ASI fee increase election delayed until March

BY MARY McALISTER

Prompted by weak momentum and low student awareness, the student senate Wednesday delayed the ASI fee increase election one week, and also passed a bill changing the body's legal name to the ASI Board of Directors. The ASI fee increase special election scheduled for Feb. 22-26 was postponed to March 3 and 4 after the board realized there was not enough time to complete the education efforts before the original deadline.

Program Board chair Stephanie Nelson expressed concern over the original election date because her board was just notified about the decision and did not have enough time to prepare a presentation on the fee proposal.

John Schouette, vice chairman and senaince from the School of Agriculture and Natural Resources, spoke for the absent chairman, Nick Forestiere, and asked that the date be moved to April 8 and 9.

ASI President Willie Huff said he was "dissatisfied at the divisiveness and powerplay" the fee increase has caused within the ASI and reminded the body that delaying the increase would delay instigation of the re-evaluation program outlined in the proposal and would make the Finance Committee's job considerably more difficult.

Finance Committee chairman Pete Schuster reiterated Huff's point, explaining that an April election would make it nearly impossible to complete budget hearings and present a finalized budget to the board of directors before the May 1 deadline.

Nelson added that if those who support the increase are not sure of the consequences of the proposal, then they can not effectively present the issue to students.

Bob Walters, adviser from the Activities Planning Center, noted that students are not aware of what the increase will mean.

The board was told how unaware students are when Geoff Doolittle, chairman of the Student Relations Board, presented results of a survey which revealed that 87 percent of the students surveyed did not know who their student senators are and that 67 percent did not know how much they pay in ASI fees.

Noting the need for more-definitive action and the pressure to complete budget hearings on time, the board unanimously agreed to postpone the election to March 3 and 4.

The board also passed a bill which requires that the student senate be referred to as the ASI Board of Directors on all legal matters but remain the student senate in colloquial terms on campus.

The bill makes specific the provisions in the ASI bylaws which recognize the group's function and refer to it as both the student senate and ASI Board of Directors.

The board granted a budget extension to the ASI Program Board for the Outings Committee to continue its programming for the remainder of the fiscal year.

The $19,710.00 extension will be returned to the ASI as the programs are conducted.

The board also approved bylaws for the Native American Students Association, Chicano Architecture Students Association and the Latino Students Association, presented results of a survey which revealed that 87 percent of the students surveyed did not know who their student senators are and that 67 percent did not know how much they pay in ASI fees.

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Four minors OK'd for fall curriculum

BY KATHLEEN RILEY

After being accepted by student senate and approved by Vice President of Academic Affairs Hazel Jones, four minors will be included in the Cal Poly curriculum, effective fall 1981.

The approved minors of French, Spanish, German, and music are in the School of Communicative Arts and Humanities. According to Dr. Verlan H. Stahl, foreign language department head, the unit requirement for the minors had to be between 24 and 30 units.

The language minors require about 30 units each and the music minor requires 28 units.

These minors are in departments which currently have no majors, Stahl and music department head, Dr. Bertie R. Swanson both said. Cal Poly is the only university in the California State University and Colleges system which does not have a music major, said Swanson.

Although the application process has not been finalized, the prospective music minor will have to undergo music ability evaluation before entering the program, explained Swanson. The minor will require 13 units of core classes and 15 units of upper division electives. The electives will be used to tailor the program to the needs of the student.

There have been many inquiries into the language minors since they were approved said Stahl. Even though there is already a two-year certification program, the new minor will get more students involved in the languages, he said.

The language minors consist of a straight-forward program that requires at least 12 units of upper division classes. At the end of the program a comprehensive test will be given, probably in May, to test the level of proficiency of the student.

Poly gets $40,000 for chicken brooder project

BY CARLA SIMI

Cal Poly has added another project to its ongoing effort to research alternative energy methods, in the form of a chicken brooder house heated by solar energy.

The project, will be funded by a $40,000 grant from the United States Department of Agriculture, according to agricultural engineering professor Edgar Carnegie. He is coordinating the project, in addition to a study of a solar energy dehydrator system which began in 1977.

Carnegie said the solar energy brooder house is in the design stages at present, but he hopes construction will begin in spring quarter. The purpose of the project is to evaluate the feasibility of a passively-heated brooder house, as a step toward decreasing agriculture's dependency on fuel, he said.

The project was initiated by Cal Poly through the USDA. Carnegie called the money "passover funds" from the United States Department of Energy, to encourage the use of alternate energy sources.

