Idealism vs. Realism: Carter and Reagan compared

BY MIKE TRACHTIOIS
Staff Writer

The difference between Jimmy Carter's foreign policy and President Ronald Reagan's handling of international affairs is as clear as the air over El Salvador to two California Polytechnic State University political science professors. 

"Idealism" vs. "realism" represent extremes in foreign policy, each creating a dissimilar view of America with our allies and enemies. 

According to Earl Huff, head of the Cal Poly political science department, Reagan would instruct classes today. "Reagan wants to change the world view of America's foreign policies. Human rights, a major objective of Carter's, is a main theme in U.S. policy, but is now seen as an end result of painstaking, quiet diplomacy and behind-the-scenes political pressure," stated Huff. 

Huff maintains that Carter, through public pressures chastising bad aspects of America's allies, did not achieve his human rights objectives, but instead embarrassed these countries while ignoring human rights violations in Communist states. South Korea is an example of Carter's failure to influence the politics of Korean President Chun Doo Hwan and a representation of Reagan's success with realism. 

"In South Korea, President Hwan arrested many of the dissidents, including his major opponent Kim Dae Jung, who he sentenced to death. Carter made blanket statements denouncing these types of actions within the internal affairs of our allies. The publicity detracts from relations, putting pressure on these countries to live up to our demands—consequently, human rights do not advance and our allies look to other countries for support. In this case, South Korea might have looked to the communist rule of Kim Jong Il, who has persecuted the dissidents free—just as anyone else in a democracy, but his idealistic approach was forgotten because he viewed things as either good or evil. It was a religious or moralistic view. He couldn't deal with representatives of evil—only those countries that mirrored his beliefs. Unfortunately, the world is too inconsistent and we must deal with all types, both good and evil, as Reagan believes." Carter was inconsistent in many issues. For example, he withdrew our military support in the form of some troops from South Korea, then he

Please see page 3

Report states CAR runs well enough

BY MIKE CARROLL
Staff Writer

As computer registration begins its second year at Cal Poly, a report outlining the benefits and drawbacks of Computer Assisted Registration is circulating among administration officials. The report, drawn up by Associate Dean for Educational Services, Donald Coats, was the subject of a "general, friendly conversation" during last week's academic council meeting, according to Coats. 

Coats indicated Wednesday that CAR's advantages outweigh the disadvantages. The report, however, says, "Some of these improvements are serious enough to require attention and perhaps will result in modifications to the system." 

Coats said the "biggest fault I found with CAR" occurs when a class requested by a student is filled. If this happens, the associated professor said, the student may receive an incomplete schedule. Among CAR's disadvantages, according to the report, is the computer makes choices concerning student course schedules, whereas during gym registration, students made these choices. 

The major disadvantage of CAR from the student viewpoint, the report says, is the decreased flexibility in being able to select instructors and times when desired classes are closed. It also points out the insufficient room on the CAR form when students are enrolling in courses that have two sections, such as a lecture and laboratory. 

The report also indicates departmental offices address additional workloads as a result of tasks associated with CAR registration. The associate dean said the biggest advantage of CAR is its ability to provide demand data—figures showing the number of students requesting each section in the schedule. With this information, according to the report, departments can more clearly determine before students are assigned to a class. Thus departments can react better to the student demand, Coats said.

Please see page 2

ASI cut proposals stir debate

BY MARY McALISTER
Staff Writer

Financial problems dominated the weekly ASI Board of Directors meeting Wednesday, which included a heated discussion on the executive branch's handling of proposed program cuts. The body addressed the issue of proposed moratorium on all coded and bylaw groups as a solution to decreased revenue problems and considered establishment of guidelines for recognizing new organizations. 

ASI William H. Coats called the moratorium "analogous to President Reagan's hiring freeze on federal employees," and part of the three-phase program aimed at re-evaluating the ASI's policies and priorities. 

He noted they are trying to establish a long-term philosophy which would limit the number of groups during poor economic times and put the ASI in a position to handle the needs of other groups. 

