ASI fee increase election delayed until March

By Mary MCalister
Prompted by weak momentum and low student awareness, the student senate Wednesday delayed the ASI fee increase election one week, and also passed a bill changing the body's legal name to the ASI Board of Directors. The ASI fee increase special election scheduled for Feb. 22-26 was postponed to March 3 and 4 after the board realized there was not enough time to complete the education efforts before the original date.

Program Board chair Stephanie Nelson expressed concern over the original election date because her board was just notified about the decision and did not have enough time to prepare a presentation on the fee proposal. John Schouoten, vice chairman and senainee from the School of Agriculture and Natural Resources, spoke for the absent chairman, Nick Forestiere, and asked that the date be moved to April 8 instead of March 3-4.

ASI President Willie Huff said he was "distressed at the divisiveness and powerplay" that the fee increase has caused within the ASI and reminded the body that delaying the increase would delay instalation of the re-evaluation program outlined in the proposal and would make the Finance Committee's job considerably more difficult.

Finance Committee chairman Pete Schuster reiterated Huff's point, explaining that an April election would make it nearly impossible to complete budget hearings and present a finalized budget to the board of directors before the May 1 deadline.

Nelson added that if those who support the increase are not sure of the outcome of the proposal, then they cannot effectively present the issue to students. Bob Walters, adviser from the Activities Planning Center, noted that students are not aware of what the increase will mean.

The board was told how unaware students are of the Student Relations Board, presented results of a survey which revealed that 87 percent of the students surveyed did not know who their student senators are and that 67 percent did not know how much they pay in ASI fees.

Noting the need for more definitive action and the pressure to complete budget hearings on time, the board unanimously agreed to postpone the election to March 3 and 4.

The board also passed a bill which requires that the student senate be referred to as the ASI Board of Directors on all legal matters but remain the student senate in colloquial terms on campus.

ASI fee increase election delayed until March

By Kathleen Riley
After being accepted by student senate and approved by Vice President of Academic Affairs Hazel Jones, four minors will be included in the Cal Poly curriculum, effective fall 1981.

The approved minors are in French, Spanish, German, and music. The minor in French is in the School of Communicative Arts and Humanities. According to Dr. Verlan H. Stahl, foreign language department head, the minor had to be between 24 and 30 units. The language minors require about 30 units each and the music minor requires 28 units.

The minors are in departments which currently have no majors. Stahl and music department head Dr. Beatrice R. Swanson both said Cal Poly is the only university in the California State University and Colleges system that does not have a music major, said Swanson.

Although the application process has not been finalized, the prospective music minor will have to undergo music ability evaluation before entering the program, explained Swanson. The minor will require 13 units of core classes and 15 units of upper division electives. The bill makes specific the provisions in the ASI bylaws which recognize the group's function and refer to it as both the student senate and ASI Board of Directors.

The board granted a budget extension to the ASI Program Board for the Outings Committee to continue its programming for the remainder of the fiscal year. The $19,710.00 extension will be returned to the ASI as the programs are conducted.

The board also approved bylaws for the Native American Students Association, Chicano Architecture Students Association, Financial Management Board, and approved the codes for the Cultural Resources Office.

Four minors OK'd for fall curriculum

By Carla Simi
Cal Poly has added another project to its ongoing effort to research alternate energy methods, in the form of a chicken brooder house heated by solar energy.

The project, which will be funded by a $40,000 grant from the United States Department of Agriculture, according to agricultural engineering professor Edgar Carnegie. He is coordinating the project, in addition to a study of a solar energy dehydrator system which began in 1977.

Carnegie said the solar energy brooder house is in the design stages at present, but he hopes construction will begin in spring quarter. The purpose of the project is to evaluate the feasibility of a passively-heated brooder house, as a step toward decreasing agriculture's dependency on fuel, he said.

The $40,000 grant received by Cal Poly came through the USDA. Carnegie called the money "passover funds" from the United States Department of Energy, to encourage the use of alternate energy sources.

In a statement made by its San Francisco office, the Partnership for Public Service, a non-profit foundation, said that the grant will be used to fund a study of the potential for solar energy in brooder houses.

Poly gets $40,000 for chicken brooder project

By Cynthia Baraka
A controversial resolution asking that the academic senate executive committee be consulted about future plans for space allocations for campus facilities is scheduled for debate at the senate meeting Tuesday.

According to speaking professor Jim Conway, chairman of the senate budget committee and author of the resolution, the senate is seeking direct senate consultation of proposed capital outlay projects for facilities in regards to space allocations.

Conway said that as it is now, the only senate input in this area is through a representative to the Campus Planning Committee, a recommending body headed by President Baker.

"We're really calling for the universi­ ty to show input to the campus space allo­ cation process. Allocation of space is an important issue," he said.

The resolution asks that the ad­ ministration "engage in meaningful con­ sultation" with the executive committee of the senate, and then if the executive committee requests, with an appropriate senate subordinate committee.

Next, Doug Gerard, dean of facilities planning, said that the issue is extremely complex and the university must follow guidelines set by the California Post Secondary Education Commission.

Senate to debate space resolution

By Cynthia Baraka
A controversial resolution asking that the academic senate executive committee be consulted about future plans for space allocations for campus facilities is scheduled for debate at the senate meeting Tuesday.

According to speaking professor Jim Conway, chairman of the senate budget committee and author of the resolution, the senate is seeking direct senate consultation of proposed capital outlay projects for facilities in regards to space allocations.

Conway said that as it is now, the only senate input in this area is through a representative to the Campus Planning Committee, a recommending body headed by President Baker.

"We're really calling for the universi­ ty to show input to the campus space allo­ cation process. Allocation of space is an important issue," he said.

The resolution asks that the ad­ ministration "engage in meaningful con­ sultation" with the executive committee of the senate, and then if the executive committee requests, with an appropriate senate subordinate committee.

Next, Doug Gerard, dean of facilities planning, said that the issue is extremely complex and the university must follow guidelines set by the California Post Secondary Education Commission.

Senate to debate space resolution
Newsline

Busboy admits to arson

LAS VEGAS, Nev. (AP) — A busboy arrested for allegedly setting the killer fire at the Las Vegas Hilton confessed he started the fire and said it happened while he was engaged in a homosexual act, a police detective said at a news conference Thursday.