In a statement made by its San Fran...
Newsline

Busboy admits to arson

LAS VEGAS, Nev. (AP) - A busboy arrested for allegedly setting the killer fire at the Las Vegas Hilton confessed he started the fire and said it happened while he was engaged in a homosexual act, a police detective said at a news conference Thursday.

Philip Bruce Cline, 23, told officers that during the homosexual act a drape was lighted accidentally by a marijuana cigarette, said Lt. John Conner, chief of the Metropolitan Police Department's homicide division.

"He indicated he had been in the eighth floor and had been with another homo street and was engaged in a homosexual act when the drapes were set on fire next to the elevator," Conner told reporters. "He says it was lighted by a marijuana cigarette."

"Certain statements were made by Philip Cline at 2 a.m. the morning after the fire," Conner said.

He said detectives felt "the story he was telling could not possibly be true," and they brought him in for questioning again late Wednesday afternoon.

"He was brought back in and given a polygraph lie detector test which he failed miserably," Conner said. "I think he admitted he had set the fire at Las Vegas Hilton Hotel.

Telephonic earnings increase

SAN FRANCISCO (AP) - Pacific Telephone Co. reported a net income of $378 million in 1980, a $23 million increase over 1979 but not enough to restore the utility's financial health, company officials said Thursday.

Board Chairman Donald E. Guinn said earnings per share increased by a nickel to $1.99 in 1980. Operating revenues increased 15.9 percent to $5.8 billion, while expenses jumped 14.4 percent to $4.27 billion, he said.

"The 1980 earnings are still far below the level needed to carry debt at reasonable rates in today's financial environment," he said, adding that the company has asked the state Public Utilities Commission for a $794 million rate increase.

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Zip code miscues slow city mail

BY DAVID BRACKNEY

"Always use zip code" is the age-old post office slogan that is intended to speed up delivery of the mail. However, use of the wrong zip code results in mail delivery delays of two or more days for many Cal Poly students, the campus mail office has reported.

According to Jerry Maggetti, campus mail supervisor, innumerable letters bearing off-campus addresses are mistakenly sent to Cal Poly every day when they are incorrectly marked with a Cal Poly zip code. Instead of having the San Luis Obispo city zip code, 93401, these letters are marked with one of Cal Poly's zip codes. Cal Poly has two zip codes, 93407.

Poly team suffers from budgetary problems

The familiar cry of "not enough funds" may force a winning Cal Poly debate team to plummet in the national standings.

The debate squad-freshman Celeste Grijalva, a member of the local chapter and a clerical assistant at Cal Poly, warned that a wrong city zip code will slow mail delivery.

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Maggetti explained that a computer located in Goleta (near Santa Barbara) sorts all of Cal Poly's and San Luis Obispo's mail according to zip code only. Accordingly, many letters bearing off-campus addresses are inadvertently sent to Cal Poly because they have the wrong zip code.

Off-campus mail that arrives at Cal Poly, Maggetti said, is then sent back to the SLO post office for official mail and 93410 for dorm mail.

Any letter bearing either of these zip codes, regardless of its actual destination, will be sent to Cal Poly. And those letters, Maggetti said, experience "at least a two-day delay in delivery."

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because there are several species of birds that are found nowhere else in the world," said Grijalva.

Maggetti theorized, when students moving off-campus were made aware that Cal Poly's zip codes are not the same as the rest of San Luis Obispo, Maggetti said off-campus students having their mail incorrectly sent to one of the Cal Poly zip codes should inform their mail senders of the zip code change.

The problem would be largely solved, he said, if those students moving off-campus were made aware that Cal Poly's zip codes are not the same as the rest of San Luis Obispo. Maggetti added "it's the students and faculty members living off campus who are hurt most, not us or the post office. And all they have to do to change it is inform their senders of the right zip code for their residence."

Galapagos Islands subject of slide show

Raymond Zeechek, director of forensics, said travel budget limitations at Cal Poly restrict the number of tournaments the debate may attend.

Cal Poly's debate squad has an annual budget of $7,800 while such universities as Cal State Northridge and the University of Southern California have annual budgets of $10,000 and $15,000 respectively.

Celeste Grijalva, a member of the local chapter and a clerical assistant at Cal Poly, will show slides from here six-week vacation exploring the Galapagos Islands.

"For bird watchers, the Galapagos Islands hold even more of a thrill because there are several species of birds that are found nowhere else in the world," said Grijalva.

Maggetti theorized, when students moving off-campus were made aware that Cal Poly's zip codes are not the same as the rest of San Luis Obispo, Maggetti said off-campus students having their mail incorrectly sent to one of the Cal Poly zip codes should inform their mail senders of the zip code change.