Memorial Planning Center Advisor Bob Walters warned that the ASI "can't make choices concerning student course schedules, whereas during gym registration, students made these choices."

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Please see page 2

Poli sci prof collapses while lecturing

A Cal Poly political science professor collapsed Thursday during a lecture he was giving in the University Union. 

Dr. Reginald Gooden was taken to the Health Center where he was released less than an hour later. Gooden, a registered nurse, said he left the faculty lounge to respond to a student's medical needs in the hospital infirmary. 

"I was released no diagnosis," Gooden said. 

Opend's lecture, entitled "Liberty in America; Four Variations," would have been the fourth in a series presented by the school of Communicative Arts and Humanities. 

The political science department was unsure at press time whether Gooden would instruct classes today.
Guerrillas attack Salvadoran post
SAN SALVADOR, El Salvador (AP) — Guerrillas at­tacked a national guard post in the northern town of Jutiapa before dawn Thursday and after several hours of fighting, were repulsed, the Salvadoran government said. Ten guerrillas were reported killed.

The ruling civilian-military junta hunted a rightist leader who has called for a military coup, and a U.S. senator said the Soviet Union was using the Salvadoran power struggle as a test for President Reagan.

Fighting was reported in Cenqura, near Jutiapa and the government said leftist guerrillas set fire to the city hall and kidnapped two people as the left continued its push for power.

Three bombs exploded here, police said, and one seriously damaged a bus. A Salvadoran journalist was reported slain near the capital.

The bloody leftist-rightist conflict has become a force for antagonism between the United States and the U.S.S.R. Both countries declare a need for El Salvador to work out its own problems yet each accuses the other of intervention.

Secretary of State Alexander M. Haig Jr. has said Nicaragua will not send more arms to Salvadoran guerrillas, but a junta member in Managua said Nicaragua never has talked of intervention.

The Nicarguan government has denied sending any arms to the guerrillas, but the United States says Cuba and the Soviet Union both have sent arms to the anti-government Salvadoran leftists.

Robbins stalls sex conduct bill
SACRAMENTO (AP) — State Sen. Alan Robbins, a Van Nuys Democrat facing felony sex charges, forced another assembly vote Thursday to delay a vote on a bill that might have an impact on his trial.

Obviously upset, Robbins objected when Sen. Diane Watson, D-Los Angeles, tried to take up his bill and he was forcibly ushered off the Senate floor by Majority Leader John Garamendi, D-Walnut Grove.

Watson, Robbins, Garamendi and Senate President Pro Temp David Roberts, D-Los Angeles, hustled off the city floor for several minutes and then Watson postponed a vote.

Robbins, who voted for a similar bill last year, refused to say if he had any connection to his upcoming trial on charges of sexual conduct with teen-age girls.

"I am not going to make any comment on the trial," he told reporters who witnessed his confrontation with Ms. Watson. "I am under a gag order."

He denied he was "hiding behind the gag order on anything."


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idealism vs. Realism: Carter, Reagan compared

The meeting will be held Friday, March 6, from 3 p.m. to 6 p.m. at Vix's Rodeo Club. The meeting will be held at the Kennedy Library.

Dr. Ericson said the administration is following a twoway process. Secretary of State Alexander Haig recognizes that Soviet cooperation is more likely if America speaks from a position of power.

"Gallery of the Arts Week," scheduled for April 5-11 this year, is expected to consist of campus activities at more than 120 university and college campuses across the nation. Included will be a festival of Jewish films in Purchase, N.Y.; a lecture on women in sculpture in Fresno; an exhibit of work by Leonardo da Vinci and scientist. The da Vinci exhibit will be an exhibit of rare books about Leonardo da Vinci and carte, professor of history at Cal Poly, said an underlying concern, but not considered a major part of Carter's policy, was Communism.

"The revolution against Nicaraguan President Ber­"

From page 1

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Saxophonist featured at concert

BY MIKE CARROLL
Staff Writer

A saxophonist who has performed with the Los Angeles Philharmonic Orchestra will highlight the Cal Poly Symphonic Band's annual winter concert this Saturday in Chumash Auditorium.