Philip Bruce Cline, 23, told officers that during the homosexual act a drape was lighted accidentally by a marijuana cigarette, said Lt. John Conner, chief of the Metropolitan Police Department's homicide division.

"He indicated he had been in the eighth floor and had been with another homosexual and was engaged in a homosexual act when the drapery was set on fire next to the elevator," Conner told reporters. "He says it was lighted by a marijuana cigarette."

"Certain statements were made by Philip Cline at 2 a.m. the morning after the fire," Conner said. He said detectives felt "the story he was telling could not possibly be true," and they brought him in for questioning again late Wednesday afternoon.

"He was brought back in and given a polygraph lie detector test which he failed miserably," Conner said.

Board Chairman Donald E. Guinn said earnings per share for the last quarter reached $1.19, up from $1.11 a year ago. For the six months, the company reported earnings of $1.42, up 13.9 percent from $1.25 last year.

"I think that is a very good performance," Guinn said.

GUARDIAN TYPING SERVICE

On unique computer service includes:
- Perfect resumes/papers
- Free rough draft changes
- PROOFREADING
- Instant service (by arrangement)
- Guarantee on all services

GET COMPUTER PERFECTION

Introductory Special

GUARANTEED OPTICAL SALE !!!!

STIGER'S

STIGER'S

SAVE UP TO 40% ON FRAMES

STIGER'S

SAVE UP TO 20% ON LENSES

On all our regular merchandise or

CHOOSE THE PRICE ON COMPLETE EYEGlasses

Standard Line—Frame & Clear Glass Lens

Single Vision—$39...Bifocals—$25 $59

NOTE: The Federal Trade Commission has ruled that those who examine eyes must give the patient a copy of the patient-examination report or an additional examination at no additional expense to the patient.

WARNING: IF YOU DON'T BUY GLASSES FROM STIGERS—YOU PAID TOO MUCH!

Your One Stop Optical Shop

STIGER'S EYEGlass Optical

404 East Ocean

SANTA MARIA

100 & Ocean Ave

SANTA MARIA

100 S Broadway

SAN LUIS OBISPO

200 Nipomo

SAN LUIS OBISPO

314-3984

PHILADELPHIA (AP) — At 8:13 Friday morning, members of Philadelphia's Friday the 13th Club will walk under a ladder, eat a breakfast of 13 items, break mirrors, spill salt, open umbrellas, joke about black cats and light three cigarettes of one match. The ceremony will wrap up at 10:13 a.m.

"There's no such thing as bad luck," said Philip Klein, the 74-year-old club president. "People ought to have more courage, show more guts and do more things, and not hide behind excuses, or superstitions."

Klein is a retired newspaper publisher, former college president and city planner who founded the club 45 years ago and is the only original member still active. The club has 13 members and meets every Friday the 13th to give lie to the idea of triskaidekaphobia—fear of the number 13.

Those who are superstitious consider Friday the 13th the unluckiest of all days.

But Klein said, "Superstitions relating to 13, or any kind of superstitions, are just silly. They are hangups for people who can't cope with things on their own and can't afford a psychiatrist."

Klein said the Friday the 13th Club "started as a gimmick" in 1958. "I was in the advertising business at the time, and it was a good way to take people to lunch and entertain customers," he said.

The fun over Friday the 13th, according to some references, stems from the fact that Christ was crucified on Friday, and 13 men were present at the Last Supper. There is also a Viking tale in which 12 gods were invited to a banquet but 13 showed up and one was shot with an arrow.

So the superstition says that if you must dine on Friday the 13th don't eat with 12 others at the table. Legend says the first or last to rise from the table will die within a year.

Klein's response: "Pure malarkey. It's never happened with us."

The first Friday the 13th of every year the club elects Klein president.

"I nominate myself and then close the nominations because I always pick up the job," Klein said.

For this year there are three Friday 13ths, on February, March and November, and it's going to be expensive, which is the unluckiest part of the whole thing.
Zip code miscalculates slow city mail

Poly team suffers from budgetary problems

The familiar cry of "not enough funds" may force a winning Cal Poly debate team to plummet in the national standings.

The debate squad—fresh from victories over the University of California at Berkeley, the University of Santa Clara and San Francisco State—was rated No. 1 in recent national standings.

Raymond Zeocbacher, director of forensics, said travel budget limitations at Cal Poly restrict the number of tournaments the debate might attend.

Cal Poly's debate squad, which has an annual budget of $7,800 while such universities as Cal State Northridge and the University of Southern California compete with budgets more than three times as large, can only attend so many tournaments, said Zeocbacher.

"For bird watchers, the Galapagos Islands hold a special interest," said Celeste Grijalva, a member of the local chapter and a clerical assistant at Cal Poly.

"For bird watchers, the Galapagos Islands hold a special interest," said Celeste Grijalva, a member of the local chapter and a clerical assistant at Cal Poly.

"For bird watchers, the Galapagos Islands hold a special interest," said Celeste Grijalva, a member of the local chapter and a clerical assistant at Cal Poly.

"For bird watchers, the Galapagos Islands hold a special interest," said Celeste Grijalva, a member of the local chapter and a clerical assistant at Cal Poly.

"For bird watchers, the Galapagos Islands hold a special interest," said Celeste Grijalva, a member of the local chapter and a clerical assistant at Cal Poly.

The Slide show will be at 7:30 p.m. Feb. 16 at Sunnyside Elementary School in Oceano. The show is free and open to the public.

The Galapagos Islands are subject to slide show

From page 1

in allocating space and facilities.

Senator to debate space resolution

Assemblywoman Helen Davis, a leader of the Space Committee, plans to introduce a resolution at the next Assembly session to allocate space and facilities for the Department of Defense, the National Aeronautics and Space Administration, and the university.

Senator Davis to debate space resolution

Assemblywoman Helen Davis, a leader of the Space Committee, plans to introduce a resolution at the next Assembly session to allocate space and facilities for the Department of Defense, the National Aeronautics and Space Administration, and the university.

Senator Davis to debate space resolution

Assemblywoman Helen Davis, a leader of the Space Committee, plans to introduce a resolution at the next Assembly session to allocate space and facilities for the Department of Defense, the National Aeronautics and Space Administration, and the university.