Students, however, are not the only ones guilty of using the wrong zip code. Maggetti said a large amount of mail addressed to faculty members' home addresses turns up at Cal Poly because it, too, bears a Cal Poly zip instead of the city zip code.

Delayed mail delivery is not the only problem created by the scrambled zip codes. "It costs the post office and campus mail center both extra time and money to sort and redirect this mail," Maggetti said. "However, he added "it's the students and faculty members living off campus who are hurt most, not us or the post office. And all they have to do to change it is inform their senders of the right zip code for their residence."

Senate to debate space resolution

From page 1

In allocating space and facilities, Gerard said that space is a special problem at Cal Poly because the university is impacted and they are currently accommodating more students than the facilities were intended for.

He said he would not like to see the resolution passed because of the complexity of the issue and said he feels that the resolution was passed because of the community's need for resolution passed because of the complexity of the issue.
The Naked Child

The Long-Range Effects of Family and Social Nudity

BY KATIE SOWLE

A woman wearing a bikini is more revealing than a woman wearing panties and a bra," said Dennis Smith in a recent interview. The woman is revealing less skin than the woman wearing only a bra, but the bikini is more revealing overall.

These were not the words of a man with an underwear fetish, but those of author Dennis Smith, who, with three colleagues, has published The Naked Child, the first in-depth study of the long-range effects of family and social nudity on children.

Smith first became interested in the subject five years ago when he read an article by Dr. Benjamin Spock warning of the many psychological dangers created if children are allowed to see their parents nude.

"The article was just an opinion piece," said Smith, a 39-year-old elementary school teacher from Lompoc and a student in the Cal Poly English Education graduate program. "Spock had no real evidence to back his claims."

When Smith discovered he could find no studies on the true effects of nudity, he decided to conduct research himself. For the past five years, he and colleagues William Sparks, Candice Kerstin, and Barbara Bolton have interviewed some 100 people who grew up in either nudist camps or in families with casual attitudes towards nudity.

Out of the adults interviewed, Smith reported that not one was ashamed of his or her past and none received the adverse sexual or psychological problems predicted by experts such as Dr. Joyce Brothers.

"This book is not an endorsement of nudity, just a statement of the facts," Smith said. "We found nudity in the home to be benign, that is, little different from normal home environments, pro or con."

However, Smith did find some contrast. "People from an open, clothing-optional family are more caring and family oriented than average," he said.

"They are as emotionally stable as other people, if not more so, because they seem to have fewer sexual hang-ups; they are well adjusted."

This stability is caused by the very nudity so many experts fear. "To those nudists, a lack of clothes in itself is not a sexual cue as it is for the rest of society," said Smith.

During the course of his study, Smith gave an opinion questionnaire to some Cal Poly students, and found they believed nudity has the same detrimental effects Dr. Spock attributed to it.

Some members of the faculty, however, may be more willing to accept Smith's research. As one child development professor said: "Just the one factor of nudity when young is not enough to cause perverted attitudes towards sex when older. In fact, incest is caused by too strict an upbringing."

Although the book has only been published for one month, Smith has already sold 300 copies. He believes there is a big market for this book, "made of parents who are beginning to face the question: 'Am I harming my child by letting him see me nude?'"

One reason the project took five years to complete, was the suspicion Smith was greeted with at nudist camps. For years such camps have been illegal, and working his way into their confidence was not easy.

Smith, also, gathered much of his information at nude beaches, such as Pirates Cove near San Luis, where he met a few Cal Poly professors.

Perhaps the best evidence of the benefits experienced by people who, as children in both official nudist camps and with families who practiced casual nudity, is the willingness of all to raise their children in as open an environment as they were.

Smith summed up his findings by saying, "There is a great number of people who are turning to this life style of clothing-optional life, and we have found no basis for any fear on the part of the parent at all. None."
Review

Evening dance odyssey

Marriage of dance, lighting made the journey real

BY KARYN HOUSTON
Editorial Assistant

In every theatrical production, there's one technical aspect which stands out along with the star of the show, and when the two are coupled together correctly, the entertainment reaches out and pulls you from your safe seat directly to the peak of show.

At Orchesis' Dance Odyssey Saturday night, the recurring technical miracle was the spectacular lighting achieved by Bill Adams and Robert Greenwade, an enchanting, lively, disco-style, swing-style ensemble designed to wake you up. As Greenwade danced masterfully across the stage dreaming of his fantasy love, along came Miller like a dream come true, a solo performance but the best is yet to come, the audience want more and there's one technical aspect which stands out along with the star of the show.