Douglas Masek, a professor of saxophone at the University of Southern California, will be featured in a solo performance with the band during a rendition of Jerry Bilk's Concertino for Alto Saxophone and Band.

The 65-member symphonic band, conducted by Director William Johnson, will begin the second of its four programs during the 1981 concert season beginning at 8 p.m.

Masek, who is experienced in commercial, jazz and pop music, will also hold a saxophone workshop today from 3 to 4 p.m. in Room 216 in the music building.

Admission to the workshop is free and saxophone students in the area are welcome.

Tickets to Saturday's performance may be obtained at the University Union Ticket Office, from band members or at Precision Music Co. at a cost of $3 for adults and $1.50 for students.

The concert will also consist of brief performances by the university's 30-member Brass Band and 25-member Studio Band. In addition, a six-member percussion ensemble will debut a selection composed by ensemble members themselves.

Other Symphonic Band selections include William Hill's Saint Anthony Variations, Elliot Del Borgo's Do N't Go Gentle Into That Good Night, Pasquale Spina's Sound Dramas and Paul Hindemith's March from Symphonic Metamorphosis.

The Brass Band will perform William Mathias's Visat Regina, and the Studio Band will do its part by playing Decapogage by Hank Levy and Maurice White's Fantasy.

The concert is sponsored by the music department, the School of Communicative Arts and Humanities and the Instructionally Related Activities program.

Concert shows baroque pieces

BY DIANA BURNELL
Staff Writer

Saturday night's Annual Baroque Concert by the Cal Poly Chamber Orchestra was an excellent showcase of some of the beautiful pieces of the Baroque era, which extended from 1600 to 1750.

Joining the group was the university's Symphony Orchestra, conducted by William Johnson, and the University Union Band as well.

The orchestra, small in size, was ended with Telemann, Vivaldi, Rameau and Quantz.

Telemann's Concerto in D major was performed by a group of six students, including William Johnson, in a concertina for Alto Saxophone and Band.

Vivaldi and Quantz Concertos. Her only fault seemed to be her solo Telemann work, during which her sharp breathing distracted from the beauty of the piece.

Otherwise, her technique was beautiful to behold, especially when she played the piccolo for the Vivaldi piece. It almost seemed like there should be two piccolos, she was fingering so fast.

After the intermission, Ratcliffe had two solo pieces for the harpsichord, one by Bach and one by Rameau. The Bach Prelude and Fugue demonstrated the mastery needed to handle a five-part counterpoint piece. Ratcliffe's concentration was amazing. The Rameau Works were harpsichord was a nice contrast, being pieces illustrating traditional 18th century dances.

Robots' music not mechanical

BY BARRY SHORTZ
Special to the Daily

I'm a robot, Master. I'm a Robot Master. I can do anything that you want because you programmed me to. I'm a Jenkins Master, E-3 Jenkins Master.

No, the above is not a speech from one of President Reagan's kitchen cabinet members. It's Al and the Robots doing a cut off their new album, "Come Alive."

A year ago before Al got together with Gary Steinmann on bass, Jeff Pickett on drums and Kirk Handley on keyboards to form the Robots, he played solo for about 3-6 months downtown at the Dark Room.

Mustang Daily talked to Al a few days ago in his home in San Luis Obispo about his past musical experience, his present activities and his plans for the future.

"When I was playing solo at the Dark Room, I really developed my identity. I sort of realized what I was really trying to do. When the Robots came together, I wanted it to be a band who was going to be recording, doing concerts and dance situations as opposed to being a club band. And the Robots will perform tonight, at 9 at a danceconcert at the Vets' Hall in San Luis Obispo. Also performing with the robots will be Loma Mar, a five-piece rock and roll band from San Francisco. After the concert the message that will still be relevant, 10 years from now. And it's filled with all the favorite songs the people down at the Dark room have come to know: "Patioism," "Modern Days," "I'm a Robot," "Heartful of Cyanide," "Expectancy." "I Wish I Had a Subway."

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— MD Advertising Staff.
Student-directed plays slated

BY LORI ANDERSON

"Rate"—you missed it. The first two presentations of the studio theater Edward's plays are over, but there are still two more to come.