Senator Davis to debate space resolution

Assemblywoman Helen Davis, a leader of the Space Committee, plans to introduce a resolution at the next Assembly session to allocate space and facilities for the Department of Defense, the National Aeronautics and Space Administration, and the university.

Senator Davis to debate space resolution

Assemblywoman Helen Davis, a leader of the Space Committee, plans to introduce a resolution at the next Assembly session to allocate space and facilities for the Department of Defense, the National Aeronautics and Space Administration, and the university.

Senator Davis to debate space resolution

Assemblywoman Helen Davis, a leader of the Space Committee, plans to introduce a resolution at the next Assembly session to allocate space and facilities for the Department of Defense, the National Aeronautics and Space Administration, and the university.

Senator Davis to debate space resolution

Assemblywoman Helen Davis, a leader of the Space Committee, plans to introduce a resolution at the next Assembly session to allocate space and facilities for the Department of Defense, the National Aeronautics and Space Administration, and the university.

Senator Davis to debate space resolution

Assemblywoman Helen Davis, a leader of the Space Committee, plans to introduce a resolution at the next Assembly session to allocate space and facilities for the Department of Defense, the National Aeronautics and Space Administration, and the university.

Senator Davis to debate space resolution

Assemblywoman Helen Davis, a leader of the Space Committee, plans to introduce a resolution at the next Assembly session to allocate space and facilities for the Department of Defense, the National Aeronautics and Space Administration, and the university.
**The Naked Child**

The Long-Range Effects of Family and Social Nudity

BY KATIE SOWLE

Start writer

"A woman wearing a bikini is more revealing than a woman wearing panties and a bra," said Dennis Smith in a recent interview. "yet wearing a bikini in public isawy sanctioned, and the panties and bra isn't. That's foolish.

These were not the words of a man with an underwear fetish, but those of author Dennis Smith, who, with three colleagues, has published The Naked Child, the first in-depth study of the long-range effects of family and social nudity on children.

Smith first became interested in the subject five years ago when he read an article by Dr. Benjamin Spock warning of the dangers created if children are allowed to see their parents nude. "The article was just an opinion piece," said Smith, a 29-year-old elementary school teacher from Lompoc and a student in the Cal Poly English Education graduate program. "Spock had no real evidence to back his claims."

When Smith discovered he could find no studies on the true effects of nudity, he decided to conduct research himself. For the past five years, he and colleagues William Sparks, Candice Kerstin, and Barbara Bolton have interviewed some 100 people who grew up in either nudist camps or in families with casual attitudes towards nudity.

Out of the adults interviewed Smith reported that not one was ashamed of his or her past and none received the adverse sexual or psychological problems predicted by experts such as Dr. Joyce Brothers. "This book is not an endorsement of nudity, just a statement of the facts," Smith said. "We found nudity in the home to be benign, that is, little different from normal home environments, pro or con."

However, Smith did find some contrast. "People from an open, clothing-optimal family are more caring, and family oriented than average," he said. "They are as emotionally stable as other people, if not more so, because they seem to have fewer sexual hang-ups; they are all well adjusted."

This stability is caused by the very nudity so many experts fear. "To those nudes, a lack of clothes in itself is not a sexual cue as it is for the rest of society."

During the course of his study, Smith gave an opinion questionnaire to some Cal Poly students, and found they believed nudity has the same detrimental effects Dr. Spock attributed to it.

Some members of the Cal Poly faculty, however, may be more willing to accept Smith's research. As one child development professor said: "Just the one factor of nudity when young is not enough to cause perverted attitudes towards sex when older. In fact, incest is caused by too strict an upbringing."

Although the book has only been published for one month, Smith has already sold 300 copies. He believes there is a big market for this book, "made of parents who are beginning to face the question: 'Am I harming my child by letting him see me nude?'"

One reason the project took five years to complete, was the suspicion Smith was greeted with at nudist camps. For years such camps have been illegal, and working his way into their confidence was not easy.

Smith, also, gathered much of his information at nude beaches, such as Pirates Cove near San Luis, where he met a few Cal Poly professors.

Perhaps the best evidence of the benefits experienced by people who, as children, spent summers at nudist camps and with families who practiced casual nudity, is the willingness of all to raise their children in as open an environment as they were.

Smith summed up his findings by saying, "There is a great number of people who are turning to this life style of clothing-optimal life, and we have found no basis for any fear on the part of the parent at all. None."
BY KARYN HOUSTON
Editorial Assistant

In every theatrical production, there's one technical aspect which stands out along with the star of the show, and when the two are clipped together correctly, the entertainment reaches out and pulls you from your safe seat directly to the peak of show.

At Orchesis Dance Odyssey Saturday night, the recurring technical miracle was the spectacular lighting achieved by Bill Miller and Robert Greenwade, an enchanting, lively, disco-style, swing-style ensemble designed to wake you up. As Greenwade danced masterfully across the stage dreaming of his fantasy love, along came Miller like a dream come true, dancing strongly in a sinfully silky red dress.

The way the two danced together was too much to ask from a Cal Poly performance, but the best is never too much too ask form such stars. They complemented and furthered each other's style, adding personal finishing touches through their own choreography. Dream Reverie was an integral part of Miller and Greenwade's personal victory, and a necessary and beautiful selection from Dance Odyssey.

Their statement was filtered and received by the lighting crew, who artfully rendered silhouettes accompanied by technically perfect production, vivid hues and vibrant colors. The marriage of dance and lighting made the audience feel as if they really were travelling on a long dance odyssey, the journey that was the theme of the show. Orchesis opened the production with an Israeli folk dance done by the entire company, an appropriate start. A solo number followed, danced by the head of Orchesis, Moon Ja Minn Suhr. She brought delicacy and grace to this number, which she choreographed herself. Again the lighting made the scene, as the spotlight faded in and out on Suhr's light lavender dress and jet-black hair.

"Ten Measures by Eight" was a long number in which the students came together in tie-dyed lavender leotards which made them look like skeletal figures. The dance was tight and together, accentuated by the offbeat music of Craig Tupsa. During intermission I found myself thinking about the two excellent solos by both dance teachers.

“The Garland Dance” from the Sleeping Beauty by Peter Tchaikovsky. This number, the purist ballet in the production, was choreographed by Cynthia Jewett.

The recurring technical miracle of Dance Odyssey was the spectacular lighting achieved by Bill Adams and his crew.