The way the two danced together was too much to ask from a Cal Poly performance, but the best is yet to come, a solo performance but the best is yet to come, the audience want more and there's one technical aspect which stands out along with the star of the show.

The recurring technical miracle of Dance Odyssey was the spectacular lighting achieved by Bill Adams and his crew.

"Born Free" by Suhr and "No Regrets," a farmer's ballad danced by Cynthia Nazzaro. I couldn't help but wonder how much more spectacular the show might have become if the students had been allowed to do a few solos, certainly there was enough outstanding talent to choose from.

"Small Wonders" and "Baby Elephants," the two children's numbers in the show, were creative and outrageously funny. The marriage of dance and lighting made the audience feel as if they really were travelling on a long journey, the journey that was the theme of the show.

The recurring technical miracle of Dance Odyssey was the spectacular lighting achieved by Bill Adams and his crew.
Dark Room under new management

Making good thing even better

BY DIANA BURNELL

The Dark Room is a San Luis Obispo watering hole Berkeley style. It's a bar without hard liquor, a restaurant where you can bring your own food and a stage where anyone can perform.

It is also under new management. But Duane Inglish, the new proprietor, is committed to keeping the same atmosphere, where people feel accepted and welcome.

Inglish isn't new to the Dark Room. He has been a steady customer for eight years, and assistant manager for a year and a half. That experience has helped him in the ownership transition and five-week remodeling job.

He liked what the Dark Room was before, but felt that over the years it had become rundown, the furniture and walls looking beat up.

So now he has reopened with new chairs and tables, a new sound system, a rebuilt kitchen, table service and an expanded menu.

"The changes I've made reflect an awful lot of what I personally like," said Inglish.

The expanded menu includes juicy homemade-type hamburgers, as well as the sandwiches and chips, beer and wine offered before.

"I'm a hamburger fan from the word go," Inglish said. "I usually eat at least one a day." That helps to explain the large selection of hamburgers that includes guacamole, bacon and mushroom.

The Dark Room also has table service now, in order to better serve the customers who come in on short lunch breaks.

Inglish wants the atmosphere to continue being like another living room for people. "Females don't feel uneasy to come here alone," Inglish said. "We never push people to have more," he said. "People can study here all day long, for all I care. Some bring their own lunch and just order a Coke, but I don't mind. I want them to be comfortable."

The number of students who go to the Dark Room prompted Inglish to begin serving food until 10 p.m. each night.

For those who want a study break, there are never many places to go that late," said the former Cal Poly student.

Inglish feels it's a challenge to cater to the varied clientele during the day. The atmosphere must be right for both the businessman on a lunch break and the Cal Poly student listening to the music at night, he said.

The Dark Room is small, however, even that has its advantages. Inglish plans to eventually expand the outside patio and possibly put in a small stage, so people can listen to music outdoors on warm afternoons.

Review

The musical talents of violinist David Abel and fortepianist Ronald Ratcliffe will be combined in an evening of classical sonatas in a Valentine's Day Concert on Saturday, Feb. 14, at 8 p.m. in the Cal Poly Theatre.

The concert is sponsored by the Cal Poly Music Department and the School of Communicative Arts and Humanities and is the first of a two-part Mini-Concert Series. The Month's End Concert on Saturday, Feb. 28, will feature the Cal Poly Chamber Orchestra's baroque concert. Subscription for the two performances are $8, $5 for students. Single performance tickets are $6 for the public and $3 for students.

Ratcliffe is a professor of music at Cal Poly and is an internationally recognised performer and authority on early keyboard instruments.

Abel made his orchestral debut with the San Francisco Symphony at the age of 14.

He studied under the former courtmaster of the San Francisco Symphony, Naum Blinder.

Classical Valentine show set

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reviews by DIANA BURNELL

The Mustang Daily Friday, February 12, 1981

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The Mustang Daily Friday, February 12, 1981
Learning British for 'Dial M' is murder

BY DIANA BURNELL
Staff Writer

Louis Raynor sits all day in his graphic design classes. Speaking with a British accent, Phil Hardison listens to cassette tapes of British speech patterns on his way to Cal Poly each night.

Are these two infected with some new wave craze? No. They are actors in a Cal Poly Theatre production which takes place in London. Therefore they had to learn to speak a new language: English. This is in addition to learning their lines and rehearsing for next week's performance.

Hardison and Raynor are not the only ones affected by this craze. There are six others in the cast who have had the same course of instruction.