Theatre 313 is a three-room uniting class taught by speech communication instructor, Dr. Michael Malkin, who has also directed numerous Cal Poly plays, including "J.B." and the "Pantastick.

For students who have taken the course and produced plays this quarter, Greg McConnell, who is a senior speech communications major, directed the Monday, March 5 performance of "Rate" and senior Karen Pehrsen directed the Wednesday, March 4 performance of "The Celebration." Still to come are one-act productions.

Student's work to be displayed

Individuals who step into the Architecture Gallery tonight might feel as if they are walking into a different world.

The gallery is decorated with broken cement, crushed glass and a white curtain doted with strange geometric shapes—all a part of architect major Robert Edwards' senior project. Edwards' expressionistic artwork, which has been shown the last two nights in the gallery, will be on display for the last time tonight. The show runs during regular school hours.

BY LISA CHEVES

Staff Writer

The highly professional attitude displayed by The San Francisco Moving Co., a modern dance company, was a prominent feature of the group's success Tuesday night in the Cal Poly Theatre.

The capacity crowd may have been a little unsure of what to expect at 8 p.m. in the Room 212. Admission for each.fan was $1. 

During "Night for Eight," the boredom, gossip sessions and pick-up routines of parties were satirized.

In "A Couple Dance," the dance best received by the audience, five couples depicted different types of male-female relationships.

By starting with a happy, carefree relationship and ending with a painful, bitter relationship, the dancers took the audience through a whole range of emotions.

A main feature of the company's dance technique was to portray non-traditional roles in their dance movements. For example, women lifted men and carried them on their backs, a reversal of the usual roles.

The audience was stirred into laughter throughout the show. During "The Duet," the first dance of the evening, Rhonda Martyn elicited giggles by the simple flexing of her foot at times when a pointed foot was expected. The visual images were choreographed for the benefit of the audience, and this was a prominent feature of the company's presentation.

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MUSTANG DAILY-FRIDAY, MARCH 6, 1981

Page 5

Review

San Francisco Moving Company carries dance
Serving stripe key for Poly spikers

The Cal Poly men’s volleyball team hopes to return a favor this weekend as it hosts Cal State Long Beach in the main gym.

The two teams collide Friday at 7:30 p.m. and the Mustangs of coach Mike Wilson will try to turn the tables on a 1-1, 15-20 and 15-12 defeat they suffered last week at Long Beach.

“We have had our ears pinned back twice now and it is time to make a move," said Wilson.

“We will have to serve them tough and make them go outside," said Wilson. “If we don’t force them tough and make them experience and size. The Mustangs have also been scheduled to take on Santa Clara Saturday at 7:30 p.m.

The serving of the Cal Poly Mustang volleyball team will be crucial in its rematch with Long Beach.

The Mustangs, led by setter Eddie Pettit (left) and reserve Russ Bird, will try to force Long Beach out of the middle and away from the middle.

The serving stripe key in the California Collegiate Athletic Association baseball conference will square off this weekend in a crucial three-game series.

The Cal Poly Mustangs, under coach Berdy Harr, host Cal State Northridge at Poly Field in a single game on Saturday with a double header scheduled for Sunday, Saturday’s game begins at 2:30 p.m. with the double dip on Sunday beginning at noon.

The Mustangs, 8-1 overall, open the COAA carrying a modest five-game winning streak from the end of the conference season last year. Poly closed out the season with a three-game sweep of Northridge.

Northridge finished second in the conference behind national champion Cal Poly Pomona last season with a 17-13 mark.

Preseason favorites clash in three games

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BY ANDY BERGER
Special to the Daily
Problems, problems, problems. Everybody has problems.

Take the men’s track team, for example. The triangular meet on Saturday between Cal Poly, UC Riverside, and Cal State Bakersfield will be the last track meet where the entire team can participate. Beginning next week, the axe will fall on a number of individuals.

That in itself is not the easiest of tasks. The entire team was asked which athletes on the 41 member team should be left at home. There was no clear-cut choice.

