our campus means we serve a large number of students directly on a continuing basis. Here, again, ASI is services 'impressive.'

we are very dangerously dependent countries like Iraq for oil, and munition is being exported to count all over the world. It would be better look at why things are being done so that we will suffer from some of Iraq's proposals, but it is better to do digit inflation, communism (the oppressive form of government) all the world, or war in the Middle East over oil.

There are a great many people here Cal Poly, probably a majority, that Mr. Reagan and what he is doing is about being a bit more realistic the student body and a little less narrow minded.

W. Kent Drag

Letters

The Editor reserves the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible, inordinate and long letters will not be printed.

Daily Policy

Letters and press releases may be submitted to the Mustang Daily by bringing them or sending them to Editor, Mustang Daily GRC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be typed, include writers' signatures and telephone numbers.

Missed deadlines in Room 226 of the Graphic Arts Building, or send them to Editor, Mustang Daily GRC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be typed, include writers' signatures and telephone numbers.

DON'T WORRY FOLKS... JUST A FLUSH WOUND...