The play is the suspense thriller Dial M For Murder, written by Frederick Knott. Hardison plays Tony Wendice, an over-the-hill tennis star who plots to kill his wife for her money. He hires Raynor to kill her, but at the very last moment Wendice's plans go awry. Inspector Hubbard is called in, to solve the mystery before Mrs. Wendice is executed for something she didn't do.

Murray Smith, the director of the play, gave each of his actors a kit at the first rehearsal which included a manual and cassette tape of British dialect. The manual was one he developed for his 1978 Cal Poly theatre production of The Adventures of Sherlock Holmes, another play with a London setting.

"There is a lot of planning and thinking the actors must do outside of rehearsal," said Smith. "This kit gives them a starting point."

In her past, Harris has swayed to both sides of the pop spectrum. Standing on her own two feet, not from being pulled along by some new music fad.

And that is why Hardison, Raynor and the others are walking around campus sounding like British foreign exchange students.

The cast members encountered some difficulties with the dialect. Both Hardison and Raynor had problems with the word "interesting." "Wimbledon" was another rough word for them to get right.

But they kept returning to the tapes, and drawing on personal experiences to perfect their accents.

"I had a friend in high school who was British," said Raynor, "and I took the tape and played it and played it and played it.

Gail Gordon Cohen, who plays Mrs. Wendice, also made tapes of the lines in the play, drawing on her knowledge from a phonetics class.

Smith, who has directed 25 plays in his 20 years at Cal Poly, said that the kit he gives the actors is also a way of transferring some of his ideas about the play to the actors.

The actors have moved to the stage now and are in the final stages of their rehearsal period. They are integrating the lines, dialect and blocking with the actual set, props, lighting, sound and costumes they will be using for the three-night run of the production. And, of course, they are polishing their accents, listening a few last times to their tapes.

Dial M For Murder will play Thursday, Friday, and Saturday, February 19, 20 and 21 at 8 p.m. in the Cal Poly Theatre. All tickets are reserved and are available now from the University Union Ticket Office, Oros Records, and at the door before each performance for $2 each.

Record review

Emmylou Harris' latest right on country mark

BY DREW TRUJILLO
Special to the Daily

Emmylou Harris, if given a second name, most likely would choose Avangeline. A name which combines her country angel image and her honky-tonk ways.

Her latest album Avangeline proves once again that former background singers need not be classified with the potency of non-fat milk.

In her past, Harris has swayed to both sides of the pop spectrum, standing on her own two feet, not from being pulled along by some new music fad.

"There is a lot of planning and thinking the actors must do outside of rehearsal," said Smith. "This kit gives them a starting point."

Harris's latest right on country mark. The album proves once again that this country swing version of this song works well and justice once again prevails in Harris's style.

Harris sings "Ashes By Now" with enough heart to convince the listener that lost love does teaze the memory.

"I Dont Have To Crawl," the other Crowell composition, creates musically an ominous tone that describes the insecurity of love.

In all, the record is an expected disc that falls right on line with her past eight albums. Her voice has grown with her career and her success comes from personal experience to perfect their accents.

TO A BEAR

Happy Valentine's Day
You've shown me all LOVE
2 minutes

CYNTHIA RUSSELL

Miss Raleigh, North Carolina

I AM CRAWLING WITH THE HAPPIEST HEART I CAN GIVE

THANKS BLACKMAILERS

I NEVER KNEW HOW EXCITING COULD BE LOVE

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I NEVER KNEW HOW EXCITING COULD BE LOVE
Ain't no Flyz on 1 of 3 new wave bands

BY TOM JOHNSON
Managing Editor

The three-band new wave dance which closed out the University Union Work last Friday could be compared to the methodology of a child eating Cracker Jacks. First he reaches into the box and fishes out the secret prize; but afterwards he is stuck eating the foul-tasting peanuts and sickeningly sweet popcorn.

The opening act of the evening, the Flyz, was a real find. They played a very danceable new wave set which had most of the crowd pogoing and flailing about the dance floor. But the two acts which followed, the Aristocats and N/A, gave a performance so bad that one self-appointed music critic jumped on the stage and showed his displeasure by attempting to punch out the Aristocats' lead singer.

The Flyz, a new wave group from San Luis Obispo, was the prize of the night. The Flyz plays a crisp, hard-edged new wave rock mixed with Elvis Presley-type country music. They could have been excused if their music had been good. But the Aristocats played a strange style of music which could be best characterized as punkabilly-punk. Their guitarist made caustic comments to the audience. The second band, the Aristocats from Los Angeles, had to belong to the best union in the world. They took nearly an hour to set up (or so it seemed) and they spent 10 minutes between each song tuning and detuning their guitars. All during the tuning ritual they made caustic comments to the audience.