Evening dance odyssey
Marriage of dance, lighting made the journey real

"Born Free" by Suhr and "No Regrets," a farmer's ballad danced by Cynthia Vaazzano. I couldn't help but wonder how much more spectacular the show might have become if the students had been allowed to do a few solos, certainly there was enough outstanding talent to choose from. "Small Wonders" and "Baby Elephants," the two children's numbers in the show, were creatively cute and outrageously funny. The mark of excellence was the costumes, along with animated, different dancing.

"Freestyle," danced by Denise Lues, Barabara McNamara and Joyce Yonger, let the music invade the audience's mind with black silhouettes—a recurring theme throughout the show—and different colored t-shirts contrasted with black pants and vivid backdrops.

The Tango provided a real spark of class to Dance Odyssey. Three tuxedoed and evening gowned couples promenaded on the dance floor against a brilliant red backdrop made possible by the talented lighting crew. The movements in the dance were precise and well-formed, it turned out to be a light-hearted number which was followed in turn by A Matter of Life and Death, a thoughtful piece and the longest number in the show, at more than eight minutes.

"Feels so Good," danced by Amy Byerly and Don L. Harper—not standing members of the cast—was well done and an excellent show starter.

The finale, again danced by the entire cast, was titled "Odyssey," what seemed like hundreds of dancers weaved across the stage in colorful t-shirts and white gym shorts, turning cartwheels as even as spokes on a windmill and springing somersaults and back flips with ease.

At the end of the show, as the entire cast came out to take their repeated bows, they presented a bouquet to their teacher, Suhr. We left "Dance Odyssey" with the feeling of having just arrived. It was the kind of production that goes by so quickly because it's so good making the audience want more and more.
Dark Room under new management
Making good thing even better

BY DIANA BURNELL

The Dark Room is a San Luis Obispo watering hole Berkeley style. It's a bar without hard liquor, a restaurant where you can bring your own food and a stage where anyone can perform.

It is also under new management. Duane Inglish, the new proprietor, is committed to keeping the same atmosphere, where people feel accepted and welcome.

Inglish isn't new to the Dark Room. He has been a steady customer for eight years, and assistant manager for a year and a half. That experience has helped him in the ownership transition and five-week remodeling job.

He liked what the Dark Room was before, but felt that over the years it had become rundown, the furniture and walls looking beat up.

So now he has reopened with new chairs and tables, a rebuilt kitchen, table service and an expanded menu. Inglish feels it's a challenge to cater to the varied clientele during the day. The atmosphere must be right for both the businessman on a lunch break and the Cal Poly student listening to the music at night, he said.

The Dark Room is small, however, even that has its advantages.

Inglish plans to eventually expand the outside patio and possibly put in a small stage, so people can listen to music outdoors on warm afternoons.

The musical talents of violinist David Abel and fortепианист Ronald Ratcliffe will be combined in an evening of classical sonatas in a Valentine's Day Concert on Saturday, Feb. 14, at 8 p.m. in the Cal Poly Theatre.

The concert is sponsored by the Cal Poly Music Department and the School of Communicative Arts and Humanities and is the first of a two-part Mini-Concert Series. The Month's End Concert on Saturday, Feb. 28, will feature the Cal Poly Chamber Orchestra's baroque concert. Subscription for the two performances are $8.85 for students. Single performance tickets are $6 for the public and $3 for students.

Ratcliffe is a professor of music at Cal Poly and is an internationally recognized performer and authority on early keyboard instruments.

Abel made his orchestral debut with the San Francisco Symphony at the age of 14.

He studied under the former courtmaster of the San Francisco Symphony Naoum Blinder.

SEND YOUR LOVE ANYWHERE

Everyone Loves Flowers

and can deliver almost anywhere in the world

MORE IDEAS

• Crystal Prisms
• Palm (½ price)
• Picnic Baskets
• Old Man Cactus
• BBQ Tools

For her

For him

Order Now

FREE Crystal Prism for you

988 Santa Barbara St.
541-3166

Classical Valentine show set

The JAZZ SINGER
Hail David Bowie Shout louder Daily at 7 & 9:15 (PG)

HELDOVER
Gene Wilder Hi, Hard Pryor STIR CRAZY
Daily at 7 & 9:15 (R)

The INCREDIBLE SHRINKING WOMAN
Lily Tomlin Daily 7 & 9 (PG)

ANY WHICH WAY YOU CAN
Clint Eastwood Daily at 7 & 9:15 (R)

The FORMULA
Modern Brands Georgia C. Scott Daily at 7 & 9:15 (R)

POPEYE
Daily at 7 & 9:15 (PG)

FAIR OAKS
Arroyo Grande

BAY Theatre
Morro Bay

Any Which Way You Can

POPEYE

HELDOVER

FAIR OAKS

BAY Theatre

Anyone anywhere

Beary Thrilling

Send your love

Everyone loves flowers

Flowers and can deliver almost anywhere in the world

MORE IDEAS

• Crystal Prisms
• Palm (½ price)
• Picnic Baskets
• Old Man Cactus
• BBQ Tools

For her

For him

Order Now

FREE Crystal Prism for you

988 Santa Barbara St.
541-3166

Classical Valentine show set

The JAZZ SINGER
Hail David Bowie Shout louder Daily at 7 & 9:15 (PG)

HELDOVER
Gene Wilder Hi, Hard Pryor STIR CRAZY
Daily at 7 & 9:15 (R)

The INCREDIBLE SHRINKING WOMAN
Lily Tomlin Daily 7 & 9 (PG)

ANY WHICH WAY YOU CAN
Clint Eastwood Daily at 7 & 9:15 (R)

The FORMULA
Modern Brands Georgia C. Scott Daily at 7 & 9:15 (R)

POPEYE
Daily at 7 & 9:15 (PG)

FAIR OAKS
Arroyo Grande

BAY Theatre
Morro Bay

Any Which Way You Can

POPEYE

HELDOVER

FAIR OAKS

BAY Theatre

Anyone anywhere

Beary Thrilling

Send your love

Everyone loves flowers

Flowers and can deliver almost anywhere in the world

MORE IDEAS

• Crystal Prisms
• Palm (½ price)
• Picnic Baskets
• Old Man Cactus
• BBQ Tools

For her

For him

Order Now

FREE Crystal Prism for you

988 Santa Barbara St.
541-3166

Classical Valentine show set

The JAZZ SINGER
Hail David Bowie Shout louder Daily at 7 & 9:15 (PG)