So just imagine what Steve Miller is going through. The head and only track coach will have to make the final decision following this Saturday’s meet in Bakersfield.

“There’s so much going on, I’ve never been so confused in my life,” said Miller.

Last Saturday’s rainout of a scheduled meet between the Mustangs, UC Santa Barbara, and Cal State Northridge didn’t do much for the team’s cause. Miller said the washout only further confused matters as it put more significance on this week’s meet.

As an example in the 400 intermediate hurdles, the team will probably carry three runners. Miller said that Brad Underwood and Gordon Reed have competed well enough to secure their spots, and Mark Vavra, Russ Graybehl, and Doug Lalicker will race for the third spot. But the coach might carry four sprinters instead of three hurdlers and compound the situation.

“The luxury of competing everybody is over,” sighed Miller. “We are cancelling guys that will score in the national meet and won’t even run in the conference meet.”

As for Bakersfield and Riverside, well, those are the least of Miller’s problems. Although both are in the California Collegiate Athletic Association and are strong in a few events, the Mustangs pay little heed to either team.

“The problem with both teams is that they don’t have a whole lot of depth. The meet is not going to be a real problem. Our individual performances will be the big issue,” said Miller.

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The Highlanders have qualified 11 men for the Division II nationals in only two meets. Hartter is forecasting that nine to 14 more will meet the qualifying standards before the national meet in May.

Friends sometimes question your taste in movies. But they’ll see them with you anyway.
Sound choices

The people of San Luis Obispo made three sound choices Tuesday - they elected Melanie Billig mayor, re-elected Ron Dunin as councilman, and gave Cal Poly political science professor Allen Settle another term on the council.

By electing Billig mayor by almost a 2-to-1 margin, a coalition of Old Town area homeowners, students, environmentalists and downtown businessmen firmly rejected the stance of out-going mayor Lynn Cooper and the pro-development majority of the present city council. The first woman to hold the post of Billig is on a platform of controlled growth and development that will keep within the limits of city facilities.

Her opponent, Floyd Hitchcock, was heavily backed by real estate and development interests. An advocate of loser growth regulations, he carried but one of the 30 precincts.

Ron Dunin, was described himself a "progressive conservative", topped the six city council candidates. It is he will add balance to a council some fear will be radically in-

Settle, a former planning commissioner and councilman, advocates well-planned development that doesn't outstrip the city's ability to provide services, and preservation of the area's magnificent hills.

Billig's ascension to the throne leaves a vacancy on the council to be filled by a council appointment. Glennen Dean Dover, who finished third in the council race, should be that choice. She has shown her concern for the quality of life here, whom most widely endorsed Settle, and most importantly, has the support of the voters.

We can afford to feel relieved that Alan Bond, the only council member not up for re-election or replacement, will be able to sit out the next two years. If Gerald Munger has opened the door, we cannot afford to complacent. The majority has only just begun to have its wish of preserving San Luis Obispo's small-town atmosphere implemented - to make sure the council serves its constituency, it must be watched with care and every action examined.

Rigid, narrow-minded mentalities

It's rather alarming to realize there are still those among us who are hopelessly infected by a rigid, narrow-minded mindset that disregards reality, which was the very obvious problem in Jeff Gibson and James Blair's Feb. 13 letter "The Bible is absolute law.

They begin their letter stating a disagreement with Daily Staff writer Mike Carroll's view (Feb. 5) that women are faceless machines having little right over their own bodies regarding abortion. These authors refuse to acknowledge that this option is a right of choice, likening it to lying, thievery and murder.

This absurd rationale is supported by their additional suggestions linking the "sins" of abortion to slavery and even the Nazi Holocaust killed six million Jews.

Gibson and Blair, like so many others, have a fundamentalist perception of life that only allows for black and white reasoning and, worse, the rights of others. Their nauseating self-righteous attitude about the Bible is unquestionably great book is an echo of one of the worst war-

out, myopic arguments offered in funda-

mentalist doctrine.