The long pauses between each song, the audience abuse and their lack of energy while performing could have been excused if the music had been good. But the Aristocats played a strange style of music which could be best characterized as punkabilly-punk rock mixed with Elvis Presley-type country music. The seemingly contradictory boredom-sensuality of her vocals is also present in her stage mannerisms as she walks coquettishly about the stage while singing but just stands around and looks at her fingernails when the group launches into its instrumental.

But after the Flyz left the stage the Mustang became a musical dustbowl.

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But after the Flyz left the stage the Mustang became a musical dustbowl. Throughout the two dances none of the dancers smile. Their faces are expressionless except for an occasional wicked glance.
Solar-heated brooder to be funded by gov't

From page 1

close office, the DOE estimates that "one percent of present industrial energy consumption can be replaced by solar energy by 1985. Today agriculture uses about two percent of the total U.S. energy consumption."

Although Cal Poly is actively involved in research to determine the effectiveness of solar energy as applied to various agricultural processes, the majority of government contracts for such projects go to industrial firms, Carnegie said. Cal Poly and Rutgers University in New Hampshire are the only two educational institutions included in a DOE pamphlet listing current demonstration research in solar energy. Numerous companies and corporations comprise the bulk of the research contractors, among them Honeywell, Campbell's and Lawrence Livermore Laboratory.

The projects Cal Poly has been able to contract are "joint ventures," Carnegie said. A team of faculty members, including professors in environmental, mechanical and aeronautical engineering and architecture, along with numerous students, participate in all aspects of the projects from designing and fabrication to operation and evaluation.

The solar energy dehydrator system located in Fresno has been a Cal Poly project for several years. Construction began in 1977, and the system went into operation the following year. A total of $1.1 million in grants has covered the project's cost thus far, Carnegie said; but he expects funds to run out in June. The likelihood for more money to continue the research is questionable, he said.

Results of the study up to the present time have shown no quality differences between products dried by solar energy and those dried by fuel energy, Carnegie mentioned.

But in financial terms, "the economics are terrible," he said, explaining that the solar energy dehydrator is three times as costly as a similar system using natural gas.

The pay-off period for the dehydrator may be as long as 17 to 30 years, a long time for capital to be tied up, Carnegie noted. The solar energy dehydrator requires "much lower technology," so economic projections for this system are better, as Carnegie estimated pay-off could be possible in approximately 12 years.

While he admitted that most solar energy projects eventually pay for themselves in the long run, the time lapse involved in a factor Carnegie does not believe will be eliminated in the future. He feels "the picture will never change," because the economic situation in ten years will be the same as it is today. However, he added that "if inflation ends, solar doesn't stand a chance."

What does the future hold for solar energy research? According to Carnegie, "Solar is drying up," and he is unsure about further studies into possible uses for solar energy.

Friends sometimes question your taste in movies. But they'll see them with you anyway.

It sounded fantastic in the newspaper. But only to you. Still, you had to see it; and with a little arm-twisting your friends agreed to see it, too.

You've already heard a barrage of jokes about your taste in movies since the curtain came down. And, knowing your friends, all you've got to do is to make it up to them, and show them your taste isn't bad in everything, too. So do something a little special, tonight. Let it be Löwenbräu.
Cal Poly hopes to break free of league logjam with home tilts

The Cal Poly Mustang basketball team will be looking to break free of a four-way logjam for the top spot in the California Collegiate Athletic Association (CCAA) this weekend as it hosts Cal State Los Angeles and Cal State Northridge.

The two-game home stand could be crucial in deciding the final survivors of the CCAA that continue on to the NCAA Division II West Regional Tournament.

The Mustangs have to win at least four of their last five CCAA contests to stay in the running. Cal Poly, 7-2 in the conference and co-leader with Chapman, Cal State Dominguez Hills and Cal Poly Pomona, have three pluses in its favor as it heads into the final turn of the league race.

The Mustangs play three of their final games at home in the Main Gym and are likely women's tennis team as it hosts its first match of the season today.

Returning players form nucleus of tennis team

The Mustang basketball team led by Ernie Wheeler (right), hopes to break free of a four-way knot for the league lead.

The Mustangs swept wins from both teams in their previous meetings. Cal Poly defeated Los Angeles, 59-50, and Northridge, 65-54.