HELDOVER
Gene Wilder Hi, Hard Pryor STIR CRAZY
Daily at 7 & 9:15 (R)

The INCREDIBLE SHRINKING WOMAN
Lily Tomlin Daily 7 & 9 (PG)

ANY WHICH WAY YOU CAN
Clint Eastwood Daily at 7 & 9:15 (R)

The FORMULA
Modern Brands Georgia C. Scott Daily at 7 & 9:15 (R)

POPEYE
Daily at 7 & 9:15 (PG)

FAIR OAKS
Arroyo Grande

BAY Theatre
Morro Bay

Any Which Way You Can

POPEYE

HELDOVER

FAIR OAKS

BAY Theatre

Anyone anywhere

Beary Thrilling

Send your love

Everyone loves flowers

Flowers and can deliver almost anywhere in the world

MORE IDEAS

• Crystal Prisms
• Palm (½ price)
• Picnic Baskets
• Old Man Cactus
• BBQ Tools

For her

For him

Order Now

FREE Crystal Prism for you

988 Santa Barbara St.
541-3166

Classical Valentine show set

The JAZZ SINGER
Hail David Bowie Shout louder Daily at 7 & 9:15 (PG)

HELDOVER
Gene Wilder Hi, Hard Pryor STIR CRAZY
Daily at 7 & 9:15 (R)

The INCREDIBLE SHRINKING WOMAN
Lily Tomlin Daily 7 & 9 (PG)

ANY WHICH WAY YOU CAN
Clint Eastwood Daily at 7 & 9:15 (R)

The FORMULA
Modern Brands Georgia C. Scott Daily at 7 & 9:15 (R)

POPEYE
Daily at 7 & 9:15 (PG)

FAIR OAKS
Arroyo Grande

BAY Theatre
Morro Bay

Any Which Way You Can

POPEYE

HELDOVER

FAIR OAKS

BAY Theatre

Anyone anywhere

Beary Thrilling

Send your love

Everyone loves flowers

Flowers and can deliver almost anywhere in the world

MORE IDEAS

• Crystal Prisms
• Palm (½ price)
• Picnic Baskets
• Old Man Cactus
• BBQ Tools

For her

For him

Order Now

FREE Crystal Prism for you

988 Santa Barbara St.
541-3166

Classical Valentine show set

The JAZZ SINGER
Hail David Bowie Shout louder Daily at 7 & 9:15 (PG)

HELDOVER
Gene Wilder Hi, Hard Pryor STIR CRAZY
Daily at 7 & 9:15 (R)

The INCREDIBLE SHRINKING WOMAN
Lily Tomlin Daily 7 & 9 (PG)

ANY WHICH WAY YOU CAN
Clint Eastwood Daily at 7 & 9:15 (R)

The FORMULA
Modern Brands Georgia C. Scott Daily at 7 & 9:15 (R)

POPEYE
Daily at 7 & 9:15 (PG)

FAIR OAKS
Arroyo Grande

BAY Theatre
Morro Bay

Any Which Way You Can

POPEYE

HELDOVER

FAIR OAKS

BAY Theatre

Anyone anywhere

Beary Thrilling

Send your love

Everyone loves flowers

Flowers and can deliver almost anywhere in the world

MORE IDEAS

• Crystal Prisms
• Palm (½ price)
• Picnic Baskets
• Old Man Cactus
• BBQ Tools

For her

For him

Order Now

FREE Crystal Prism for you

988 Santa Barbara St.
541-3166

Classical Valentine show set

The JAZZ SINGER
Hail David Bowie Shout louder Daily at 7 & 9:15 (PG)

HELDOVER
Gene Wilder Hi, Hard Pryor STIR CRAZY
Daily at 7 & 9:15 (R)

The INCREDIBLE SHRINKING WOMAN
Lily Tomlin Daily 7 & 9 (PG)

ANY WHICH WAY YOU CAN
Clint Eastwood Daily at 7 & 9:15 (R)

The FORMULA
Modern Brands Georgia C. Scott Daily at 7 & 9:15 (R)

POPEYE
Daily at 7 & 9:15 (PG)

FAIR OAKS
Arroyo Grande

BAY Theatre
Morro Bay

Any Which Way You Can

POPEYE

HELDOVER

FAIR OAKS

BAY Theatre

Anyone anywhere

Beary Thrilling

Send your love

Everyone loves flowers

Flowers and can deliver almost anywhere in the world

MORE IDEAS

• Crystal Prisms
• Palm (½ price)
• Picnic Baskets
• Old Man Cactus
• BBQ Tools

For her

For him

Order Now

FREE Crystal Prism for you

988 Santa Barbara St.
541-3166
Learning British for 'Dial M' is murder

BY DIANA BURNELL
Staff Writer

Louis Raynor sits all day in his graphic design class. Spraying with a British accent, Phil Hardison listens to cassette tapes of British speech patterns on his way to Cal Poly each night.

Are these two infected with some new wave craze? No. They are actors in a Cal Poly Theatre production which takes place in London. Therefore they had to learn to speak a new language: English. This is in addition to learning their lines and rehearsing for next week's performances.

Hardison and Raynor are not the only ones affected by this craze. There are six others in the cast who have had the same course of instruction.

The play is the suspense thriller Dial M For Murder, written by Frederick Knott. Hardison plays Tony Wendice, an over-the-hill tennis star who plots to kill his wife for her money. He hires Raynor to kill her, but at the very last moment Wendice's plans go awry. Inspector Hubbard is called in, to solve the mystery before Mrs. Wendice is executed for something she didn't do.

Murray Smith, the director of the play, gave each of his actors a kit at the first rehearsal which included a manual and cassette tape of British dialect. The manual was one he developed for his 1978 Cal Poly theatre production of The Adventures of Sherlock Holmes, another play with a London setting.

"There is a lot of planning and thinking the actors must do outside of rehearsal," said Smith. "This kit gives them a starting point."

Murray Smith, the director of the play, gave each of his actors a kit at the first rehearsal which included a manual and cassette tape of British dialect. The manual was one he developed for his 1978 Cal Poly theatre production of The Adventures of Sherlock Holmes, another play with a London setting.