Yet Gibson and Blair don't stop with their point that abortion is "disharmonious with God. They add that after an abortion, "psychological damage in the mother is massive."

What about the 16-year-old girl who is forced to bear an unwanted child? Ever thought about the massive psychological damage she is subjected to? And the plight of the neglected and neurotic unwanted child? (For evidence of this, just accompany any psychologist who has to help restore the shattered esteem of the un-

wanted child.

You both fail to see the dreadful situa-
tion that exists in no-abortion legal systems. Tell me, how much of your God-inspired compassion do you have over the hundreds of pregant women, prior to the 1973 pro-choice Supreme Court ruling, who perished at the hands of back alleys and quacks?

Trying to compensate one's blinded perception from this very real horror, with ravagings of immorality over the alternative, simply will not work. God gave us the means to reason, to look beyond in a way that is triumphant over destructive ignorance and suffocating dogma.

Argue about the ideology of life at conception. But don't forget the suffer-
ing of those hundreds of women who died in the 60's and the neglected tens of thousands of children today who wish they were never born. They didn't have a choice either.

Tom Kinloch

Letters

Holistic has a precise meaning

Editor:

Your lead article on holistic grading in Thursday edition was a good effort on the part of your reporter and your editorial staff to give academic issues prominent coverage. Yet I am puzzled by the reporter's choice of sources. Two professors of English were interviewed. One of them, Dr. Cairns, has earned considerable respect throughout the state for his expertise in grading procedures and in the develop-
ment of holistic grading within the CSUC system; he is also an experienced table reader for the Junior Writing Test, which is graded through holistic methods. The other source, Dr. Curzon, has not participated in holistic grading, to the best of my knowledge, and is not informed about what it is, if your reporter has quoted him accurately.

Holistic grading has nothing to do with "an attempt to take into account the whole student." To say that such grading empowers content over form contradicts what I know about holistic methods. In any single grade on a paper in any class could be a holistic grade because it represents an evaluation of the whole paper. By such a definition, almost all teachers evaluate in holistic grading. But the term has a more precise usage. Holistic grading is a way of grading writing consistently and accurately. A topic is carefully evaluated first, then the type in the article suggested: the topic is administered under carefully controlled conditions with thorough in-
strucitions: a scoring guide is prepared to define each category of grades for the Junior Writing Test, we use

numerals one through six, but the same process could be achieved through letter grading, too. The two grading methods produce essays consistently according to the scoring guide and are allowed to score individual tests only after accurately grading sample essays; at least two readers grade each paper (scores are masked to prevent a reader from know-
ing a previous reader's score; any discrepancy or "problem" essay is read by additional readers. In short, holistic grading is designed to produce grading which is far more accurate than what could be achieved by any individual pro-
fessor.

The grading standards for holistic reading can vary from reading to reading, depending on the defined goals of the test. Holistic grading for junior high students obviously has different standards than reading for a college exit exam. While I cannot speak with any authority about readings for K-12, I can say that I have never seen spelling, grammar, or syntax discribed as unim-
portant at the college level. Yet all aspects of writing are not treated equally. Garbled syntax is a serious problem, while misspelling three words in a 60-
minute test is not. Only by participating in such grading can one hope to understand the standards which are applied.

One last inaccuracy: on this campus, the only holistic grading which occurs is for the Junior Writing Test. Given my description of the procedures above, I believe it is clear why such grading cannot be carried out in a standard writing class.

Dr. John Harrington

Cal Poly is not a freeway

Editor:

On 2/24/81 I received a traffic ticket for going the wrong way on a one-way street near the health center. I'm not saying I'm not guilty for the instruction of the vehicle code, but I am saying that the campus police should realize that a warning would probably suffice in such a situation as minor as going 50 yards on a one-way street.

The reason warnings are needed is that most students are on a fixed budget and cannot afford a $26.00 fine (for such a minor violation. I was on a Honda Express)

I'm not pleading innocence; I'm just suggesting that the campus police take a bit more lenient perspective in regard to students and minor traffic violations on campus and stop trying to play "Highway Patrol" on the busy "freeways" of Cal Poly.

Bruce Wilson