Pomona

Coach Brown replaced former coach Sonja Murray when she stepped down after coaching the women's team for six years. Brown is a graduate of Notre Dame where he was the captain and No. 1 player for the Irish.

In 1977, he and Brian Teacher were ranked No. 10 in the United States in professional doubles.
By Andy Bergber

Special to the Daily

Depth could lead Poly to third track title

In search of its third straight Division II National Championship, the Poly track team takes off Saturday to the Bakersfield All Comers/Relay Invitational track meet to begin the 1981 season. And if Miller, the former national coach of the year, isn't looking forward to this year, surely none of the other team are, either.

By his own words, Miller is blessed with more depth and strength than in any of his previous four years at Poly. Keep in mind, however, that those four years include three Californian Collegiate Athletic Association championships, two national championships, and a second place in the nationals. You are talking about a lot of depth and strength.

For openers, Miller returns eight All-Americans and a defending national champion. Just to measure the team's strength, 41 athletes have already met or surpassed the qualifying standard for the Division II nationals, and only 28 athletes go on the traveling squad.

None of the other team are, however, that those four years included three national meet's under the existing school record. There's no comparison to the strength and depth, says the coach.

Let's start from the beginning, with the sprinters. We have Joe Siai, school record holder in the 100 meter dash, the 200, the 110 high hurdles, and a part in the 400-meter relay. As a returning All-American, Miller expects to see him in the national final at least three events. The team is also strengthened by the return of Mark Kent, the fourth place finisher in the 100 in the 1979 nationals. Kent has dropped back into school for his senior year.

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Harriers Carmelo Rios and Kevin Jones are new to the track team, but not to each other. Rios outlasted Jones last year to win the state junior college steeplechase, and along with 1979 seventh place finisher Terry Bauer, the pair should dominate CCAA steeplechase action.

Said Miller, "Based on paper, we're awesome."

Awesome just might be an understatement. To begin with, the Mustangs are strong in almost every event, we are stronger and deeper than in any of my five years. I mean than we have ever been. There's no comparison to the strength and depth," says the coach.

The story of the distance team, though, is Vernon Sallaz. Sallaz, a redshirt last year, has already eclipsed the 20-year-old school record in the (800) unofficially. Says Miller, "He can become one of the premier runners in college track this year.' To match Sallaz' 1:49.9, Greg Clark did 1:49.4, and Dan Lodolo was timed in 1:50.2.

The field events begin with Brian Faul, the defending national champion in the shot put and school record holder. Faul is "one of the top shot putters in the country in any division," according to Miller. That takes care of the shot put.

The Mustangs also have two home-fold seven footers in the high jump in freshman Mark Langan, third in the state from Ventura High School last year, and sophomore Eric Johanessen, a transfer from Basha Junior College.

And one mustn't forget Pete Godines, returning All-American and school record holder in the decathlon. Godines scored 7,041 points in last year's nationals, and competes in the high hurdles when not in the decathlon.

Said Miller, "Most teams don’t realize what we have. It will be interesting to see what happens."

Ruggers visit tough Loyola

By Mike Trachiotis

Staff Writer

The Cal Poly rugby club travels south this weekend to meet last year’s league champion Loyola for an important midseason match. The Mustangs faced Loyola twice last year, losing their only two conference game to it. Cal Poly and Loyola were tied for the league lead going into the final game of the season when Loyola traveled to the Mustang field. Loyola scored a three-point penalty kick in the closing minutes winning 9-6.

"We really want to beat these guys bad," said coach of the forwards John Wathan. "They beat us for the championship so we are getting psyched. This is an important game for us."

Last Saturday, Cal Poly smashed Occidental College here at home, scoring a 19-4 victory for its first league win and a 1-1 record.
Opinion

Courageous step

On Tuesday, 20 Cal Poly faculty and staff members took a courageous step—they showed us how they felt about nuclear power.

Concerned Cal Poly Faculty and Staff demonstrated in an orderly manner outside Chumash Auditorium to express their disagreement with the views of Lieutenant Governor Mike Curb, who was speaking in the auditorium. Curb recently had urged that Diablo Canyon nuclear power plant be opened immediately.

At least a group from the faculty side of Cal Poly has spoken up for what it believes in. Too many have gotten by with not addressing the issue, ignoring it and hoping it will go away, while others have only expressed their feelings about it through the veil of a protest or in a veiled manner.

Even University President Warren Baker will not take a stand on this very important issue, one that you know by now is the most vital local issue due to its national scrutiny.

Up to now, it has not been a part of Cal Poly's university life. Apathy, always a strong suit at Poly, seems to have gotten ten even more pronounced this year. The common attitude was, "Well, I'm too busy going to school to teach school to be bothered with other concerns.'