Her latest album Ausgeline proves once again that former background singers need not be classified with the potency of non-fat milk. That former background singers need not be classified with the potency of non-fat milk.

Classified with the potency of non-fat milk.

The new hot group and country music, burning rock and blues. But Ausgeline is right on the country mark. The album was backed up with western bluegrass solos and duets with country singers Waylon Jennings and Dolly Parton.

And that is why Hardison, Raynor and the others are walking around campus sounding like British foreign exchange students.

The cast members encountered some difficulties with the dialect. Both Hardison and Raynor had problems with the word "interesting." "Wimbleton" was another rough word for them to get right.

But they kept returning to the tapes, and drawing on personal experiences to perfect their accents:

"I had a friend in high school who was British," said Raynor, "and I took the tape and played it and played it and played it.

Gail Gordon Cohen, who plays Mrs. Wendice, also made tapes of the lines in the play, drawing on her knowledge from a phonetics class.

Smith, who has directed 25 plays in his 20 years at Cal Poly, said that the kit he gives the actors is also a way of transferring some of his ideas about the play to the actors.

The actors have moved to the stage now and are in the final stages of their rehearsal period. They are integrating the lines, dialect and blocking with the actual set, props, lighting, sound and costumes they will be using for the three-and-one-half run of the production.

And, of course, they are polishing their accents, listening a few last times to their tapes.

Dial M For Murder will play Thursday, Friday, and Saturday, February 19, 20 and 21 at 8 p.m. in the Cal Poly Theatre. All tickets are reserved and are available now from the University Union Ticket Office, Oros Records, and at the door before each performance for $2 each.

Record review

Emmylou Harris's latest right on country mark

BY DREW TRUHLLO
Special to the Daily

Emmylou Harris, if given a second name, most likely would choose Ausgeline. A name which combines her country angel image and her honky-tonk bar style.

Emmylou Harris, if given a second name, most likely would choose Ausgeline. A name which combines her country angel image and her honky-tonk bar style.

Harris fans will find the selection of songs very tasteful. The newcomer, however, may act more hesitant on the purchase because even the uptempo songs are so heavily influenced by her style that at times they lap. The old Creedence Clearwater Revival song "Bad Moon Rising" is an example of this. The Creedence Clearwater Revival version grabbed you by the shirt collar and threw you across the bar table into the corner, entwined in the rubble of broken chairs. Harris's version takes the song and depersonalizes the force in the lyric. The result is a loss of power that is needed to sing about the end time before a storm.

"Oh, Atlanta" is masterfully arranged, and improves on the Little Feet version. A country swing version of this song works well and justice once again prevails in Harris's style.

Harris sings "Ashes By Now" with enough heart to convince the listener that lost love does tease the memory.

"I Don't Have To Cry," the other Cromwell composition, creates musically an ominous tone that describes the insecurity of love.

In all, the record is an expected disc that falls right in line with her past eight albums. Her voice has grown with her career and her success comes from grown with her career and her success comes from in line with her past eight albums. Her voice has grown with her career and her success comes from in line with her past eight albums. Her voice has grown with her career and her success comes from in line with her past eight albums. Her voice has grown with her career and her success comes from in line with her past eight albums. Her voice has grown with her career and her success comes from in line with her past eight albums. Her voice has grown with her career and her success comes from in line with her past eight albums. Her voice has grown with her career and her success comes from
Ain't no Flyz on 1 of 3 new wave bands

BY TOM JOHNSON
Managing Editor

The three-band new wave dance which closed out the University Union Work last Friday could be compared to the methodology of a child eating Cracker Jacks. First, he reaches into the box and fishes out the secret prize; but afterwards he is stuck eating the foul-tasting peanuts and sickeningly sweet popcorn.

The opening act of the evening, the Flyz, was a real find. They played a very danceable new wave set which had most of the crowd poppin' and flailing about the dance floor. But the two acts which followed, the Aristocats and N/A, gave a performance so bad that one self-appointed music critic jumped on the stage and abused and their lack of energy while performing songs which could have been excused if their music had been good. But the Aristocats played a strange style of music which could be best characterized as punkabilly-punk mixed with Elvis Presley-type country music.

The Jong pauses between each song, the audience looking lowly and sinful, their punk outfits and assault of lethal weapons filter in from the crowd to the clearing, where Myra is looking about fiercely. Karri Kemp lashes a bullwhip into the sky creating a startling crack and the crowd comes to attention. Once into formation Dave's "Cold War" is cued. Howls bellow from the crowd as the dancers go into motion-still motion.

It seems to be asking for you to come a little closer, but she walks coquettishly about the stage when she is singing but just stands around and looks at her finger-nails when the group launches into its instrumentals. The Jong pauses between each song, the audience looking about fiercely. Myra is looking about fiercely. Karri Kemp lashes a bullwhip into the sky creating a startling crack and the crowd comes to attention. Once into formation Dave's "Cold War" is cued. Howls bellow from the crowd as the dancers go into motion-still motion.

A few of the dancers express appreciation about doing the dance. They said they wanted to stress that this is just one of their many performances and that they do perform more conventional dances.

During halftime of the last home basketball game they will perform to George Benson's "On Broadway."

The dancers are concerned about their image and even more so about the future of the group. This is their first year and so far they have not received any financial assistance.

"We don't want to be called cheerleaders," said Sandy Gonzales. "Of songleaders, or 'Polly Dolly's' added another dancer.

"We want to be enjoyed," said Burg, and of course, like any other performers, we want people to know who we are.

Since the team started performing at football games in the fall, they have not received any funds for their own costumes and for transportation to a performances. If we were funded we could do a lot more," said Burg. She added they've been lucky to really push for assistance.

The dancers are optimistic about the future of the team as long as "someone keeps the ball rolling." She said tryouts for next year will be held sometime in April.
Solar-heated brooder to be funded by gov't

From page 1
close office, the DOE estimates that "one percent of present industrial energy consumption can be replaced by solar energy by 1985. Today agriculture uses about two percent of the total U.S. energy consumption."

Although Cal Poly is actively involved in research to determine the effectiveness of solar energy as applied to various agricultural processes, the majority of government contracts for such projects go to industrial firms, Carnegie Mellon University, and Rutgers University.