University life should seek out controversy, debate and demonstration for one's beliefs. In a place where ideas fly fast and freely, it should be the ideal atmosphere for observing the outside world and becoming involved in it. However, people are so immersed in the safe, inside world Poly provides that the result is total disinterest in anything beyond.

Just look at the consistently poor turnout of Poly students at city elections, and you'll see that apathy has permeated to the very center of the student body's political soul.

Therefore, maybe it's time to start learning from the ways of Concerned Faculty and Staff. The Mustang Daily editorial board applauds them for speaking their minds. They prove that youthful fire is not just the prerogative of students.

It could be said that teachers and administrators should not expect any university town to have university facilities. But this argument holds no water. The demonstration Tuesday was quiet and organized, and they did not move anyone else out of the place where they were demonstrating.

Just because they are employees of the state does not mean they can't express themselves. The Constitution guarantees free speech to all, not just to some or almost all. The issue of freedom is not just the perogative of students. It is for all, and it must be extended to all.

To carry this philosophy to its further extreme, we could even justify and legalize mass slaughter under the banner of "Freedom of Choice." Is it society that determines law? Can we say that what is right in the eyes of the majority at some point in time is right for the whole? Was it right 120 years ago for a man to own another man? Was it right 70 years ago not to allow 50% of the adult population to vote? And finally, was it right 40 years ago for a society to allow the extermination of six million Jews?

We think not. Relative law is inconsistent with the state of the universe, for we live in a universe in which nature always obeys absolute laws. Just as there are physical laws that govern the physical universe, so are there moral laws that govern man's relationship with nature and himself, and those laws have been given to us by an all-powerful, very personal God who loves us and desires life very best for our lives.

Letters

Pity for petty vandals

It seems a shame that the Cal Poly Theatre program was once again vandalized. Over the last weekend, a banner advertising the current production of Dial "M" for Murder was removed from the railing in the University Union. The silk-screened logo was removed, perhaps to decorate someone's room, and a hole was ripped in the canvas of the banner. It was found Monday in one of the residence halls in that state. It took quite a bit of time and effort to put together our publicity campaign, and the banner was part of the effort.

It is a shame when I think that a few Cal Poly students will lower themselves to such petty vandalism for their own pleasure, ruining the work of others. I thought it horrendous that we encountered the vandalism we did last month with the costumes, but that it continues is even more outrageous. It is sure it would be highly appreciated if those who removed the poster returned it to the building. I can understand publishing the production which many people have worked on for over seven weeks for all Cal Poly students to enjoy.

If returned, though, it would have to be seen or the signs would no do good, for the performances are next week.

Diane Bynum

Mustang Daily policy

Letters and press releases may be submitted to the Mustang Daily. Submitting them to Room 226 of the Graphic Arts Building, or sending them to Editor, Mustang Daily, GrC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be typed, include writers' signatures and telephone numbers.

Editors reserve the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible. Inordinately long letters will not be printed.

Editor: Mike Carroll's article, "Choice vs. Antichoice," (Feb. 5), states that the statue is the woman's right to choose between having an abortion or not hav­ ing an abortion. We disagree, for if you defend the woman's choice to abort the child, what intelligent argument could you possibly present for for withholding that same "right of choice" from the liar, the cheat, the thief, the adulterer, or even the murderer?

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Letters

The Bible is absolute law

---God has revealed this absolute law in the form of the Bible, (law student of apologetics realizes that the mounting evidence, archaelogical, philosophical, and literary, leaves little doubt that the Bible is the spoken word of God), in which God's uncompromising love for man, and man's continuous choice to disobey God is seen. According to God's absolute law (the Bible), abortion is absolutely wrong. A two week old baby in his mother's womb is very special to God, and if that mother chooses to have her baby killed she is absolutely wrong.

Let's look at some of the consequences of disobeying God in the matter of abortion:

---women who have had an abortion face an 85% higher "spontaneous fetal death rate" in subsequent pregnancies (H.E.W. Interim Report, "The psychological damage in the mother is massive. (For evidence of this, just accompany any woman to a clinic and observe her behavior during the entire process and the guilt that follows)"

---extension of philosophy to justify out-of-womb murder. (L.A. Times, Wad­ dill Trial, Jan. 28, 91)

Yes, we have a choice. We can choose to be obedient to God and enjoy a per­ sonal relationship with the living God, or we can choose to be disobedient and live in disharmony with God, with nature, and with man.

Jeff Gibson
James Blair