Cal Poly and Rutgers University in New Hampshire are the only two educational institutions included in a DOE pamphlet listing current demonstration research in solar energy. Numerous companies and corporations comprise the bulk of the research contractors, among them Honeywell, Campbell's and Lawrence Livermore Laboratory.

The projects Cal Poly has been able to contract are "joint ventures." Carnegie said. A team of faculty members, including professors in environmental, mechanical and aeronautical engineering and architecture, along with numerous students, participate in all aspects of the projects from design and fabrication to operation and evaluation.

The solar energy dehydrator system located in Fresno has been a Cal Poly project for several years. Construction began in 1977, and the system went into operation the following year.

A total of $1.1 million in grants has covered the project's cost thus far, Carnegie said, but he expects funds to run out in June. The likelihood for more money to continue the research is questionable, he said.

Results of the study up to the present time have shown no quality differences between products dried by solar energy and those dried by fuel energy, Carnegie mentioned.

But in financial terms, "the economics are terrible," he said, explaining that the solar energy dehydrator is three times as costly as a similar system using natural gas.

The pay-off period for the dehydrator may be as long as 17 to 30 years, a long time for capital to be tied up, Carnegie noted.

The solar energy brooder requires "much lower technology," so economic projections for this system are better, as Carnegie estimated pay-off could be possible in approximately 12 years.

While he admitted that most solar energy projects eventually pay for themselves in the long run, the time lapse involved to a factor Carnegie does not believe will be eliminated in the future.

He feels "the picture will never change," because the economic situation in ten years will be the same as it is today. However, he added that "if inflation ends, solar doesn't stand a chance."

What does the future hold for solar energy research? According to Carnegie, "Solar is drying up," and he is unsure about further studies into possible uses for solar energy.

Friends sometimes question your taste in movies. But they'll see them with you anyway.
Cal Poly hopes to break free of league logjam with home tilts

The Cal Poly Mustang basketball team will be looking to break free of a four-way logjam for the top spot in the California Collegiate Athletic Association (CCAA) this weekend as it hosts Cal State Los Angeles and Cal State Northridge.

The two-game home stand could be crucial in deciding the final survivors of the CCAA that continue on to the NCAA Division 1 West Regional Tournament.

The Mustangs have to win at least four of their last five CCAA contests to stay in the running. Cal Poly, 7-2 in the conference and co-leader with Chapman, Cal State Dominguez Hills and Cal Poly Pomona, have three games in its favor as it heads into the final turn of the league race.

The Mustangs play three of their final games at home in the Main Gym and four of the teams have only three conference wins or less. The final advantage is that the Mustangs can play the weaker teams while the other leaders are playing each other.

The Mustangs’ lone road trip left on the schedule will be a tough one against Cal State Los Angeles and last year’s West Regional champion Riverside.

Los Angeles and Northridge have both been wallowing near the cellar of the CCAA and have both been giving trouble to the CCAA front runners.

Los Angeles and Northridge are both capable of beating anyone on any given night,” Poly coach Ernie Wheeler said. “Northridge beat Riverside, was tied with Pomona before losing in the final minutes and was ahead of us down there when we played it the first time.”

The Mustangs, 16-5 overall and ranked No. 15 in the nation, are fresh off a split against two of the league’s co-leaders.

Cal Poly nipped Dominguez Hills, 43-42, on Kevin Lucas’ off-balance fadeaway jumper with one second left Friday night but lost to Chapman, 77-70, the following night.

“We should have won both of those games,” said Wheeler. “A lot of pressure was on us and Chapman was waiting and ready for us.”

Coach Wheeler was not happy with his team’s offensive performance against Chapman.

“We were only 5-17 from the floor in the first half but we were only down by six at halftime, 27-21,” he said. “Our offensive execution broke down. They were pressuring us and we did not have what I consider to be a good offensive flow.”

He felt that his team was not patient enough on offense so the team has been concentrating this week on offensive execution and flow.

The Golden Eagles of Los Angeles visit the Main Gym on Friday and Cal State Northridge follows on Saturday. Both games have been scheduled for 8 p.m. starts.

Returning players form nucleus of tennis team

Experience could prove to be a key factor for the 1981 version of the Cal Poly women’s tennis team as it hosts its first match of the season today.

The Mustangs return four players from a dismal 1980 finish in Southern California Athletic Conference play and reaped a crop of new recruits which makes this season a promising one for first-year coach Bill Brown.

Leading the Mustangs will be returning singles standout Reese Weigandt. Weigandt, a junior from Vista, is Cal Poly’s top singles player again this season.

Sophomore Kristin Jakobsen and Dana Anderson are the team’s top doubles pairing.

Promising newcomers include sophomore Nancy Edwards and junior college transfers Sheila Foley and Cathy Samson.
There's even a runner who has never raced for Poly, below the existing school the Division II nationals, and only 28 athletes go on strength, 41 athletes have the traveling squad. Returns - eight All-Americans and a defending All-American and school champion Loyola. Miller says, "A ton of depth could lead Poly to third track title." He has enough depth on his 1981 Mustangs' track team to form no less than three competitive teams. He'll settle with the one he has now, though.

In search of its third straight Division II National Championship, the Poly track team takes off Saturday to the Bakersfield All Comers/Ray Invitational track meet to begin the 1981 season. And if Miller, the former national coach of the year, isn't looking forward to this year, surely none of the other team are, either.

In his own words, Miller is blessed with more depth and strength than in any of his previous four years at Poly. Keep in mind, however, that those four years include three Californian Collegiate Athletic Association championships, two national championships, and a second place in the nationals. You are talking about a lot of depth and strength.

For openers, Miller returns eight All-Americans and a defending national champion. Just to measure the team's strength, 41 athletes have already met or surpassed the qualifying standard for the Division II nationals, and only 28 athletes go on the traveling squad. There's a runner who has never raced for Poly, yet, his fastest time is below the existing school record.

In Division II land, you can expect an amazing array of distance runners on the team. You guessed right. All-Americans Ivan Huff, Manny Bautista, and Terry Gibson, are back in their specialties, and they brought friends with them. Huff placed sixth in the 5,000 meter finals last year, with teammate Doug Aver, a second behind him. Bautista and Gibson finished within 10 seconds of each other in the finals, in the seventh and eighth spots, while Gibson placed in the top 10 in the cross-country championships in November.

Harriers Carmelo Rios and Kevin Jones are new to the track team, but not to each other. Rios outlasted Jones last year to win the state junior college steeplechase, and along with 1979 seventh place finisher Terry Bauer, the pair should dominate CCAA steeplechase action. Freshman Paul Medvin, the state high school champion miler in 1978 and 1979 and injured last year, will lead a strong group of young 1,500 runners. Along with Medvin's 3:48.3, Andy DiCotti, last year's state high school two mile champion and undefeated as a senior, and Jack Marden, the oft-injured high school sensation not long ago, have both run the equivalent of a 3:50. Both are also freshmen.

The story of the distance team, though, is Vernon Sallaz. Sallaz, a redshirt last year, has already eclipsed the 20-year-old school record in the (800) unofficially. Says Miller, "He can become one of the premier runners in college track this year." To match Sallaz' 1:49.9, Greg Clark has done 1:49.4, and Dan Lodolo was timed in 1:50.2.

The field events begin with Brian Faul, the defending national champion in the shot put and school record holder, Faul is "one of the top shot putters in the country in any division," according to Miller. That takes care of the shot put.

The Mustangs also have two home-state seven-footers in the high jump in freshmen Mark Langan, third in the state from Ventura High School last year, and sophomore Eric Johanesen, a transfer from Basha Junior College.

And one mustn't forget Pete Godines, returning All-American and school record holder in the decathlon. Godines scored 7,041 points in last year's nationals, and competes in the high hurdles when not in the decathlon.

Said Miller, "Most teams don't realize what we have. It will be interesting to see what happens."
On Tuesday, 20 Cal Poly faculty and staff members took a courageous step—they showed us how they felt about nuclear power.

Concerned Cal Poly Faculty and Staff demonstrated in an orderly manner outside Chumash Auditorium to express their disagreement with the views of Lieutenant Governor Mike Curb, who was speaking in the auditorium. Curb recently had urged that Diablo Canyon nuclear power plant be opened immediately.

At last, a group from the faculty side of Cal Poly has spoken up for what it believes in. Too many have gotten by with not addressing the issue, ignoring it and hoping it will go away, while others have only expressed their feelings about the decision indirectly or in a veiled manner.

Even University President Warren Baker will not take a stand on this very important issue, one that you know by now is the most vital local issue due to its national scrutiny. But Baker, if you'll notice, even stayed neutral on how he felt about the demonstration, merely calling it "a part of university life.

Up to now, it has not been a part of Cal Poly's university life. Apathy, always a strong suit at Poly, seems to have gotten ten even more pronounced this year. The common attitude was, "Well, I'm too busy going to school or teaching school to bother with other concerns."

University life should seek out controversy, debate and demonstration for one's beliefs. In a place where ideas fly fast and freely, it should be the ideal atmosphere for observing the outside world and becoming involved in it. However, people are so immersed in the safe, inside world Poly provides that the result is total disinterest in anything lying beyond.

Just look at the consistently poor turnout of Poly students at city elections, and you'll see that apathy has permeated to the very center of the student body's political soul.

Therefore, maybe it's time to start learning from the ways of Concerned Faculty and Staff. The Mustang Daily editorial board applauds them for speaking their minds. They prove that youthful fire is not just the perogative of students.

It could be said that teachers and administrators should not express their concerns on university time in university facilities. But this argument holds no water. The demonstration Tuesday was quiet and organized, and they did not have anyone else out of the place where they were demonstrating.

Just because they are employees of the state does not mean they can't express themselves. The Constitution guarantees free speech to all, not just to some or almost all. The issue of nuclear energy is one that is highly controversial, and it's hard to stay neutral on the subject. It's laudable that these faculty and staff members showed their beliefs instead of swallowing them.

Perhaps students should take a cue from these involved and active people.

Letters

Pity for petty vandals

Diana Burnell

It seems a shame that the Cal Poly Theatre program was once again vandalized. Over the last weekend, a banner advertising the current production of Dial "M" for Murder was removed from the railing in the University Union Plaza. The silkscreened logo was removed, perhaps to decorate someone's room, and a hole was ripped in the canvas of the railing in the University Union of the residence halls in that state.

The silkscreened logo was removed, perhaps to decorate someone's room, and a hole was ripped in the canvas of the railing in the University Union of the residence halls in that state. The silkscreened logo was removed, perhaps to decorate someone's room, and a hole was ripped in the canvas of the railing in the University Union of the residence halls in that state. The silkscreened logo was removed, perhaps to decorate someone's room, and a hole was ripped in the canvas of the railing in the University Union of the residence halls in that state.

It could be said that teachers and administrators should not express their concerns on university time in university facilities. But this argument holds no water. The demonstration Tuesday was quiet and organized, and they did not have anyone else out of the place where they were demonstrating.

Just because they are employees of the state does not mean they can't express themselves. The Constitution guarantees free speech to all, not just to some or almost all. The issue of nuclear energy is one that is highly controversial, and it's hard to stay neutral on the subject. It's laudable that these faculty and staff members showed their beliefs instead of swallowing them.

Perhaps students should take a cue from these involved and active people.

Letters

The Bible is absolute law

Editor:

In Mike Carroll's article, "Choice vs. Antichoice," (Feb. 5), he states that the issue is the woman's right to choose between having an abortion or not having an abortion. We disagree, for if you defend the woman's choice to abort the child, what intelligent argument could you present for withholding that same 'right of choice' from the liar, the cheat, the thief, the adulterer, or even the murderer?

To carry this philosophy to its furthest extreme, we could even justify and legalize manslaughter under the banner of "Freedom of Choice." Is it society that determines law? Can we say that what is right in the eyes of the majority at some point in time is right for the whole? Was it right 120 years ago for a man to own another man? Was it right 70 years ago not to allow 50% of the adult population to vote? And finally, was it right 40 years ago for a society to allow the extermination of six million Jews?

We think not. Relative law is inconsistent with the state of the universe, for we live in a universe in which nature always obeys absolute laws. Just as there are physical laws that govern the physical universe, so there are moral laws that govern man's relationship with his nature and himself, and these laws have been given to us by an all-powerful, yet very personal God who loves us and desires life very best for our lives.

Jeff Gibson
James Blair